

**The University of Southern Mississippi
College of Arts and Sciences
School of Music**

presents

Yu Tamaki Hosoi, Trombone

with

Zhaolei Xie, Piano

Ben McIlwain, Trombone

Monday, November 22, 2021
Marsh Auditorium
8 p.m.

Variations on a Theme of Paganini

Miho Hazama
(b. 1986)

Song for Ina

Philip Sparke
(b.1951)

Two Sides of a Coin

Samuel Adler
(b. 1928)

Cavatine

Camille Saint-Saëns
(1835-1921)

Habanera

George Bizet
(1838-1875)
Arr. Elkjer

Game from An; G; El

Minako Seki
(b. 1973)

Dance of the Knights from "Romeo and Juliet"

Sergei Prokofiev
(1891-1952)

EOE/F/M/VETS/DISABILITY

A Japanese Solo Trombonist active worldwide, **Yu Tamaki** expands his diverse activities from being a trombone soloist, to a chamber and orchestra musician, educator, entrepreneur, author and producer. An official artist for Pro Arte Musicae of Tokyo, S.E. Shires Company of the USA and willie's Custom Brass of Yamanashi, the Music Director of FukuTama Festival of Shimane, Yu currently resides in Denmark.

In January 2018, Yu has departed from his Danish orchestra position to concentrate on his full-time soloist career. Ever since, he has been actively traveling between the continents for various engagements.

His recent years' highlights include: solo recitals, concerto appearances and masterclasses around the world; trombone duo performances with Joseph Alessi (NYP), Ian Bousfield (soloist), Stefan Schultz (Berlin Phil), Peter Sullivan (Pittsburgh Sym) and Colin Williams (NYP); solo recital invitations to the International Trombone Festival in the USA and Japan, creative collaborations with Keisuke Ogido (Ristorante Arte Simposio), Anna Irite (dancer), Yo Yumura (Sanada Co.), Kenichi Aoyama (painter/videographer); commissioning new works to the world renown composers such as: Samuel Adler, Yasuhide Ito, Miho Hazama, Geoffrey Gordon and Minako Seki, aiming for progressive expansion of musical language of solo trombone.

During 2021-2022 season, Yu plans to release his 3rd album "JAPONESQUE", Solo Recital Series around Japan, Concerto Appearances with Osaka Shion Wind Orchestra, Solo recital at International Trombone Festival 2022 in the USA, his 1st USA tour to the prestigious institutions such as the Juilliard School, Manhattan School of Music, Cleveland Institute of Music and 20 others.

As a soloist, Yu has had concerto appearances with Japan's leading orchestras such as: Japan Century Symphony, Japan Philharmonic, Tokyo City Philharmonic, Tokyo New City Orchestra, Osaka Shion Wind Orchestra, Tokyo Kosei Wind Orchestra, Super Strings Kobe and others. Yu has given many solo recitals throughout Japan (Tokyo, Osaka, Nagoya, Kyoto, Hyogo, Ibaraki, Shimane), the USA, Switzerland, Denmark and South Korea. Also various Trombone Societies' have invited him for their festivals, such as International Trombone Festival of USA, Japan Trombone Association, Kansai Trombone Association, Shonan Trombone Association and Okayama Trombone Association. 1st solo album "Love and Chaos" was released in 2018, 2nd album "Colors for Trombone" and 1st single "Game from An;G;El" were released in 2019 and both are available on iTunes/Apple Music and major streaming services.

As an active educator, Yu has held lectures, clinics and masterclasses worldwide. Yu has had the rare opportunity to earn international education in Japan, the United States and Europe. These experiences put him in a position to offer a unique perspective and broader opportunity to the next generation. Since 2014, he has been conducting workshops for young professionals; in 2016, fully sponsored by Tokyo metropolitan government, and in 2018 by Pro Arte Musicae and Shinjuku ward office of Tokyo, held as the Ian Bousfield/Yu Tamaki Trombone Academy.

Yu has written monthly articles on "Band Journal"(Ongaku No Tomo Sha Co.), "Challenging to the World"(30 issues) in 2014-2016 and "One Point Lessons"(12 issues) in 2012-2013. Also he has been featured on the Kobe Shimbun and the San-in Chuo Shimpo Newspapers, "Pipers" magazine (Sugihara Shoten Co.).

As a chamber musician, Yu is the founding member of Trombone Duo "Tama-Shimizu" (prize winner of Aoyama Music Award) and "Slide Japan" Trombone Octet.