

SOUTHERN MISS FLUTE STUDIO FALL EVENTS

September 14, 6pm – Intermezzo
Katerina Bachevska DMA Chamber recital

October 19, 1 pm – FAB 218
Guest Artist Masterclass: Ms. Amulet Strange

October 19, 7:30 pm – Marsh Auditorium
Guest Artist Recital: Ms. Amulet Strange

November 05, 6 pm – Marsh Auditorium
Miracle Johnson Junior recital

November 08, 8 pm – Marsh Auditorium
Graduate Wind Quintet recital

November 09, 6 pm – Marsh Auditorium
Southern Miss Flute Choir

November 13, 6 pm – Marsh Auditorium
Esther Santos Senior recital

November 19, 11 am – FAB 112
Guest Artist Masterclass: Mr. Valentín Martín

December 4, 6 pm – Marsh Auditorium
Katerina Bachevska DMA Solo recital



FACULTY ARTISTS SERIES

Danilo Mezzadri, flute
Zhaolei Xie, piano

Tuesday, August 31, 2021
Marsh Auditorium
6:00 pm



Danilo Mezzadri is Professor of Flute at the University of Southern Mississippi. He is also applied faculty at Blue Lake Fine Arts Camp (MI) and InterHarmony International School of Music. Danilo is president and founder of International Flute Workshop (Italy) and Southern Flute Festival (MS).

Danilo's performances have been reviewed as "gorgeous" (Flute Quarterly and Detroit Press) and "with a limpid sound and coaxing every ounce of lyricism" (Jackson Patriot). His CD *Brazilian Soundscapes*, was regarded as "music of a high order that deserves a welcome from a global audience" (The American Record Guide). In his solo CD *Epigrams*, Danilo is described as having "glowing, golden tone" and "vivid musicality bringing each work to life, regardless of tonality" (Fanfarre Magazine). He also was described as having "a lovely 'voice' with enviable dexterity" (British Flute Society). In his most recent CD, entitled *Romantic Transcriptions*, Danilo has been praised for his "large range of colors, dynamics, and emotions" (Flute Quarterly).

Danilo Mezzadri earned his bachelor's degree at Escola de Música e Belas Arts do Paraná where he received the First Prize Award in his graduation class. He also earned a bachelor's in Public Law from the prestigious Universidade Federal do Paraná. He earned a Master of Music in flute performance, Master of Musicology, and Doctor of Musical Arts in flute performance from Michigan State University.

Chinese Pianist **Zhaolei Xie** was a winner in the Bradshaw & Buono International Piano Competition, which led to his debut in Weill Recital Hall of Carnegie Hall in New York City. He also won the Bronze Medal in the 58th Wideman International Piano Competition.

Currently, Mr. Xie is the Master Collaborative Artist in Piano at USM. Prior to working at USM, Mr. Xie was an accompanist in Southeastern Louisiana University and the Thurnauer School of Music of Kaplen JCC on the Palisades in New Jersey.

PROGRAM

Sonata No. 1 for flute and piano (1918)	Philippe Gaubert (1878-1941)
I. Moderé	
II. Lent	
III. Allegro Moderato	
Chant de Linos (1946)	André Jolivet (1905-1974)
Sonata for flute and piano (1971)	Harry Cox (1923-2009)
I. Allegro	
II. Andante	
III. Thème et Variations	
Sonata No. 2 for flute and piano (2016)	Samuel Zyman (b. 1956)
I. Larghetto espressivo e rubato	
II. Presto con spirito	

EOE/F/M/VETS/DISABILITY