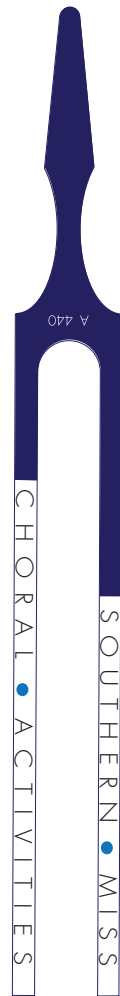


# SI<sup>CC</sup><sub>21</sub>

SOUTHERN INVITATIONAL  
CHORAL CONFERENCE

SEPTEMBER 20 - 21, 2021





# SICC

We invite you to the 18th Annual Southern Invitational Choral Conference at Southern Miss to be held September 20 and 21, 2021. This year's conference will feature clinicians T. J. Harper, Brandon Boyd, and Jabarie Glass. Students will take part in intense rehearsals and high-quality performances, meeting fellow musicians from all over the Southeast. Also, at SICCC, students have an opportunity to audition for choral scholarships at Southern Miss. Teachers can earn continuing education units (CEUs) by attending the various sessions. We are enthusiastic about meeting and working with you and your students. Please contact us with any questions.

Sincerely,  
Gregory Fuller, PhD, Director of Choral Activities  
The University of Southern Mississippi  
601.266.4892 | [Gregory.Fuller@usm.edu](mailto:Gregory.Fuller@usm.edu)

- fun souvenirs, performance T-shirt provided
- new friends and interaction with colleagues
- Monday night mixer with food and music
- great choral music
- continuing education units for teachers
- no auditions required and music provided
- voucher provided for a meal on campus for each registrant
- reading sessions and master classes for teachers (music provided)
- final concert on Tuesday afternoon by all singers

**Beethoven & Company**  
*a music store*

Tallahassee, Florida • [www.beethovenandcompany.com](http://www.beethovenandcompany.com)

SOUTHERN MISS STUDENT  
ACDA CHAPTER



JABARIE

## FRESHMAN/SOPHOMORE HONOR CHOIR GLASS

Jabarie Glass is an assistant professor of music and the associate director of choral studies in the School of Music at the University of South Carolina. At UofSC, he conducts two choral ensembles, University Chorus and Women's Chorus, and teaches undergraduate and graduate courses in conducting and music education. His varied conducting experiences have included working with university, secondary, community youth, festival, and church ensembles.

Recent engagements include a collaboration with African American song literature scholar Louise Toppin, in which he conducted the 2019 University of Michigan premiere of William Grant Still's opera, *Highway 1, USA*. Most recently, Glass conducted Jeffrey Scott's *A Pioneer's Opus*, a chamber work commissioned by the University of South Carolina woodwind faculty to commemorate Richard T. Greener's legacy as the University's first Black professor and the first Black graduate of Harvard College.

Glass's scholarship focuses on conducting pedagogy, choral pedagogy, and music literacy. He has given guest lectures and presentations on these topics with university choral programs, at professional development workshops, and at conferences of the American Choral Directors Association. His article on the intersection of literature selection and choral pedagogy was recently published in the February 2021 issue of the *Choral Journal*.

A native Mississippian, Glass earned a bachelor's degree in music education from the University of Mississippi and a master's degree in music education from the Florida State University College of Music. He earned a doctoral degree in conducting from the University of Michigan School of Music, Theatre & Dance.

CLINICIANS



## JUNIOR/SENIOR HONOR CHOIR

# T.J. HARPER

T. J. HARPER is associate professor of music, and director of choral activities at Loyola Marymount University in Los Angeles, CA. Choirs under the direction of Dr. Harper have performed at the 2017 National Association for Music Education (NAfME) Eastern Division Conference in Atlantic City, NJ, the 2014 NAfME National Conference in Nashville, TN, the 2013 American Choral Directors Association (ACDA) New England Collegiate Choral Conference in Keene, NH, the 2012 ACDA Eastern Division Conference in Providence, RI, the 2011 NAfME Eastern Division Conference in Baltimore, MD, and the 2010 Rhode Island Music Educators Association (RIMEA) Spring In-Service Conference. International performances by invitation include Austria (2015), Czech Republic (2015), Spain (2013), and Italy (2011).

Dr. Harper maintains an active schedule in the US and abroad as a guest conductor, clinician, and jury member. He has received invitations as conductor, clinician and lecturer throughout the United States and internationally with engagements in Argentina, Chile, China, Costa Rica, Cuba, Germany, Hong Kong, Indonesia, Italy, Mexico, South Korea, Spain, Sweden, Taiwan, Thailand, and Venezuela.

Dr. Harper received the Doctor of Musical Arts degree from the University of Southern California where he graduated with honors. He received the Master of Arts in Choral Conducting from California State University, Northridge and the Bachelor of Arts degree and Choral Conducting from California State University, Fresno. Dr. Harper is an advocate for the promotion of undergraduate and graduate music education and choral music in the public schools.

You can find more information at [harpertj.com](http://harpertj.com).

## COMMUNITY COLLEGE CLINICIAN

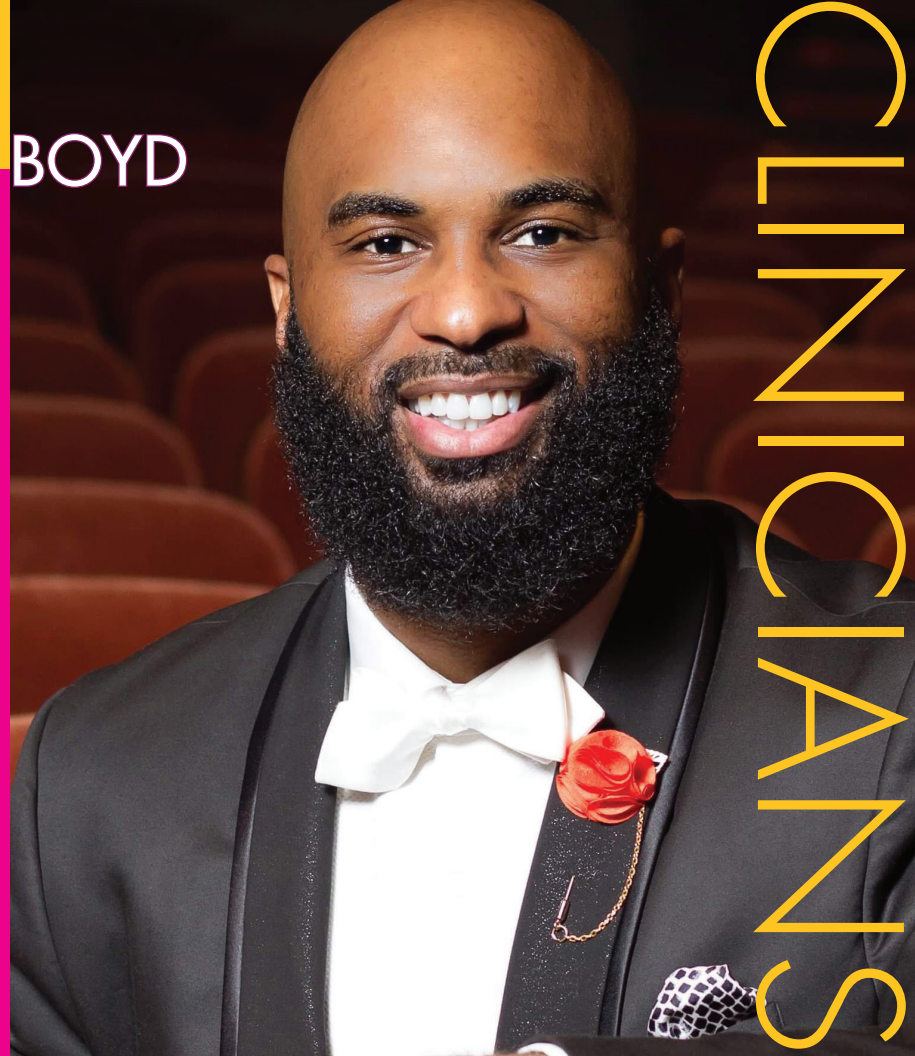
# BRANDON BOYD

Dr. Brandon A. Boyd is the assistant director of choral activities and assistant professor of choral music education at the University of Missouri, where he conducts the MU Glee Club and Concert Chorale. In addition to his conducting duties, he teaches undergraduate and graduate courses in choral conducting and choral music education. Boyd appears regularly as a conductor, clinician, composer-in-residence, collaborative pianist, and presenter for All-States, conferences, conventions, collegiate choirs, church choirs, and choral festivals.

As an active composer and arranger, his music is sung regularly by ensembles throughout the United States and abroad. He was recently appointed the editor for Gentry Publications. He is also the curator and editor of the "Brandon A. Boyd Choral Series," a new choral series with Hinshaw Music Publications helping promote exciting and innovative works composed by both established and new composers and arrangers. His music also appears in GIA Publications and Kjos Music Press catalogs.

As a proponent of choral singing to build community, his research interests include organizing choirs for the homeless, identifying the social and physical effects of choral singing on senior citizens, and creating authentic field experiences for music therapy and choral music education students. For three years, Dr. Boyd co-directed three choral community partnerships in Florida: The Tallahassee Senior Choir, RAA Middle School Partnership Choir, (university students and middle school singers), and the MTC Women's Prison Glee Club (university students singing with women housed in a correctional facility).

He holds two degrees from Florida State University (Ph.D. in choral music education and M.M. in choral conducting) and earned a B.S. in music education (emphasis in piano) from Tennessee State University.



# CLINICIANS

10 a.m.– Registration begins on the second and third floors of the Thad Cochran Center.

## HIGH SCHOOL FRESHMAN/ SOPHOMORE

### MONDAY

Noon – Rehearsal/sectionals  
with breaks – Thad Cochran  
Ballroom 1  
4:00 p.m. – Dinner  
5:30 p.m. – Rehearsal –  
Thad Cochran Ballroom 1  
7:00 p.m. – Dismiss  
7:15 p.m. – Southern Miss Concert –  
Bennett Auditorium  
8:15 p.m. – Conference Social –  
Centennial Green

### TUESDAY

9:00 a.m. – Rehearsal –  
Thad Cochran Ballroom 1  
11:30 a.m. – Lunch  
1:00 p.m. – Rehearsal –  
MPAC Auditorium  
2:00 p.m. – Rehearsal –  
Thad Cochran Ballroom 1  
3:30 p.m. – SICC Concert –  
MPAC Auditorium

## HIGH SCHOOL JUNIOR/SENIOR

### MONDAY

MONDAY  
Noon – Rehearsal/sectionals  
with breaks – Thad Cochran  
Ballroom 3  
4:15 p.m. – Dinner  
5:45 p.m. – Rehearsal –  
Thad Cochran Ballroom 3  
7:00 p.m. – Dismiss  
7:15 p.m. – Southern Miss  
Concert – Bennett Auditorium  
8:15 p.m. – Conference Social –  
Centennial Green

### TUESDAY

9:00 a.m. – Rehearsal –  
Thad Cochran Ballroom 3  
10:30 a.m. – Rehearsal –  
MPAC Auditorium  
11:30 a.m. – Lunch  
1:00 p.m. – Rehearsal –  
Thad Cochran Ballroom 3  
3:30 p.m. – SICC Concert –  
MPAC Auditorium

## COMMUNITY COLLEGE

### MONDAY

Noon – Rehearsal/sectionals  
with breaks – RC Cook Union B  
4:30 p.m. – Dinner  
6:00 p.m. – Rehearsal –  
RC Cook Union B  
7:00 p.m. – Dismiss  
7:15 p.m. – Southern Miss  
Concert – Bennett Auditorium  
8:15 p.m. – Conference Social –  
Centennial Green

### TUESDAY

9:00 a.m. – Rehearsal –  
RC Cook Union B  
11:45 a.m. – Rehearsal –  
MPAC Auditorium  
12:45 p.m. – Lunch  
2:15 p.m. – Rehearsal –  
RC Cook Union B  
3:30 p.m. – SICC Concert –  
MPAC Auditorium

## TEACHERS

### MONDAY

12:15 p.m. – Session 1  
1:15 p.m. – Session 2  
2:15 p.m. – Visit Exhibits  
2:45 p.m. – Session 3  
3:45 p.m. – Dismiss  
6:00 p.m. – Session 4  
7:00 p.m. – Dismiss  
7:15 p.m. – Southern Miss Concert  
– Bennett Auditorium/Session 5  
8:15 p.m. – Conference Social –  
Centennial Green

### TUESDAY

9:15 a.m. – Session 6  
10:15 a.m. – Session 7  
11:15 a.m. – Lunch  
1:15 p.m. – Session 8  
2:15 p.m. – Session 9  
3:30 p.m. – SICC Concert/Session 10 –  
MPAC Auditorium

*Rehearsals and breaks are at the discretion of the clinicians.*

## SCHOLARSHIP AUDITIONS

Choral scholarship auditions for The University of Southern Mississippi will be held during the conference.



# STUDENT SELECTION PROCESS

This year, we have two high school honor choirs. Each high school is invited to bring up to eight freshman/sophomore students and up to eight junior/senior students (balanced SATB quartets are preferred with no more than two students per part). Community colleges are invited to bring three or four balanced SATB quartets for the community college honor choir. Students must be excellent sight-readers, have good vocal technique, and display exemplary rehearsal behavior. If possible, priority should be given to students who will continue to sing in college. Please limit selection to those students who read music well and work hard in rehearsal.

If you have a need to bring a group that is not balanced with voice parts, permission must be sought from Dr. Gregory Fuller ([gregory.fuller@usm.edu](mailto:gregory.fuller@usm.edu)).

## SCHOLARSHIP AUDITION

At SICC, students have the opportunity to earn choral scholarships to The University of Southern Mississippi for the 2021 - 22 academic year. Auditions are open to all high school seniors and community college students who attend SICC. Students planning to be music majors should prepare two songs—one of a fine art (or classical) nature and one from any style. Those planning on being music minors, or who do not plan on majoring in music at all, should prepare one piece of a fine art (or classical) nature. An accompanist will be provided.

## FAQ

**STUDENT ATTIRE** School-appropriate clothing should be worn for all rehearsals, and the SICC T-shirt and jeans, or khakis, should be worn for the concert (no shorts for performance).

**REHEARSALS** To help us make SICC a successful conference, we ask that any deviation from the schedule be cleared with Dr. Fuller. It is important that all conference attendees help our productivity by being present and keeping distractions at a minimum. Please consult with us before allowing any student to arrive late or depart early from any rehearsal or event.

**PARKING PASSES** Parking passes will be available prior to SICC on the web at [usm.edu/choirs](http://usm.edu/choirs).

**CEUs** CEUs are not included in the teacher registration fee but are available at an additional cost. Teachers must attend all CEU sessions in order to receive their credits.

**STUDENTS BEST SUITED FOR THE SICC EXPERIENCE WILL POSSESS THE FOLLOWING QUALITIES IN THIS ORDER:**  
strong work ethic, musicianship skills (sight-reading) and choral singing experience.

# STAY HOTELS

CONFERENCE CODE SICC	COST	B'FAST	DEADLINE
<b>BAYMONT INN</b> 601.329.0842 123 PLAZA DRIVE, H'BURG 39402	\$89*	Yes	SEPT 1
<b>BEST WESTERN PREMIER UNIVERSITY INN</b> 601.909.6658 132 PLAZA DRIVE, H'BURG 39402	\$109.99	Yes	SEPT 13
<b>CANDLEWOOD SUITES</b> 601.264.9666 9 GATEWAY DR., H'BURG 39402	\$85*	No	SEPT 13
<b>COMFORT SUITES</b> 601.261.5555 122 PLAZA DRIVE, H'BURG 39402	\$87*	Yes	AUG 20
<b>DOUBLETREE by HILTON</b> 601.296.0302 10 GATEWAY DR., H'BURG 39402	\$89*	Yes	SEPT 13
<b>FAIRFIELD INN</b> 601.296.7777 173 THORNHILL DR., H'BURG 39402	\$87*	Yes	AUG 20
<b>HAMPTON INN</b> 601.268.0606 120 PLAZA DR., H'BURG 39402	\$109*	Yes	AUG 23
<b>HILTON GARDEN INN</b> 601.261.3770 133 PLAZA DR., H'BURG 39402	\$99*	Yes	SEPT 6
<b>HOME SUITES 2</b> 601.261.3800 116 PLAZA DR., H'BURG 39402	\$109*	Yes	AUG 23
<b>HOTEL INDIGO</b> 601.264.7709 103 SOUTH 30TH AVE., H'BURG 39402	\$134*	No - a la carte	AUG 23
<b>LA QUINTA INN</b> 769.223.6000 109 LUNDY LANE, H'BURG 39401	\$85	Yes	SEPT 6
<b>MICROTEL INN AND SUITES</b> 601.450.1592 105 WESTOVER DR., H'BURG 39402	\$75	Yes	AUG 20
<b>TOWNEPLACE SUITES by MARRIOTT</b> 601.268.2030 235 THORNHILL DR., H'BURG 39402	\$109*	Yes	AUG 30

When making your reservations, please use the conference code SICC to receive special rates. Remember that most of the rooms have two double beds and can accommodate four students, which brings the total cost of lodging to around \$18-\$22 per student, per night. Make sure to specify if you want double/double rooms or kings. Monday night is the only required night; however, some schools may want to arrive Sunday evening.

\*All rates and info subject to change.

BE SURE TO INCLUDE YOUR 501-C TAX-EXEMPT STATUS FORM WHEN RESERVING ROOMS.



# ONLINE REGISTRATION NOW AVAILABLE

[usm.edu/choirs](https://usm.edu/choirs)

## Early Payment Option

\$58 per student/teacher/chaperone

**Paid in full by  
Tuesday, September 1, 2021**

## Payment Option

\$66 per student/teacher/chaperone

**Paid in full after  
Tuesday, September 1, 2021**

### High Schools

May bring up to 16 students  
(no more than 8 students  
who are juniors or seniors  
and no more than 8 students  
who are freshmen or  
sophomores)

### Community Colleges

may bring up to  
16 students  
(Three or four balanced  
SATB quartets)

### Students without a school affiliation

must be at least 14 years  
of age, exhibit strong  
musicianship skills, have  
some choral singing  
experience, and possess a  
strong work ethic

Please make check or money order payable to  
**Southern Miss Choral Activities**  
and mail to

**Dr. Gregory Fuller**  
The University of Southern Mississippi  
118 College Drive #5081  
Hattiesburg, MS 39406

Designed to make SICC accessible  
for homeschool students and  
students whose school is not  
participating in the conference



Imprinted items such as T-shirts **cannot** be guaranteed  
for registration occurring after September 1, 2021.



## LIABILITY

Southern Miss does not take responsibility for students when they are not attending an SICC event. The remainder of the conference, including travel, downtime, dining breaks and overnight lodging, is monitored by teacher, chaperone or other responsible adult named on the SICC registration form.



THE UNIVERSITY OF  
**SOUTHERN MISSISSIPPI**

CHORAL ACTIVITIES  
118 College Drive #5081  
Hattiesburg, MS 39406

# SICC

THE NO WORRIES CONFERENCE

No audition

No pre-purchase of music

No pre-conference preparation

EOE/F/M/VETS/DISABILITY