Please note: This handbook is designed to assist and inform the graduate student of policies and procedures regarding the graduate program in The University of Southern Mississippi School of Music. Please consult with your major professor and the Director of the School of Music for additional information. The student has final responsibility for consulting the Graduate Bulletin for all university policies and procedures regarding graduate study and to ascertain that he/she has complied with all applicable requirements for graduation. Faculty advisers assist students in developing their programs, but these advisers cannot waive or vary degree requirements as they appear in the Graduate Bulletin. Students must read the "Master’s Degree Requirements" section of the Graduate Bulletin; what follows pertains to School of Music practices and policies, and it amplifies Bulletin statements.

Revised July 2020
# TABLE OF CONTENTS

Requirements Common to All Master’s Degrees

<table>
<thead>
<tr>
<th>Degree Programs Offered</th>
<th>2</th>
</tr>
</thead>
<tbody>
<tr>
<td>Admission Requirements</td>
<td>2</td>
</tr>
<tr>
<td>Examinations</td>
<td>3-4</td>
</tr>
<tr>
<td>Diagnostic Examinations</td>
<td>3</td>
</tr>
<tr>
<td>Comprehensive Examinations</td>
<td>4</td>
</tr>
<tr>
<td>Advisory Committee</td>
<td>5</td>
</tr>
<tr>
<td>Plan of Study</td>
<td>5</td>
</tr>
<tr>
<td>Policies</td>
<td>5</td>
</tr>
<tr>
<td>Continuous Enrollment</td>
<td>5</td>
</tr>
<tr>
<td>RCR Research Ethics Training</td>
<td>6</td>
</tr>
<tr>
<td>Special Problems</td>
<td>6</td>
</tr>
<tr>
<td>Plagiarism</td>
<td>6</td>
</tr>
<tr>
<td>Application for Degree</td>
<td>6</td>
</tr>
</tbody>
</table>

Requirements Specific to M.M. Degrees

<table>
<thead>
<tr>
<th>Recital Requirements</th>
<th>7</th>
</tr>
</thead>
<tbody>
<tr>
<td>Juries/Final Examinations</td>
<td>7</td>
</tr>
<tr>
<td>Ensemble Participation</td>
<td>7</td>
</tr>
<tr>
<td>Degree Plans</td>
<td>7-14</td>
</tr>
<tr>
<td>Performance – Candidacy Audition</td>
<td>8</td>
</tr>
<tr>
<td>Performance – Plans Described</td>
<td>8-9</td>
</tr>
<tr>
<td>Performance – General Course Requirements</td>
<td>9</td>
</tr>
<tr>
<td>Performance – Collaborative Piano</td>
<td>10-11</td>
</tr>
<tr>
<td>Conducting</td>
<td>12</td>
</tr>
<tr>
<td>Music History &amp; Literature</td>
<td>12-13</td>
</tr>
<tr>
<td>Music Theory</td>
<td>13-14</td>
</tr>
<tr>
<td>Woodwind Performance &amp; Pedagogy</td>
<td>14-15</td>
</tr>
</tbody>
</table>

Requirements Specific to M.M.E. Degrees

<table>
<thead>
<tr>
<th>Degree Plans</th>
<th>15-18</th>
</tr>
</thead>
<tbody>
<tr>
<td>Traditional/Distance Track</td>
<td>16</td>
</tr>
<tr>
<td>Track II: Seeking Licensure</td>
<td>17-18</td>
</tr>
</tbody>
</table>
## Requirements Common to all Master’s Degrees

### Master’s Degrees in the School of Music

**M.M. The Master of Music**

Emphasis areas in the M.M. degree are:
- Performance
- Performance—Collaborative Piano
- Conducting
- Music History and Literature
- Music Theory
- Woodwind Performance

**M.M.E. The Master of Music Education**

### Admission Requirements

Acceptance into the master’s degree programs of the School of Music requires expectations beyond those in the *Graduate Bulletin*. Admission to graduate study does not imply admission to candidacy for a master’s degree. A maximum of nine (9) hours of graduate work earned before one has gained admission to the School of Music can be applied toward a master’s degree. Members of all under-represented groups are strongly encouraged to apply.

#### Regular Admission

Students seeking regular admission to master’s level programs at The University of Southern Mississippi must:
- Have a “B” average or better on music courses in the undergraduate degree.
- Have a grade point average of at least 2.75 (A = 4.0) on the last two years of undergraduate study.
- Submit a Statement of Purpose which includes your area of specialization and your reasons for seeking an advanced degree.
- Submit test scores of the General Test of the Graduate Record Examination (Music Theory MM, Music History & Literature MM, and Music Education MME programs only).

*Note: GRE and Standardized scores are waived for AY 2020–2021 through Fall 2021.*

- Pass a candidacy audition (M. M. only) prior to admission.
- Submit at least three strong letters of recommendation and/or undergo a successful personal interview.

#### Conditional Admission

Students who are unable to meet regular admission standards may be considered for conditional admission. For details concerning conditional admission, see “Admission Requirements and Procedures,” in the *Graduate Bulletin*, The University of Southern Mississippi.

*Admission Requirements and Procedures*

Please note: For those programs that require the Graduate Record Examination, this exam is needed for both conditional and regular admission. Students who are admitted conditionally must pass a candidacy audition (if required) before acceptance into the School of Music.

*Note: GRE and Standardized scores are waived for AY 2020–2021 through Fall 2021.*
Examinations

Diagnostic Examinations
All entering master’s students are required to take a Diagnostic Entrance Examination in music theory and in music history & literature. The purposes of this examination are 1) to determine whether the student has foundation-level deficiencies that need to be addressed in order for her/him to be successful in graduate courses and on the comprehensive examination; and 2) to provide information that will guide the student and his/her advisor in selecting useful and appropriate academic courses.

Diagnostic Examinations are administered on campus in fall and spring, each Thursday and/or Friday preceding the first day of classes or as announced by the Coordinator of Graduate Studies. Newly admitted students should always see the Coordinator for the most up-to-date information.

Students who do not pass the history diagnostic exam must enroll in MUS 630. Students who do not pass the theory diagnostic exam must enroll in MUS 620. These courses must be included within the first two semesters of graduate work. Exceptions to this requirement may be granted for the summer semester.

Students who do not pass the music theory review or the history review (or required undergraduate courses) will not be allowed to enroll in further study in music history or music theory unless the grade of “B-” or better is earned in the required prerequisite course(s).

NOTE from the Graduate Bulletin:

Minimum GPA and Course Grade Requirements: A minimum 3.0 GPA in coursework is required for graduation. No grade below a “C” is acceptable in any coursework attempted. No more than two (2) grades of “C+” or “C” across six (6) credit hours is allowable in any coursework attempted. Some programs require a higher GPA and further restrict the number of “C” grades for graduation.

[Note: The School of Music’s grading policy aligns with that of the Graduate School. No more than two (2) grades of "C+" or "C" across six (6) credit hours is allowable in any coursework attempted.]

Course Retake Policy: A graduate student may retake one (1) course to improve the GPA or a single course grade, but the grade earned during the original attempt will remain on the transcript. However, the original grade will not compute in the cumulative GPA once a retake has been recorded. If a student intends to retake a course to raise the GPA and/or be removed from probation, the course must be retaken as soon as possible (e.g., at the next opportunity). The student will remain on probation until the course has been retaken.

- MUS 620, MUS 630 courses may be counted toward hours earned for the master’s degree.
- Students with deficiencies may be required to take additional course work beyond the minimum required in the degree program.
- NOTE: Only the MME (Online) students may enroll in the online courses of MUS 620 and MUS 630 for graduate credit. Resident students must enroll in the regular/campus-based course(s) of MUS 620 and MUS 630.
- All incoming students will be required to take MUS 500 (“Writing about Music”), even if it is not one of their degree requirements.
Comprehensive Examinations

A written comprehensive examination is required. The test will be prepared and graded by the student’s Graduate Advisory Committee; it will cover the area of the major field. Master’s comprehensive exams dates will be posted by the Coordinator of Graduate Studies in the summer of the ensuing Academic Year. Announcements are made and Reservation Forms will be available approximately two (2) months prior to the exams. The dates will be in October/November (fall dates may vary), April, and July. The exact dates of the examinations are determined by the Coordinator of Graduate Studies and in accordance with the University’s Academic Calendar. Students must register for the exam two months in advance and by the specified deadline with the Coordinator of Graduate Studies.

See published 2020-2021 Graduate Timeline Schedule for exact dates.

How is the test prepared and graded? The test will be prepared and graded by the student’s graduate advisory committee; it will cover the area of the major field. As a general rule, the comprehensive examination will be written.

What happens if the comprehensive exam is unsatisfactory? A student who fails the comprehensive examination may repeat the exam once; the test must be repeated within one year of the first comprehensive examination. Failure to complete the comprehensive examination successfully on the second attempt will result in dismissal from the program.

Results: The Coordinator of Graduate Studies must receive the results of the comprehensive examination for immediate submission to the Graduate School.

General Policies Governing Examinations

After comprehensive examination reservations have been received and confirmed, the Coordinator will perform a preliminary audit to ensure all students are in compliance with policies and guidelines: 1) Enrollment; 2) Advisory Committee formed; 3) Coursework completed; and 4) Deadlines met.

If any policy requirement is not met, the student will be contacted by the Coordinator and the reservation may not be approved.

Course enrollment: Students must register for a minimum of 1 credit hour the semester the comprehensive exam is taken. This policy includes summer semesters. [See the Graduate Bulletin: “General Degree Requirements” – Examinations - General Degree Requirements.]

Graduate Advisory Committee: All master’s students must have their advisory committee in place prior to submitting a reservation to sit for the comprehensive examination.

Coursework: All major coursework must be completed prior to reserving a seat for the comprehensive examination.

Deadlines: Non-compliance with deadlines may result in a rejection of the reservation.
Advisory Committee

Early in the first term of full-time residence or before nine (9) hours of graduate credit have been earned, the student and the major professor select those faculty who will serve as the student’s Advisory Committee. Master’s committees must include three members: 1) the major professor; 2) another professor from the major area; 3) a representative from Music Theory or Music History. Changes to this formula must be pre-approved in writing by the School of Music Director. These faculty members will help the student plan his/her program of study, attend and grade his/her recital (for the Master of Music degree), and prepare and grade his/her comprehensive exam.

Plan of Study

The student and the major professor shall develop a Plan of Study based upon Diagnostic Examination information together with course requirements. In those cases where a student is required to take additional coursework beyond the minimum required by the degree, the Advisory Committee will counsel the student and plan the program of studies. The degree Plan of Study must be completed, and appropriate paperwork filed with the Graduate School during the first semester of enrollment. See the Coordinator of Graduate Studies for signature and submission.

Policies

Continuous Enrollment

Master’s students are expected to enroll continuously after they have taken required coursework until they complete their degree using the guidelines listed below.

- Students must register for at least one (1) hour of independent study and research (697) or thesis (698) in the Fall and Spring semesters if they:
  a. Have incomplete grades (I or E) in one or more courses
  b. Have completed all coursework but must take comprehensive exams (Fall, Spring, Summer)
  c. Have not completed their thesis
  d. Have not completed their project
- Students must enroll for one (1) hour in the Summer semester if they are using university services, processing paperwork, e.g., library and/or technology services, defending theses/dissertations/doctoral projects, taking official degree exams.
- Students must enroll for one hour of thesis (698), project (699 or 798), or dissertation (898) during the semester they expect to take the comprehensive exam or defend and complete the Master's thesis, doctoral project, or dissertation. The final version of the defended and completed document, approved by both the graduate committee and Documents Specialist, must be submitted to the Graduate School no later than the specified deadline. If a student fails to meet the deadline for submission, he/she must register for 1 hour of thesis (698), project (699), or dissertation (898) through the semester of graduation.

Failure to enroll for the appropriate hours will result in the student being discontinued from USM and require that the student reapply for admission to the program.
Degree Plan: MM Policies (cont’d)

**Responsible Conduct of Research**
All graduate students must complete the RCR training modules required by the Graduate School and their departments the first semester (or prior to – after admission) that they are enrolled in graduate school. The RCR policy and training information are found on the Graduate School web page (https://www.usm.edu/research-integrity/program-requirements.php). CITI Program Instructions: [CITI Program Instructions - [pdf]](https://www.usm.edu/research-integrity/program-requirements.php) Contact the Dean of the Graduate School or Coordinator of Graduate Studies if you have any questions regarding the policy or training information. The RCR completion certificate is good for five years.

**Special Problems Courses (MUS 692, 792, MED 692, 792)**
Students cannot enroll in special problems courses without appropriate approval. Petitions requesting permission to enroll are available online at [Special Problems Permission Form - pdf](https://www.usm.edu/research-integrity/program-requirements.php). Petitions must be submitted to the Graduate Coordinator by the end of SOAR open registration. Special Problems courses demand a minimum of 45 hours work for each hour of credit earned. It is expected that the result of any problem undertaken be available for faculty examination; copies of term papers, examinations, or compositions must be turned in to the Music Office for this purpose.

**Plagiarism**
Plagiarism is scholarly theft, and it is defined as the unacknowledged use of secondary sources. More specifically, any written or oral presentation in which the writer or speaker does not distinguish clearly between original and borrowed material constitutes plagiarism. Plagiarism is a serious offense. An act of plagiarism may lead to a failing grade on the work involved and, in the course, as well as sanctions that may be imposed by the department, the Graduate School, and the University. See the Graduate Bulletin for a more detailed definition of plagiarism or contact your major professor, graduate coordinator, School of Music Director or Graduate School Dean if you have any questions.

**Application for Degree**
The graduate student must complete the following steps one semester prior to the semester of graduation. For specific deadlines, see the 2020-2021 Graduate Advising Timeline (posted) or [https://www.usm.edu/graduate-school/internalportal/graduate-school-deadlines.php](https://www.usm.edu/graduate-school/internalportal/graduate-school-deadlines.php)

- Obtain a copy of the Application for Degree cover sheet at [https://www.usm.edu/graduate-school/internalportal/application-graduate-degreecertificate.php](https://www.usm.edu/graduate-school/internalportal/application-graduate-degreecertificate.php) under “Application to Graduate” materials.
- Complete the cover sheet and take it to the Coordinator of Graduate Studies for signatures.
- Pay fees at the Business Office (via CashNet online); then take the Application for Degree cover sheet, together with the exit survey (download the exit survey from this page [https://sed-nces.org/login.aspx?redirect=true](https://sed-nces.org/login.aspx?redirect=true)), to the Coordinator of Graduate Studies.

When completed, in addition to the documents described above, the student’s file in the Graduate Office should contain the following: 1) Graduate Committee Request Form; 2) Plan of Study; 3) Results of Comprehensive Examination form; and 4) CITI Completion Certificate.
Requirements Specific to M.M. Degrees

Recital Requirements
Before scheduling a recital, the student must contact all members of the Advisory Committee and work to find a date that all can attend. In order for the recital to be given, a majority of the advisory committee—at least 2 of 3—must be in attendance. If members of the committee are unable to attend, a quality recording must be provided. At least fourteen days before the recital, the student must issue a written or emailed invitation to each member of his or her committee. If recitals are required by the student’s degree plan, the Advisory Committee will:

• Approve the repertoire in writing (students must fill out a Recital Repertoire Approval Form and return it to the Coordinator of Graduate Studies no later than one month prior to the recital date), attend the recital, and then all members must grade the recital as Satisfactory (S) or Unsatisfactory (U).

Recital Repertoire Approval Form

• At least 2 of the 3 members must judge the recital satisfactory for it to count toward the degree.
• Should a recital be judged Unsatisfactory, another recital, at a date determined by the Advisory Committee, must take place.
• Should a recital be canceled or postponed until a succeeding semester, the recital will be graded “I” (incomplete).
• A student who receives two grades of Unsatisfactory in meeting degree recital requirements will not be allowed to continue as a candidate.

Jury Requirements/Final Examinations
Students who are enrolled in MUP (Music Performance) Private Lessons in their principal applied area and who are seeking the Master of Music degree with emphasis in performance must perform a jury for the appropriate applied faculty. All other master’s students enrolled in MUP Private Lessons must perform a final examination for the applied teacher. At the finish of each semester and summer term, the applied teacher must complete a “Final Jury/Examination Form” for each student and file it with the Coordinator of Graduate Studies. Students enrolled in applied music who do not take a final examination or a jury will receive the grade “I” or “F.” All grades of “I” must be completed by the end of the next semester (excluding summer term) or they will automatically be changed to an “F.” The applied teacher must record and submit any exception to this policy to the Coordinator of Graduate Studies; signatures of all appropriate area faculty must be included on this form.

Ensemble Participation
All full-time master’s-level students pursuing a master’s in music are required to participate in a major ensemble during each term of residence. Major ensembles in the School of Music for graduate students are Southern Chorale, Concert Choir, Wind Ensemble, Symphonic Winds, Opera, Orchestra, and Jazz Band (for jazz majors). A maximum of two (2) hours of graduate credit earned from ensemble work
may be counted toward the degree. The ensemble in which one participates will be determined by the student’s major applied area and area of interest.

This major ensemble policy does not apply to graduate guitar or piano majors.

**Degree Plans:**

**MASTER OF MUSIC DEGREE IN PERFORMANCE**

**Candidacy Auditions**

All students must pass a Candidacy Audition approved by Area faculty prior to admission to the MM Performance program. This audition must be deemed “Satisfactory” before one can be accepted into the School of Music. Generally, taped or recorded auditions are not acceptable, however, as part of our COVID-19 response, all areas are accepting Skype, current video recordings, or YouTube uploads at this time. Early auditions are encouraged, and a high level of performance is expected. [Check our website for updates: www.usm.edu/music]

**Brass Performance:** For those majoring in brass performance, the candidacy audition must be a full recital for the USM brass faculty.

**Percussion Performance:** For those majoring in percussion performance, the applicant should demonstrate proficiency on timpani, on mallet keyboards, and should perform a multiple-percussion performance.

**Piano Performance:** For those majoring in piano performance, the audition must be memorized, be at least thirty minutes in length, and be performed before the piano faculty; it must include works from at least three different periods in music (e.g., Baroque, Classical, Romantic, Impressionist, or Contemporary). The faculty may select portions from the repertoire submitted. The piano area highly recommends you check your repertoire with any members of the piano faculty.

**String Performance:** For those majoring in string performance, the candidacy audition must be at least thirty minutes in length and must include three works of contrasting style, preferably representing three different periods in music.

**Voice Performance:** For International (those outside of the contiguous U.S.) applicants only, the voice faculty accepts auditions via “live” Skype or current YouTube upload. Domestic applicants must audition on site for voice faculty (see above state on COVID-19 response) and all auditionees must fulfill the following requirements:

Voice performance majors must demonstrate, by audition, (1) advanced vocal technique; (2) good diction in Italian, French, German, and English; and (3) good vocal quality and musicianship. The repertoire must be memorized and include (1) an *aria* from opera or oratorio; (2) an Italian song or *aria*; (3) a German *lied*; (4) a French *mélodie*; and (5) a song in English.
Woodwind Performance: For those majoring in woodwind performance, the candidacy audition must be at least thirty minutes in length and must include three works of contrasting style, preferably representing three different periods in music.

Special Language Requirement for Voice Performance
The student’s transcript(s) must show grades of B- or better in two years of foreign language (any combination of two of the following: German, French, and Italian) and at least one course in diction for singers. Students lacking these will be required to pass these courses in addition to the requirements for the degree. In lieu of course work, satisfactory performance on language exams, administered by the USM Department of Foreign Languages and Literatures, is acceptable.

Specific areas in which this degree may be earned are:

<table>
<thead>
<tr>
<th>Bassoon</th>
<th>Oboe</th>
<th>Trumpet</th>
</tr>
</thead>
<tbody>
<tr>
<td>Clarinet</td>
<td>Percussion</td>
<td>Tuba</td>
</tr>
<tr>
<td>Euphonium</td>
<td>Piano</td>
<td>Viola</td>
</tr>
<tr>
<td>Flute</td>
<td>Collaborative Piano</td>
<td>Violin</td>
</tr>
<tr>
<td>Guitar</td>
<td>Saxophone</td>
<td>Violoncello</td>
</tr>
<tr>
<td>Horn</td>
<td>String Bass</td>
<td>Voice</td>
</tr>
<tr>
<td>Harpsichord</td>
<td>Trombone</td>
<td></td>
</tr>
</tbody>
</table>

Course Requirements (32 hours)

- 8 semester hours (MUP) Applied Music (primary performance medium).
- MUS 715 – Recital 1-3 hrs. (3 hrs. required)
- 5 semester hours of Electives
- 6 semester hours Music History and Literature (MUS 630 may be required)
- 6 semester hours Music Theory Electives: (MUS 620 may be required.)
- Literature (primary performance medium 2 hours) – MUS 692, MUS 546, MUS 540, MUS 541
- Pedagogy (primary performance medium) (2 hours) – MED 692, MED 550, MED 551

Note:
At least 18 hours of coursework must be at the 600 level or higher. A 3.0 GPA is required for graduation. To meet graduation requirements, no grade below a "C" is acceptable in any coursework attempted. No more than two (2) grades of "C+" or "C" across six (6) credit hours is allowable in any coursework attempted.
MASTER OF MUSIC DEGREE IN PERFORMANCE
COLLABORATIVE PIANO

Candidacy Audition

All students must perform for the appropriate area faculty: two contrasting selections from the standard piano repertoire and three chamber works representing three different periods in music, single movements are acceptable. One of these movements must be for at least three instruments including piano.

The remaining two works should include a sonata with an instrument and piano and a work with voice and piano. The audition may be on videotape, DVD, or CD recording.

This audition must be deemed Satisfactory before one can be accepted into the School of Music. Early auditions are encouraged, and a high level of performance proficiency is expected.

Pre-screening recording (video):

- Two contrasting movements from a standard duo sonata for piano and instrument: e.g. Beethoven, Brahms, Prokofiev, Franck, Schumann, Poulenc, Mozart

- Two contrasting art songs from the German, French, or English vocal repertoire: e.g. Schumann, Schubert, Duparc, Fauré, Barber, Vaughan Williams

Live Audition (Required if Auditioning for GA position):

- Two contrasting movements from the standard duo instrumental repertoire e.g. Brahms, Beethoven, Prokofiev, Franck

- The first movement from a Mozart orchestral reduction. Choose one from the following:
  - Violin: K. 216 in G major, K. 218 in D major, or K. 219 in A major
  - Flute: K. 313/285c in G major
  - Oboe: K. 314/271k in C major
  - Clarinet: K. 622 in A major
  - Bassoon: K. 191 in Bb major

- Prepare 2 songs in each language from the following list (Total six songs). We will select two total for you to perform at your audition.
German:

J. Brahms  *Meine Liebe ist grün* or *Wie melodien zieht es mir*
F. Schubert *Gretchen am Spinnrade* or *Im Frühling*
R. Schumann *Mondnacht* or *Widmung*

French:

H. Duparc *Extase* or *Chanson Triste*
C. Debussy *Il pleure dans mon coeur* or *C'est l'extase*
G. Fauré *Mandoline* or *Notre amour*

English:

S. Barber *The Desire for Hermitage* or *The Monk and his Cat*
A. Copland *Heart! We Will Forget Him!*
R. Vaughan Williams *The Vagabond* or *The Roadside Fire*

- Sight-reading with a partner.

Required Courses (32 Hours)

- 2 hrs. MUS 540 - Vocal Literature and
- 2 hrs. MUS 541 - Vocal Literature
- 3 hrs. MUS 539 - German Diction for Singers * (French, German, or Italian) - appropriate substitutions are GER 501 and FRE 501 (6 hrs. required)
- 2 hrs. MUS 557 - Collaborative Piano Literature 1 (*Strings and Piano*)
- 2 hrs. MUS 558 - Collaborative Piano Literature 2 (*Winds, Brass, and Piano*)
- 1 hr. MUP 571 - Chamber Music
- 8 hrs. Applied Music
- 3 hrs. Electives: Select from MUS 531, (MUS 692,) MUS 546, MUS 540, MUS 630 may be required.
- 3 hrs. MUS 620 - Music Theory Survey  (may be required)
- 3 hrs. MUS 630 - Music History Survey  (may be required)
- 3 semester hours (MUS) in music history
- 6 semester hours (MUS) in music theory
- 2 hrs. MUS 715 - Recital

Recital Requirement

Two degree recitals comprised of an equal representation of vocal, instrumental, and concerto/orchestral reduction literature will be completed in the second year of study. The student will enroll in MUS 715 for 1 credit hour the semester of each recital.
MASTER OF MUSIC DEGREE IN CONDUCTING

Candidacy Audition
All students must audition for the appropriate area faculty (generally, taped auditions are not acceptable). This audition must be deemed satisfactory before one can be accepted into the School of Music. Early auditions are encouraged, and a high level of performance proficiency is expected. Students must demonstrate a high level of musicianship with great potential as a conductor. The audition/interview process will consist of a rehearsal with a university performing ensemble and an interview with the appropriate faculty. (Applicants should request specific audition repertoire by communicating with the band, orchestra, or choral office.) Considerable experience as a member of a performing ensemble is expected.

Recital Requirement – Recital requirement for the MM in Conducting is area specific. Candidates should consult the major professor of their area. See General Policy on recital protocol.

Required Courses (35 Hours)

<table>
<thead>
<tr>
<th>Credit Hours</th>
<th>Course Name/Category</th>
</tr>
</thead>
<tbody>
<tr>
<td>12</td>
<td>MUP 731 Graduate Conducting</td>
</tr>
<tr>
<td>3</td>
<td>MUS 548 Choral Literature I, MED 538 Band Literature, or MUS 531 Opera Literature (or other History or Literature course)</td>
</tr>
<tr>
<td>3</td>
<td>MUS 549 Choral Literature II or MUS 550 Symphonic Literature</td>
</tr>
<tr>
<td>3</td>
<td>MUS 721 Analytical Techniques I or MUS 722 Analytical Techniques II</td>
</tr>
<tr>
<td>3</td>
<td>(MUS 620 Theory Review may be required and will count towards the 6-hour requirement in theory but becomes a pre-requisite if Diagnostic Exam is not passed.)</td>
</tr>
<tr>
<td>3</td>
<td>MUS 723 20th Century Compositional Techniques</td>
</tr>
<tr>
<td>3</td>
<td>MUS 731 Performance Practice</td>
</tr>
<tr>
<td>3</td>
<td>MUS 500 Writing About Music</td>
</tr>
<tr>
<td>3</td>
<td>Music History (MUS 630 History Survey may be required and will satisfy the requirement)</td>
</tr>
<tr>
<td>2</td>
<td>MUS 715 Recital</td>
</tr>
</tbody>
</table>

At least 18 hours of coursework must be at the 600 level or higher. A 3.0 GPA is required for graduation. To meet graduation requirements, no grade below a "C" is acceptable in any coursework attempted. No more than two (2) grades of "C+" or "C" across six (6) credit hours is allowable in any coursework attempted.

Special Requirement: Knowledge of musical terms in French, Italian, and German must be demonstrated.

MASTER OF MUSIC DEGREE IN MUSIC HISTORY & LITERATURE

Undergraduate Prerequisites
1) Baccalaureate degree with a major in music AND
2) At least one course in each of the following: counterpoint and orchestration.
Special Examinations
Demonstrate for the music history faculty the ability to translate excerpts in at least one foreign language (French, German, Italian, or Spanish) before completing nine (9) hours of graduate coursework. Prior to the first registration, demonstrate writing ability by submitting a research paper, preferably in music.

Required Courses (34 Hours)

<table>
<thead>
<tr>
<th>Credit Hrs.</th>
<th>Course Name/Category</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>MUS 702 Bibliography for Music Research,</td>
</tr>
<tr>
<td>6</td>
<td>MUS 698 Thesis</td>
</tr>
<tr>
<td>2</td>
<td>MUP 585 Collegium Musicum</td>
</tr>
<tr>
<td>9</td>
<td>Selected from: MUS 533 20th-Century Music (3)</td>
</tr>
<tr>
<td></td>
<td>MUS 534 Ancient, Medieval &amp; Renaissance Music (3)</td>
</tr>
<tr>
<td></td>
<td>MUS 535 Baroque Music (3)</td>
</tr>
<tr>
<td></td>
<td>MUS 536 18th-Century Music (3)</td>
</tr>
<tr>
<td></td>
<td>MUS 537 19th-Century Music (3)</td>
</tr>
<tr>
<td></td>
<td>MUS 571 Seminar in the Masterpieces of Music (3)</td>
</tr>
<tr>
<td>6</td>
<td>Selected from: MUS 721 18th-Century Analytical Techniques (3)</td>
</tr>
<tr>
<td></td>
<td>MUS 722 19th-Century Analytical Techniques (3)</td>
</tr>
<tr>
<td></td>
<td>MUS 723 20th-Century Compositional Techniques (3)</td>
</tr>
<tr>
<td>6</td>
<td>Any MUS course</td>
</tr>
<tr>
<td>2</td>
<td>Any MUP course</td>
</tr>
</tbody>
</table>

Research Courses
In addition to requirements above, the major professor and the graduate advisory committee may specify that the student pass REF 601 Educational Research (3).

At least 18 hours of coursework must be at the 600 level or higher. A 3.0 GPA is required for graduation. To meet graduation requirements, no grade below a "C" is acceptable in any coursework attempted. No more than two (2) grades of "C+" or "C" across six (6) credit hours is allowable in any coursework attempted.

MASTER OF MUSIC DEGREE
IN MUSIC THEORY

Undergraduate Prerequisite
Completion of a bachelor's degree that included counterpoint and form.

Special Examinations
Prior to the first registration, demonstrate writing ability by submitting a research paper, preferably in music.
Required Courses (32 Hours)

<table>
<thead>
<tr>
<th>Credit Hrs.</th>
<th>Course Name/Category</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>MUS 711 Pedagogy of Music Theory</td>
</tr>
<tr>
<td>6</td>
<td>MUS 713 Seminar in Music Theory (2 courses)</td>
</tr>
<tr>
<td>3</td>
<td>MUS 721 18th-Century Analytical Techniques</td>
</tr>
<tr>
<td>3</td>
<td>MUS 722 19th-Century Analytical Techniques</td>
</tr>
<tr>
<td>3</td>
<td>MUS 723 20th-Century Compositional Techniques</td>
</tr>
<tr>
<td>3</td>
<td>MUS 702 Bibliography for Music Research</td>
</tr>
<tr>
<td>6</td>
<td>MUS 698 Thesis</td>
</tr>
<tr>
<td>3</td>
<td>MUS 533 20th-Century Music</td>
</tr>
<tr>
<td>2</td>
<td>Electives (Any 500- or 600-level MUS prefix course other than MUS 620) Survey</td>
</tr>
</tbody>
</table>

At least 18 hours of coursework must be at the 600 level or higher. A 3.0 GPA is required for graduation. To meet graduation requirements, no grade below a "C" is acceptable in any coursework attempted. No more than two (2) grades of "C+" or "C" across six (6) credit hours is allowable in any coursework attempted.

MASTER OF MUSIC DEGREE
IN WOODWIND PERFORMANCE & PEDAGOGY

Candidacy Audition
Audition for the appropriate jury (recordings are acceptable), demonstrating performance ability on at least two woodwind instruments: flute, oboe, clarinet, saxophone, and bassoon. Audition must be deemed “Satisfactory” prior to admission.

Required Courses (32 Hours)

<table>
<thead>
<tr>
<th>Credit Hrs.</th>
<th>Course Name/Category</th>
</tr>
</thead>
<tbody>
<tr>
<td>6</td>
<td>Primary Woodwind Instrument</td>
</tr>
<tr>
<td>4</td>
<td>Secondary Woodwind Instrument</td>
</tr>
<tr>
<td>2</td>
<td>Remaining Woodwind Instrument</td>
</tr>
<tr>
<td>2</td>
<td>Remaining Woodwind Instrument</td>
</tr>
<tr>
<td>2</td>
<td>Remaining Woodwind Instrument</td>
</tr>
<tr>
<td>2</td>
<td>MUS 715 Recital (Two recitals, one credit hour each)</td>
</tr>
<tr>
<td>2</td>
<td>MED 734 Woodwind Techniques &amp; Materials</td>
</tr>
<tr>
<td>2</td>
<td>MED 692 Special Problems: Woodwind Literature</td>
</tr>
<tr>
<td>3</td>
<td>Music History Electives: MUS 630 (3) may be required</td>
</tr>
<tr>
<td>3</td>
<td>Music Theory Electives: MUS 620 (3) may be required</td>
</tr>
<tr>
<td>4</td>
<td>Electives</td>
</tr>
</tbody>
</table>
Selection of Primary, Secondary, and Minor Instruments

1) Selection of specific primary, secondary, and minor instruments is at the option of the student in consultation with his or her Graduate Advisory Committee and with approval of the auditioning committee.

2) Normally, the student will be expected to select a primary/secondary combination from one of the following: single reed/double reed, single reed/flute, double reed/flute.

3) Study of the primary and secondary instruments must embrace at least two semesters.

4) Requirements for MUS 715 under this degree program will include two recitals, each receiving one semester hour credit. These recitals may consist of one chamber music program and one solo program, or a combination of chamber and solo music within both recitals.

5) The primary and secondary instruments must be performed in each recital; the remaining instruments must be performed at least once, with a minimum of one minor instrument represented in each program.

Advisory Committee

The Advisory Committee for the M.M. in Woodwind Performance & Pedagogy normally consists of all five professors from the woodwind division of the School of Music.

Requirements Specific to M.M.E. Degrees

MASTER OF MUSIC EDUCATION DEGREE: TRADITIONAL/ONLINE TRACK

Undergraduate Prerequisite
Completion of a bachelor's degree in music education at The University of Southern Mississippi or an equivalent program that included student teaching and state licensure.

Structure
The Distance program can be completed in 18 to 24 months, taking 2 to 3 courses online during the fall and spring, and 3 to 4 courses during the summer. Some courses require a two-week intensive residency occurring at the end of June.
Special Examinations
Students applying for the distance program must submit an example of writing (any research or report written in the last year or a 3 to 5-page literature review on a music education topic of choice) along with a cover letter requesting admission to the distance program.

Online MMEd Comprehensive Examinations
Comprehensive examinations for the MMEd candidate will be administered online.

Course Requirements

<table>
<thead>
<tr>
<th>Traditional Track</th>
<th>Course Name/Category</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Credit Hrs.</strong></td>
<td><strong>Course Name/Category</strong></td>
</tr>
<tr>
<td>3</td>
<td>REF 601  Educational Research: Interpretation and Applications <em>or</em> MED 629 Music Education Research Designs (3)</td>
</tr>
<tr>
<td>3</td>
<td>REF 607  Developing a Student-Centered Curriculum <em>or</em> MED 632 Music Education Curriculum Development (3)</td>
</tr>
<tr>
<td>3</td>
<td>MED 725 Foundations and Principles of Music Education</td>
</tr>
<tr>
<td>3</td>
<td>Music History Electives - MUS 630 (may be required)</td>
</tr>
<tr>
<td>3</td>
<td>Music Theory Electives - MUS 620 (may be required)</td>
</tr>
<tr>
<td>2</td>
<td>Ensemble</td>
</tr>
<tr>
<td></td>
<td>(If ensembles are not available, two additional hours of electives may be substituted. A minimum of eleven elective hours must still be MED courses.)</td>
</tr>
<tr>
<td>13</td>
<td>Electives (MED - Music Education)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Required Courses (30 Hours)</th>
<th>Course Name/Category</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Credit Hrs.</strong></td>
<td><strong>Course Name/Category</strong></td>
</tr>
<tr>
<td>3</td>
<td>REF 601  Research: Introduction and Methodology, or MED 629 Music Education Research Designs (3)</td>
</tr>
<tr>
<td>3</td>
<td>REF 607  Developing a Student-Centered Curriculum, or MED 632 Music Education Curriculum Development</td>
</tr>
<tr>
<td>3</td>
<td>MED 725 Foundations &amp; Principles of Music Education</td>
</tr>
<tr>
<td>3</td>
<td>Music Theory Elective (MUS 620 Theory Survey may be required)</td>
</tr>
<tr>
<td>3</td>
<td>Music History Elective (MUS 630 History Survey may be required)</td>
</tr>
<tr>
<td>2</td>
<td>Ensemble (If ensembles are not available, two additional hours of electives may be substituted. A minimum of eleven elective hours must still be MED courses.)</td>
</tr>
<tr>
<td>15</td>
<td>Electives in Music Education (Distance/Online Track)</td>
</tr>
</tbody>
</table>

At least 18 hours of coursework must be at the 600 level or higher. A 3.0 GPA is required for graduation. To meet graduation requirements, no grade below a "C" is acceptable in any coursework attempted. No more than two (2) grades of "C+" or "C" across six (6) credit hours is allowable in any coursework attempted.
MASTER OF MUSIC EDUCATION DEGREE:
TRACK II – SEEKING LICENSURE

Undergraduate Prerequisite
Completion of a bachelor's degree in music at The University of Southern Mississippi or an equivalent program. At least 18 hours of course work must be at the 600 level or higher. A 3.0 GPA is required for graduation.

Requirements Specific to the Music Education (Licensure) M.M.E.

Undergraduate prerequisite
Completion of a bachelor's degree in music at The University of Southern Mississippi or an equivalent program that included student teaching and state licensure.

Degree Candidacy
Admission to graduate study does not imply admission to candidacy for a master's degree. In addition to requirements listed to gain degree candidacy (listed elsewhere in the Graduate Bulletin) Track II candidates must:

1. Successfully pass the PRAXIS I and Praxis IIA exams before or by the end of the first semester of study. Failure to do so will prevent further enrollment in the program.
2. Successfully pass the Basic Technology Exam given by the education department before or by the end of the 1st semester. Failure to do so will prevent further enrollment in the program.
3. If not required for the previous undergraduate degree, successfully pass a music education piano proficiency examination by the end of the 2nd semester of enrollment.
4. Must obtain clearance from the Office of Educational Field Experiences (OEFE) before required observation and practica in specified music area methods courses.

Successful completion of degree requirements include:

1. Successfully passing Praxis II, Music: Content Knowledge Test (5113) before graduating.
2. Successful completion of student teaching seminars and two supervised teaching placements.
   a. The candidate can complete one full semester (6 credit hours) consisting of two experiences.
   b. The candidate can teach one experience each over two (2) semesters (3 credit hours each) for a half day.
3. Successful completion of comprehensive examinations.
4. Applying for teacher licensure.
Required Courses (51-54 hours)

At least 18 hours of coursework must be at the 600 level or higher. A 3.0 GPA is required for graduation. To meet graduation requirements, no grade below a "C" is acceptable in any coursework attempted. No more than two (2) grades of "C+" or "C" across six (6) credit hours is allowable in any coursework attempted.

<table>
<thead>
<tr>
<th>Credit Hours</th>
<th>Course Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>REF 601 - Educational Research: Interpretation and Applications</td>
</tr>
<tr>
<td>3</td>
<td>REF 604 - Foundations in American Education</td>
</tr>
<tr>
<td>3</td>
<td>REF 607 - Developing a Student-Centered Curriculum</td>
</tr>
<tr>
<td>3</td>
<td>REF 632 - Assessing Student Outcomes</td>
</tr>
<tr>
<td>3</td>
<td>SPE 500 - The Psychology and Education of Exceptional Children</td>
</tr>
<tr>
<td>3</td>
<td>PSY 672 - Social Processes in Classroom Learning</td>
</tr>
<tr>
<td>2</td>
<td>MED 610 - Teaching and Learning Music</td>
</tr>
<tr>
<td>3</td>
<td>MED 693 - Student Teaching in Music I</td>
</tr>
<tr>
<td>3</td>
<td>MED 694 - Student Teaching in Music Education II</td>
</tr>
<tr>
<td>3</td>
<td>MED 725 - Foundations and Principles of Music Education</td>
</tr>
<tr>
<td>3</td>
<td>MED 731 - Graduate Conducting I</td>
</tr>
<tr>
<td>2</td>
<td>MED 737 - String Techniques and Materials</td>
</tr>
<tr>
<td>3</td>
<td>MED 740 - Music Education in the Elementary Schools</td>
</tr>
<tr>
<td>3</td>
<td>MED 750 - Music in General Education</td>
</tr>
<tr>
<td>3</td>
<td>Music Theory Electives - (MUS 620 may be required.)</td>
</tr>
<tr>
<td>4</td>
<td>Music History Electives - (MUS 630 may be required.)</td>
</tr>
<tr>
<td>2</td>
<td>Ensemble (2 hours)</td>
</tr>
<tr>
<td>3</td>
<td>MED 548 - Choral Literature I (Choral Only)</td>
</tr>
<tr>
<td>1-3</td>
<td>MED 592 - Choral Workshop (Choral Only)</td>
</tr>
<tr>
<td>1-3</td>
<td>MED 591 - Instrumental Workshop (Instrumental Only)</td>
</tr>
<tr>
<td>2</td>
<td>MED 734 - Woodwind Techniques and Materials (instrumental only)</td>
</tr>
<tr>
<td>2</td>
<td>MED 735 - Brass Techniques and Materials (instrumental only)</td>
</tr>
<tr>
<td>2</td>
<td>MED 736 - Percussion Techniques and Materials (instrumental only)</td>
</tr>
</tbody>
</table>