

The University of Southern Mississippi
College of Arts and Sciences
School of Music
Presents

THE USM TUBA-EUPHONIUM ENSEMBLES

Richard Perry, director

James Fair, Thanapol Phosut, conductors

Eric Scott, guest conductor

Sunday, November 21, 2021

Bennett Auditorium

4:00 p.m.

El Relicario
Jose Padilla (1889-1960)
arr. Lindsey Allmon

Ave Verum Corpus
Wolfgang Amadeus Mozart (1756-1791)
arr. David Sabourin
Thanapol Phosut, conductor

Ricercar del Duodecimo Tono
Andrea Gabrieli (c. 1520-1586)
arr. Ronald Davis
James Fair, conductor

“Refrain” from *Pop Suite* (1972)
Arthur Frackenpohl (1924-2019)

Separate Ways
Jonathan Cain/Steve Perry
arr. Samuel Wascoe

THE USM TUBA-EUPHONIUM CHOIR

Adagio and Rondo (1973)
Aldo Rafael Forte (b. 1953)

The Furies (1995)
Neal Corwell (b. 1959)

Ave Maria (c. 1959)
Franz Biebl (1906-2001)
arr. Royce Lumpkin

Eric Scott, guest conductor
Assisted by members of the USM Trombone Octet

Overture to *The Barber of Seville*
Gioachino Rossini (1792-1868)
arr. Jeff Kile

THE USM TUBA-EUPHONIUM ENSEMBLE

PERSONNEL

THE USM TUBA-EUPHONIUM CHOIR

Euphoniums

Thanapol Phosut, Bangkok, Thailand
Samuel Wascoe, Petal, MS
Jacob Roney, Ellisville, MS
Jordan Hay, Pensacola, FL
Damien Cooper, Batesville, MS

Tubas

James Fair, Pace, FL
Dawson Foster, Madison, MS
Eyan Ridler, Bay St. Louis, MS
Dakota Brown, Germantown, MS
Vincent Frost, Pass Christian, MS
Unity Feldmeyer, Long Beach, MS
Zoe Hudson, Sandersville, MS
Matthew Finney, Ridgeland, MS

THE USM TUBA-EUPHONIUM ENSEMBLE

Euphoniums

Peyton Sills, Clinton, MS
Thanapol Phosut, Bangkok, Thailand
Holton Johnson, Gulfport, MS
Samuel Wascoe, Petal, MS

Tubas

Daniel Davis, San Jose, CA
James Fair, Pace, FL
Dawson Foster, Madison, MS
Steven Dixon, Baton Rouge, LA

THE USM TROMBONE OCTET

Tenor Trombone

Nicholas Dauerer
Ben Dondanville
Peter van der Bijl
Richard Horne
Caleb Owenby
Nathan Tubbs

Bass Trombone

Sage Michael

Contrabass Trombone

Joseph Dunn