

**The University of Southern Mississippi  
College of Arts and Sciences  
School of Music**

*presents*

**Katerina Bachevska, flute**

*with*

**Julian Pernet Castillo, piano**

**Wendell Rosa, bass**

**Landon Blackburn, drums**

**Brandon Garrison, horn**

Tuesday 14, Marsh Auditorium  
6 p.m.

Thursday Jazz Duetto (2005)

Gheorghe Brănici  
(b.1960-)

Suite for Flute and Jazz Piano Trio (1973)

Claude Bolling  
(1930-2020)

*Baroque and Blue*

*Sentimentale*

*Javanaise*

*Fugace*

*Irlandaise*

*Versatile*

*Veloce*

*This performance is presented in partial fulfillment of the requirements of the Doctor of Musical Arts degree. Bachevska is a student of Dr. Danilo Mezzadri.*

Romanian composer Gheorghe Brănici has a bachelor's degree in music and trumpet performance from the Conservatory of Music in Iasi. From 1984 to 2015 he was a member of The State Philharmonic Orchestra in Sibiu. Brănici also performed with Iasi Opera and Arad Philharmonic. He is currently retired as a performer. Brănici devotes his time between playing accordion, writing arrangements, and gardening.

His piece *Thursday Jazz Duetto* (2005) is originally written for two trumpets and was later arranged for flute and French horn. Through its fun and joyful jazzy swing, with an energized pulse, this short piece brings a feeling of amusement and dance. To some, it might bring to mind an image of strolling through a park on a sunny day.

Claude Bolling was a French piano prodigy with a passion for jazz. Besides winning many performance and compositions awards, he is mostly known for his spirited performances around the globe. His Big Band's American tours helped catapult his career and established collaborations with renowned names from the music and film industries.

His *Suite for Flute and Jazz Piano Trio* is a masterful combination of jazz and classical music composed in seven movements. Some of the titles resemble the connection between the two genres. The first movement *Baroque and Blue* introduces the transparent scheme of the fusion between the well-structured baroque style with distinct articulation and technique, just to be abruptly interrupted by the satisfying groove of the jazz piano and rhythm section. Through baroque and jazz, ballad and swing, this piece is considered as a "crossover" between genres, and it weaves its way through an exciting journey of musical variety.