

The University of Southern Mississippi
College of Arts and Sciences
School of Music
presents

A Senior Recital
Featuring

Zechariah Hart - Saxophone

Assisted by:

Dr. David Pellow – Bass
Nathan Sanders – Drums
Jaime Jimenez - Piano
Chase Mitchell –Trumpet/Flugelhorn
Brandon Walker – Trumpet/Flugelhorn

Sunday November 21, 2021
Marsh Fine Arts Auditorium
8:00 p.m.

EOE/F/M/VETS/DISABILITY

This performance presented in partial fulfillment of the requirements of the Bachelor of Music in Jazz Studies. Zechariah Hart is a student of Mr. Lawrence Panella - Associate Professor of Music and Director of Jazz Studies, Dr. Dannel Espinoza - Assistant Professor of Saxophone, and Dr. Lawrence Gwozdz - Professor of Saxophone (retired).

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Cherokee	by Ray Noble (1903-1978)
Wave	by Antônio Carlos Jobim (1927-1994)
Hot House	by Tadd Dameron (1917-1965)
What's New?	by Bob Haggart (1914-1998)
Nutville	by Horace Silver (1928-2014)
Chega De Saudade	by Antônio Carlos Jobim (1927-1994)
Rain Dance	by Jeff Lorber (b. 1952) Arranged by Zicky Hart

Program Notes

Cherokee by Ray Noble (1903-1978)

This version of Cherokee was played by the Jay McShann Orchestra featuring a young Charlie Parker in 1940. The recording showcases an early iteration of Charlie Parker, as is evident by his pre-bebop improvisational style. It further demonstrates the influence of the tenor saxophonist Lester Young on his style.

Wave by Antônio Carlos Jobim (1927-1994)

This is one of many bossa nova classics written by Antonio Carlos Jobim, one of Brazil's most famous composers. It peaked at a #114 on the U.S. *Billboard* 200 chart in 1967. Due to his prolific songwriting and ability to bring Brazilian music to mainstream success, Jobim was known as the "father of bossa nova."

Hot House by Tadd Dameron (1917-1965)

Contrafacts are melodies written over the progression of an existing song, a common practice of jazz musicians in the Bebop Era. "Hot House" is an upbeat contrafact based

on the Cole Porter tune, “What Is This Thing Called Love”, and was most famously performed by Charlie Parker and Dizzy Gillespie.

What’s New? by Bob Haggart (1914-1998)

This ballad composed by Bob Haggart, with lyrics by Johnny Burke, has been performed many times by numerous vocalists and instrumentalists. Though written in 1939, it once again found its way to pop radio in 1983, when Linda Ronstadt’s version of the song peaked at #53 on the *Billboard* Hot 100.

Nutville by Horace Silver (1928-2014)

“Nutville” is a quick, driving tune that features both Latin and swing styles during the head. Though not one of Horace Silver’s most well-known tunes, it still is performed a fair amount due to its sizzling, exciting nature, one of the most famous recordings being a big band arrangement recorded by Buddy Rich.

Chega De Saudade by Antônio Carlos Jobim (1927-1994)

Another standard by prolific Brazilian songwriter Antônio Carlos Jobim, this one also experienced great success, becoming one of the most popular bossa nova songs. It is a longer form than most popular Brazilian songs and is challenging to perform. The title of this song in English translates to “No More Blues”.

Rain Dance by Jeff Lorber (1952-)

This funk fusion tune is known for its circular chord progression, which has been sampled by numerous pop artists. The progression, paired with a clean, catchy melody, makes this tune candy for the ears. The version that will be performed has been arranged for an unusual pairing of soprano sax, trumpet, and flugelhorn. .

The Senior Jazz Recital represents the completion of an early step in a lifelong musical journey for the graduating jazz performer. It includes an historical solo component, and arranging/composition component as well as varied style requirements, all of which serve to demonstrate the performers capabilities as a result of their study and hard work. Each student is tasked with creating the elements of their senior recital from their first day in the program at Southern Miss as they grow in technical skill and knowledge of their instrument, cultivate their improvisation skills, and learn about history and methodology of jazz as well as the study of arranging and composing in the jazz idiom. The program you are hearing tonight was assembled, arranged, and rehearsed by the student under the guidance of their professors.