

The University of Southern Mississippi  
College of Arts and Sciences  
School of Music  
presents



**UNIVERSITY**  
**BANDS** EST.1920

# The University of Southern Mississippi Symphonic Winds

Dr. Colin R. McKenzie, conductor

Dr. Gary Adam, guest conductor

Dr. Mohamad Schuman, guest conductor

Lindsay H. Sandberg, graduate conductor

*School of Music*  
A SOUND TRADITION

Mannoni Performing Arts Center

Sunday, October 3, 2021

3:30pm

[\*\*LIVE STREAM LINK\*\*](#)

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# University Bands

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The University of Southern Mississippi Band Program had its inception in 1920 with the founding of the first aggregation of winds, mainly a brass ensemble for students who were training as teachers. Its current enrollment of approximately 300 students includes members from every possible area of study in the university. While it is primarily housed in the School of Music, the Band Program truly is the University's program.

There are six segments of the program that include the Wind Ensemble, Symphonic Winds, Concert Bands, University Band, the Basketball Pep Band, and "The Pride of Mississippi" Marching Band with an enrollment of 300 students. Each of these organizations, while having its own distinct history, stem from the success of the Marching Band that began in the 1950s with the hiring of Dr. Raymond Mannoni.

Each of the Band Program's concert ensembles has its place in the education of our music majors; however, the ensembles have also provided an outlet for students throughout the University during both the first and second semesters. Just as the Marching Band provides a service for football experiences, these other ensembles provide academic, recruitment, and community services. The Wind Ensemble and the Symphonic Winds have performed for the Mississippi Bandmasters Association state convention six times. All of the groups have provided enhancement to community projects that include numerous appearances for various citywide events.

As a Mississippi product, the Wind Ensemble has been featured on numerous radio broadcasts from Public Radio Mississippi and has been the only Mississippi group that can boast of having been aired nationally on Public Radio International's "Performance Today." CD's are produced annually to feature the bands' musicians and are provided to recruits and Mississippi band programs as a service.

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# Concert Program

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## The USM Symphonic Winds Dr. Colin R. McKenzie

Star Spangled Banner (1814) John Stafford Smith (1750 - 1836)

Overture La Forza Del Destino (1862/1946) Giuseppe Verdi (1813 - 1901)  
arr. M. L. Lake

Morning Has Broken (2021) Luigi Zaninelli (b. 1932)

Bravura (1918/1957) C. E. Duple (1884 - 1960)  
ed. Alan Gregory

Intermezzo Sinfonico (1889/2003) Pietro Mascagni (1863- 1945)  
arr. Elliot Del Borgo  
Dr. Gary Adam, *guest conductor*

From Tropic to Tropic (1898/1971) Russell Alexander (1877 - 1915)  
arr. Glenn Cliffe Bainum  
Lindsay H. Sandberg, *graduate conductor\**

Ave Maria (1964/1993/2004) Franz Biebl (1906 - 2001)  
trans. Robert Cameron  
Dr. Mohamad Schuman, *guest conductor*

Inglesina (1897/2000) Davide Delle Cese (1856 - 1938)  
arr. John R. Bourgeois

Battle Hymn of the Republic (1861/1998) Willian Steffe (1830 - 1890)  
arr. Luigi Zaninelli

His Honor (1934/1978) Henry Fillmore (1881 - 1956)  
ed. Frederick Fennell

# Symphonic Winds Personnel

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## ***Piccolo***

CC Raborn, B.M.E.; Tylertown, MS

## ***Flute***

Lauren Johnson, B.M.E.; Biloxi, MS

Baylee Stout, B.M.E.; Moselle, MS

Rosa Esther Santos Flores, B.M.E.; Tegucigalpa,  
Honduras

Chloe Hennes, B.M.E.; Poplarville, MS

CC Raborn, B.M.E.; Tylertown, MS

## ***Oboe***

Nathaly Pagoaga, B.A.; Plant City, FL

Erin Nolan, B.M.E.; Pace, FL

Darbi George, B.A.; Lake Charles, LA

Josh Strobel, B.A.; Fairhope, AL

Erin Smith, B.A.; Collierville, TN

## ***English Horn***

Erin Smith, B.A.; Collierville, TN

## ***Bassoon***

Ethan Potesta, B.M.E.; Petal, MS

G. Anderson, B.M.E.; Bloomfield, NM

## ***Bb Clarinet***

Emily Boudreaux, B.M.E.; Gonzales, LA

Joanna McMillan, B.A.; Crestview, FL

Abigail Roberts, B.M.E.; Brookhaven, MS

Rebekah Russell, B.M.; Mandeville, LA

Ellisa Van Lierop, B.S.; Fleming Island, FL

Kayla Pereira, B.M.E.; Crestview, FL

Sarah Jane Bainer, B.S.; Batesville, MS

Camden Creel, B.S.; Prairieville, LA

## ***Bass Clarinet***

Ethan LaRoux, B.M.E.; Huntsville, AL

## ***Alto Sax***

Chase A. Romans, B.M.E.; St. Martin, MS

William Andrew Austin, D.M.A.; Martin, TN

Matthew A. James, M.M.; Lauderdale Lakes, FL

Alex Jacobs, B.M.; Mobile, AL

## ***Tenor Sax***

John Klee, B.M.E.; Lake Orion, MI

Emmanuel Carney, B.M.E.; Ripley, TN

## ***Baritone Sax***

Channing Shows, B.M./B.M.E.;

Hattiesburg, MS

## ***Horn***

Connor Hammond, B.M.E.; Pace, FL

Ashley Boyington, B.S./B.M.; Madison, MS

Ian Ammentorp, B.M.E.; Bay Saint Louis, MS

Ricky Marcellus, B.M.E.; Ridgeland, MS

Dakota Ray Andrews, B.M.E.; Richland, MS

## ***Trumpet***

Chase Mitchell, B.M.; Mobile, AL

Leigh Ann Gallagher, B.M.E.; Diamondhead, MS

Jonathan Evans, B.M.E.; D'lberville, MS

Zach Dake, B.M.; Pace, FL

Maggie Frisancho, B.M.E.; Gulfport, MS

Ray D. Rivero Jr., B.M./B.M.E.; Carriere, MS

Derick Laneil Taylor, Jr., B.M.E.; Gulfport, MS

Jacob Taylor, B.M.E.; Long Beach, MS

## ***Trombone***

Richard Horne, B.M.; Winter Springs, FL

Ben Dondanville, B.M.; Thompsons Station, TN

Peter van der Bijl, B.M.E.; Byhalia, MS

John Michael Graves, B.M.E.; Rideland, MS

Luna Padilla, B.M.E.; Winter Springs, FL

## ***Bass Trombone***

Joseph Dunn, B.M.E.; Crestview, FL

## ***Euphonium***

Samuel Wascoe, B.M.E.; Petal, MS

Jacob Roney, B.M.E.; Ellisville, MS

## ***Tuba***

Dawson Foster B.M.E.; Madison, MS

Eyan Ridler, B.M.E.; Bay St. Louis, MS

Vincent Frost, B.A.; Pass Christian, MS

Dakota Brown, B.M.E.; Madison, MS

Unity Feldmeyer, B.A.; Long Beach, MS

## ***String Bass***

Daniel Magalhaes, M.M.; Volta Redonda,

Rio de Janeiro, Brasil

## ***Piano***

Yuecheng Lu, D.M.A.; Xi'an, China

## ***Percussion***

Tyler Jenkins, B.M.E.; Pearl, MS

Sam Shaner, B.S.; Pace, FL

Christian Pyatt, B.M.E.; Palm Harbor, FL

Thomas Peter Berta, B.A.; Destin, FL

Mallory Stribling, B.M.E.; Bruce, MS

Matthew LaValla, B.M.E.; Belle Chasse, LA

# Notes

Giuseppe Verdi/Lake:

*Overture La Forza Del Destino*

*La Forza Del Destino* originally began with a prelude leading without a break into the first act of the opera. For the revision, Verdi lengthened and strengthened the prelude, making it into an overture coming to a full close before the curtain rises. Built from melodic, harmonic, and rhythmic matters dealt with in the opera itself, the overture quotes and combines several of the most striking melodies as well as the ominous, opening, three-chord motif and rapid, repeated, ascending accompaniment figure associated in the opera with tragic destiny.

Note from Program Notes for Band

Luigi Zaninelli:

*Morning Has Broken*

*Morning Has Broken* was commissioned in honor of the brave health workers and first responders for their heroism during the COVID-19 crisis, and is dedicated to those who suffered tragedy and loss as a result of the pandemic.

Note from Composer

C. E. Duple/Gregory:

*Bravura*

Although the introduction and first strain of this march are in a minor key, it still has a solid, bravura sound that is meant for marching, not just listening. Being a trombonist, Duple made sure that the lower brass had their share of interesting soli sections, an example being the last four bars before the repeat to the beginning — interestingly, he wanted the introduction played twice. The upper woodwinds have their fun at the trio. Although *Bravura* was written for circus use, the rodeo bands, the parade bands, and the football bands also use this march with great frequency.

Note from Program Notes for Band

# Notes

Pietro Mascagni/Del Borgo:  
*Intermezzo Sinfonico*

Between the time Giuseppe Verdi wrote *Otello* and *Falstaff*, the Italian opera moved in reaction to the verismo school, based on “naturalism,” featuring stories with commonplace characters, settings and situations with which audiences could easily identify. Mascagni was only 27 years old when his most famous work, the opera *Cavalleria Rusticana* (Rustic Chivalry), opened with brilliant success, giving birth to verismo. This one work launched Mascagni into the International opera circuit, but despite a long career, he was never able to duplicate its success. His most popular surviving musical fragment is the *Intermezzo*, having been used in the soundtrack of several films, including Martin Scorsese’s *Raging Bull*, *The Godfather, Part III* and HBO series *The Sopranos*. The orchestra “Intermezzo” occurs between the two scenes of the opera’s single act, and evokes the Easter Day religious spirit of the opera’s setting.

Note from Publisher

Russell Alexander/Bainum:  
*From Tropic to Tropic*

Born in Nevada City, Missouri, Russell Alexander was a euphonium virtuoso who began his career in circus bands and vaudeville stages, when he joined the band of the Belford’s Carnival at age eighteen. His big opportunity came when he became the euphonium soloist and composer-arranger for the Barnum & Bailey Circus Band for a concert tour of Europe that took place from 1897 to 1902. After the tour, Alexander formed a novelty musical vaudeville act with his brothers. Although best known for his thirty-three marches, Alexander also produced six galops, several overtures, and a handful of other novelty works. His most notable marches include “The Crimson Flush,” **“From Tropic to Tropic,”** and “Olympia Hippodrome.”

Note from “The President’s Own” US Marine Band

Franz Biebl/Cameron:  
*Ave Maria*

*Ave Maria* was first published in 1964 in Dortmund, Germany, for seven-part men’s voices. The version utilized in this transcription, however, is the version for mixed choir selected because it better matches the registration of the wind ensemble or symphonic band. This adaptation is a transcription rather than an arrangement in that every attempt has been made to preserve every possible detail of the original. The only editing which has been made are the addition of limited octave doublings and the addition of bar lines in order to facilitate performance of the freestyle chant sections.

Note from Publisher

# Notes

Davide Delle Cese/Bourgeois:

*Inglesina*

Best known for his marches, Davide Delle Cese was an Italian band leader, composer, and teacher who enjoyed a long and rich musical career. His march, *Inglesina*, is one of his most popular marches and is an international favorite. This accomplished edition by the former director of the United States Marine Band is based on the original 1871 Italian edition and brings new excitement and freshness to this European classic.

Note from Publisher

William Steffe/Zaninelli:

*Battle Hymn of the Republic*

The music of Luigi Zaninelli is known to performers and audiences around the world for work that excites the senses and stimulates the mind. He has become known as a composer of great craft and powerful emotional statement. Commissioned by the University of Texas Wind Ensemble, *Battle Hymn of the Republic* was adapted and arranged during Zaninelli's tenure as composer-in-residence and professor of music at The University of Southern Mississippi.

Note from WindRep

# Faculty/Staff

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## School of Music

Dr. Colin R. McKenzie, Director  
Dr. Douglas Rust, Associate Director  
Dr. Richard Perry, Associate Director

## University Bands

Dr. Catherine Rand, Director of Bands  
Dr. Travis K. Higa, Assistant Director of Bands; Director, The Pride of Mississippi  
Prof. Eric J. Scott, Assistant Director of Bands; Associate Director, The Pride of Mississippi  
Mr. Lawrence M. Panella, Director of Jazz Studies  
Dr. Colin R. McKenzie, Conductor of Symphonic Winds  
Ms. Sinetta Bolton Administrative Specialist

## Woodwind, Brass, and Percussion Division

Dr. Danilo Mezzadri, flute  
Dr. Galit Kaunitz, oboe  
Dr. Jackie McIlwain, clarinet  
Dr. Kim Woolly, bassoon  
Dr. Dannel Espinoza, saxophone  
Dr. Timothy J. Tesh, trumpet  
Dr. Jacquelyn Adams, horn  
Dr. Ben McIlwain, trombone  
Dr. Richard Perry, euphonium/tuba  
Dr. John Wooton, percussion

## University Bands Graduate Assistants

Kyle Aufderhar, D.M.A. Conducting  
James Fair, D.M.A. Tuba  
Caleb Guilbeau, M.M. Trumpet  
Kayla Moyers, M.M. Conducting  
Robert Picco Guzmán, M.M. Conducting  
Lindsay Sandberg, D.M.A. Conducting  
Nathan Sanders, D.M.A. Percussion  
Justin Swearinger, D.M.A. Conducting

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We hope that you will consider making a donation in support of The University of Southern Mississippi Bands. Each dollar you donate will be used to support programs which will enrich student experiences in the University Bands. If this interests you, please contribute to the following fund:

0046 - Pride of Mississippi and Dixie Darling Development Fund

Thank you for your continued support of The University of Southern Mississippi Bands!