Please note: This handbook is designed to assist and inform the graduate student of policies and procedures regarding the graduate program in The University of Southern Mississippi School of Music. Please consult with your major professor and the Director of the School of Music for additional information. The student has final responsibility for consulting the Graduate Bulletin for all university policies and procedures regarding graduate study and to ascertain that he/she has complied with all applicable requirements for graduation. Faculty advisers assist students in developing their programs, but these advisers cannot waive or vary degree requirements as they appear in the Graduate Bulletin. Students must read the "Master’s Degree Requirements" section of the Graduate Bulletin; what follows pertains to School of Music practices and policies, and it amplifies Bulletin statements.

Revised July 2019
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Requirements Common to all Master’s Degrees

Master’s Degrees in the School of Music

M.M. The Master of Music

Emphasis areas in the M.M. degree are:
- Performance
- Performance—Piano Accompanying
- Conducting
- Music History and Literature
- Music Theory
- Woodwind Performance and Pedagogy

M.M.E. The Master of Music Education

Admission Requirements

Acceptance into the master’s degree programs of the School of Music requires expectations beyond those in the Graduate Bulletin. Admission to graduate study does not imply admission to candidacy for a master’s degree. A maximum of nine (9) hours of graduate work earned before one has gained admission to the School of Music can be applied toward a master’s degree. Members of all under-represented groups are strongly encouraged to apply.

Regular Admission

Students seeking regular admission to master’s level programs at The University of Southern Mississippi must:
- Have a “B” average or better on music courses in the undergraduate degree
- Have a grade point average of at least 2.75 (A = 4.0) on the last two years of undergraduate study
- Submit test scores of the General Test of the Graduate Record Examination (Music Theory MM, Music History & Literature MM, and Music Education MME programs only).
- Pass a candidacy audition (M. M. only).
- Submit at least three strong letters of recommendation and/or undergo a successful personal interview.

Conditional Admission

Students who are unable to meet regular admission standards may be considered for conditional admission. For details concerning conditional admission, see “Admission Requirements and Procedures,” Graduate Bulletin, University of Southern Mississippi. Please note: For those programs that require the Graduate Record Examination, this exam is needed for both conditional and regular admission. Students who are admitted conditionally must pass a candidacy audition (if required) before acceptance into the School of Music.
Examinations

Diagnostic Examinations
All entering master’s students are required to take a Diagnostic Entrance Examination in music theory and in music history & literature. The purposes of this examination are 1) to determine whether the student has foundation-level deficiencies that need to be addressed in order for her/him to be successful in graduate courses and on the comprehensive examination; and 2) to provide information that will guide the student and his/her advisor in selecting useful and appropriate academic courses.

Diagnostic Examinations are administered on campus in fall and spring, each Thursday and/or Friday preceding the first day of classes or as announced by the Coordinator of Graduate Studies. Newly admitted students should always see the Coordinator for the most up-to-date information.

Students who do not pass the history diagnostic exam must enroll in MUS 630. Students who do not pass the theory diagnostic exam must enroll in MUS 620. These courses must be included within the first two semesters of graduate work.

Students who do not pass the music theory review or the history review (or required undergraduate courses) will not be allowed to enroll in further study in music history or music theory until the grade of “B-“ or better is earned in the required course(s).

NOTE from the Graduate Bulletin:

Minimum GPA and Course Grade Requirements
A minimum 3.0 GPA in coursework is required for graduation. No grade below a “C” is acceptable in any coursework attempted. No more than two (2) grades of “C+” or “C” across six (6) credit hours is allowable in any coursework attempted. Some departments require a higher GPA and further restrict the number of “C” grades for graduation.

Course Retake Policy
A graduate student may retake one (1) course to improve the GPA or a single course grade, but the grade earned during the original attempt will remain on the transcript. However, the original grade will not compute in the cumulative GPA once a retake has been recorded. If a student intends to retake a course to raise the GPA and/or be removed from probation, the course must be retaken as soon as possible (e.g., at the next opportunity). The student will remain on probation until the course has been retaken.

- MUS 620, MUS 630 and undergraduate courses will not be counted toward hours earned for the Doctoral degree.

- Students with deficiencies may be required to take additional course work beyond the minimum required in the degree program.
• NOTE: Only the MME (Online) students may enroll in the online courses of MUS 620 and MUS 630 for graduate credit. Resident students must enroll in the regular/campus-based course(s) of MUS 620 and MUS 630.

• All incoming students will be required to take MUS 500 ("Writing about Music"), even if it is not one of their degree requirements.

Comprehensive Examinations

A written comprehensive exam is required. The test will be prepared and graded by the student’s Graduate Advisory Committee; it will cover the area of the major field. Master’s comprehensive exams dates will be posted by the Coordinator of Graduate Studies in the summer of the ensuing Academic Year. Announcements are made and Reservation Forms will be available approximately two (2) months prior to the exams. The dates will be in October (fall dates may vary), April, and July. The exact dates of the examinations are determined by the Coordinator of Graduate Studies and in accordance with the University’s Academic Calendar. Students must register for the exam two months in advance and by the specified deadline with the Coordinator of Graduate Studies. See published 2019-2020 Graduate Timeline Schedule for exact dates.

How is the test prepared and graded? The test will be prepared and graded by the student’s graduate advisory committee; it will cover the area of the major field. As a general rule, the comprehensive examination will be written.

What happens if the comprehensive exam is unsatisfactory? A student who fails the comprehensive examination may repeat the exam once; the test must be repeated within one year of the first comprehensive examination.

Results: The Coordinator of Graduate Studies must receive the results of the comprehensive examination in time to notify the University Registrar and the Graduate Office (i.e., no later than the last day for presenting signed theses to the Graduate Office).

Advisory Committee

Early in the first term of full-time residence or before nine (9) hours of graduate credit have been earned, the student and the major professor select those faculty who will serve as the student’s Advisory Committee. Master’s committees must include three members: 1) the major professor, 2) another professor from the major area, 3) a representative from Music Theory or Music History. Changes to this formula must be pre-approved in writing by the School of Music Director. These faculty members will help the student plan his/her program of study, attend and grade his/her recital (for the Master of Music degree), and prepare and grade his/her comprehensive exam.
Plan of Study

The student and the major professor shall develop a Plan of Study based upon Diagnostic Examination information together with course requirements. In those cases where a student is required to take additional coursework beyond the minimum required by the degree, the Advisory Committee will counsel the student and plan the program of studies. The degree Plan of Study must be completed and appropriate paperwork filed with the Graduate School during the first semester of enrollment. See Coordinator of Graduate Studies for signature and submission.

Policies

Continuous Enrollment

Master’s students are expected to enroll continuously after they have taken required coursework until they complete their degree using the guidelines listed below.

- Students must register for at least one (1) hour of independent study and research (697) or thesis (698) in the Fall and Spring semesters if they:
  - M. Have incomplete grades (Is) in one or more courses
  - b. Have completed all coursework but must take comprehensive exams
  - c. Have not completed their thesis
  - d. Have not completed their project

- Students must enroll for one (1) hour in the Summer semester if they are using university services, e.g., library and/or technology services.

- Students must register for one (1) hour of 698 during the semester they expect to defend and complete the thesis or project. All required coursework must be completed before the semester in which the student defends the thesis. The thesis must be deposited in the Graduate School or the final project given to the major professor.

- Students must register for one (1) hour of 697 the next semester if they have not deposited the thesis in the Graduate School or submitted the final project to their school.

Failure to enroll for the appropriate hours will result in the student being discontinued from USM and require that the student reapply for admission to the program.

Responsible Conduct of Research

All graduate students must complete the RCR training modules required by the Graduate School and their departments the first semester that they are enrolled in graduate school. The RCR policy and training information are found on the Graduate School web page ([https://www.usm.edu/graduate-school/new-graduate-students.php](https://www.usm.edu/graduate-school/new-graduate-students.php)). Contact the Dean of the Graduate School if you have any questions regarding the policy or training information. The RCR completion certificate is good for five years.
**Special Problems Courses (MUS 692, 792, MED 692, 792)**

Students cannot enroll in special problems courses without appropriate approval. Petitions requesting permission to enroll are available online at [http://www.usm.edu/sites/default/files/groups/school-music/pdf/special_problems_permission_form.pdf](http://www.usm.edu/sites/default/files/groups/school-music/pdf/special_problems_permission_form.pdf).

Petitions must be submitted to the Graduate Coordinator by the end of SOAR open registration. Special Problems courses demand a minimum of 45 hours work for each hour of credit earned. It is expected that the result of any problem undertaken be available for faculty examination; copies of term papers, examinations, or compositions must be turned in to the Music Office for this purpose.

**Plagiarism**

Plagiarism is scholarly theft, and it is defined as the unacknowledged use of secondary sources. More specifically, any written or oral presentation in which the writer or speaker does not distinguish clearly between original and borrowed material constitutes plagiarism. Plagiarism is a serious offense. An act of plagiarism may lead to a failing grade on the work involved and in the course, as well as sanctions that may be imposed by the department, the Graduate School, and the University. See the *Graduate Bulletin* for a more detailed definition of plagiarism or contact your major professor, graduate coordinator, School of Music Director or Graduate School Dean if you have any questions.

**Application for Degree**

The graduate student must complete the following steps one semester prior to the semester of graduation. **For specific deadlines, see the 2019-2020 Graduate Advising Timeline (posted) or https://www.usm.edu/graduate-school/internalportal/graduate-school-deadlines.php**

- Obtain a copy of the Application for Degree cover sheet at [https://www.usm.edu/graduate-school/internalportal/application-graduate-degreecertificate.php](https://www.usm.edu/graduate-school/internalportal/application-graduate-degreecertificate.php) under “Application to Graduate” materials.
- Complete the cover sheet and take it to the Coordinator of Graduate Studies for signatures.
- Pay fees at the Business Office; then take the Application for Degree cover sheet, together with the exit survey (download the exit survey from this page [https://sednnces.org/login.aspx?redirect=true](https://sednnces.org/login.aspx?redirect=true)), to the graduate degree auditors in the Graduate Studies Office located in the McCain Building 205.

When completed, in addition to the documents described above, the student’s file in the Graduate Office should contain the following:

- Graduate Committee Request Form
- Plan of Study
- Results of Comprehensive Exams Form
Requirements Specific to M.M. Degrees

Recital Requirements Before scheduling a recital, the student must contact all members of the Advisory Committee and work to find a date that all can attend. In order for the recital to be given, a majority of the advisory committee—at least 2 of 3—must be in attendance. If members of the committee are unable to attend, a quality recording must be provided. At least fourteen days before the recital, the student must issue a written or emailed invitation to each member of his or her committee. If recitals are required by the student’s degree plan, the Advisory Committee will:

- Approve the repertoire in writing (students must fill out a Recital Repertoire Approval Form and return it to the Coordinator of Graduate Studies no later than one month prior to the recital date), attend the recital, and then all members must grade the recital as Satisfactory (S) or Unsatisfactory (U).
- At least 2 of the 3 members must judge the recital satisfactory for it to count toward the degree.
- Should a recital be judged Unsatisfactory, another recital, at a date determined by the Advisory Committee, must take place.
- Should a recital be canceled or postponed until a succeeding semester, the recital will be graded “E” (course in progress) or “I” (incomplete). When the grade of “E” is given, the student must re-register for the course and receive a letter grade for that course.
- A student who receives two grades of Unsatisfactory in meeting degree recital requirements will not be allowed to continue as a candidate.

Jury Requirements/Final Examinations
Students who are enrolled in MUP (Music Performance) Private Lessons in their principal applied area and who are seeking the Master of Music degree with emphasis in performance must perform a jury for the appropriate applied faculty. All other master’s students enrolled in MUP Private Lessons must perform a final examination for the applied teacher. At the finish of each semester and summer term, the applied teacher must complete a “Final Jury/Examination Form” for each student and file it with the Coordinator of Graduate Studies. Students enrolled in applied music who do not take a final examination or a jury will receive the grade “I” or “F.” All grades of “I” must be completed by the end of the next semester (excluding summer term) or they will automatically be changed to an “F.” The applied teacher must record and submit any exception to this policy to the Coordinator of Graduate Studies; signatures of all appropriate area faculty must be included on this form.
**Ensemble Participation**
All full-time master’s-level students pursuing a master’s in music are required to participate in a major ensemble during each term of residence. Major ensembles in the School of Music for graduate students are Southern Chorale, Concert Choir, Wind Ensemble, Symphonic Winds, Opera, Orchestra, and Jazz Band (for jazz majors). A maximum of two (2) hours of graduate credit earned from ensemble work may be counted toward the degree. The ensemble in which one participates will be determined by the student’s major applied area and area of interest.

This major ensemble policy does not apply to graduate guitar or piano majors.

**Degree Plans:**

**MASTER OF MUSIC DEGREE IN PERFORMANCE**

**Candidacy Auditions**
All students must pass a Candidacy Audition approved by Area faculty prior to admission to the DMA Performance program. This audition must be deemed “Satisfactory” before one can be accepted into the School of Music. Generally, taped or recorded auditions are not acceptable, however, some areas accept Skype or current video recordings or YouTube uploads. Early auditions are encouraged and high level of performance is expected.

**Brass Performance:** For those majoring in brass performance, the candidacy audition must be a full recital for the USM brass faculty.

**Percussion Performance:** For those majoring in percussion performance, the applicant should demonstrate proficiency on timpani, on mallet keyboards, and should perform a multiple-percussion performance.

**Piano Performance:** For those majoring in piano performance, the audition must be memorized, be at least thirty minutes in length, and be performed before the piano faculty; it must include works from at least three different periods in music (e.g., Baroque, Classical, Romantic, Impressionist, or Contemporary). The faculty may select portions from the repertoire submitted. The piano area highly recommends you check your repertoire with any members of the piano faculty.

**String Performance:** For those majoring in string performance, the candidacy audition must be at least thirty minutes in length and must include three works of contrasting style, preferably representing three different periods in music.
Voice Performance: For International (those outside of the contiguous U.S.) applicants only, the voice faculty accepts auditions via “live” Skype or current YouTube upload. Domestic applicants must audition on site for voice faculty and fulfill the following M.M. Performance: Candidacy Auditions (cont’d) requirements: Voice performance majors must demonstrate, by audition, (1) advanced vocal technique; (2) good diction in Italian, French, German, and English; and (3) good vocal quality and musicianship.

The repertoire must be memorized and include (1) an *aria* from opera or oratorio; (2) a seventeenth- or eighteenth-century Italian song or *aria*; (3) a German *lied*; (4) a French *mélodie*; and (5) a song in English.

Woodwind Performance: For those majoring in woodwind performance, the candidacy audition must be at least thirty minutes in length and must include three works of contrasting style, preferably representing three different periods in music.

Specific areas in which this degree may be earned are:

- Flute
- Oboe
- Clarinet
- Bassoon
- Saxophone
- Horn
- Trumpet
- Trombone
- Euphonium
- Tuba
- Percussion
- Guitar
- Piano
- Piano Accompanying
- Harpsichord
- Violin
- Viola
- Violincello
- String Bass
- Voice

Course Requirements (32 hours)

- 8 semester hours (MUP) Applied Music (primary performance medium).
- MUS 715 – Recital 1-3 hrs. (3 hrs. required)
- 5 semester hours of Electives
- 6 semester hours Music History and Literature (MUS 630 may be required)
- 6 semester hours Music Theory Electives: (MUS 620 may be required.)
- Literature (primary performance medium 2 hours) – MUS 692, MUS 546, MUS 540, MUS 541
- Pedagogy (primary performance medium) (2 hours) – MED 692, MED 550, MED 551
MM Performance: Course Requirements (cont’d)

**Note:**

At least 18 hours of coursework must be at the 600 level or higher. A 3.0 GPA is required for graduation. Graduate students must receive a grade of B- or better in any class for it to count toward graduation requirements.

**Special Language Requirement for Voice Performance**

The student’s transcript(s) must show grades of B- or better in two years of foreign language (any combination of two of the following: German, French, and Italian) and at least one course in diction for singers. Students lacking these will be required to pass these courses in addition to the requirements for the degree. In lieu of course work, satisfactory performance on language exams, administered by the USM Department of Foreign Languages and Literatures, is acceptable.

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**MASTER OF MUSIC DEGREE**

**IN PERFORMANCE – COLLABORATIVE PIANO**

**Candidacy Audition**

All students must perform for the appropriate area faculty: two contrasting selections from the standard piano repertoire and three chamber works representing three different periods in music, single movements are acceptable. One of these movements must be for at least three instruments including piano.

The remaining two works should include a sonata with an instrument and piano and a work with voice and piano. The audition may be on videotape, DVD, or CD recording.

This audition must be deemed Satisfactory before one can be accepted into the School of Music. Early auditions are encouraged, and a high level of performance proficiency is expected.

**Required Courses (32 Hours)**

At least 18 hours of coursework must be at the 600 level or higher. A 3.0 G.P.A. is required for graduation. Graduate students must receive a grade of B- or better in any class in order for it to count toward the graduation requirements.
MM Performance: Collaborative Piano (cont’d)

- MUS 540 – Vocal Literature 2 hrs. and MUS 541 – Vocal Literature 2 hrs.
- MUS 539 – German Diction for Singers 3 hrs. * (French, German, or Italian) – appropriate substitutions are GER 501 and FRE 501, (6 hrs. required)
- MUS 557 – Collaborative Piano Literature 1 (Strings and Piano) 2 hrs.
- MUS 558 – Collaborative Piano Literature 2 (Winds, Brass, and Piano) 2 hrs.
- MUP 571 – Chamber Music 1 hr.
- Applied Music 8 hrs.
- Electives: MUS 531, MUS 546, MUS 540, MUS 630 (3 hrs.) may be required.
- Music Theory Electives: MUS 620 (3 hrs.) may be required.
- MUS 715 – Recital 2 hrs.

Recital Requirement
Two degree recitals comprised of an equal representation of vocal, instrumental, and concerto/orchestral reduction literature will be completed in the second year of study. The student will enroll in MUS 715 for 1 credit hour the semester of each recital.

MASTER OF MUSIC DEGREE IN CONDUCTING

Candidacy Audition
All students must audition for the appropriate area faculty (generally, taped auditions are not acceptable). This audition must be deemed satisfactory before one can be accepted into the School of Music. Early auditions are encouraged and a high level of performance proficiency is expected. Students must demonstrate a high level of musicianship with great potential as a conductor. The audition/interview process will consist of a rehearsal with a university performing ensemble and an interview with the appropriate faculty. (Applicants should request specific audition repertoire by communicating with the band, orchestra, or choral office.) Considerable experience as a member of a performing ensemble is expected.
Required Courses (35 Hours)

<table>
<thead>
<tr>
<th>Credit Hours</th>
<th>Course Name/Category</th>
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</thead>
<tbody>
<tr>
<td>3</td>
<td>MUS 548 Choral Literature I, MED 538 Band Literature, or MUS 531 Opera Literature</td>
</tr>
<tr>
<td>3</td>
<td>MUS 549 Choral Literature II or MUS 550 Symphonic Literature</td>
</tr>
<tr>
<td>12</td>
<td>MUP 731 Graduate Conducting</td>
</tr>
<tr>
<td>3</td>
<td>MUS 721 Analytical Techniques I or MUS 722 Analytical Techniques II</td>
</tr>
<tr>
<td>3</td>
<td>(MUS 620 Theory Review may be required)</td>
</tr>
<tr>
<td>3</td>
<td>MUS 723 20th Century Compositional Techniques</td>
</tr>
<tr>
<td>3</td>
<td>MUS 731 Performance Practice I</td>
</tr>
<tr>
<td>3</td>
<td>MUS 500 Writing About Music</td>
</tr>
<tr>
<td>3</td>
<td>Music History and Literature (MUS 630 History Survey may be required)</td>
</tr>
<tr>
<td>2</td>
<td>MUS 715 Recital</td>
</tr>
</tbody>
</table>

At least 18 hours of coursework must be at the 600 level or higher. A 3.0 G.P.A. is required for graduation. Graduate students must receive a grade of B- or better in any class in order for it to count toward the graduation requirements.

Special Requirement:
Knowledge of musical terms in French, Italian, and German must be demonstrated.

MASTER OF MUSIC DEGREE
IN MUSIC HISTORY & LITERATURE

Undergraduate Prerequisites
1) Baccalaureate degree with a major in music AND 2) At least one course in each of the following: counterpoint and orchestration.

Special Examinations
Demonstrate for the music history faculty the ability to translate excerpts in at least one foreign language (French, German, Italian, or Spanish) before completing nine (9) hours of graduate course work. Prior to the first registration, demonstrate writing ability by submitting a research paper, preferably in music.

Required Courses (34 Hours)

<table>
<thead>
<tr>
<th>Credit Hrs.</th>
<th>Course Name/Category</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>MUS 702 Bibliography for Music Research,</td>
</tr>
<tr>
<td>6</td>
<td>MUS 698 Thesis</td>
</tr>
<tr>
<td>2</td>
<td>MUP 685 Collegium Musicum</td>
</tr>
</tbody>
</table>
MM Performance: History & Literature (cont’d)

9
Selected from: MUS 533 20th-Century Music (3)
MUS 534 Ancient, Medieval & Renaissance Music (3)
MUS 535 Baroque Music (3)
MUS 536 18th-Century Music (3)
MUS 537 19th-Century Music (3)
MUS 571 Seminar in the Masterpieces of Music (3)

6
Selected from: MUS 721 18th-Century Analytical Techniques (3)
MUS 722 19th-Century Analytical Techniques (3)
MUS 723 20th-Century Compositional Techniques (3)

6
Any MUS course

2
Any MUP course

At least 18 hours of coursework must be at the 600 level or higher. A 3.0 G.P.A. is required for graduation. Graduate students must receive a grade of B- or better in any class in order for it to count toward the graduation requirements.

Research Courses
In addition to requirements above, the major professor and the graduate advisory committee may specify that the student pass REF 601 Educational Research (3).

MASTER OF MUSIC DEGREE
IN MUSIC THEORY

Undergraduate Prerequisite
Completion of a bachelor's degree that included counterpoint and form.

Special Examinations
Prior to the first registration, demonstrate writing ability by submitting a research paper, preferably in music.

Required Courses (32 Hours)
Credit Hrs. Course Name/Category
3 MUS 711 Music Theory Pedagogy
6 MUS 713 Seminar in Music Theory (2 courses)
3 MUS 721 18th-Century Analytical Techniques
3 MUS 722 19th-Century Analytical Techniques
3 MUS 723 20th-Century Compositional Techniques
3 MUS 702 Bibliography for Music Research
MUS 698 Thesis
3
MUS 533 20th-Century Music
2
Electives (Any 500- or 600-level MUS prefix course other than MUS 620)

At least 18 hours of coursework must be at the 600 level or higher. A 3.0 G.P.A. is required for graduation. Graduate students must receive a grade of B- or better in any class in order for it to count toward the graduation requirements.

MASTER OF MUSIC DEGREE
IN WOODWIND PERFORMANCE & PEDAGOGY

Candidacy Audition
Audition for the appropriate jury (recordings are acceptable), demonstrating performance ability on at least two woodwind instruments: flute, oboe, clarinet, saxophone, and bassoon. Audition must be deemed “Satisfactory” prior to admission.

Required Courses (32 Hours)

<table>
<thead>
<tr>
<th>Credit Hrs.</th>
<th>Course Name/Category</th>
</tr>
</thead>
<tbody>
<tr>
<td>6</td>
<td>Applied Music (Flute, Oboe, Clarinet, Saxophone, Bassoon)</td>
</tr>
<tr>
<td>4</td>
<td>Primary Woodwind Instrument</td>
</tr>
<tr>
<td>2</td>
<td>Secondary Woodwind Instrument</td>
</tr>
<tr>
<td>2</td>
<td>Remaining Woodwind Instrument</td>
</tr>
<tr>
<td>2</td>
<td>Remaining Woodwind Instrument</td>
</tr>
<tr>
<td>2</td>
<td>MUS 715 Recital (Two recitals, one credit hour each)</td>
</tr>
<tr>
<td>2</td>
<td>MED 734 Woodwind Techniques &amp; Materials</td>
</tr>
<tr>
<td>2</td>
<td>MED 692 Special Problems: Woodwind Literature</td>
</tr>
<tr>
<td>3</td>
<td>Music History Electives: MUS 630 (3) may be required</td>
</tr>
<tr>
<td>3</td>
<td>Music Theory Electives: MUS 620 (3) may be required</td>
</tr>
<tr>
<td>4</td>
<td>Electives</td>
</tr>
</tbody>
</table>

At least 18 hours of coursework must be at the 600 level or higher. A 3.0 G.P.A. is required for graduation. Graduate students must receive a grade of B- or better in any class in order for it to count toward the graduation requirements.

Selection of Primary, Secondary, and Minor Instruments

1) Selection of specific primary, secondary, and minor instruments is at the option of the student in consultation with his or her Graduate Advisory Committee and with approval of the auditioning committee.

2) Normally, the student will be expected to select a primary/secondary combination from one of the following: single reed/double reed, single reed/flute, double reed/flute.
3) Study of the primary and secondary instruments must embrace at least two semesters.

4) Requirements for MUS 715 under this degree program will include two recitals, each receiving one semester hour credit. These recitals may consist of one chamber music program and one solo program, or a combination of chamber and solo music within both recitals.

5) The primary and secondary instruments must be performed in each recital; the remaining instruments must be performed at least once, with a minimum of one minor instrument represented in each program.

**Advisory Committee**

The Advisory Committee for the M.M. in Woodwind Performance & Pedagogy normally consists of all five professors from the woodwind division of the School of Music.
Requirements Specific to M.M.E. Degrees

MASTER OF MUSIC EDUCATION DEGREE:
TRADITIONAL/ONLINE TRACK

Undergraduate Prerequisite
Completion of a bachelor's degree in music education at The University of Southern Mississippi or an equivalent program that included student teaching and state licensure.

Structure
The Distance program can be completed in 18 to 24 months, taking 2 to 3 courses online during the fall and spring, and 3 to 4 courses during the summer. Some courses require a two-week intensive residency occurring at the end of June.

Special Examinations
Students applying for the distance program must submit an example of writing (any research or report written in the last year or a 3 to 5-page literature review on a music education topic of choice) along with a cover letter requesting admission to the distance program.

Required Courses (30 Hours)

<table>
<thead>
<tr>
<th>Credit Hrs.</th>
<th>Course Name/Category</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>REF 601 Research: Introduction and Methodology (or MED 629)</td>
</tr>
<tr>
<td>3</td>
<td>REF 607 Curriculum Development (or MED 632)</td>
</tr>
<tr>
<td>3</td>
<td>MED 725 Foundations &amp; Principles of Music Education</td>
</tr>
<tr>
<td>3</td>
<td>Music Theory Elective (MUS 620 Theory Survey may be required)</td>
</tr>
<tr>
<td>3</td>
<td>Music History Elective (MUS 630 History Survey may be required)</td>
</tr>
<tr>
<td>2</td>
<td>Ensemble (If ensembles are not available, two additional hours of electives may be substituted. A minimum of eleven elective hours must still be MED courses.)</td>
</tr>
<tr>
<td>13</td>
<td>Electives in Music Education</td>
</tr>
<tr>
<td>15</td>
<td>Electives in Music Education (Distance/Online Track)</td>
</tr>
</tbody>
</table>

At least 18 hours of coursework must be at the 600 level or higher. A 3.0 G.P.A. is required for graduation. Graduate students must receive a grade of B- or better in any class in order for it to count toward the graduation requirements.
MASTER OF MUSIC EDUCATION DEGREE:
TRACK II – SEEKING LICENSURE

Undergraduate Prerequisite
Completion of a bachelor's degree in music at The University of Southern Mississippi or an equivalent program. At least 18 hours of course work must be at the 600 level or higher. A 3.0 GPA is required for graduation.

Requirements Specific to the Music Education (Licensure) M.M.E.

Undergraduate prerequisite
Completion of a bachelor's degree in music at The University of Southern Mississippi or an equivalent program that included student teaching and state licensure.

Degree Candidacy
Admission to graduate study does not imply admission to candidacy for a master's degree. In addition to requirements listed to gain degree candidacy (listed elsewhere in the Graduate Bulletin) Track II candidates must:

1. Successfully pass the PRAXIS I and Praxis IIA exams before or by the end of the 1st semester of study. Failure to do so will prevent further enrollment in the program.

2. Successfully pass the Basic Technology Exam given by the education department before or by the end of the 1st semester. Failure to do so will prevent further enrollment in the program.

3. If not required for the previous undergraduate degree, successfully pass a music education piano proficiency examination by the end of the 2nd semester of enrollment.

4. Must obtain clearance from the Office of Educational Field Experiences (OEFE) before required observation and practica in specified music area methods courses.
M.M.E. Track II: Degree Candidacy (cont’d)

Successful completion of degree requirements include:

1. Successfully passing Praxis II, Music: Content Knowledge Test (5113) before graduating.
2. Successful completion of student teaching seminars and two supervised teaching placements.
   a. The candidate can complete one full semester (6 credit hours) consisting of two (2) experiences.
   b. The candidate can teach one experience each over two (2) semesters (3 credit hours each) for a half day.
3. Successful completion of comprehensive examinations.
4. Applying for teacher licensure.

**Required Courses (51-54 hours)**

At least 18 hours of coursework must be at the 600 level or higher. A 3.0 GPA is required for graduation. Graduate students must receive a grade of B- or better in any class for it to count toward graduation requirements.

- REF 607 - Developing a Student-Centered Curriculum 3 hrs.
- REF 632 - Assessing Student Outcomes 3 hrs.
- SPE 500 - The Psychology and Education of Exceptional Children 3 hrs.
- PSY 672 - Social Processes in Classroom Learning 3 hrs.
- MED 610 - Teaching and Learning Music 2 hrs.
- MED 693 - Student Teaching in Music I 3 hrs.
- MED 694 - Student Teaching in Music Education II 3 hrs.
- MED 725 - Foundations and Principles of Music Education 3 hrs.
- MED 731 - Graduate Conducting I 3 hrs.
- MED 737 - String Techniques and Materials 2 hrs.
- MED 740 - Music Education in the Elementary Schools 3 hrs.
- MED 750 - Music in General Education 3 hrs.
M.M.E. Track II: Course Requirements (cont’d)

- Music Theory Electives - (MUS 620 may be required.) 3 hrs.
- Music History Electives - (MUS 630 may be required.) 3 hrs.
- Ensemble (2 hours)

- **MED 548 - Choral Literature I** 3 hrs. (Choral Only)
- **MED 592 - Choral Workshop** 1-3 hrs. (Choral Only)

- **MED 591 - Instrumental Workshop** 1-3 hrs. (Instrumental Only)
- **MED 734 - Woodwind Techniques and Materials** 2 hrs. (instrumental only)
- **MED 735 - Brass Techniques and Materials** 2 hrs. (instrumental only)
- **MED 736 - Percussion Techniques and Materials** 2 hrs. (instrumental only)