

THE UNIVERSITY OF SOUTHERN MISSISSIPPI
COLLEGE OF ARTS AND SCIENCES
SCHOOL OF MUSIC

GUEST ARTIST RECITAL

Piano Music by Charles Tomlinson Griffes (1884-1920)

Nicholas Phillips, piano

PROGRAM

The Pleasure-Dome of Kubla Khan

Fantasy Pieces, Op. 6

Barcarolle

Notturmo

Scherzo

Brief Intermission

De Profundis

Roman Sketches, Op. 7

The White Peacock

Nightfall

The Fountains of Acqua Paola

Clouds

Sunday, October 17, 2021

Marsh Auditorium

4:00 p.m.



School of Music
A SOUND TRADITION

ABOUT THE PERFORMER

Described by the *New York Times* as a “talented and entrepreneurial pianist” and an “able and persuasive advocate” of new music, Nicholas Phillips’ playing has been praised for its “bejeweled accuracy” (*Fanfare*) and as “razor-sharp yet wonderfully spirited” (*American Records Guide*). He is active as a soloist and collaborative artist, having performed all across the United States. He has also given solo recitals and performances in Europe, South America, Asia, and Africa.

Nicholas Phillips has given lecture-recitals and presentations at conferences in the U.S., Argentina, Croatia, England, Finland, South Africa, and South Korea. In 2011, he released two CDs on Albany Records; *Portals and Passages*, which features the piano music of American composer Ethan Wickman, and *Boris Papandopulo: Piano Music*. Recent releases include *American Vernacular: New Music for Solo Piano* (New Focus Recordings, 2014), featuring commissioned works written for him on that theme by 10 American composers, and *Impressions* (Blue Griffin Records, 2016), a collection of 21st-century character pieces by living American composers. His newest release, *Shift* (Panoramic Recordings, 2019), features world premiere recordings of works by eight living women composers.

He holds degrees from the University of Missouri-Kansas City Conservatory of Music, Indiana University, and the University of Nebraska-Lincoln and is currently Professor of Music at the University of Wisconsin-Eau Claire.

Phillips is a Yamaha Artist. For more information, please visit www.nicholasphillips.net