NAME ____________________________________________
EMPL/STUDENT # ____________________________
LOCAL PHONE ______________________ CELL ____________
ADDRESS ____________________________________________
CITY ____________________________ STATE/ZIP ____________
DATE OF JURY/EXAM ____________________________
VOICE JUDGE ____________________________
DECLARED MAJOR ____________________________
STUDENT CLASSIFICATION (circle) — Fr So Jr Sr
Masters Doctoral
TOTAL SEMESTERS OF VOICE STUDY ____________

LIST ANY VOICE STUDY, NUMBER OF SEMESTERS, TEACHERS, AND PLACES (OTHER THAN SOUTHERN MISS) ____________________________________________

☐ Please check if you are a voice major not singing a jury.

☐ Check if you are a non-voice major not singing a jury.

☐ If a voice major, please indicate the reason for not singing. __________________________________________________________________________

☐ If singing, please check (✓) the appropriate boxes, list the MUP level, and indicate if studying for less than 3 hours.

☐ Non-Major JURY/EXAM AT MUP ____________ 161, 163 or 663
☐ Undergraduate JURY AT MUP ____________ 261, 461
☐ Graduate JURY AT MUP ____________ 61, 62, 71, 72, 81, 82, or 862
☐ Make-up JURY AT MUP ____________ (Indicate MUP # of the incomplete semester)

Decisions regarding grade and level advancement in the above 4 juries are ultimately up to the studio teacher. Voice faculty will provide comments and helpful evaluation. Unanimous opinion by other faculty could factor in the outcome.

FACULTY SECTION — STUDENTS LEAVE THIS SECTION BLANK
Faculty Input Given by Checking the Appropriate Boxes —
These are recommendations/opinions, not binding votes
☐ Outstanding ☐ Unacceptable
☐ Good ☐ Incomplete
☐ Average ☐ Abstain
☐ Conditional ☐ Discontinue Major

☐ Proficiency Audition MUP 261 → 461
(Required for continuation in BA, BM, and BME)
☐ Performer’s Certificate Audition
(Performance Majors only)
☐ Undergrad Rec. Hearing at MUP
(Required for all undergraduate recitals)
☐ Graduate Candidacy Audition
(Required before completion of 9 hours in any program)

Pass/Fail decisions regarding the 4 auditions listed above will be made by a majority vote of the voice faculty. A student will most often audition for the proficiency and a performer’s certificate at the same time. Please check both if auditioning for both.

FACULTY SECTION — STUDENTS LEAVE THIS SECTION BLANK
Faculty Indicate Vote by Checking the Appropriate Box
These are binding outcomes based on democratic voting
☐ Pass (all) ☐ Fail (all) ☐ Abstain
☐ Pass Proficiency - Deny Performer’s Certificate
☐ Pass Recital ☐ Fail Recital ☐ Conditional Recital
☐ Student should not continue as a voice major

☐ Supervising Studio Teacher ☐ Voice Area Faculty/Adjudicator

ENROLL IN MUP ________ NEXT SEMESTER — FACULTY SIGNATURE
The new MUP level should be filled out by the supervising Studio Teacher — All voice faculty fill out the form for every student and sign above.

Responsibility Statement: Professor and student must discuss jury results. Student must only register for the MUP number approved by professor and area faculty as a result of this jury. Students should not register for the next MUP level without professor approval.

If no Jury or Final Exam, Final Grade in the course must be “I” or “F.” Exceptions must be explained below and approved by appropriate faculty. Reminder: Grade of “I” must be completed within one semester or it will automatically be changed to “F” by the University Registrar.
MUP 261 requires a minimum repertoire of 4 learned and memorized art songs for Jury during your **first two semesters**. Literature should be from the early Italian, English classics (musical theatre can be optional/extra), or supplemental material at studio teacher’s discretion. Starting in your **third semester**, assuming you have made satisfactory progress, you are required a minimum repertoire of 5 learned and memorized art songs for Jury with an introduction to 19th and 20th century French and German literature. Additional literature choices may begin to introduce British, American repertoire. Options also include oratorio and opera arias. Your **fourth semester** jury will be considered the qualifying or proficiency jury that allows students to continue in a degree plan where voice is the concentration. All languages from classic literature should be represented. In addition, those students wanting to continue in a performance degree must earn a performer’s certificate which is above and beyond the proficiency. (It is possible to pass the proficiency and not be admitted to the BM performance degree for the junior year.)

MUP 461 requires a minimum repertoire of 6 learned and memorized art songs for Jury. Literature will build on the former requirements and begin to include more contemporary and/or complex literature at the discretion of the studio teacher. Possibilities also include a complete song cycle and works in additional languages. The requirement for new literature may be lessened in the jury preceding a recital. Jury requirements are dismissed when a Recital is presented close to the time of Jury Exams. **Recital Hearings** must be presented a minimum of 14 days prior to the scheduled recital. Unless cleared by the faculty in advance, hearings will occur at Tuesday recital class.

**BME, BM and BA students** will be required to perform 2 pieces from their repertoire. **BM-Performance, MM and DMA students** are required to sing 3.

**All Students enrolled in 261, 461, 661, 761, and 861** must prepare the required repertoire and sing a jury unless they are doing a recital that semester. If a student doesn’t want the requirements of voice-major MUP numbers they should enroll in MUP 163 or 663.