

**The University of Southern Mississippi
College of Arts and Sciences
School of Music**

presents

The Doctoral Solo Recital of

Danielle Watson, soprano

with

Gonzalo Aguilar, piano

Friday, December 3rd, 2021

4:00 p.m.

Trinity Episcopal Church

509 West Pine Street

Hattiesburg, MS 39401

This performance presented in partial fulfillment of the requirements of the Doctoral of Musical Arts degree in Vocal Performance. Ms. Watson is a student of Dr. Kimberley Davis.

Program

- “Ernestine, que vas-tu faire?...Õ Clemangis, lis dans mon ãme”
from *Ernestine* Chevalier de Saint-Georges
(1739-1799)
- Beyond the Rim of Day* (1970) Hale Smith
March Moon (1925-2009)
Troubled Woman
To A Little Lover-Lass, Dead
- Herz an der Wand* (1947) Robert Owens
Herz (1925-2017)
Erinnerung
Havana Trãume
Für tote Pantomimen
- pause*
- Songs of Solomon* (2013) Charles Ingram
Rise Up, My Love (b. 1951)
Awake, O North Wind
By Night On My Bed
- From *Seven Creole Songs* (1942) Camille Nickerson
“Dansé conni conné” (1888-1982)
“Chère, mo lemmé toi”
“Michieu Banjo”
“Gué, Gué Solinqaie”
- Canciones Clásicas en Español* (1920) Fernando Obradors
Al amor (1897-1945)
Con amores, la mi madre
Corazón, porqué pasáis...?
Chiquitita la novia