

SI ^{CC} / 19

SOUTHERN INVITATIONAL
CHORAL CONFERENCE

SEPTEMBER 23-24, 2019

SICC

We invite you to the 16th Annual Southern Invitational Choral Conference at Southern Miss to be held September 23 and 24, 2019. This year's conference will feature clinicians Rollo Dilworth, Amon Eady and André Thomas.

Students will take part in intense rehearsals and high-quality performances, meeting fellow musicians from all over the Southeast. Also, at SICC, students have an opportunity to audition for choral scholarships at Southern Miss. Teachers can earn continuing education units (CEUs) by attending the various sessions. We are enthusiastic about meeting and working with you and your students. Please contact us with any questions.

Sincerely,
Gregory Fuller, PhD, Director of Choral Activities
The University of Southern Mississippi
601.266.4092 | Gregory.Fuller@usm.edu

- fun souvenirs, performance T-shirt provided
- new friends and interaction with colleagues
- Monday night mixer with food and music
- great choral music
- continuing education units for teachers
- no auditions required and music provided
- reading sessions and master classes for teachers (music provided)
- final concert on Tuesday afternoon by all singers

Beethoven & Company
a music store

Tallahassee, Florida • www.beethovenandcompany.com

SOUTHERN MISS STUDENT
ACDA CHAPTER

HIGH SCHOOL CLINICIAN
ROLLO

DILWORTH

Rollo Dilworth is vice dean, professor of choral music education, and chair of the Department of Music Education and Therapy at Temple University's Center for the Performing and Cinematic Arts in Philadelphia, Pa. He has served on the faculty since 2009. Prior to his position with Boyer College, he taught music education and was the director of choral activities for 13 years at North Park University in Chicago, where he prepared and conducted numerous extended and choral-orchestral works. Before teaching at the college level, Dilworth also taught choral and general music at the middle school level in his hometown of St. Louis, Mo.

Over 200 of Dilworth's choral compositions and arrangements have been published, and many are part of the Henry Leck Creating Artistry Choral Series with the Hal Leonard Corporation. He is also an established author and contributor for the *Essential Elements for Choir* and the *Experiencing Choral Music* textbook series. He has authored three books of choral warm-up exercises intended for elementary and secondary choral ensembles, titled *Choir Builders: Fundamental Vocal Techniques for General and Classroom Use* (2006); *Choir Builders for Growing Voices* (2009); *Choir Builders for Growing Voices 2* (2014); and *Music of Our Roots* (2016).

In addition, Dilworth has conducted 56 all-state choirs ranging across various levels, six regional honor choirs, and five national honor choirs. He is an active life member of the American Choral Directors Association (ACDA). He also holds memberships with several other organizations, including Chorus America, the National Association for Music Education (NAfME), the National Association of Negro Musicians (NANM) and the American Society of Composers, Authors and Publishers (ASCAP).





AMON

COMMUNITY COLLEGE CLINICIAN EADY

Amon Eady serves as the director of choral activities at Central Michigan University, where he conducts four ensembles and teaches undergraduate and graduate choral conducting and choral literature. Before arriving at Central Michigan University, Dr. Eady taught both middle school and high school in the White Station community of Memphis, Tenn., where he was named Music Educator of the Year by the Tennessee Music Educators Association in the spring of 2014. Dr. Eady's choirs have performed all over the United States and the world, including multiple performances at state and regional conventions of the American Choral Directors Association.

Dr. Eady remains active as a clinician, guest conductor and presenter. In the 2018-19 school year alone, he appeared as a guest clinician or conductor in Florida, Texas, New Hampshire and Michigan. He has also presented at state, regional and national conventions of the American Choral Directors Association and the National Association for Music Education, as well as state conferences in Florida, Texas, Mississippi, Alabama, Tennessee and Michigan. These research areas include developing the male chorus, the building of a comprehensive choral program, new and diverse methods of teacher training, and the conductor's role in maintaining student mental health.

Dr. Eady holds the Bachelor of Music Education degree and Master of Music degree from The University of Southern Mississippi, as well as the Doctor of Philosophy degree in choral conducting and music education from Florida State University.

TEACHER SESSIONS

ANDRÉ THOMAS

Dr. André J. Thomas has conducted choirs at the state, division and national conventions of the Music Educators National Conference (NAfME) and American Choral Directors Association (ACDA). His international conducting credits are extensive, including conductor/clinician for the International Federation of Choral Musicians' summer residency of the World Youth Choir in the the Republic of China and the Philippines. He was also the conductor of the winter residency of the World Youth Choir in Europe and a premier performance by an American choir (Florida State University Singers) in Vietnam.

He has also distinguished himself as a composer/arranger. Hinshaw Music Company, Mark Foster Music Company, Fitzsimons Music Company, Lawson Gould, Earthsongs, Choristers Guild and Heritage Music Company publish his compositions and arrangements. His recent book, *Way Over in Beulah Lan': Understanding and Performing the Negro Spiritual*, has quickly become a major source in this area of study.

The African Diaspora Sacred Music honored Dr. Thomas as a Living Legend. In 2011, Thomas' dedication to and accomplishments in the choral arts were recognized by his peers in Chorus America when the organization presented Dr. Thomas with its Distinguished Service Award. In March of 2017, ACDA presented Thomas with its highest honor, the Robert Shaw Award, and in November of 2017, the National Collegiate Choral Organization presented Thomas with its Lifetime Achievement Award. In January 2019, he was inducted into the Florida Music Educator's Hall of Fame.

He is a past president of the Florida ACDA, and the past president of the Southern Division of ACDA, and the current president-elect of National ACDA.



SCHEDULE

10 a.m. – Registration begins on the second and third floors of the Thad Cochran Center.

HIGH SCHOOL

MONDAY

Noon – Rehearsal/sectionals
with breaks

5:15 p.m. – Dismiss

5:30 p.m. – Southern Miss

Concert in Bennett Auditorium

6:30 p.m. – Picnic on Centennial
Green

TUESDAY

9 a.m. – Rehearsal

12:30 p.m. – Lunch

2 p.m. – Rehearsal at

*Main Street Baptist Church

3:30 p.m. – SICC Concert at
Main Street Baptist Church

COMMUNITY COLLEGE

MONDAY

Noon – Rehearsal/sectionals
with breaks

5:15 p.m. – Dismiss

5:30 p.m. – Southern Miss

Concert in Bennett Auditorium

6:30 p.m. – Picnic on Centennial
Green

TUESDAY

9 a.m. – Rehearsal

11:30 a.m. – Lunch

1 p.m. – Rehearsal at

*Main Street Baptist Church

2:30 p.m. – Rehearsal in choir room

3:30 p.m. – SICC Concert at
Main Street Baptist Church

TEACHERS

MONDAY

12:15 p.m. – Conference Welcome/Introductions

12:30 p.m. – Session 1

1:30 p.m. – Session 2

2:30 p.m. – Visit Exhibits

3:00 p.m. – Session 3

4:00 p.m. – Session 4

5:00 p.m. – Dismiss

5:30 p.m. – Southern Miss Concert in Bennett Auditorium

6:30 p.m. – Picnic on Centennial Green

TUESDAY

9 a.m. – Session 7

9:45 a.m. – Session 8

10:30 a.m. – Session 9

11:30 a.m. – Lunch

1 p.m. – Lunch/visit rehearsal at Main Street Baptist Church

2:15 p.m. – Visit rehearsal/Session 10 at Main Street Baptist Church

3:30 p.m. – SICC Concert/Session 11 at Main Street Baptist Church

Rehearsals and breaks are at the discretion of the clinicians.

SCHOLARSHIP AUDITIONS

Choral scholarship auditions for
The University of Southern Mississippi
will be held during the conference.

* Directions to Main Street Baptist Church:
11 Main Street Blvd., Hattiesburg, MS
Across from Merit Health Wesley Medical Center,
behind Krispy Kreme on Hwy. 98 West



STUDENT SELECTION PROCESS

Each high school is invited to bring two or three balanced SATB quartets to participate in the honor choir. Community colleges are invited to bring three or four balanced SATB quartets for the community college honor choir. Students must be excellent sight-readers, have good vocal technique, and display exemplary rehearsal behavior. If possible, priority should be given to students who will continue to sing in college. Please limit selection to those students who read music well and work hard in rehearsal.

If you have a need to bring a group that is not balanced with voice parts, permission must be sought from Dr. Gregory Fuller (gregory.fuller@usm.edu).

SCHOLARSHIP AUDITION

At SICC, students have the opportunity to earn choral scholarships to The University of Southern Mississippi for the 2019-20 academic year. Auditions are open to all high school seniors and community college students who attend SICC. Students planning to be music majors should prepare two songs—one of a fine art (or classical) nature and one from any style. Those planning on being music minors, or who do not plan on majoring in music at all, should prepare one piece of a fine art (or classical) nature. An accompanist will be provided.

FAQ

STUDENT ATTIRE School-appropriate clothing should be worn for all rehearsals, and the SICC T-shirt and jeans, or khakis, should be worn for the concert (no shorts for performance).

REHEARSALS To help us make SICC a successful conference, we ask that any deviation from the schedule be cleared with Dr. Fuller. It is important that all conference attendees help our productivity by being present and keeping distractions at a minimum. Please consult with us before allowing any student to arrive late or depart early from any rehearsal or event.

PARKING PASSES Parking passes will be available prior to SICC on the web at usm.edu/choirs.

CEUs CEUs are not included in the teacher registration fee but are available at an additional cost. Teachers must attend all CEU sessions in order to receive their credits.

STUDENTS BEST SUITED FOR THE SICC EXPERIENCE WILL POSSESS THE FOLLOWING QUALITIES IN THIS ORDER:

strong work ethic, musicianship skills (sight-reading) and choral singing experience.

HOTELS

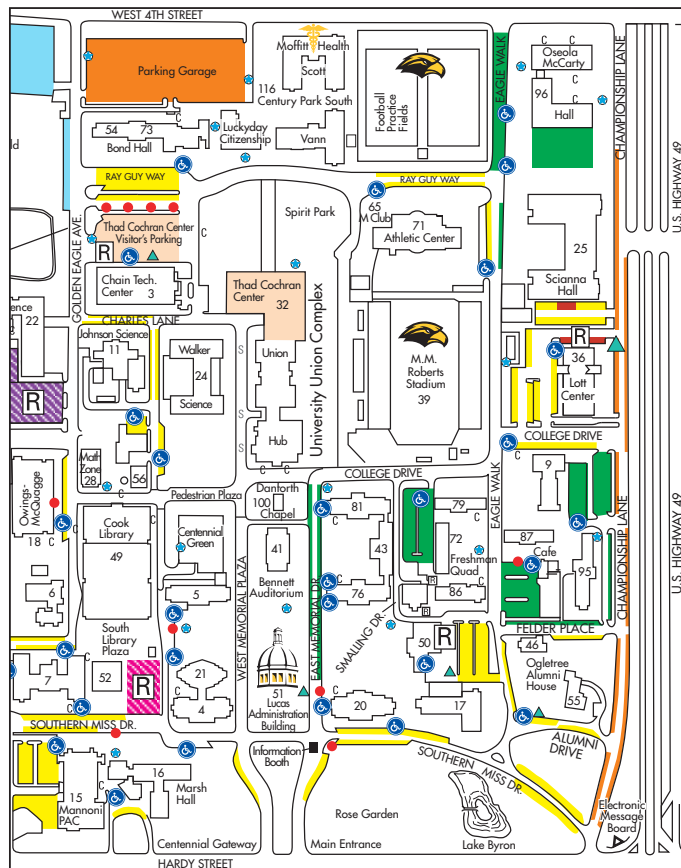
CONFERENCE CODE SICC

COST B'FAST DEADLINE

BAYMONT INN 601.264.8380 123 PLAZA DRIVE, H'BURG 39402	\$82	Yes	9/1/19
BEST WESTERN PREMIER UNIVERSITY INN 601.909.6658 132 PLAZA DRIVE, H'BURG 39402	\$93	Yes	9/3/19
CANDLEWOOD SUITES 601.264.9666 NO. 9 GATEWAY DR., H'BURG 39402	\$95	No	8/16/19
COMFORT SUITES 601.261.5555 122 PLAZA DRIVE, H'BURG 39402	\$95	Yes	8/22/19
COURTYARD by MARRIOTT 601.268.3050 119 GRAND DR., H'BURG 39401	\$101	No - g la carte Starbucks	9/8/19
DOUBLETREE by HILTON 601.296.0302 10 GATEWAY DR., H'BURG 39402	\$114	Yes	9/9/19
FAIRFIELD INN 601.296.7777 173 THORNHILL DR., H'BURG 39402	\$92	Yes	8/22/19
HAMPTON INN 601.268.0606 120 PLAZA DR., H'BURG 39402	\$104	Yes	9/16/19
HILTON GARDEN INN 601.261.3770 133 PLAZA DR., H'BURG 39402	\$115	Yes	9/9/19
HOME SUITES 2 601.261.3800 116 PLAZA DR., H'BURG 39402	\$99	Yes	9/16/19
HOTEL INDIGO 601.264.7709 103 SOUTH 30TH AVE., H'BURG 39402	\$129	No - a la carte	9/8/19
LA QUINTA INN 769.223.6000 109 LUNDY LANE, H'BURG 39401	\$85	Yes	9/9/19
MICROTEL INN AND SUITES 601.450.1592 150 WESTOVER DR., H'BURG 39402	\$72	Yes	8/22/19
RED LION 601.264.8080 4301 HARDY ST., H'BURG 39402	\$60	Yes	9/16/19
TOWNEPLACE SUITES by MARRIOTT 601.268.2030 235 THORNHILL DR., H'BURG 39402	\$109	Yes	9/1/19

BE SURE TO INCLUDE YOUR 501-C TAX-EXEMPT STATUS FORM WHEN RESERVING ROOMS.

When making your reservations, please use the conference code SICC to receive special rates. Remember that most of the rooms have two double beds and can accommodate four students, which brings the total cost of lodging to around \$18-\$22 per student, per night. Make sure to specify if you want double/double rooms or kings. Monday night is the only required night; however, some schools may want to arrive Sunday evening.



REGISTRATION

* **ONLINE REGISTRATION NOW AVAILABLE** at usm.edu/choirs

School _____

Teacher _____

School Address _____

City _____

State _____

Zip Code _____

School Phone _____

Fax _____

Email _____

Non-School/Summer Teacher Contact Information

Address _____

Cell Phone _____

Home Phone _____

Home Email _____

Parking

Number of Van(s) _____

Car(s) _____

Bus(es) _____

Number of Parking Pass(es) _____

Early Payment Option

\$58 per student/teacher paid in full

postmarked by Monday, September 2, 2019

Number of students _____ at \$58 = _____ Total

Number of teachers _____ at \$58 = _____ Total

Payment Option

\$66 per student/teacher paid in full

postmarked after Monday, September 2, 2019

Number of students _____ at \$66 = _____ Total

Number of teachers _____ at \$66 = _____ Total

Please make check or money order payable to
Southern Miss Choral Activities
and mail to
Dr. Gregory Fuller
The University of Southern Mississippi
118 College Drive #5081
Hattiesburg, MS 39406



Don't forget to fill out T-shirt information
on the back of this form.

Imprinted items such as T-shirts **cannot** be guaranteed
for registration occurring after September 2, 2019.





Teacher Name

T-shirt Size

Student Name

T-shirt Size

S	_____	_____
A	_____	_____
T	_____	_____
B	_____	_____
S	_____	_____
A	_____	_____
T	_____	_____
B	_____	_____
S	_____	_____
A	_____	_____
T	_____	_____
B	_____	_____

COMMUNITY COLLEGE ONLY

S	_____	_____
A	_____	_____
T	_____	_____
B	_____	_____



*High schools may bring
 between 8 - 12 students.
 (Two or three balanced SATB quartets)*

*Community colleges may bring
 up to 16 students.
 (Three or four balanced
 SATB quartets)*

FOR STUDENTS WHO WOULD LIKE TO ATTEND WITHOUT A SCHOOL AFFILIATION

Student Name _____

Voice Part _____

T-shirt Size _____

Student Requirements:

- At least 14 years of age
- Musicianship skills
- Choral singing experience
- Strong work ethic

Chaperone Name _____

Address _____

City _____ State _____ Zip _____

Cell Phone _____

Email _____

T-shirt Size _____

CHAPERONE/TEACHER REGISTRATION

\$58 if postmarked by Monday, September 2, 2019

\$66 if postmarked AFTER Monday, September 2, 2019

Will parent/chaperone/teacher attend sessions?

YES

NO

LIABILITY

Southern Miss does not take responsibility for students when they are not attending an SICC event. The remainder of the conference, including travel, downtime, dining breaks and overnight lodging, is monitored by teacher, chaperone or other responsible adult named on the SICC registration form.



THE UNIVERSITY OF
SOUTHERN MISSISSIPPI.

CHORAL ACTIVITIES
118 College Drive #5081
Hattiesburg, MS 39406

SICC

THE NO WORRIES CONFERENCE

No audition

No pre-purchase of music

No pre-conference preparation

ALWAYS THE LAST
MONDAY AND TUESDAY
IN SEPTEMBER

EOE/F/M/VETS/DISABILITY