

Stone High School 2023-2024 Drama Team Presents:
Too Much Light Makes the Baby Go Blind
(20 Neo-Futurist Plays in 40 minutes)

By Greg Allen

Modified with playwright's permission from
Too Much Light Makes the Baby Go Blind (30 Neo-Futurist Plays in 60 minutes)

Featured Ensemble:

Julia Soileau

(light blue, rollerblades)

Alexis "Brooke" McKissack

(hot pink, unicycle)

Sophia Elliott

(yellow, hoverboard)

Morgan Bradford

(purple, wiggle board)

Randy "Rein" Cameron

(silver, scooter)

Eva Pickering

(blue, shopping cart)

Carlee LeMasters

(light pink, shopping cart)

Abigail "Abby" Sigman

(mint, stilts)

Support Ensemble: Haley McKissack, Cami "Atlas" Spencer, Claire Watson, Emily Jay Snowden, Lakyn Cornett, Elyza Davis, Olivia "L" Nelson, Katelyn Hinson

Director: Mr. Jordan West

Student Assistant Director: Eva Pickering

Onstage Tech, Lighting and MicroFogger: Cami "Atlas" Spencer

Lights: Joshua Reaux

Follow Spot: Claire Breland

Stage Manager: Haley McKissack

Choreography, Flute: Sophia Elliott

Make Up: Abigail "Abby" Sigman, Claire Watson, Katelyn Hinson

Set Paint and Construction: Joshua Reaux, Claire Breland, Randy "Rein" Cameron

Pidgin Sign Language Dramaturgy: Julia Soileau

Music Directors/ Keyboard: Eva Pickering, Julia Soileau

Ukulele, Toy Piano: Julia Soileau

Baglama: Eva Pickering

Guitar: Randy "Rein" Cameron, Kaitlyn Hinson

Palm Synth: Haley McKissack, Emily Jay Snowden

Toy Accordion: Alexis "Brooke" McKissack, Abby Sigman

ServSafe Food Handlers Morgan Bradford, Randy "Rein" Cameron

Performed with permission of Playscripts Inc.

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PLAY MENU

1. [Title}
2. 30 Second Tag
3. Building
4. Mutual
5. What I Assume People Think When I Tell Them I'm a
Performance Artist
6. Macbeth
7. The Art of Acting
8. Service with a Simile
9. German 101
10. Lower Depths
11. The Voices of Walter Schumann
12. Revolution
13. This Play Does Not Exist
14. Night Vision
15. An Apology
16. Three Fools and a Doll
17. Guilty
18. A Monologue
19. Genre Play #6: Horror
20. A Pair of Socks

BONUS: Tableau for Three (Right This Way, Sir)