

The University of Southern Mississippi
College of Arts and Sciences
School of Music
presents:

The University of Southern Mississippi Symphonic Winds

Dr. Colin R. McKenzie, conductor

Dr. Travis K. Higa, guest conductor

School of Music
A SOUND TRADITION

Bennett Auditorium
Tuesday, November 16, 2021
7:30pm

[**LIVE STREAM LINK**](#)

University Bands

The University of Southern Mississippi Band Program had its inception in 1920 with the founding of the first aggregation of winds, mainly a brass ensemble for students who were training as teachers. Its current enrollment of approximately 300 students includes members from every possible area of study in the university. While it is primarily housed in the School of Music, the Band Program truly is the University's program.

There are six segments of the program that include the Wind Ensemble, Symphonic Winds, Concert Bands, University Band, the Basketball Pep Band, and "The Pride of Mississippi" Marching Band with an enrollment of 300 students. Each of these organizations, while having its own distinct history, stem from the success of the Marching Band that began in the 1950s with the hiring of Dr. Raymond Mannoni.

Each of the Band Program's concert ensembles has its place in the education of our music majors; however, the ensembles have also provided an outlet for students throughout the University during both the first and second semesters. Just as the Marching Band provides a service for football experiences, these other ensembles provide academic, recruitment, and community services. The Wind Ensemble and the Symphonic Winds have performed for the Mississippi Bandmasters Association state convention six times. All of the groups have provided enhancement to community projects that include numerous appearances for various citywide events.

As a Mississippi product, the Wind Ensemble has been featured on numerous radio broadcasts from Public Radio Mississippi and has been the only Mississippi group that can boast of having been aired nationally on Public Radio International's "Performance Today." CD's are produced annually to feature the bands' musicians and are provided to recruits and Mississippi band programs as a service.

Concert Program

The USM Symphonic Winds Dr. Colin R. McKenzie

Florentiner March (1907/1980)

Julius Fučík (1872 - 1916)
arr. M. L. Lake
ed. Frederick Fennell

Mother Goose Suite (1901/2018)

Maurice Ravel (1875 - 1937)
trans. Richard Frey

- I. Pavane of the Sleeping Beauty
- II. Tom Thumb
- III. Laideronnette, Empress of the Pagodas
- IV. Conversation of Beauty and the Beast
- V. The Fairy Garden

Dr. Travis K. Higa, *guest conductor*

Symphony No. 1, "The Archangels" (2016)

Franco Cesarini (b. 1961)

- I. Gabriel, the Messenger of Light
- II. Raphael, the Guide of Souls
- III. Michael, the Prince of the Heavenly Host
- IV. Uriel, the Time Keeper

Symphonic Winds Personnel

Piccolo

CC Raborn, B.M.E.; Tylertown, MS

Flute

Lauren Johnson, B.M.E.; Biloxi, MS

Baylee Stout, B.M.E.; Moselle, MS

🎓 Rosa Esther Santos Flores, B.M.E.; Tegucigalpa, Honduras

Chloe Hennes, B.M.E.; Poplarville, MS

CC Raborn, B.M.E.; Tylertown, MS

Oboe

Nathaly Pagoaga, B.A.; Plant City, FL

🎓 Erin Nolan, B.M.E.; Pace, FL

Darbi George, B.A.; Lake Charles, LA

Josh Strobel, B.A.; Fairhope, AL

Erin Smith, B.A.; Collierville, TN

English Horn

Erin Smith, B.A.; Collierville, TN

Bassoon

Ethan Potesta, B.M.E.; Petal, MS

G. Anderson, B.M.E.; Bloomfield, NM

Bb Clarinet

🎓 Emily Boudreaux, B.M.E.; Gonzales, LA

Joanna McMillan, B.A.; Crestview, FL

Abigail Roberts, B.M.E.; Brookhaven, MS

Rebekah Russell, B.M.; Mandeville, LA

Ellisa Van Lierop, B.S.; Fleming Island, FL

🎓 Kayla Pereira, B.M.E.; Crestview, FL

Sarah Jane Bainer, B.S.; Batesville, MS

Camden Creel, B.S.; Prairieville, LA

Bass Clarinet

Ethan LaRoux, B.S.; Huntsville, AL

Alto Sax

🎓 Chase A. Romans, B.M.E.; St. Martin, MS

William Andrew Austin, D.M.A.; Martin, TN

Matthew A. James, M.M.; Lauderdale Lakes, FL

Alex Jacobs, B.M.; Mobile, AL

Tenor Sax

🎓 John Klee, B.M.E.; Lake Orion, MI

Emmanuel Carney, B.M.E.; Ripley, TN

Baritone Sax

Channing Shows, B.M./B.M.E.;

Hattiesburg, MS

Horn

Connor Hammond, B.M.E.; Pace, FL

Ashley Boyington, B.S./B.M.; Madison, MS

🎓 Ian Ammentorp, B.M.E.; Bay Saint Louis, MS

Ricky Marcellus, B.M.E.; Ridgeland, MS

Dakota Ray Andrews, B.M.E.; Richland, MS

Trumpet

Chase Mitchell, B.M.; Mobile, AL

Leigh Ann Gallagher, B.M.E.; Diamondhead, MS

Jonathan Evans, B.M.E.; D'Iberville, MS

Zach Dake, B.M.; Pace, FL

🎓 Maggie Frisancho, B.M.E.; Gulfport, MS

Ray D. Rivero Jr., B.M./B.M.E.; Carriere, MS

Derick Laneil Taylor, Jr., B.M.E.; Gulfport, MS

Jacob Taylor, B.M.E.; Long Beach, MS

Trombone

Richard Horne, B.M.; Winter Springs, FL

Ben Dondanville, B.M.; Thompsons Station, TN

Peter van der Bijl, B.M.E.; Byhalia, MS

John Michael Graves, B.M.E.; Rideland, MS

Luna Padilla, B.M.E.; Winter Springs, FL

Bass Trombone

Joseph Dunn, B.M.E.; Crestview, FL

Euphonium

Samuel Wascoe, B.M.E.; Petal, MS

Jacob Roney, B.M.E.; Ellisville, MS

Tuba

Dawson Foster B.M.E.; Madison, MS

Eyan Ridler, B.M.E.; Bay St. Louis, MS

Vincent Frost, B.A.; Pass Christian, MS

Dakota Brown, B.M.E.; Madison, MS

Unity Feldmeyer, B.A.; Long Beach, MS

String Bass

Daniel Magalhaes, M.M.; Volta Redonda,

Rio de Janeiro, Brasil

Piano

Yuecheng Lu, D.M.A.; Xi'an, China

Percussion

🎓 Tyler Jenkins, B.M.E.; Pearl, MS

Sam Shaner, B.S.; Pace, FL

Christian Pyatt, B.M.E.; Palm Harbor, FL

Thomas Peter Berta, B.A.; Destin, FL

Mallory Stribling, B.M.E.; Bruce, MS

Matthew LaValla, B.M.E.; Belle Chasse, LA

Notes

Julius Fučík/Lake/Fennell:
Florentiner March

Although most audiences remember Julius Fučík for his *Entry of the Gladiators March*, a recent international popularity poll indicates a preference for his *Florentiner March*. The length and content of this march lead the listener to suspect that, like Sousa with his *Free Lance March*, Fučík must have attempted to condense the most important material for an operetta into a march.

The work opens with a short bugle fanfare and proceeds directly into a strain of repeated notes which seem to picture a flighty Florentine signorina chattering to her gentleman friend from Berlin who is given only enough time to answer a (two-note) “ja-wohl!” occasionally. The work continues with another fanfare, a light and beautiful trio melody; an interlude; and a triumphant repeat with a challenging piccolo part.

In the November 1969 issue of *The Instrumentalist*, Uno Andersson notes that this march was originally titled *La Rosa de Toscana*, but that political reasons forced the composer to change his salute from the entire region of Tuscany to its capital, Florence.

Note from Program Notes for Band

Maurice Ravel/Frey:
Mother Goose Suite

Ravel's *Mother Goose Suite* was originally composed for two pianos in 1910 and was orchestrated by the composer the following year. The present transcription for chamber winds and percussion seeks to retain the simplicity of that original version, while incorporating Ravel's orchestral colors along with added instruments like the alto saxophone, marimba, and thai gongs.

Note from Transcriber

Notes

Franco Cesarini:

Symphony No. 1, "The Archangels"

The Archangels Symphony is a vast composition with a highly dramatic language, intense thematic developments and frequent polyphonic elaborations. The thematic material is taken from old Gregorian melodies that form the basis for the work. Despite the titles, this composition has no direct literary references and should thus be considered as pure music, without any specific programme.

Many ancient religions speak of spiritual beings who play the role of divine messengers. In more recent times, angels are figures common to the three great monotheistic religions (Judaism, Christianity, and Islam).

The first movement is dedicated to the Archangel Gabriel, the Messenger of God. The gentle angel, who announces the birth of Jesus Christ to the Virgin Mary, at times becomes a fierce warrior, as when launching the attack against the Rebel Angels. The two sides to this angel's personality are reflected in the impetuous character portrayed in the first theme and in the gentle and pastoral character in the second.

The second movement deals with the Archangel Raphael. Known as the Supreme Healer, this is the angel who heals the minds, spirits, and bodies of mankind. He traditionally has various other roles, such as that of guiding souls in the afterlife.

There are many exciting and fantastic legends concerning the Archangel Michael, the Prince of the Heavenly Host. The powerful and energetic music in the third movement portrays the combative nature of this archangel, who is celebrated for having triumphed over Satan's hordes.

The final movement is dedicated to Uriel, the forgotten archangel. Indeed, his name is not included among the angels currently officially honoured by the Catholic Church, although he had been honoured up until 1545, when the Council of Trent decided to remove the Fourth Book of Ezra (containing mentions of the Archangel Uriel) from the list of sacred texts. As a result of this elimination of the only sacred text in which he was mentioned, the Archangel Uriel has been almost entirely forgotten. Nevertheless, he can still be seen in many frescoes painted prior to the Council of Trent and is often represented in his roles as governor of the lights in the firmament of Heaven and the guardian angel of time.

Note from Composer

Upcoming Events

The Spanish Brass

November 17, 2021
8:00 PM
Mannoni Performing Arts Center
Free Admission

Concert Band Concert

November 18, 2021
7:30 PM
Bennett Auditorium
Free Admission

Sax Chamber Orchestra and Friends

November 20, 2021
6:00 PM
March Auditorium
Free Admission

Southern Miss Percussion Extravaganza

November 21, 2021
2:00 PM
Mannoni Performing Arts Center
Free Admission

USM Tuba/Euphonium Ensembles in Concert

November 21, 2021
4:00 PM
Bennett Auditorium
Free Admission

Guest Artist, Yu Tamaki, Trombone

November 22, 2021
8:00 PM
Marsh Auditorium
Free Admission

The Pride of Mississippi: Alumni Band

November 27, 2021
2:00 PM
The Rock at Southern Miss
Game Admission

The Symphony Orchestra and Choral Activities present a Holiday Choral Spectacular

November 30, 2021 & December 2, 2021
7:30 PM
Main Street Baptist Church
11 Main Street Blvd
Hattiesburg, MS 39402
Ticketed Event

Faculty/Staff

School of Music

Dr. Colin R. McKenzie, Director
Dr. Douglas Rust, Associate Director
Dr. Richard Perry, Associate Director

University Bands

Dr. Catherine Rand, Director of Bands
Dr. Travis K. Higa, Assistant Director of Bands; Director, The Pride of Mississippi
Prof. Eric J. Scott, Assistant Director of Bands; Associate Director, The Pride of Mississippi
Mr. Lawrence M. Panella, Director of Jazz Studies
Dr. Colin R. McKenzie, Conductor of Symphonic Winds
Ms. Sinetta Bolton Administrative Specialist

Woodwind, Brass, and Percussion Division

Dr. Danilo Mezzadri, flute
Dr. Galit Kaunitz, oboe
Dr. Jackie McIlwain, clarinet
Dr. Kim Woolly, bassoon
Dr. Dannel Espinoza, saxophone
Dr. Timothy J. Tesh, trumpet
Dr. Jacquelyn Adams, horn
Dr. Ben McIlwain, trombone
Dr. Richard Perry, euphonium/tuba
Dr. John Wooton, percussion

University Bands Graduate Assistants

Kyle Aufderhar, D.M.A. Conducting
James Fair, D.M.A. Tuba
Caleb Guilbeau, M.M. Trumpet
Kayla Moyers, M.M. Conducting
Robert Picco Guzmán, M.M. Conducting
Lindsay Sandberg, D.M.A. Conducting
Nathan Sanders, D.M.A. Percussion
Justin Swearinger, D.M.A. Conducting

We hope that you will consider making a donation in support of The University of Southern Mississippi Bands. Each dollar you donate will be used to support programs which will enrich student experiences in the University Bands. If this interests you, please contribute to the following fund:

0046 - Pride of Mississippi and Dixie Darling Development Fund

Thank you for your continued support of The University of Southern Mississippi Bands!