

**The University of Southern Mississippi
College of Arts and Sciences
School of Music**

Connoisseur Series

Presents

The KC Chamber Jazz Quintet

David Valdez – Alto Saxophone

Nathan Nall – Trumpet

Jasnam Daya Singh – Piano

Joey Panella – Bass

Anthony Pinciotti - Drums

Selections are to be announced from the following list.

La Mesha	by Kenny Dorham
Partners in Loneliness	by Jasnam Daya Singh
Ugly Beauty	by Thelonious Monk Arranged by Jasnam Daya Singh
Pannonica	by Thelonious Monk Arranged by Jasnam Daya Singh
Nature Boy	by Eden Ahbez Arranged by Jasnam Daya Singh
Meadows	by Jasnam Daya Singh
Escapade	by Kenny Dorham

The KC Chamber Jazz Quintet is a leaderless ensemble based in the traditions of Kansas City jazz, whilst performing modern compositions that exhibit the conceptual tendencies of chamber music. The repertoire features arrangements and compositions by modern composers from around the world such as Jasnam Daya Singh, Pere Soto, and Thelonious Monk to name a few. The band features David Valdez on alto saxophone, Nathan Reeves Nall on trumpet, Jasnam Daya Singh on piano, Joseph Panella on bass, and Anthony Pinciotti on drums. They collectively bring together a wide range of performance experiences from working with Adam Larson, Steve Cardenas, and Logan Richardson to Larry Grenadier, Sullivan Fortner, and Tivon Penicott.

David Valdez

David grew up in Santa Cruz, California and picked up the saxophone at the age of 8 years old. Later he attended Berklee College of music on full scholarship, where he studied with George Garzone, Joseph Viola, Herb Pomeroy, Hal Crook and Jimmy Mosher. After Boston, Valdez spent time living in San Francisco, Santa Cruz, Arcata, Santa Fe and New York City before settling in Portland, Oregon for a time. In the summer of 2016 relocated to Tucson, Arizona to escape the clouds and bad Mexican food but eventually ended up in Kansas City where he recently completed his doctorate at Kansas University. He has performed with numerous well known jazz artists including Dave Holland, Clark Terry, Danilo Perez, Bob Moses, Bob Mintzer, Lewis Nash, George Colligan, Matt Wilson, Larry Grenadier and many more. He has performed around the world at numerous festivals including the Monterey Jazz Festival, The North Sea Jazz Festival, the Yamano Jazz Festival and more.

Nathan Nall

Trumpeter Nate Nall has performed at Kansas City's most prominent jazz venues, including the Blue Room at the American Jazz Museum and Kauffman Center for the Performing Arts. He has been a featured soloist with the Kansas City Jazz Orchestra and Deborah Brown on a 2018 tour to Germany and Poland and featured on the nationally syndicated "12th Street Jump" jazz radio program. He has also been a residency participant in "Betty Carter's Jazz Ahead" performing original music at Washington D.C.'s Kennedy Center. Nall won 2nd place in the distinguished National Trumpet Competition Jazz Division in 2016 and holds a B.M. in Jazz Studies from University of Missouri-Kansas City where he studied with former Jazz Messengers saxophonist Bobby Watson. Other highlights include performing with The Temptations, Michael Feinstein, Bobby Watson's 18th and Vine Big Band with Jon Faddis, Jerry Bergonzi and the KU All Star Big Band, New York Voices and the Kansas City Jazz Orchestra. Nate also performs regularly around Kansas City with the Nate Nall Quintet, performing original compositions and arrangements. Nate is a BAC Custom Trumpet Performing Artist.

Jaznam Daya Singh

Jasnam was born Weber Ribeiro Drummond in Brazil near Rio De Janeiro and began playing piano at age 7 having been inspired by his father who also played. He studied classical music in his youth and intended moving to Europe, but was also developing an interest in jazz and was persuaded to move to Los Angeles by friend. He was very active in Los Angeles but later moved to the Pacific Northwest. He changed his name upon his conversion to Sikhism.

He has been featured as a pianist and band-leader over the world: including The Monterey Jazz Festival, Los Angeles, New York, his native Brazil, Mexico, France, Belgium, Italy, Luxembourg, Italy, the Far East and more. He has performed live broadcast shows and interviews on the most important Jazz radio stations in the country such as KRML in Carmel and KCSM in San Mateo, both in California. His CD releases include "Children of the Wind" with Adventure Music, "Spring Will Stay Here" with Mogno Music and more. His composition and arranging skills bring together his unique blending of classical, jazz and Brazilian musical influences and have resulted in numerous commissions and performance opportunities with orchestras as well as jazz and world music groups. He has been nominated for a Latin Grammy Award for his collaborative project with fellow Brazilian ex-pat and composer/pianist Jovino Santos Neto and has performed with numerous artists including The Carla Bley Big Band, Steve Swallow, Billy Drummond, Paul McCandless, Ali Ryerson, Kenny Stahl, Claudia Villela, Alex Acuna, Alphonso Johnson and many more. He currently makes his home in Portland, Oregon.

Joseph Panella

Joseph (Joey) Panella grew up in a musical family and was encouraged to study music from an early age beginning with Suzuki violin but later switching to bass at the request of his elementary school orchestra teacher. At age thirteen, upon hearing a series of recordings that inspired him to be more deeply immersed in Black American Music, including what is known as Swing, Bebop, Funk, and Blues, he began developing his skills as a working bassist even performing gigs with his father – Southern Miss Jazz Studies Director - Larry Panella. He attended Southern Miss attracted by the newly hired teacher Dr. Marcos Machado, classical virtuoso and author of "The Tao of Double Bass". He has also studied with bassist and educator Dr. David Pellow, a protégé' of Francois Rabbath as well as Bob Bowman, legendary bassist with the Thad Jones / Mel Lewis Orchestra and first call KC bassist.

He moved to Nashville in 2012 and began working as a session and touring musician with the Annie Moses Band, a string group that fuses a broad range of influences, including folk, jazz, pop, and classical music. In addition to his touring and recording with AMB he also worked with Joshua Carswell recording 2 albums with him. Panella now resides in the Kansas City Area, performing as a freelance bassist and teaching clinics and private lessons. In the Midwest, he has performed with the likes of Mark Lowrey, Lisa Henry, Matt Otto, Will Matthews, Shay Estes, Stanton Kessler, Danny Embrey, Anthony Pinciotti, Pete Zimmer, Pamela Watson, Ensemble Iberica, Victor and Penny, Owen/Cox Dance Company and many more.

Anthony Pinciotti

Anthony Pinciotti is a dynamic, innovative drummer well versed in jazz, rock, and world music. Based in New York City, Anthony performs and tours extensively with many of the most vital and forward-looking musicians on the scene today. Some of the notable musicians Anthony has worked with are: James Moody, Dr. Lonnie Smith, John Abercrombie, Joe Lovano, Randy Brecker, Ira Sullivan, Kenny Werner, Mose Allison, Lew Tabackin, John Patitucci, Jim Hall, Bob Mintzer, Anat Cohen, George Garzone, Charlie Haden, Frank Foster, Benny Golson, George Mraz, Houston Person, Toninho Horta, Stacey Kent, Gary Bartz, Rufus Reid, Vic Juris, Dave Liebman, Kenny Barron, and Sheila Jordan to name a few. He is an endorsed artist for Bosphorus Cymbals, D'Addario Drum Sticks and Sonor Drums. Anthony lives in Brooklyn with his wife and son.

This performance is made possible by a grant from Partners for the Arts.