**THEATRE**



**STUDENT HANDBOOK**

**THE UNIVERSITY OF SOUTHERN MISSISSIPPI**

**SCHOOL OF PERFORMING AND VISUAL ARTS**

**THEATRE PROGRAM**

**2024-2025**



**3**

*SCHOOL OF PERFORMING AND VISUAL ARTS*

[Welcome 6](#_TOC_250077)

[General Information 8](#_TOC_250076)

[School of Performing & Visual Arts **9**](#_TOC_250075)

The Theatre Program Mission **9**

Bachelor of Arts (BA) in Theatre **9**

Bachelor of Fine Arts (B.F.A.) in Acting **1o**

Bachelor of Fine Arts (B.F.A.) in Theatre Design and Technical Theatre (Costume, Lighting, Scenery) .. **1o** Faculty and Staff contact information **12**

[More about the Theatre Program 14](#_TOC_250074)

[Theatre Audition Guidelines **15**](#_TOC_250073)

The Theatre Season: Main stage, Studio, Showcase What’s the difference? **16**

[Main Stage and Studio Productions **16**](#_TOC_250072)

Showcase Productions **16**

FST Showcase **16**

[Ensemble Showcases **17**](#_TOC_250071)

[Graduate Directing Projects **17**](#_TOC_250070)

[Revelry **17**](#_TOC_250069)

Southern Arena Theatre (SAT) **17**

[Design Assignments and Opportunities **18**](#_TOC_250068)

Practicum Assignments/Course Descriptions **18**

[Practicum Course Objectives **19**](#_TOC_250067)

[Practicum Requirement **19**](#_TOC_250066)

[Advisement **19**](#_TOC_250065)

End of the semester evaluations… aka “evals” **2o**

[Graduation & Celebrations **21**](#_TOC_250064)

[Applying for Graduation **21**](#_TOC_250063)

[End-of-the-Year Picnic **21**](#_TOC_250062)

[Theatre Program Meetings **21**](#_TOC_250061)

Theatre Conferences **22**

SETC 22

USITT 22

KCACTF 23

[LINK 23](#_TOC_250060)

URTA 24

[USM Scholarships and Funding Opportunities **24**](#_TOC_250059)

[Go Scholarship Application Process **24**](#_TOC_250058)

The Drapeau Center for Undergraduate Research **25**

[The Eagle SPUR Program **25**](#_TOC_250057)

[The Drapeau Summer Research Grant Program **25**](#_TOC_250056)

The DCUR Fund for Unanticipated Opportunities **25**

[Partners for the Arts Emerging Artist Award **26**](#_TOC_250055)

[Theatre Program scholarships and awards **26**](#_TOC_250054)

[Foundation Scholarships **26**](#_TOC_250053)

Theatre program Special Scholarships and

Service Awards **26**

Theatre Program Student Organizations and Committees 27

[Alpha Psi Omega (APO) **28**](#_TOC_250052)

[Harlem 28](#_TOC_250051)

[PRISM 28](#_TOC_250050)

Skip the Script **28**

[Fight Club **28**](#_TOC_250049)

[“Stand Up” Comedy **29**](#_TOC_250048)

[Writers @ Play **29**](#_TOC_250047)

[SPVA Student Advisory Committee **29**](#_TOC_250046)

Theatre Program and Facilities Policies 3o

[Our Building (Overview) **31**](#_TOC_250045)

[Rehearsal Spaces **31**](#_TOC_250044)

[The Green room **31**](#_TOC_250043)

[Make-up and Dressing rooms **32**](#_TOC_250042)

The Callboard **32**

Shops (Scenic, Paint, Props, Costumes, Electrics) **32**

Props Warehouse **33**

Faculty/Staff and Graduate Office Spaces **33**

Access to the building **34**

Use of TAD Spaces: Woods and Rehearsal Hall **35**

Rehearsal time limits **35**

Sign-out requirements **35**

Use of stock furniture and props **35**

Technical rehearsals (Showcases/Woods) **36**

Borrowing furniture/props for events other than mainstage shows **36**

Use of shops/booths and equipment **37**

Food and drink in the theatres **37**

Use of the SPVA van **37**

Make-up and Dressing Rooms **37**

[Lockers **38**](#_TOC_250041)

[Professionalism Policy **38**](#_TOC_250040)

**4** *TABLE OF CONTETS*

Social Media Policy **38**

[Code of Student Conduct **38**](#_TOC_250039)

**University Resources and Statements 41**

[Office of the Registrar **42**](#_TOC_250038)

[Business Services **42**](#_TOC_250037)

[Financial Aid Office **42**](#_TOC_250036)

[Parking **42**](#_TOC_250035)

iTech Help Desk **42**

[Wireless Activation **42**](#_TOC_250034)

[Email Accounts **43**](#_TOC_250033)

[CampusID and Password reset **43**](#_TOC_250032)

[Eagle Apps ID **43**](#_TOC_250031)

[Housing/Department of Residence Life **43**](#_TOC_250030)

[Office of Student Outreach and Support **43**](#_TOC_250029)

[Office of Student Success **43**](#_TOC_250028)

[Office of Leadership and Student Involvement **44**](#_TOC_250027)

[Office of Study Abroad **44**](#_TOC_250026)

[University Police **44**](#_TOC_250025)

[Emergency Telephones **44**](#_TOC_250024)

[Payne Center **45**](#_TOC_250023)

[Moffitt Health Center **45**](#_TOC_250022)

[Student Counseling Services **46**](#_TOC_250021)

[Resources for Students with Disabilities **46**](#_TOC_250020)

[Mental Well-Being Statement **47**](#_TOC_250019)

[Food Insecurity and Student Homelessness Statement **47**](#_TOC_250018)

[Non-Discrimination Statement **47**](#_TOC_250017)

**Academic Resources and Policies 48**

[FERPA **49**](#_TOC_250016)

[General Education Curriculum **49**](#_TOC_250015)

Advisement **5o**

SOAR **5o**

Course Enrollment Statement **5o**

Add/Drop Information **5o**

Interim Grades **5o**

President’s List **5o**

[Dean’s List **51**](#_TOC_250014)

[Academic Standards **51**](#_TOC_250013)

[Academic Probation **51**](#_TOC_250012)

[Academic Suspension **52**](#_TOC_250011)

Transfer Credit **52**

[Degrees with Honors **52**](#_TOC_250010)

[Student Conduct **53**](#_TOC_250009)

[Course Workload Statement **54**](#_TOC_250008)

[Grading Policies and Calculation **54**](#_TOC_250007)

[Speaking and Writing Centers **55**](#_TOC_250006)

[Academic Integrity Statement **55**](#_TOC_250005)

[**Appendix A 56**](#_TOC_250004)

Faculty/Staff Contact information **57**

[**Appendix B 59**](#_TOC_250003)

Degree plans **6o**

[**Appendix C 64**](#_TOC_250002)

[Email Etiquette **65**](#_TOC_250001)

[**Appendix D 67**](#_TOC_250000)

Campus Map

**5** *TABLE OF CONTENTS*

# WELCOME

**6**

*WELCOME*

***Welcome to***

**The Theatre Program!**

T

his Handbook is to help you make the transition to being a theatre major at Southern Miss by providing you with information and

resources you will need in the major. This Handbook has answers to your questions! Our goal is for your college years to be a success, so let this guide help orient you to your new home. Cheers to the next four years of explo- ration, creation, learning, and performing.

**7**

*WELCOME*

**GENERAL INFORMATION**

### SCHOOL OF PERFORMING & VISUAL ARTS:

T

*he School of Performing and Visual Arts* (SPVA) houses the Theatre Program. At USM, the Theatre Program is part of a larger school

that includes the Art and Design Program and the Dance Program. Each program functions independently in many ways with program coordinators who oversee each area. All the disciplines come together as a school ad- ministratively under the leadership of the school Direc- tor. The Director and Program Coordinators, in part- nership with the Administrative Specialists, faculty and Professional Staff, coordinate all artistic, performance/ production, academic, and instructional activities. The overall context for the work in Art and Design, Dance, and Theatre, is that all programs are both academic

and producing units. We not only teach subject matter, but provide a bridge for students to use and apply their knowledge by creating art, and by so doing, mature in their understanding of our art forms.Work in classrooms and labs enriches work in studios, galleries, rehearsal halls and theatres; and in a reciprocal manner, the art we create with our students enriches and furthers the teaching and learning in the School .

#### Theatre Program Mission:

* We seek to provide the best possible education for our students, preparing them for careers in the pro- fessional and educational arenas.We emphasize the power of the imagination, passion, discipline and collaboration in the creation of art.
* We seek to provide the best possible, and most creative, work environment for our students, faculty and staff, while offering the strongest possible support for the specific missions of the Theatre program.

#### Bachelor of Arts (B.A.) in Theatre Comprehensive Study

The Bachelor of Arts in Theatre is a program for those students whose interest in theatre is wide-ranging and comprehensive. B.A. students strive to understand the totality of the theatre arts, including the foundational aspects of every area of the profession. Theatre B.A. students may still concentrate their electives in any area of theatre production. The B.A. is an excellent choice for students who are multitalented and who have a diverse set of interests.

Because training in theatre can be an excellent platform for a career in many professions besides theatre, the

B.A. is also excellent preparation for students who may be interested in employment in many careers in which the skills provided by a theatre education are in demand. These careers range from theatre-related (communi- cation, media, and entertainment) to those requiring well-developed, interpersonal skills (professional interviewers, social workers, and psychologists). Other occupations for which theatre training is helpful are education, advertising, business, law, and politics.

#### Bachelor of Fine Arts (B.F.A.) in Theatre Acting Emphasis

###### Focused curriculum

The Bachelor of Fine Arts, Acting program is designed for students who are serious about specialization in acting, with an eye toward professional acting or further study at the graduate level.

Acting classes are diverse and offer a variety of spe- cialized subjects for study. The faculty are Stanislavs- ki-based but use a range of methods including Meisner,

Hagen, Cohen, and Shurtleff. Classes in acting at South- ern Miss go far beyond the usual beginning, intermedi- ate and advanced standards. Fundamentals of Acting and Intermediate Acting cover the essential dual foundation of freeing the actor’s creativity and technique. Impro- visation further frees the actor and sharpens impulses and timing. BFA Lab (Intermediate II) challenges the actor to work collaboratively and focus on individual needs within a larger group project. The art is further explored in Period Acting Styles that explore the research tools, voice, movement, and special decorum required in period pieces. The finishing touches are found in a course devoted to audi- tion process, which is the link between the educational training and the “real world” of professional acting in theatre, film, television, and related fields. Time and attention are given to headshots, résumés, agents, and other aspects of the business of acting. Both voice and movement classes are fully integrated with the acting curriculum. Course offerings include Voice for the Actor, Stage Dialects, Introduction to the Musical Theatre

Performer, Advanced Voice for the Actor, and Advanced Musical Theatre Performer. Additional voice lessons and choir classes are also offered as an option through the School of Music. Movement Classes include Commedia dell’arte, Yoga, Suzuki, Alexander Technique, Feldenk- rais, Neutral and Character Mask, Tai Chi, Laban, Armed and Unarmed Stage Combat. BFA Candidates may also take courses in the Dance program, including jazz, tap, modern, ballet and improvisation.

#### Bachelor of Fine Arts (B.F.A.) in Theatre Design and Technical Theatre Emphasis

###### Focused curriculum

The Bachelor of Fine Arts, Design & Technology pro- gram is designed for students who are serious about spe- cialization in one or more areas of design and technol- ogy with an eye toward professional careers or further study at the graduate level.

B.F.A. students are expected to take more classes in the specific areas of design and technology and to be more actively engaged in production than their Bachelor of Arts counterparts. The available coursework includes Stagecraft, Introduction to Scenic, Introduction to Lighting, Scenic Design, Advanced Scene Design, Stage Lighting, Advanced Stage Lighting, Stage Sound Design, Introduction to Costume and Makeup, Intermediate Makeup, Costume Design, Costume Design Studio, Advanced Theatrical Makeup, and a wide variety of design and technology laboratories. The curriculum and production demands on B.F.A. Design and Technology students are intense. One of the identifying characteristics of such students is the way in which they take on leadership roles in pro-

duction in the third and fourth years of study. The most committed and talented of these students may eventual- ly be given design or assistant design responsibilities for the main stage theatre season.

Students who come into the program as freshmen and wish to pursue the B.F.A. in either area may apply, au- dition and interview after their 3rd semester. Transfer students are eligible to apply, audition and interview after their 1st semester.

See Appendix B for Links and Examples of Degree Plans.

***FACULTY AND STAFF***

Faculty office hours are posted in syllabi and outside their offices each semester. If you cannot meet during the faculty member’s office hours, you may make an appointment.

***Meg Brooker***

Professor of Dance

Director of SPVA

***Robin Aronson***

Professor of Voice and Acting

Program Coordinator and Head of Performance

***J. Theresa Bush***

Associate Professor of Costume Design

B.F.A., M.F.A - D&T Coordinator

***Dr. David Coley***

Assistant Professor of Theatre

Theatre Producer

***Daniel Hall***

Assistant Professor of Technical Direction

Technical Director

***MJ Hall***

Costume Shop Supervisor

***Caitlyn Herzlinger***

Associate Professor of Movement and Acting

M.F.A. Performance Coordinator

***Jeremy Weing***

Visiting Assistant Professor of Light and Sound Design

***Hillary Scales***

Assistant Professor of Performance

B.F.A. Performance Coordinator

***Administrative Staff***

***Kacey Arnold***

Administrative Specialist

***Sandra Whittington***

Administrative Specialist

**Additional Faculty and Staff Lines**

Visiting Assistant Professor of Directing

Visiting Asst. Professor of Scene Design

Scene Shop Supervisor

**MORE ABOUT THE THEATRE PROGRAM**

### THEATRE AUDITION GUIDELINES

T

*he USM Theatre Program* holds two general au- ditions for its mainstage /studio productions every year, one for each semester. All USM stu-

dents are eligible to audition. At the general auditions you are auditioning for up to three shows at once. Read the plays in advance so that you know the material and can shape your audition choices. General Acting Audi- tions for the fall semester usually take place the week that fall classes begin. General Acting Auditions for the spring semester take place around Thanksgiving break.

**Acting Auditions**: Prepare a 1-minute monologue of your choice. Time your monologue to 40-50 seconds to allow room for time variation and transitions. Your introduction is not timed.

* Sign up for an audition time slot online and fill out/turn in an audition form via email. Sign up EARLY. Audition slots will be grouped by ½ hour or hour groups to be “on deck” in the Greenroom.
* Choose a monologue from a published theatrical play (not one from the season) as opposed to some- thing you wrote yourself, a film, or your favorite television show.
* Choose something that showcases you at your best and stick to your ability, age range, and genres

within your experience and training. Stay away from overly offensive pieces. Swearing is fine as long as

it is intrinsic to the character and not used as shock

drama. Shape choices to the shows we are doing.

* Rehearse and memorize your monologue and per- form it for someone before the audition date.
* Stay in the downstage area. Choose a focal point for the person you are talking to that is near or just beyond the auditors (not the auditors themselves or an on-stage focus).

**Musicals:** When a musical is in the season for that semester, Singing Auditions may be combined with the General Acting Auditions or they may be held separately.

* If they are combined, you will have a choice between the 1-minute acting monologue only or an extend- ed 90-second audition to showcase a 16-bar song selection.
* If they are held separately, directions will be posted and announced.
* Bring sheet music for the provided accompanist to play your song.

**Audition Protocol:** Normally, General Auditions are in the Tatum Theatre with only the directors and their assistants present. A time-keeper will raise their hand when your time is up and then say, “Thank you!”

* Arrive at least 15 minutes before your audition time slot (or 1 hour before auditions begin to see the space, walk through your work, warm up, and find your focal point). Check in at the Greenroom.
* Dress appropriately —avoid a slovenly or overly for- mal appearance. Unless you are shooting for a par- ticular role or play, skip the flip-flops and platforms, shorts, suits, ties, minis, and tight/revealing clothes.

Wear something simple that allows us to focus on you - and you to focus on your acting.

* + When it is your turn to audition, walk into the audi- tion space, greet the auditors, and state your name and the audition piece clearly before you begin. “Hi. I’m Jane Smith. This is Laura from The Glass Me- nagerie by Tennessee Williams.” When you finish, thank the auditors and repeat your name.
  + If you have one of those live theatre mishaps and forget the words, mess up, or go over time just say “Thank you!” and your name. A cheerful mistake could still get you a callback. No apologies and no stopping, restarting, or do-overs.
  + The morning after auditions check the callboards outside the Green Room in the Theatre and Dance Building, room 132. There will be lists of “Callbacks,” or requests to return for another audition for 2-3 days after the general auditions. These will also be sent by email. Materials (mono- logues, paired readings, songs, movement, improvi- sation, etc.) will be selected by the director. Follow directions on each call-back posting.
  + Some rehearsals begin immediately after cast lists are posted.

### THE THEATRE SEASON: MAIN STAGE, STUDIO, SHOWCASE…

***WHAT’S THE DIFFERENCE?***

##### MAINSTAGE AND STUDIO PRODUCTIONS

The production season consists of two types of shows: mainstage and studio. Either type of show can be performed in either major theatre space (Tatum or Hartwig) and be in any of the performance slots for a paying audience. Both types of shows have open audi-

tions for undergraduates and graduates. Both types of shows could have faculty or graduate student directors and have faculty, graduate, or undergraduate actors and designers. The real difference between them is the size of the budget and support given by the shops.

##### SHOWCASE

Showcases are different thing altogether. Times and dates are scheduled throughout the semester for students, faculty, and staff to put on special events. Showcases usually take place in the Woods Showcase Theatre or in an alternative venue. It is an opportunity to do work other than the mainstage or studio pro- ductions. Any Theatre student can submit a proposed showcase to the faculty by filling out a simple form— located in the main office. You can get a group or go solo, do musicals, experimental drama, clown work, arial physical theatre, or anything you want to work on. Keep it simple and be creative; after all, there is no budget or technical support. The specific policies are on the showcase proposal form.

##### FST SHOWCASE FOR FRESHMEN, SOPHOMORES AND NEW TRANSFER STUDENTS

There is one showcase just for new and emerging stu- dent artists. This gives any Freshman, Sophomore or new Transfer student who did not get cast in the regular season an opportunity to perform. In fact, if you sign up, you are automatically cast! It’s a great way to get us all a chance

to see what you can do on stage while you build your skills and resume. Check the call board and your email for notic- es about this and any other showcase opportunities.

##### ENSEMBLE SHOWCASES

USM Theatre has excellent student ensembles that pro- duce awesome showcases. Sign up! Harlem (celebrating work by and about people of color), PRISM (dedicated to LGBTQ+ theatre), Fight Club (stage combat training and performance group), Skip the Script (improvisation troupe), Writers@Play (playwright’s workshop group), and APO (Alpha Psi Omega national honorary society events, including the APO New Play Festival since 1995). All groups include new students!

##### GRADUATE DIRECTING PROJECTS

Every spring, a first-year MFA Directing Candidate puts on their Qualifying Production and the following fall, a second-year MFA Directing Candidate produces a Spe- cial Production that is presented in the Woods The- atre. Often, these directors sit in on General Auditions to make their call-back lists after major productions are cast. So many opportunities! Get engaged and you will get to play!

### REVELRY

Revelry is an annual, multi-arts event celebrating the artistic work of faculty and students in the School of Performing and Vi- sual Arts at Southern Miss, which boasts over 50 events. Each spring, special programming of artistic and cre- ative activities include master classes, workshops, guest and visiting artists, family-friendly events, and formal productions. Revelry is an opportunity for the programs in the School of Performing and Visual Arts, including Art and Design, Dance, and Theatre, to collaborate and

build community within the School and throughout Hattiesburg. As a student you will have the opportunity to engage in new artistic experiences during the two weeks of Revelry.

***https://artdesign.usm.edu/revelry/***

### SOUTHERN ARENA THEATRE

Southern Arena Theatre (SAT) is summer theatre at USM. As a collaborative effort between both faculty and students, SAT works as a professional theatre company whose aim is to present multiple plays by a single com- pany of rotating performers. It is known for its tradition of producing light, summer theatre. Student performers are introduced to the rigors of alternating performances, requiring them to hone their skills and carefully attend to characterization. Finally, repertory is a celebratory form of theatre that compliments the more academic aims of our regular theatre season.

***“****Now that I have some perspective, one of the greatest ad- vantages of USM was the opportunity to audition for a lot of productions, including showcases, mainstage, studio, and Southern Arena Theatre; I performed in something every semester—that kind of experience is invaluable!****”***

Langston Darby, ‘09

[***https://www.usm.edu/performing-visual-arts/south-***](https://www.usm.edu/performing-visual-arts/southern-arena-theatre.php)[***ern-arena-theatre.php***](https://www.usm.edu/performing-visual-arts/southern-arena-theatre.php)

### DESIGN ASSIGNMENTS AND OPPORTUNITIES

Everything that the audience sees and hears on stage in relation to the actors is there by design. Every mainstage and studio production will have a designer in the area of costumes, lighting, sound and scenery. The Design and Technical Faculty assign these very important roles.

If you are interested in designing, you should talk to the faculty member in charge of the area for which you would like to be considered. Typically, designs are only assigned to graduate students or BFA D & T students

that have shown skill and promise in their design classes or as assistant designers; however, consideration has been given to non-BFA students who express interest and skill. Agreeing to complete a design for one of

these productions is a huge responsibility and requires a significant amount of work and dedication. Students

should carefully consider their class load or outside obli- gations to family or work before taking on a design.

Assignments are made only by the faculty and are based on many factors. Showcase proposals are not assigned designers. There may be some opportunities to design lights and costumes for the dance concerts. These are also assigned to students only by the D & T faculty in consultation with the dance program. This is to avoid confusion in the shops and to be able to control invento- ry and equipment. If you are at all interested in getting into design, simply meet with one of the D & T faculty members to find out how to get involved. There are sev- eral opportunities to serve as an assistant to a designer

or in another significant role such as charge artist, props master, master electrician, assistant technical director, or wardrobe supervisor.

A word about design and technology work outside of the department: BFA D&T students may find oppor- tunities outside of the department’s production work. Students must consult the head of D & T (and their ad- visor) before accepting any outside work. He/she can help you best determine any conflicts that may arise from participating outside the department. Accepting jobs will not release you from any obligations to class work, practicum or production assignments with the department. We do not want to discourage students from working outside of the department; however,

it is very important to be certain that you are not over-committing your time.

### PRACTICUM AND PRACTICUM ASSIGNMENTS

All Theatre majors are required to be involved in pro- duction in some form every semester. Practicum, in its broadest sense, is a course credit received for participa- tion in the production process of the Southern Miss the- atre season. This participation happens in many forms and includes, but is not limited to the following:

* Acting in a production
* Participation on a design and creative team for a production.
* Stage Managing.
* Run Crew for a Production.
* Participation in one of many preparation crews (shops) for a production.
* Working in the box office and Front of House as an Usher.
* Publicity for productions.

Practicum assignments are made by the faculty following the audition process and casting of pro- ductions by the directors. These assignments are based upon student’s availabilities and interests, availability of practicum assignments, and depart- mental needs.

###### Practicum Course Objectives

Students participating in practicum will:

* Assist in producing the Southern Miss Theatre season.
* Learn practical skills in a wide range of aspects of theatre production.
* Develop and demonstrate a strong work ethic that adds to collaborative productions of theatre and correlates to professional standards.

###### Practicum Requirement

Every theatre major must take at least two (2) practicum credits each semester they are enrolled at USM. The theatre program will register you for practicum credits once your practicum area has been assigned.

* You are responsible for checking your enrollment summary on SOAR to ensure you have been correctly enrolled.
* You must leave at least two credit hour available in your schedule for practicum enrollment.
* A course overload is not an excuse for not taking a practicum.
* Any theatre major who fails to complete two practi- cum credits per semester will be required to meet with the Program Coordinator of the Theatre De- partment as well as the Production Manager. Student will be placed on probation and may be suspended.
* Theatre majors enrolling as freshmen are required to have 16 credits of practicum in order to graduate.
* Theatre majors enrolling as transfer students have the required practicum credits pro-rated dependent upon number of semesters remaining to complete their degree.

For example: Those enrolling as Juniors are required to complete 8 hours (or half the requirement) of practicum in order to graduate.

* Theatre minors are required to complete 3 hours of practicum.

**The Department will not waive practicum credits to accommodate graduation!**

### ADVISEMENT

The University Advisement Center provides holistic guidance to all first-year students to help them learn how to navigate SOAR and their degree plan, understand University policies and holds, and learn about resources that can support their academic success; the Center also provides walk-in support to any Southern Miss student with questions or interest in changing their major.

The School of Performing & Visual Arts advisor through the University Advisement Center is:

**John Faulconbridge** [John.Faulconbridge@usm.edu](mailto:John.Faulconbridge@usm.edu) 601.266.5221

Office: LIB 203P

After orientation, Freshman are also assigned a Faculty Mentor from your major, and you are

encouraged to reach out to your mentor with any questions prior to meeting with the University Advisement Center. Your mentor will become your advisor after your Freshman year.

All students must meet with their faculty advisors at least once a semester during the advising period to review their degree progress and plan for future semes- ters. You will discuss classes for the upcoming semester. This is necessary to remove your advising hold – aka, you cannot enroll without it!

NOTE: All students enter the program as a B.A. student. Freshmen will take classes for three (3) semesters as a

B.A. before deciding if they would like to pursue a B.F.A. in Performance or Design & Tech, or stay with the B.A.

Transfer students will take classes for one (1) semester before making these decisions. Discussions with your advisor as to what the best plan is for you to continue will help in this decision.

### END OF THE SEMESTER EVALUATIONS

#### … aka “Evals”

All theatre majors (B.A. and B.F.A.) must be evaluated/ assessed every year. Evaluations occur during the last few weeks of class with B.F.A. students every semester and B.A. students on rotation once per year. Check your USM email for specific dates. Arrive

5-10 minutes early for your appointment, dress profes- sionally, and have your materials prepared. Students who fail to participate in evaluations will be put on pro- bationary status for the following semester.

BA student evaluations typically happen in the confer- ence room (TAD 208) or Hartwig Theatre. The sign-up sheet will go up a few days prior to the evaluation day outside of the main office. These evaluations, consisting of two professors from the department, only take about 10 minutes. It is an opportunity for the department

to assess your progress in the program. Students are encouraged to discuss educational issues or career goals. You can also use this as an opportunity to get feedback on a resume, headshot, or portfolio. Try to sign-up for

a time slot with your academic advisor as one of the evaluating faculty. Be sure to bring a current resume, a printed Degree Progress Report (DPR) and a Goal Sheet (available in the main office).

BFA in Theatre, Acting Emphasis student evaluations include a fully prepared audition piece for the perfor- mance faculty, usually held in the Tatum Theatre. They also consist of critical feedback of any work conducted in showcases, classes, or productions. Students should provide a current resume and headshot along with the DPR. Actors should look to these evaluations as oppor-

tunities to learn where they should focus their efforts in the coming semester. Remember, we all want you to succeed. General meetings for this degree plan happen at least once per semester and they are mandatory.

BFA in Theatre, Design & Technology Emphasis student evaluations are conducted by the D & T faculty and take place in the design studio (TAD 126). Specific criteria for the each evaluation are posted with the sign-up sheet on the D & T callboard. The evaluations focus primarily on classroom and production progress, resume/portfolio development and discussions of career goals. The final evaluation simulates a professional job interview so the student can receive critical feedback before hitting the job market. Each evaluation session lasts 30 minutes.

Students are expected to be well prepared, professional- ly dressed and punctual.

Theatre minors do not have evaluations, but they can meet with the Theatre Program Coordinator (PC) or their professors for advice and guidance. Some awe- some students have been minors – if you want more feedback we’re here for you!

### GRADUATION & CELEBRATIONS

###### Applying for Graduation

One semester before graduation, students must apply to graduate. Undergraduate students will complete the

application form by logging into SOAR and navigating to the Student Center. Select “Application for Graduation” in the drop-down list of options under “Academics” This form must be filled out online.

An audit to make sure you are set to graduate will be performed prior to the start of the graduation term list- ed on your application. Undergraduate applicants will be contacted by the Dean’s Office via a Preliminary Audit Letter which will be emailed to your USM account. You should review the materials sent as soon as they are re- ceived and contact the Program Coordinator regarding any questions you may have regarding the audit. Note: Late fees are applied for undergraduate students filing after the published deadline.

###### End-of-the-Year Picnic

At the end of the spring semester, the Theatre and Dance programs host an annual picnic. This social event is a celebration of the academic year’s work. To kick

off the picnic, the faculty, staff and students gather to announce awards and scholarships for the coming year. The school typically provides the main course for the picnic and then faculty, staff, and students bring their favorite side dishes, drinks, and desserts. Look for sign- up sheets near the end of the spring semester.

### THEATRE PROGRAM MEETINGS

During the first week of the fall semester, the Theatre Program has a Welcome Back Night celebration for students, faculty, and staff. This is a great way for everyone to meet and greet each other, learn about student organizations, watch a bit of entertainment, and welcome in the new school year. The celebration takes place one evening during the first week of classes. This will be announced when the exact date is determined. Keep an eye on your email

for more information.

Each semester all Theatre majors are required to attend mandatory practicum meetings. These meetings will take place during two (2) afternoons during the first to second week of class. They are mandatory and the exact dates will be sent out via email. The only excuse for missing a meeting is if you have a class at the time of the meeting. Work is not an excuse for missing. The dates will be sent out in time for you to clear your schedule.

The first meeting will be primarily informational. You will receive the “rules of the road” regarding the assign- ments, fill out practicum forms that give the program the information to help make your assignments, and receive other information as needed from the program. During the second meeting, usually the following week, you will meet with your assigned practicum group (i.e. Scene Shop, Costume Shop, Publicity, etc.) to set up your times for work. Again, both meetings are mandatory! Keep an eye on your email for dates and further information!

### THEATRE PROGRAM CONFERENCES

Students and faculty from the USM Theatre program participate in a variety of regional and national confer- ences each year. Each organization that hosts a confer- ence or festival has a different theme or purpose. You can work with your adviser if one seems of interest of if you would like to know more.

###### Southeast Theatre Conference (SETC)

*The information below was taken from the SETC website:*

The SETC Annual Convention is a one-stop-shop

to connect with companies, recruiters, and other like-minded theatre practitioners! Here we present

our competitive spring professional auditions, connect students with schools through graduate and undergrad- uate auditions and interviews, provide one of the largest theatre job fairs in the country, present over 200 attend- ee focused sessions including workshops, trainings, and lectures, provide one-of-a-kind networking events, stage major keynote speakers, offer an extensive exhibit hall with both educational and commercial booths, deliver a multi-disciplinary design competition, and play host to five different theatre festivals.

[***https://www.setc.org/about/***](https://www.setc.org/about/)

Follow the link above to discover everything you need to know about SETC or ask your professor/mentor.

###### United States Institute for Theatre Technology (USITT)

*The information below was taken from the from the USITT website:*

USITT was founded in 1960 as an organization to promote dialogue, research, and learning among prac- titioners of theatre design and technology. Today it has grown to include members at all levels of their careers and has embraced the new technologies being used in entertainment. USITT is now the leader in life-long learning opportunities for the entertainment design and technology industry. The United States Institute for Theatre Technology, Inc. (USITT) connects per-

forming arts design and technology communities to ensure a vibrant dialog among practitioners, educa- tors, and students.

[***https://www.usitt.org/***](https://www.usitt.org/)

Talk with your advisors/mentor about attending USITT.

#### The Kennedy Center American College Festival (KCACTF)

*The information below was taken from the from the KCACTF website:*

The Kennedy Center American College Theater Festi- val (KCACTF) is a national theater program involving 18,000 students annually from colleges and universities across the country. KCACTF aims to:

* Encourage, recognize, and celebrate the finest and most diverse work produced in university and col- lege theater programs;
* Provide opportunities for participants to develop their theater skills and insight, and achieve profes- sionalism;
* Improve the quality of college and university theater in the United States; and,
* Encourage colleges and universities to give distin- guished productions of new plays, especially those written by students; the classics, revitalized or new- ly conceived; and experimental works.

Since its inception, KCACTF has given more than 400,000 college theater students the opportunity to have their work critiqued, improve their dramatic skills, and receive national recognition for excellence. More than 16 million theatergoers have attended approximate- ly 10,000 festival productions nationwide.

[***https://www.kennedy-center.org/education/oppor-***](https://www.kennedy-center.org/education/opportunities-for-artists/pre-professional-artist-training/kcactf/)[***tunities-for-artists/pre-professional-artist-train-***](https://www.kennedy-center.org/education/opportunities-for-artists/pre-professional-artist-training/kcactf/)[***ing/kcactf/***](https://www.kennedy-center.org/education/opportunities-for-artists/pre-professional-artist-training/kcactf/)

###### Production Response

The foundation of KCACTF is production response. Effective theater is assessed by its ability to involve audiences in an experience that is both stimulating and illuminating, which emphasizes the spoken word; physical interpretation of the text; genuine emotions; and relationships between characters. Schools wishing to participate in KCACTF enter at least one production for response.

* USM Theatre enters several productions (4) in the KCACTF Production Response Sessions each year.

###### Festivals

In January and February, eight Regional Festivals showcase the finest regional productions, offer work- shops, and celebrate students’ work. USM Theatre belongs to Region Four (IX)- The Southeast Region.

The National Festival takes place each April. Students participate in workshops with theatre professionals, see productions in D.C., and connect with their peers from across the country.

##### LINK

*Information below was taken from the LINK SETC/LINK website as well as the Arts Media Website.*

Where Master’s Candidates and Recruiters Connect: SETC and USITT partner each fall to bring graduate

theatre degree programs together with people consid- ering options for advanced education in one conve- nient, affordable location for interviews and informa- tion exchange. Discover your dream graduate school or recruit talented candidates. SETC and USITT (The Association for Performing Arts and Entertainment Professionals) partner each fall to bring graduate the- atre degree programs together with people considering options for interviews, auditions, and information exchange. Connect with more than 50 programs across theatre disciplines including Acting, Design, Technol- ogy, and Management. Explore your options for ad- vanced education and find your dream grad program in one convenient, affordable location. The LINK confer- ence takes place in the Fall semester.

[***https://www.setc.org/auditions/link/***](https://www.setc.org/auditions/link/)

Talk with your advisor/mentor about participating in these auditions and interviews at LINK.

#### University/Resident Theatre Association (URTA)

Information below was taken from the URTA website: “The URTAs” have been our flagship program for more than 50 years. Every year, 1,200 MFA candidates from all theatre disciplines–acting, arts leadership, design and technology, directing, and stage management–take part in this recruiting event where they have the opportu- nity to meet with faculty recruiters from among our 46 member universities and other top theatre programs,

all in one place. The URTAs are the most accessible way to pursue professional theatre training, for all potential candidates. Candidate Awards provide free registration

to certain eligible candidates, including those in the areas of sound design and arts leadership.

[***https://urta.com/***](https://urta.com/)

Talk to your advisor/mentors about URTAs.

### USM SCHOLARSHIPS AND FUNDING OPPORTUNITIES

###### GO Scholarship Application Process

The first step to getting a scholarship is applying through the GO Scholarship portal! The University of Southern Mississippi Foundation recognizes the impor- tance of a quality education and is dedicated to helping students at Southern Miss find a way to achieve their higher education goals.

###### How to apply for scholarships:

* Click on the gold button below to access the Golden Opportunities System.
* Sign in to the scholarship application system using your Campus ID and SOAR password.
* Complete the application.
* If a scholarship is awarded, complete the acceptance process.

Students will be matched with scholarships for which they are eligible and will receive an email when a schol- arship has been offered. Eligible students must be either currently enrolled or accepted for admission with plans to attend The University of Southern Mississippi for

the 2021-22 academic year. Please send questions to:

[***scholars@usm.edu.***](mailto:scholars@usm.edu)

### USM SCHOLARSHIPS AND FUNDING OPPORTUNITIES

There are many, many opportunities at USM for majors to defray the cost of their educaiton and to create more possibilities for their creative work.

**The Drapeau Center for Undergraduate Research** The Drapeau Center for Undergraduate Research (DCUR) at Southern Miss supports all aspects of under- graduate research and creative activity. There are many opportunities for Southern Miss undergraduate students to get involved in research, creative or other scholarly activities, find funding for these activities, or share their work on campus and beyond. Dance students have often benefited from these generous awards, so make sure to check them out!

[***https://www.usm.edu/undergraduate-research/***](https://www.usm.edu/undergraduate-research/drapeau-center.php)[***drapeau-center.php***](https://www.usm.edu/undergraduate-research/drapeau-center.php)

###### The Eagle SPUR Program

* Supports undergraduate student research and cre- ative activity with grants of up to $1,000 for one- or two-semester projects and a travel supplement (if applicable) of up to $500. Travel funds may be used to present at a conference, perform at a show, visit an archive, etc.. Project fund can be used for equip- ment, supplies—anything that allows you to devote time to your creative work.
* Learn more about the application process and download required forms .
* Fall Application Deadline: October 15 for spring and summer projects; Application portal opens September 1st.
* Spring Application Deadline: March 15 for sum- mer and fall projects; Application portal opens February 1st.

###### The Drapeau Summer Research Grant Program

* Supports undergraduate students’ full-time re- search or creative activity during the summer (at least eight weeks) at Southern Miss.
* Awardees receive a $4,000 summer stipend and may request up to $1,000 additional funding to support their project.
* Typically, one or two summer grants per year are awarded, depending on available funds.
* Learn more about the application process and download required forms.
* Application deadline: March 15. Application portal opens February 1.

**The DCUR Fund for Unanticipated Opportunities** Have you learned about an opportunity after the dead- line for a Drapeau Center for Undergradauate Research (DCUR) grant competition has passed? DCUR may be able to offer limited financial support for a presentation at a conference or participation in a prestigious com- petition, attendance of a workshop or master class that will advance your work, realization of an invited exhibit, performance or choreography, or visits to collabora-

tors and other travel that is important for your creative work. Funds are limited and available on a first-come/ first-served basis.

Application deadline: Continuous. [***https://www.usm.edu/undergraduate-research/***](https://www.usm.edu/undergraduate-research/dcur-funding-opportunities.php)[***dcur-funding-opportunities.php***](https://www.usm.edu/undergraduate-research/dcur-funding-opportunities.php)

###### Partners for the Arts Emerging Artist Award

Every Spring, the USM Partners for the Arts awards funding to support an “Emerging Artist.” This funding can be used towards materials, equipment, travel, or professional development. The application is easily completed and you can ask the program coordinator for deadlines and links to the application.

### THEATRE PROGRAM SCHOLARSHIPS AND AWARDS

###### Foundation Scholarships

Foundation Awards are our named scholarships awarded to student who are in good academic standing. Some Foundation scholarships are designated for certain areas of study within the theatre program. These awards range from $200-$4000. To be eligible for a foundation schol- arship, students must apply online at:

[***http://www.usmfoundation.com/s/1149/foundation/***](http://www.usmfoundation.com/s/1149/foundation/index.aspx?sid=1149&gid=1&pgid=924)[***index.aspx?sid=1149&gid=1&pgid=924***](http://www.usmfoundation.com/s/1149/foundation/index.aspx?sid=1149&gid=1&pgid=924)

#### Theatre Program Special Scholarships and Service Awards

Theatre Program Special Scholarships and Service Awards are awarded based on merit and need. It is important to keep your GPA up to be eligible! These awards range from $300-$6000. Awardees are consider each semester with awards being made for the fall and spring semesters or the spring semester only.

**THEATRE STUDENT ORGS & COMMITTEES**

#### Alpha Psi Omega (APO)

A

PO is a national theatre honor society. Our department has a very strong chapter with an average of thirty members. It is completely

run by and made up of Theatre majors and minors who feel a strong commitment to the department. Pledges are accepted every semester and meetings are held twice a month. There is a small, one-time fee to join the orga- nization and a commitment of time and service.

APO is an ever-present spirit of the department provid- ing support for our opening night toasts, the departmen- tal graduation ceremony, and our end of the year picnic. They raise money selling concessions at all theatre events and the High School Drama Festival, hosting the APO New Play Festival, and holding a sale to help students in the department attend the American College Theatre Festival. They do community fundraisers as well.

APO is also a community for the theatre students. Pledges are assigned a secret mentor to help them get acclimated into the program. They hold fun events such as a pumpkin carving day, a Thanksgiving Feast, a formal dress event called the Jingle Bell Ball before Holiday break, and a costume-themed event in the spring. If you are interested please see an APO member.

#### Harlem

Harlem is an organization dedicated to diversity and inclusion, offering performance opportunities for stu- dents from minority backgrounds. Harlem produces one or two Showcase productions each year, often featuring

original work by members of the group. In addition to performances in Hattiesburg, Harlem has performed showcases on the Gulf Coast campus.

#### Prism

PRISM is a small organization for LGBTQIA+ individ- uals in theatre. They use their collective understanding of students’ identities to lift each other up while also creating theatrical pieces. It is an opportunity for the LGBTQIA+ community and allies to rally together and create art. While it is a smaller group, the connections made through PRISM are huge. It is a small family that supports each other.

#### Skip the Script

Skip the Script”is the theatre department’s improv troupe dedicated to practicing and performing the craft of improv. They encourage anyone interested, regardless of major, to join us for any of their events including weekly meetings and showcases.

#### Fight Club

Fight Club is a student organization dedicated to learning stage combat. They offer workshops, master- classes, and chances to earn certification! Some of the weapons students have worked with in the past include single sword, rapier and dagger, broadsword, and quarter staff. Fight Club is open to students of every year and every major!

**28**

*THEATRE STUDENT ORGS & COMMITTEES*

#### Writers @ Play

Writers @ Play is a workshop group for students interested in playwriting.

#### SPVA Student Advisory Committee

This student committee includes student representa- tive from each program in SPVA: two undergraduates each from Art & Design, Dance, Theatre, and one gradu- ate representative from Theatre. This committee is advisory to the Director, and representatives are not voting members of any existing or planned faculty committee. Meetings are twice a semester in weeks 1

and 12. Student representatives should be those who are committed to studying art, design, dance, and theatre at USM and who are invested in our programs. This committee is not intended to be a grievance committee or to usurp existing processes for student concerns.

The committee serves an important role as programs and the school make long term decisions. Membership is elected. Terms are for one year.

In Theatre, a call for nominations is made by March 31st. Nominations are sent to the Theatre Program Coordi- nator. A poll is sent to theatre majors on March 31, with results by April 5. Rising sophomores and juniors and rising 2nd year graduate students are eligible to be elected.

**THEATRE PROGRAM & FACILITIES POLICIES**

### OUR BUILDING (OVERVIEW)

T

he Southern Miss Department of Theatre and Dance opened its new complex in the spring of 2000. The handsome architecture,

skylights, and purpose-built spaces provide the students and faculty with a facility that reflects the quality of our program. NOTE: This building is a shared space with Dance and must be respected as such.

The Theatre program’s two public performance spaces include the Gilbert F. Hartwig Theatre (a convertible black-box) and the Martha R. Tatum Theatre (a 275- seat thrust stage). These are serviced by in-house sce- nic, costume and lighting shops, as well as a make-up room, dressing rooms with showers and lockers, and

a central greenroom. The facility also houses a wet/ dry design studio; a CADD lab for computerized design projects; a rehearsal hall; the Woods Showcase Theatre (70-seat proscenium layout); and graduate student, faculty and departmental offices. All theatre spaces

are equipped with full lighting and sound capabilities. These are typically located in the respective theatre’s lighting and sound booth.

The Dance program features two very large dance stu- dios, including one that is used for student and alumni concerts, and one converts to a performance space with full lighting capabilities. The building also contains lounge and reception areas.

### REHEARSAL SPACES

Room 118 (the Woods Showcase Theatre) and Room 116 (Rehearsal Studio) are the only designated areas in the Theatre building for rehearsal space. The Hartwig and Tatum theatres are for mainstage and studio pro- duction related activities and faculty projects. On oc- casion, the Hartwig may be used by graduate students for other projects, but only with special permission from the technical director.

Rehearsal times for the Woods and the Rehearsal studio can be signed out by students on the Skedda app.

### THE GREEN ROOM

The green room is typically a place where perform- ers and crew can relax while waiting to go on stage. Our green room is alsoavailable to students of the de- partment as a lounge while we are not in production. There is a refrigerator, microwave, sofas and tables. There are a few rules:

* Clean up after yourself. The custodial staff is not to be taken for granted. Items left in the sink will be thrown away.
* Do not leave things in the refrigerator long enough to expire.
* You may use the microwave, but the oven is for production use only.
* Do not leave personal belongings unattended.
  + Do not eat foods from the refrigerator that you did not bring. They may be food props for a production.
  + NO ONE is to stay overnight in the greenroom/ building. UPD patrols the building at night and you may be subject to arrest.

### MAKE-UP AND DRESSING ROOM

The make-up room is located across the hall from the green room. This space is for classes and production use only. Make-up supplies kept in the cabinets are for class or production only. During production, the dressing and make-up areas should be considered work areas; socializing and hanging out in these areas should be avoided.

Access to the dressing rooms and the adjoining facilities (showers and restrooms) for use throughout the day is permitted. These spaces are reserved for the cast and crew during productions.

During the day, please do not access these spaces through the make-up room. Use the hallway entrances instead. Personal toiletries (i.e. soap, towels, razors, shaving cream etc.) may not be left in shared spaces. Please use a locker.

The small lockers in the dressing rooms are available to students that wish to keep a change of clothes for move- ment class or work in the shop. You must provide your own lock and the department is not responsible for any personal property left in the lockers. All lockers must

be vacated at the end of each semester. Locks will be removed and locker contents will be disposed of during winter and summer break.

The large lockers in the dressing rooms are reserved exclusively for production use by the costume area.

### THE CALLBOARD

The callboard is the traditional spot where information for a theatre company is posted. We uphold this tradi- tion. You should get in the habit of checking the call- board at least twice a day. Our callboards are located on the north hallway of the building near the Green Room.

Here’s what you might find on the callboards:

* Audition information for any and all theatre productions.
* Callback lists and cast lists.
* Crew and practicum assignments.
* Rehearsal schedules.
* Special events and APO information.
* Production schedules for Design and Technology.

This is not a substitution for checking your email, SOAR, or other University means of contacting stu- dents!

### SHOPS (SCENIC, PROPS, PAINT, COSTUMES, ELECTRICS)

The TAD building has fully equipped shops for each area of design and technology.

The Scene Shop, Room 130, also houses Paint and Props. This space is located on the first floor adjacent to the Tatum Theatre.

The Costume Shop, room 222, is on the 2nd floor with the Costume Crafts Room. These spaces can be accessed by taking the elevator next to the loading dock.

The makeup studio and dressing rooms are located in room 133. This space is for classroom instruction and production use only.

The Electrics Shop (Lighting and Sound), room 301 is located on the third floor in between the Hartwig and Tatum catwalks.

All three shops are fully equipped to meet the needs of full productions in the program. Tools, materials, equipment, and the facilities are to be used for the- atre productions only. These facilities are not to be used by students for personal projects nor are tools to be removed from the building by students. Any tools must be checked out by students through the appropri- ate shop supervisor.

Students needing to access the facilities and use tools/ equipment outside the normal times that they are scheduled must ask permission from the supervisor(s) of that particular area- Scenic (Shop Supervisor or Technical Director) Costumes (Costume Shop Super- visor) or Electrics (Head of Lighting and Sound) . Stu- dents accessing and/or using/removing equipment without permission from the appropriate supervisor are at risk of disciplinary action that may include probation in the Theatre Program, expulsion from the program and/or University, and possible criminal charges. IF IN DOUBT, ASK A SUPERVISOR!!!

All people entering the shops must be dressed in proper attire: closed toed shoes and clothing that is not loose. Loose clothing may get tangled in equipment ( table saws, sewing machines, drill presses, etc.) Long hair may need to be

pulled back and proper eye protection may be required with certain tools.

Note that each shop has their own set of rules pertain- ing to the proper attire when working in that area. Be sure to check with the Shop Supervisors for the required practices. If you are not dressed in the proper cloth- ing, you will be asked to leave. If this affects your class/ practicum, it will count as an unexcused absence.

### PROPS WAREHOUSE

The department has a storage warehouse just north of 4th Street and Sunset behind the Ferlise Center. The warehouse is for storage of department furniture, props and scenery. Access to the warehouse is only for Grad- uate Assistants working in the scene shop, practicum students assigned to scenery or props, and stage man- agers. Keys to the warehouse must be checked out from and immediately returned to the scene shop supervisor.

### FACULTY /STAFF AND GRADUATE OFFICE SPACES

Many faculty members have an office on the second lev- el of the building adjacent to the lobby. The exceptions are the faculty Technical Director/Production Manag- er (office located in the scene shop) and the Head of Directing (office located behind the box office). Post- ed outside of each office door, professors listed office hours. These are the hours that they have designated

as times available to meet with students. If that is not possible, try to schedule an appointment via email. Of course, if their office door is open, you might be able

to get a moment of their time, but please don’t be hurt

if you are turned away or asked to come during office hours. The Scene Shop Supervisor and Costume Shop Supervisor have offices in their respective shops, but you will more than likely find them on the shop floor. They will have no problem telling you to leave if you are creating a disturbance in these work areas.

The area outside of the faculty offices (or faculty lounge) is only available to students waiting for a meet- ing with a professor. Students may not eat

in the faculty areas and noise must be kept to a mini- mum. Scene work, music, or loud socializing will not be tolerated. Multiple students waiting for a class or meeting in the conference room must wait at the other

end of the hall in the waiting area or in the Tatum lobby. Restrooms on the second level across from the faculty offices are available to students for emergency use only; and should not be used as changing rooms or to clean project materials.

In the main office, you will find the Director of SPVA’s office, the Producer of Theatre’s office, and the Admin- istrative Assistants offices. General paperwork, depart- mental calendars, audition sign-up sheets, and curric- ulum requirements can all be found in the front area

of the department office. Undergraduate students are not allowed to use this copy machine unless specifically directed by a faculty/staff member. Each professor and staff member also has a mailbox in this main office (in case you need to get printed information to them). This is a work area and you MUST keep the noise level down.

There are shared office spaces for the graduate stu- dents of the program. The MFA candidates in Design

& Technology, Directing, and Performance are located on the first floor directly under the faculty offices (TAD 113 and 109). Please be courteous when visiting these spaces; knock before entering, keep the volume low, do not interrupt an MFA meeting with students, and do not consider these areas as a hangout. Disruptive behavior will not be tolerated.

##### ACCESS TO THE BUILDING

The Theatre and Dance programs have a lot of expen- sive equipment therefore security is a big issues. While the nature of the programs are such that students need access to the building outside of “normal” operating hours of the university, access needs to be limited and monitored. No students are allowed keys to the exterior doors of the building. The only people that are allowed these keys are faculty and staff.

Students may gain access to the TAD building after- hours and on weekends by using their student ID card which will become activated once you are a student.

There is a swipe-card access panel on the east side of the building between the Woods theatre and the Classroom. This allows access to the building only. You must have permission to use rehearsal spaces, the Woods, design studios, etc. from a faculty member.

Undergraduate students are not allowed to be in the shops after hours without a faculty/staff member or G.A. for that particular shop present (this must be with permission of the shop supervisors as well).

Students are not allowed to stay in the building past midnight and are not permitted to stay overnight for any

reason. This is considered trespassing by UPD and the repercussions can be serious.

The exception to the rule: Stage Managers. Stage Managers will be given a set of keys that will allow access to the theatre and Scene Shop in for the duration of the show that they are managing. The SM should go to the Production Manager to request permission for these keys. The PM will then contact the Administrative Assistant in charge of keys where the SM will sign for the keys and receive a date as to when the keys are to be returned.

NOTE: the SM will not receive a key to external doors. They will only have access to the Theatres, booths, and Scene Shop in order to acquire brooms and mops.

Stage mangaers are responsible for returning this equip- ment and locking up the spaces at the end of the night. The Producer or Production Manager will unlock the building during productions on the weekends. Access to the building for Stage Management will be acquired from the key-card entry. NOTE: UPD patrols the building several times a night.

### USE OF TAD SPACES: WOODS AND REHEARSAL HALL

##### REHEARSAL TIME LIMITS

* Majors’ class rehearsal and Showcase/Ensemble rehearsals - 1 hour per day
* FST Showcase and Special Directing Project

- 1 ½ hours per day

* Main stage production rehearsal - 4 hours Max
* Organizations and student groups Friday night and weekend rehearsals - 2 hours Max

(Harlem, PRISM, Skip the Script, APO, Stand-Up, Fight Club, Writers@Play)

ALL: Read-through, table work, and notes should al- ways use alternative spaces such as lobbies, homes, the library, Starbucks, the Agora, etc. FST /SDP and main stage directors may arrange for use of classroom or con- ference room for research, table work, and read-through.

*\*All rehearsals must conclude in time to completely restore spaces and allow next users to enter on time.*

##### SIGN-OUT REQUIREMENTS

Users must clearly print their first and last name and the purpose of the rehearsal when reserving the space in SKEDDA. Examples:

Joe Smith/THE 120, Casey Jones/Showcase, or Stuart Rial/PRISM.

##### USE OF STOCK FURNITURE AND PROPS

1. Anyone who has signed out one of these two spac- es may use the props and furniture in the storage between the two rehearsal spaces.
2. Additional scenery, props, etc. for classes and show- cases may be brought in by the actors and directors but must be removed after every use. Extra items may not be stored (even for a short time) in either space, the emergency exit between the spaces, or

in the stock storage room. Do not leave any props or furniture in the Woods seating areas or behind curtains except the whiteboard and piano.

1. All users are responsible for returning all stock items to their assigned places and neatly straighten- ing the storage area prior to departure from space. If previous users leave the space in disorder, the

next user must immediately report this to the Head of Performance.

1. Sound and Lighting equipment must be turned off and secured.
2. Students or groups who abuse these policies will be removed from the sign-up sheets for the remainder of the semester.
3. Faculty and gfraduate teaching assistants are re- sponsible for ensuring that their classes return all items properly.

##### TECHNICAL REHEARSALS (SHOWCASES/ WOODS)

Dress Rehearsal cue-to-cue will be scheduled by Showcase Coordinator to run all shows in order with

½ hour all-group set-up, ½ hour per showcase, five

minutes between each piece to orchestrate transitions, one ten-minute intermission if three or four pieces

are approved (no intermission if only two pieces are done), and 15 minutes strike. The Lighting and Sound Tech/Supervisor and Showcase Coordinator will deter- mine the running order of the performances based on technical requirements, ease of transitions, and flow. All involved in the Showcase must participate in set-up and strike for the whole event.

Lately, we have needed one night for Student Show- cases/Honors Projects, one night for Ensembles, and one night for class showcases during the final week of classes each semester. There may be further class

showcases (low tech) during finals week. Occasionally, the Graduate Studios may hold their showcase during finals week as well. FST and SDP usually happen earli- er in the semester.

The Tech Supervisor for the space is responsible for keeping the stock light plot working and for adding up to two specials for each showcase as needed. Crew time in the Woods should ideally be scheduled before 5:00 PM or after 11:00 PM or on weekends.

Showcase Coordinator: Year-end class or studio show- cases must clear tech/dress/performance schedules through the performance faculty so that student actors and directors with other class projects will have the nec- essary time to prepare as well.

##### PERFORMANCE TIME LIMITS

* Student Showcase - 30 minutes, timed
* Major Ensemble Showcases - Up to 1 hour FST and SDP - TBD by supervisor

##### BORROWING FURNITURE/PROPS FOR EVENTS OTHER THAN MAINSTAGE SHOWS.

The Technical Director is the only faculty member that may grant access to furniture/props from the depart- ment inventory for use in events other than mainstage and studio production. The Technical Director will make this determination in consultation with other members of the faculty. Requests must be made in ad- vance and via email with details of items needed, dates of use and return. Requests may be denied. Items taken from the warehouse or other storage without explicit permission from the Technical Director will be immedi- ately confiscated and the police will be notified.

##### USE OF SHOPS/BOOTHS AND EQUIPMENT

All three shops (scenic, costume and electrics) are fully equipped to meet the needs of full productions in the program. Tools, materials,

equipment, and the facilities are to be used for theatre productions only. These facilities are not to be used by students for personal projects nor are tools to be removed from the building by students.

Students needing to access the facilities and use tools/ equipment outside the normal times must gain permis- sion from the supervisor(s) of that particular area- Scenic (Scene Shop Supervisor, or Technical Director) Costumes (Costume Shop Supervisor)

Electrics (Head of Lighting and Sound).

Students accessing, using and/or removing equipment without permission from the appropriate supervisor are at risk of disciplinary action. This may include proba tion, expulsion from theatre and/or the University, and possible criminal charges.

***IF IN DOUBT, ASK A SUPERVISOR!!!***

Only authorized personnel are allowed in the control booths. This includes Stage Management, Designers, and Board operators assigned to the show. Practicum students will also be asked to do work in the booths. No other students are allowed in the booths without per- mission from the head of Lighting and Sound.

**FOOD AND DRINK IN THE THEATRES**

Food and drink are not allowed in the Theatre Spaces or Control Booths, with the exception of closed water bot- tles. The only place food and drink is allowed during re- hearsals, tech, dress, or productions is in the greenroom

##### USE OF THE SPVA VAN

The cargo van is for department use only. Faculty, staff or graduate assistants with a current, valid driver’s license and proper university paperwork may only drive it. Undergraduate students are not permitted to drive the van for any reason.

##### PROFESSIONALISM POLICY

The Theatre Program in the School of Performing and Visual Arts supports the following “Code of Student Conduct” from the University website and will adhere to all regulations from the document in the link below.

###### Code of Student Conduct

The Code of Student Conduct has been established to foster and protect the core missions of The University of Southern Mississippi, to foster the scholarly and civic

development of the University’s students in a safe and secure learning environment, and to protect the people, properties and processes that support the University and its missions. The core missions of the University are research, teaching and learning, and service. Preserva- tion of academic freedom and free and open exchange of ideas and opinions for all members of the University are central to these missions Link to the full USM Code of Student Conduct.

[***https://www.usm.edu/student-affairs/codeofstu-***](http://www.usm.edu/student-affairs/codeofstu-) ***dentconductdocument2020.pdf***

### SOCIAL MEDIA POLICY

While the use of social media extends and activates a variety of possibilities for teaching, learning, and com- munication of departmental events, inappropriate use of these tools that is deemed detrimental to the USM Theatre Program should be avoided. This includes but is not limited to, inappropriate posts to Facebook, Twitter, Instagram, internet posts and the use of other collaborative tools in ways that counter the aims and mission of the USM Theatre Program. This document

provides guidelines for best practices in the appropriate use of social media and should be followed as a means to hold the university, the department and its faculty and students in the most positive regard. The below practic- es express our expectations for all Theatre majors.

###### Best Practices

1. Social media is not appropriate for communication from instructor to student and student to student with information in relation to course content. It is required that all such correspondence happens over the USM email system. On occasion, and for the sake of emergencies, social media (including text messaging) can be utilized to formulate imme- diate correspondence between student and instruc- tor; however, all such correspondence should be supplemented with communication through USM email accounts.
2. Although it may be appropriate for students to post material online, students should be reminded that material on websites and material posted to social media sites are open to the public domain.
3. If a student wishes to upload choreography or pho- tographs to Facebook, YouTube, Twitter, Instagram, etc, permission to share the intellectual property of a faculty member choreographer or of another stu- dent choreographer must first be granted IN WRIT- ING. If permission is granted, proper citations and credit including the name of the choreographer, title of piece, premier date and name of venue must be clearly documented. It is not permissible to post any work of another student or faculty member without permission, including assessment phrases, rehearsals, or performances.
4. Students should be advised that uploading and sharing material beyond the scope of immediate relatedness to the USM Theatre Program is an issue

of misrepresentation and should be avoided. Ac- cordingly, material that is sensitive or negatively represents the Theatre Program and the quality of technical and artistic instruction should not be post- ed or be labeled as having an association with USM Theatre. This includes but is not limited to student organized improvisation jam session, classes, and movement experiences that are not directly linked to USM Theatre, RDC, SDO, and NDEO.

1. Students should take care to not post any informa- tion that negatively comments upon events expe- rienced in classes, rehearsals and other activities that would compromise the reputation of the department and its faculty members and students. Being mindful of the maintenance of the profes- sional relationship between theatre students and the reputation of the Theatre Program supports the nature of citizenship assumed by the program’s students.

***Note:*** If a student does not adhere to the best practices set forth, the following repercussions will take place: The student will be asked to immediately remove the material/posting in question. If the material/posting remains actively accessible, a meeting with the Direc- tor or Assistant Director will be called. Warnings will be given upon first offense. Any further disregard of request for removal will result in a professionalism deduction and/or ineligibility to audition the following semester.

**40**

**UNIVERSITY RESOURCES**

**& STATEMENTS**

OFFICE OF THE REGISTRAR

T

he Office of the Registrar supports teaching and

learning at The University of Southern Mis- sissippi. This office deals with any issues tied

to registration for classes. Here you can find academic policies, the USM calendar, graduation information, the class schedule guide, final exam schedules, maps of cam- pus, and more! It is located in the Kennard-Washington Hall, Room 110. Find their website here: [***https://www.***](https://www.usm.edu/registrar/index.php)[***usm.edu/registrar/index.php***](https://www.usm.edu/registrar/index.php)

Phone: (601) 266-5006 Fax: (601) 266-5816.

[***https://www.usm.edu/registrar***](https://www.usm.edu/registrar)

BUSINESS SERVICES

Business Services bill students and third-party spon- sors, post charges to student accounts, send refunds for credit balances, and accept payments and depart- mental deposits. Students can check account balance by logging in to SOAR and select Self Service>Learner Services>Finances. The Business office is located in Forrest County Hall, room 101. Phone: (601) 266-4137

Fax: (601) 266-5876.

[***https://www.usm.edu/business-services***](https://www.usm.edu/business-services)

FINANCIAL AID OFFICE

It’s likely that you are part of the more than 80 percent of the Southern Miss student population that receives some form of financial assistance. You can find all information on scholarships, federal and state student aid, applica- tions and more on the Office of Financial Aid Website:

[***https://www.usm.edu/business-services***](https://www.usm.edu/business-services)

The Financial Aid Office is located in Kennard-Washing- ton Hall, Room 101.

**Phone:** (601) 266-4774 Fax: (601) 266-5769.

[***https://www.usm.edu/financial-aid***](http://www.usm.edu/financial-aid)

PARKING

Students are required to register online at usm.edu/ parking before obtaining a parking permit number. Anyone who operates a vehicle on university-controlled property, regularly or occasionally, will be required to purchase a Department of Parking Management parking permit number.

[***https://www.usm.edu/parking-transit-services/per-***](https://www.usm.edu/parking-transit-services/permit-information.php)[***mit-information.php***](https://www.usm.edu/parking-transit-services/permit-information.php)

It will be useful to you to read the read the 2019-20 Traf- fic and Parking Regulations at

[***https://www.usm.edu/parking-transit-ser-***](https://www.usm.edu/parking-transit-services/2019_2020_parking_regulations.pdf)[***vices/2019\_2020\_parking\_regulations.pdf***](https://www.usm.edu/parking-transit-services/2019_2020_parking_regulations.pdf)

Annual Registration Fee for Parking Permit Numbers:

iTech Help Desk at 266-HELP(4357);

[***https://usm.edu/itech***](https://usm.edu/itech)

WIRELESS ACTIVATION

Get information at:

[***www.usm.edu/itech/student-hot-sheet***](http://www.usm.edu/itech/student-hot-sheet)

E-MAIL ACCOUNTS

U

SMprovides email services to all current USM students, faculty, and staff. All students are re-

quired to activate their USM e-mail. In order to activate your e-mail account, you will need to log in to SOAR with your student ID or employee ID and password.

Students can follow the directions located on the iTech Web site at: [***https://www.usm.edu/itech***](https://www.usm.edu/itech)

CAMPUSID AND PASSWORD RESET

After you have established your username and password, you can reset a lost or forgotten password by going to campusid.usm.edu. CampusID will allow you to conve- niently reset your password 24 hours a day.

EAGLE APPS ID

After you have established your Eagle Apps e-mail us- ername and password, you can reset a lost or forgotten password by going to eagleappsid.usm.edu. Eagle Apps ID will allow you to conveniently reset your password instantly without contacting the iTech Help Desk.

HOUSING/DEPARTMENT OF RESIDENCE LIFE

The Department of Housing and Residence Life at Southern Miss offers a convenient and safe place for students to live while making the most of their social and academic lives. The department’s mission is to provide a high quality physical, social and cultural environment that encourages and supports the holistic development of the residential student and the virtual student at home.

[***https://www.usm.edu/housing-residence-life/index.php***](https://www.usm.edu/housing-residence-life/index.php)

OFFICE OF STUDENT OUTREACH AND SUPPORT

Although students need to attend every class session, we recognize that situations can arise affecting class atten- dance or submission of an assignment by its due date. It is the student's responsibility to provide an explanation to the course instructor relative to an absence(s). Follow the link below to submit an excuse to the University but remember that course instructors (at their discretion) determine whether they will excuse an absence, allow make-up work, change grades or reschedule an exam.

[***https://cm.maxient.com/reportingform.php?Univof-***](https://cm.maxient.com/reportingform.php?UnivofSouthernMiss&layout_id=8)[***SouthernMiss&layout\_id=8***](https://cm.maxient.com/reportingform.php?UnivofSouthernMiss&layout_id=8)

OFFICE OF STUDENT SUCCESS

The Center for Student Success at Southern Miss assists students and families with their transition into the university community and supports students on their journey to graduation. Through high-impact practices and intentional programs, they facilitate the holistic

development of academic and personal identity. Their office fosters purposeful engagement with students and families to ensure that students connect, persist, and succeed at Southern Miss. [***https://www.usm.edu/student-success/index.php***](https://www.usm.edu/student-success/index.php)

OFFICE OF LEADERSHIP AND STUDENT IN- VOLVEMENT

The Office of Leadership and Student Involvement provides valuable co-curricular experiences that exist to foster student growth and development while cre- ating pathways for students to engage in the Southern Miss community. Simply put, we know that connec- tions are critical to student success while in college. Make the most of your collegiate experience and get connected today.

[**https://www.usm.edu/leadership-student-involve-**](https://www.usm.edu/leadership-student-involvement/index.php)[**ment/index.php**](https://www.usm.edu/leadership-student-involvement/index.php)

OFFICE OF STUDY ABROAD

The Office of Study Abroad (OSA) provides opportuni- ties for students to earn USM academic credit abroad. The OSA offers approximately 25 faculty-led, exchange and internship programs in more than 20 countries. The office provides guidance to students on program selec- tion, financial aid options and pre-departure prepara- tion, as well as on-site support.

The School of Performing & Visual Arts is excited to offer courses through the British Studies Program. Check out their website or ask Profs. John Lawler (Art & Design), Dr. Candice Salyers (Dance) or Robin

Aronson (Theatre) for more information!

[***https://www.usm.edu/study-abroad/index.php***](https://www.usm.edu/study-abroad/index.php)

UNIVERSITY POLICE

The University of Southern Mississippi Police Depart- ment (UPD) is the police force of original jurisdiction on campus. It is staffed by 26 duly sworn, state-certified police officers with full arrest powers. The UPD employs a full-time staff of 14 residence hall security guards, six radio dispatchers and other support personnel. The UPD also works very closely with other law enforcement agencies, including the Hattiesburg Police Department, Forrest County Sheriff’s Department, Mississippi High- way Patrol, Mississippi Bureau of Narcotics, Mississippi Alcohol Beverage Control and the local FBI office.

EMERGENCY TELEPHONES

Thirty "code blue" emergency telephones are strategical- ly located throughout the campus.

These highly visible phones allow callers to contact the University police with a single push of a button. Once activated, the location of the phone is immediately dis- played to the University Police dispatch.

###### University Police Department

(601) 266-4986

(in emergency call 911) [police@usm.edu](mailto:police@usm.edu)

Bond Hall, First Floor West

PAYNE CENTER

The Payne Center is our workout gymnasium on cam- pus. This one-of-a-kind wellness facility features spaces that support a comprehensive recreation and fitness program for the entire university community. No matter what the season, the Payne Center features an indoor swimming pool, locker rooms complete with sauna, hair dryers and other amenities, and a locker and towel ser- vice. For the workout and sports enthusiast, the Payne Center offers a workout room fully equipped with circuit training equipment, Stairmasters, EFX machines, Cycle- Plus and more; free weight room; group exercise classes; racquetball and squash courts; and a gym that contains six badminton courts, four volleyball courts and four basketball courts. Other features are outdoor volleyball courts and complimentary equipment issue.

The Payne Center is located next to Reed Green Colise- um in the northwest corner of the Hattiesburg campus. It is free for students.

MOFFITT HEALTH CENTER

USM Student Health Services is a multiservice health care provider located on the USM campus in Hatties- burg. All students enrolled at any USM campus are eligible to receive the services provided by coming to the facility on the Hattiesburg campus. A $20 student fee is charged for each visit and can be placed on your student ID. Other services such as lab, x-ray, and pharmacy are not included in the $20 fee. Students must present their photo ID at time of visit. Student Health Services is located on the bottom floor of Century Park South.

###### General information and appointments:

(601) 266-5390

Pharmacy: (601) 266-4075

E-mail: [clinicadmin@usm.edu](mailto:clinicadmin@usm.edu)

\*Feel free to email Student Health Services with any administrative or general service questions about our clinic. Email should not be used for health related ques- tions. This email is not checked daily. If you have any health related questions please call or go to the clinic.

###### Hours of Operation:

Monday - Wednesday, 8 a.m.-5 p.m. Thursday, 9 a.m.- 5 p.m.

Friday, 8 a.m.-4:30 p.m.

###### Semester Breaks and Summer:

M – W, F, 8 a.m. - 4:30 p.m. Th, 9 a.m.-4:30 p.m.

Closed 12-1.

###### Walk-In Services:

Walk-In Services are available except on University holidays.

###### Scheduling an appointment:

* Same day appointments can be made in the clinic via one of the three kiosks available to students in the lobby.
* Appointments can be made through the iSouth- ernMS app. Download the app, click on the “Health” icon, which will direct you to the online web portal to make your appointment.
  + Appointments can be made online at our web por- tal via your computer at: https://shsweb.usm.edu/ Pyramedportal/Account/Logon?ReturnUrl=%2f- pyramedportal.
  + Call the front desk at 601.266.5390.
  + We accept walkins but encourage appointments.

STUDENT COUNSELING SERVICES

The University Student Counseling Services provides individual, group, and couples counseling for students. The goal of the SCS is to enhance individuals' function- ing and improve their ability to meet their life goals. The office assists students in developing their full potential to cope with various life stressors. Individuals seek the services for a wide variety of reasons, including depres- sion, anxiety, relationship concerns, low self-esteem, substance use or abuse, sexual orientation concerns, difficulties coping with past or recent trauma, prob- lems with eating behaviors and difficulties adjusting to university life. All counseling services are provided at no charge. Contact with counselors at the center is confi- dential. The University SCS is located in Kennard-Wash- ington Hall, Room 200. (601) 266-4829

RESOURCES FOR STUDENTS WITH DISABILITIES

If a student believes that they have a disability which is covered by the Americans with Disabilities Act (ADA) and makes them eligible to receive classroom or housing accommodations, they should contact the Office for Dis- ability Accommodations (ODA) for information regard- ing the registration process. Disabilities covered by the

ADA may include but are not limited to ADHD, learning disabilities, psychiatric disabilities, physical disabilities, chronic health disorders, temporary illnesses or inju- ries and pregnancies. Students should contact ODA if they are not certain whether their documented medical condition qualifies for ODA services. Students are only required to disclose their disability to the Office for Dis- ability Accommodations. All information submitted to ODA by the student is held with strict confidentiality.

###### Contact information:

The University of Southern Mississippi Office for Disability Accommodations 118 College Drive # 8586

Hattiesburg, MS 39406-0001

Voice Telephone: 601.266.5024 or 228.214.3302

Fax: 601.266.6035

Individuals with hearing impairments should con- tact ODA using the Mississippi Relay Service at 1.800.582.2233 (TTY) or email ODA at [oda@usm.edu.](mailto:oda@usm.edu)

MENTAL WELL-BEING STATEMENT

USM recognizes that students sometimes experience challenges that make learning difficult. If you find that life stressors such as anxiety, depression, relation- ship problems, difficulty concentrating, alcohol/drug problems, or other stressful experiences are interfer- ing with your academic or personal success, consider contacting Student Counseling Services on campus

at 601-266-4829. More information is also available at ht[tps://www.usm.edu/stude](http://www.usm.edu/student-counseling-)nt[-counseling-](http://www.usm.edu/student-counseling-) services. All students are eligible for free, confidential individual or group counseling services.

FOOD INSECURITY AND STUDENT HOMELESS- NESS STATEMENT

The University of Southern Mississippi recognizes that students and staff members may experience challenges beyond their control that impact their ability to take care of their essential needs, such as having food or a safe place to sleep. If you find yourself in need of food or shelter, please consider contacting the Eagle’s Nest Food Pantry on the Hattiesburg campus at 601-2664025 or [eaglesnest@usm.edu.](mailto:eaglesnest@usm.edu) All students, faculty, and staff are welcome to come to the Eagle’s Nest Food Pantry and utilize the available resources free of charge.

NONDISCRIMINATION STATEMENT

The University of Southern Mississippi offers to all persons equal access to educational, programmatic and employment opportunities without regard to age, sex, sexual orientation, disability, pregnancy, gender iden- tity, genetic information, religion, race, color, national origin, and/or veteran status pursuant to applicable state and federal law.

**ACADEMIC RESOURCES & POLICIES**

FERPA

T

he Family Educational Rights and Privacy Act of 1974 as amended deals with one subject only: educational records. The purpose of the law is

classification, degree(s) earned, previous educational institutions attended, participation in university-recog- nized organizations and activities, weight and height of athletic team member, and honors and awards.

to define, more precisely than ever has been done, who may or may not see these records. On the one hand, the law grants students guaranteed access; on the other

hand, it takes from the universities the privilege of indis- criminate disclosure.

###### The FERPA sets forth these main requirements:

1. It allows a student access to each educational record that a university or college keeps on himself or herself.
2. It requires the institution to establish a policy on how students can access specific records.
3. It requires the institution to inform all students as to what rights they have under the amendment, how they can act on these rights according to school poli- cy, and how they can see a copy of the policy.
4. It requires the institution to seek student per-

mission, in writing, before disclosing any person- ally identifiable record to individuals other than professional personnel employed in the universi- ty or college and others who meet certain speci- fied requirements.

The University of Southern Mississippi may release di- rectory information on students to any interested mem- ber of the public unless the student requests in writing that it be withheld. Directory information is defined

as the following: student’s name, address, telephone number, e-mail address, major, dates of attendance,

Individuals have the right to file a complaint with the

U.S. Department of Education concerning alleged fail- ures by the college to comply with the requirements of F-E-R-P-A. Students should contact the Family Policy Compliance Office, U.S. Department of Education, 400

Maryland Avenue, SW, Washington, D.C. 20202-4605.

GENERAL EDUCATION CURRICULUM

All students at USM are required to complete 35 hours of General Education Courses (GEC). This is in addi- tion to your theatre major courses in order to graduate. Students take courses in Written Communication, Basic Science and Mathematics, Social Sciences and Human- ities, the Arts, and Decision Making and Responsibility. These are listed on the degree plan page in the Under- graduate Bulletin. When you meet with your advisor ev- ery semester, they help you pick out GEC courses based on your interests and schedule. It is important that you do well in your GEC courses in order to remain in good standing in the university and in the theatre program.

ADVISEMENT

E

ach semester art majors will meet with their assigned academic advisor. Your adviser is listed

in your SOAR aaccount. During advisement sessions, you should expect to discuss interim grades, courses to register for the next semester, and any other individual issues or concerns. Your advisor will help you create your schedule for the following semester, but you will have to complete enrollment by logging into SOAR.

SOAR

SOAR is Southern's Online Accessible Records and con- tains all the student data that is maintained for graduate and undergraduate students. Students should regularly check their SOAR self service page for their academic status and other detailed information. Some of the in- formation currently available on SOAR includes academ- ic courses, contact information, grades, degree progress report, financial aid, account balance, academic advisor and contact information, enrollment appointment window, transfer credit report, demographic informa- tion, shopping cart (function allows you to make a list of courses you need or want to take in the future), etc.

COURSE ENROLLMENT STATEMENT

It is the responsibility of each student to determine that he or she is appropriately enrolled in each course. Students are expected to confirm their registration in the selected courses prior to the last day to register for full-semester classes, the fifth class day of the semester.

The Business Office strictly enforces add/drop policies.

Thus, students should not request to add classes after the fifth class day, except in extenuating circumstances (e.g., removal from class roll because of tuition/fees nonpay- ment), and under no circumstances after the last day to drop full-semester classes without academic penalty.

Students can drop a course on SOAR up to the last day to drop full-semester classes without academic penalty. After that date, students should not ask to drop a course except in extenuating circumstances (e.g., medical inca- pacity), and under no circumstances after the University withdrawal deadline.

ADD/DROP INFORMATION

Academic and financial deadlines are at [***http://www.usm.***](http://www.usm.edu/registrar)[***edu/registrar***](http://www.usm.edu/registrar)

INTERIM GRADES

Interim grades are posted for all students. You can view these grades in SOAR and expect to address Interim grades during advisement sessions.

PRESIDENT’S LIST

Students are placed on the President’s List if they have earned a grade point average of 4.0 (all A’s) on a load of 12 semester hours or more during fall or spring, nine or more during summer, provided they have no grade of Incomplete (I) for the term. Courses taken for pass- fail credit will not be used in computing the minimum academic load.

DEAN’S LIST

Students are placed on the Dean’s List if they have earned a grade point average of 3.5 or above on a mini- mum academic load of 12 semester hours or more during fall or spring, nine or more during summer, provided they have no grade of D or below for the term (includes F or Incomplete). Courses taken for pass-fail credit will not be used in computing the minimum academic load.

ACADEMIC STANDARDS

An undergraduate student will be allowed to continue in the university as long as the cumulative grade point average (GPA) indicated in the following scale is main- tained. A higher minimum allowable GPA is sometimes specified by specific colleges within the university. In such cases, the more stringent requirements supersede those that follow.

Total Hours Attempted Minimum Cumulative GPA Re- quired (Including transfer credit)

(Southern Miss work only)

* 0 - 14 - 1.50
* 15 - 29 - 1.75
* 30 and above - 2.00

Total hours attempted will include credit taken at the university and approved transfer credits. Courses in which a student received grades of I, E or P will not earn quality points that contribute to the Southern Miss GPA.

The university expects all students, regardless of wheth- er they are enrolled part-time or full-time, to meet certain academic standards. Students must assume

personal responsibility for their own intellectual growth and personal development and should take advantage of the opportunities for academic support that the univer- sity provides. If a student fails to maintain the quality

of work necessary to make reasonable progress toward graduation, then the student will be placed on academic probation or suspension. The purpose of this policy is to help students re-establish an acceptable level of aca- demic performance.

ACADEMIC PROBATION

If a student does not attain the minimum cumulative GPA as indicated above, he or she is placed on aca- demic probation at the end of the semester. Academic probation will be removed when the student attains an acceptable cumulative GPA. If the cumulative GPA at the end of the semester the student was on academic probation is lower than the minimums specified above or the semester GPA was at least a 2.00, the student will be placed on academic probation continued. A student may remain on academic probation continued for as long as he or she earns a semester GPA of at least a 2.00.

A student placed on academic probation continued may not enroll in a subsequent semester without the prior written approval of the chair or director of the student’s current department or school and the dean of his or her college. A student placed on academic probation con- tinued who fulfills the conditions of his or her contract may not enroll in a subsequent semester without the prior written approval of the chair or director of the student’s current department or school.

ACADEMIC SUSPENSION

A

student will be suspended from the university the first semester he or she does not earn at least a

2.00 semester GPA while on academic probation con- tinued. Also, regardless of hours attempted or probation status, any student earning a semester GPA of 0.00 (ex- cluding Audit and P grades) will be suspended from the university, unless the cumulative GPA at the end of that semester meets the minimums listed above. The student may appeal suspension through a formal appeals process initiated with the chair or director of his or her major department or school. Any exception to the suspension policy must then be approved by the dean of the respec- tive college with final approval for denied appeals only granted by the provost.

A student placed on academic suspension may not en- roll at The University of Southern Mississippi until after the next semester (fall, spring or summer). The student may not transfer credits earned at any other university or college without prior written approval of the chair or director of the student’s current department or school and the dean of his or her college. Any credits earned contrary to this policy will not count toward graduation requirements at Southern Miss.

After one semester on suspension, a student may be readmitted with prior written approval of the chair or director of the student’s current department or school and the dean of his or her college. A student readmitted following academic suspension must earn a minimum semester GPA of at least 2.25 or attain the required cumulative GPA. A student readmitted after academic

suspension but who fails to attain the required semester GPA will be suspended for two semesters (fall, spring or summer).

Readmission after the required suspension period requires reinstatement to the university through “the change of academic status” process initiated with the chair or director of the student’s current department or school and the dean of the college in which the student was enrolled as a major.

TRANSFER CREDIT

Credits from other institutions are reviewed by the Pro- gram Coordinator and/or Director and if they are equiv- alent to courses offered at USM in terms of content and time, they will be accepted as transfer credits.

Students may enroll in summer courses at junior/com- munity colleges to help complete GEC courses. If you plan to do this, you must complete the “Request for Permission to Transfer Credits” form prior to starting summer school. Your last 32 credit hours must be com- pleted at USM to graduate.

DEGREES WITH HONORS

Students with exceptional academic records may be awarded degrees with honors or highest honors based on hours attempted at The University of Southern Mississippi. A degree with honors will be granted to a student who maintains a cumulative grade point aver- age of 3.5 or more. A degree with highest honors will be granted to a student who maintains a cumulative grade point average of 3.8 or more. Graduation with Latin designations will be granted to students who complete

the requirements for Senior Honors in the Honors College. As an alternative to Senior Honors, graduating cum laude will be granted to students who meet the following stipulations: (a) the satisfactory completion of a comprehensive examination in the major field, such examination to be designed and administered by the de- partment involved; (b) the satisfactory completion of a senior project resulting in a written report on that proj-

ect meeting guidelines based on those presently in effect for senior Honors projects; (c) notice of intent to meet these requirements must be filed with the department chair or school director at least one calendar year prior to graduation and (d) an overall grade point average of

3.25 to 3.49. Graduating magna cum laude will be granted to students who meet the following stipulations: (a), (b) and (c) above, and (d) an overall grade point average of 3.50-3.79.

Graduation summa cum laude requires (a), (b), (c) and (d) an overall grade point average of 3.80 or above. Southern Miss does not round GPAs. A student's status concerning honors for commencement is based upon

the student's cumulative GPA at the end of the term pre- ceding the ceremony for which they will participate.

STUDENT CONDUCT

Good manners provide the foundation for proper classroom behavior. Stated another way, USM students, regardless of the many perspectives they may bring

to a given class, are expected to be courteous while in the classroom. Notably, students must be open to and respectful of the learning process in the classroom, even if, at times, their own beliefs or views about the material

being presented are different. Although all students are expected to exhibit appropriate conduct, some simply do not know what constitutes proper classroom be- havior. Some unacceptable classroom behaviors occur regularly on campus. Misconduct— which instructors are asked to bring to a halt— includes, but is not limited to, the following:

* Students continuing to talk after being asked by the instructor to stop.
* Students conducting side conversations during instruction.
* Students nonverbally showing disrespect for others.
* Students using vulgar, obscene, or other inappro- priate classroom language.
* Students making disparaging remarks or making slurs based on age, religion, race, ethnicity, gender, nationality, disability, or sexual orientation.
* Student tardiness and disturbing classroom entrances.
* Students getting up during class, leaving, and then returning.
* Students packing up books and/or belongings be- fore class is dismissed.
* Students using their cell phones, allowing them to ring, or text-messaging during class.
* Students inappropriately using computer or other technology in a disruptive way.
  + Students verbally indicating dissatisfaction with an activity, assignment, or grade.
  + Students sleeping in class and other inattentive behavior.

Source: [***https://www.usm.edu/provost/internalportal/***](https://www.usm.edu/provost/internalportal/classroom-conduct-policy.php)[***classroom-conduct-policy.php***](https://www.usm.edu/provost/internalportal/classroom-conduct-policy.php)

***More information can be found in the USM Code of Student Conduct:*** [***https://www.usm.edu/student-affairs/***](http://www.usm.edu/student-affairs/) ***codeofstudentconductdocument2020.pdf***

COURSE WORKLOAD STATEMENT

Students are expected to invest considerable time

outside of class in learning the material for this course. The expectation of the University of Southern Missis- sippi is that each week students should spend approx- imately 2-3 hours outside of a lecture class for every hour in class working on reading, assignments, study- ing, and other work for the course. For online classes, the average amount spent on a three-credit-course is roughly ten hours per week, including all assignments and interactions.

Studio classes in the visual arts are different. They blend traditional lecture with a studio component that allows students to put in practice. Students can expect to work 6-15 hours outside of class for each course. See you indi- vidual instructors for more details.

Studio and practicum classes in the performing arts are different. They often have increased contact hours— sometimes as much as 10-15 hours per week.

We realize that most students work and have family or

other obligations. Time management is thus critical for student success. All students should assess their per- sonal circumstances and talk with their advisors about the appropriate number of credit hours to take each term, keeping in mind that 30 credit hours each year are needed to graduate in four years. Resources for academ- ic support can be found at on the Advisement Center’s Resources page or at the virtual Student Success Library in our Center for Student Success.

GRADING POLICIES AND CALCULATION

A list of possible grades at the University can be found in the Bulletin ([***http://catalog.usm.edu***](http://catalog.usm.edu/)). Note that stu- dents will receive an “interim grade” at the seven-week point to give them an indication of their performance at that point in the semester. Students may drop a course with no penalty in the first week of the semester. If students wish to leave a course with a grade of “W” (for “withdrawal”), they may request to do so before the 50th day (specific dates can be found here: ht[tps://www](http://www/). usm.edu/registrar/calendars). Important note: Students who receive a grade of W do not receive any money back and that grade is permanently included on their tran- scripts. Students should be aware that “Incompletes” can only be assigned in cases of “extraordinary circum- stances” beyond the student’s control.

### SPEAKING AND WRITING CENTERS

The Writing Center and the Speaking Center are friendly spaces that provide individualized feedback and support to help Southern Miss students succeed with writing and speaking assignments for any class. The Centers offer one-to-one consultations for any stage of the process, including brainstorming, creating an outline, revising, learning editing strategies, and developing presentation skills. In Spring 2021, all Writing Center appointments are online only. The Speaking Center has online appointments, virtual drop-in hours, and limited in-person availability for the Spring 2021 semester. To make an appointment, visit usm.mywconline.com and create an account with your USM email address. De- tailed instructions for making an appointment can be found at usm.edu/writing-center. Contact the Writing Center by email at [writingcenter@usm.edu](mailto:writingcenter@usm.edu) or by phone at (601) 266-4821. The Speaking Center can be reached at [***speakingcenter@usm.edu***](mailto://speakingcenter@usm.edu)or (601) 266-4965.

ACADEMIC INTEGRITY STATEMENT

All students at the University of Southern Mississippi are expected to demonstrate the highest levels of aca- demic integrity in all that they do. Forms of academic dishonesty include (but are not limited to):

* Cheating (including copying from others’ work.)
* Plagiarism (representing another person’s words or ideas as your own; failure to properly cite the source of your information, argument, or concepts.)
* Falsification of documents.
* Disclosure of test or other assignment content to another student.
* Submission of the same paper or other assignment to more than one class without the explicit approval of all faculty members’ involved.
* Unauthorized academic collaboration with others
* Conspiracy to engage in academic misconduct.

Engaging in any of these behaviors or supporting others who do so will result in academic penalties and/or other sanctions. If a faculty member determines that a student has violated our Academic Integrity Policy, sanctions ranging from resubmis- sion of work to course failure may occur, including the possi- bility of receiving a grade of “XF” for the course, which will be on the student’s transcript with the notation “Failure due to academic misconduct.”

## APPENDIX A

**57**

*APPENDIX A: FACULTY & STAFF CONTACT INFORMATION*

## APPENDIX B

BA- Bachelor of Arts Degree in Theatre Requirements

[http://catalog.usm.edu/preview\_program.php?ca-](http://catalog.usm.edu/preview_program.php?catoid=24&poid=11334) [toid=24&poid=11334](http://catalog.usm.edu/preview_program.php?catoid=24&poid=11334)

***BA Theatre Semester Guide*** [http://catalog.usm.edu/preview\_program.php?ca-](http://catalog.usm.edu/preview_program.php?catoid=24&poid=11589) [toid=24&poid=11589](http://catalog.usm.edu/preview_program.php?catoid=24&poid=11589)

BFA- Bachelor of Fine Arts Theatre (Acting) Requirements

[http://catalog.usm.edu/preview\_program.php?ca-](http://catalog.usm.edu/preview_program.php?catoid=24&poid=11335) [toid=24&poid=11335](http://catalog.usm.edu/preview_program.php?catoid=24&poid=11335)

***BFA Theatre (Acting) Semester Guide*** [http://catalog.usm.edu/preview\_program.php?ca-](http://catalog.usm.edu/preview_program.php?catoid=24&poid=11590) [toid=24&poid=11590](http://catalog.usm.edu/preview_program.php?catoid=24&poid=11590)

BFA- Bachelor of Fine Arts Theatre (Design and Technology) Requirements

[http://catalog.usm.edu/preview\_program.php?ca-](http://catalog.usm.edu/preview_program.php?catoid=24&poid=11336) [toid=24&poid=11336](http://catalog.usm.edu/preview_program.php?catoid=24&poid=11336)

BFA Theatre (Design and Technology) Semester Guide

[http://catalog.usm.edu/preview\_program.php?ca-](http://catalog.usm.edu/preview_program.php?catoid=24&poid=11591) [toid=24&poid=11591](http://catalog.usm.edu/preview_program.php?catoid=24&poid=11591)

Apparel Construction and Design Certificate

This certificate provides students with the education needed to begin a career in a field related to apparel de- sign. The apparel construction and design certificate is open to all majors and members of the community who have an interest in developing their apparel construction and design skills

[***http://catalog.usm.edu/preview\_program.php?ca-***](http://catalog.usm.edu/preview_program.php?catoid=24&poid=11636&returnto=1447)[***toid=24&poid=11636&returnto=1447***](http://catalog.usm.edu/preview_program.php?catoid=24&poid=11636&returnto=1447)

COLLEGE OF ARTS AND SCIENCES

School of Performing and Visual Arts - THEATRE **2019-20 Degree Plan**

B.F.A. in THEATRE (Emphasis in Acting) Degree Plan (THEAACTBFA)

**GENERAL EDUCATION CURRICULUM (GEC)**

**GEC 01. Written Communication (6 hours)**

ENG 101 Composition 1

ENG 102 Composition 2

**GEC 02. Natural Science and Mathematics (11 hours)**

*Select 2 courses with labs:*

AST 111/L Astronomy Tools GHY 105/L Land and Water AST 112/L Astronomy Structure GLY 101/L Physical Geology BSC 103/L Biology & Society GLY 103/L Historic Geology BSC 110/L Bio Science 1 MAR 151/L Intro Ocean Sci BSC 111/L Bio Science 2 PHY 103/L Intro to Physics BSC 250/L Anatomy 1 PHY 111/L General Physics 1 BSC 251/L Anatomy 2 PHY 112/L General Physics 2 CHE 104/L Chem & Enviro PHY 201/L Physics w/ Calc 1 CHE 106/L Gen Chem 1 PHY 202/L Physics w/ Calc 2 CHE 107/L Gen Chem 2 PSC 190/L Material World GHY 104/L Weather & Climate

**GEC 03. Humanities (9 hours)**

ENG 203 World Literature

*Select 2 courses, 1 History required*

HIS 101 World Civilization 1

HIS 102 World Civilization 2 PHI 151 Intro to Philosophy PHI 171 Ethics and Good Living REL 131 Comparative Religion

**GEC 04. Aesthetic Values (3 hours)**

*Select 1 course:*

ART 130 Art Appreciation \*\*

DAN 130 Dance Appreciation\*\* MUS 165 Enjoyment of Music\*\* (THE 100) Theatre Appreciation

**GEC 05. Social and Behavioral Sciences (6 hours)**

*Select 2 courses:*

ANT 101 Human Experience PS 101 American Government HHS 100 Concept of Wellness PSY 110 General Psychology ECO 101 Basic Economics SOC 101 Understand Society GHY 101 World Geography

**GEC 06. Mathematics Requirement (3 hours)**

*Select 1 course:*

MAT 100\*\*\* MAT 101

*Or Higher-level MAT course*

**GEC 07. Writing-Intensive Requirement\* (THEATRE)**

THE 428 (WI) Theatre History 2

*\*ENG 101 & ENG 102 prerequisites\**

**GEC 08. Speaking-Intensive Requirement\* (THEATRE)**

THE 120 (SI) Fundamentals of Acting

**GEC 09. Capstone Requirement\* (THEATRE)**

THE 475 Capstone

*\*Must be taken Senior Year; ENG 101 & ENG 102 prerequisites\**

\*This course satisfies both the GEC requirement and a program requirement for this major.

\*\*This GEC course is recommended by this major.

\*\*\*This course does not satisfy prerequisites for any other math course. GEC 07 - GEC 09 courses are specific to the major.

Name: ID:

**PROGRAM CURRICULUM**

**DEG 01. Major Area of Study (84 hours) Core**

THE 103 Intro to Theatre THE 115 Voice for the Actor

THE 120 (SI) Fundamentals of Acting THE 215 Intermediate Voice for Actor THE 304 Stage Makeup

THE 310 Intermediate Acting 1

THE 320 Directing

THE 361 Beginning Movement THE 417 Period Acting Styles 1

THE 427 Theatre History 1

THE 428 (WI) Theatre History 2

THE 475 Capstone

**Select 3 hours of additional Movement from the following:**

THE 403 Advanced Movement THE 405 Stage Combat

**Select 2 Design and Technology courses with labs:**

THE 200/L Stagecraft THE 201/L Costumes & Makeup THE 212/L Lighting & Sound

1. **Advanced Acting Electives (9 hours)**

*Select 9 hours from the following:*

THE 405 Stage Combat THE 418 Period Acting Styles 2

THE 414 Improvisation THE 430 Summer Theatre 1(Acting) THE 415 Musical Theatre 2 THE 450 Audition Process

THE 416 Int. Acting 2 THE 454 Intro Acting for Camera

1. **Theatre Electives Requirements (12 hours)**

*Select 12 hours of Theatre Electives with approval of advisor.*

* May use up to 6 hours of Dance (DAN) technique courses and 499 (with permission of instructor by Dance faculty).
* May use Music MUP 161 (repeatable, up to 6 hours).
* May use ENG 200, 497, 498, and 499 (drama content).
* Approved Transfer credits in the Articulation Agreement and not used to meet above requirements are acceptable as Theatre Electives.
* Transfer hours not in the Articulation Agreement may count toward graduation for this degree plan.

1. **Theatre Practicum Requirement (8 - 16 hours)**

*Students must complete at least 2 hours of Practicum per semester in residence.*

The faculty will make final assignments based on student skills and program needs from the following:

THE 482L Administration THE 483L Scenic THE 484L Lights & Sound THE 485L Props THE 486L Artistic THE 487L Technical THE 488L Performance THE 489L Costumes

**DEG 02. University Electives (as needed)**

(See Hours to Degree below.)

**HOURS TO DEGREE**

124 hours are needed to graduate with a BFA in Theatre (Acting). At least 50 percent of the hours applied to a degree at The University of Southern Mississippi must be earned from a senior college, and 45 of these hours must be in courses numbered 300 or above. The student must earn at least 21 of the last 30 hours of course work and at least 36 hours in Theatre from Southern Miss. See Residence Hour Requirements for more information. The BFA requires three semesters of residency after acceptance into the degree plan through audition, interview, and review of record.

COLLEGE OF ARTS AND SCIENCES

School of Performing and Visual Arts - THEATRE **2019-20 Degree Plan**

B.F.A. in THEATRE (Emphasis in Design and Technology) Degree Plan (THEADSTBFA)

**GENERAL EDUCATION CURRICULUM**

**GEC 01. Written Communication (6 hours)**

ENG 101 Composition 1

ENG 102 Composition 2

**GEC 02. Natural Science and Mathematics (11 hours)**

*Select 2 courses with labs:*

AST 111/L Astronomy Tools GHY 105/L Land and Water AST 112/L Astronomy Structure GLY 101/L Physical Geology BSC 103/L Biology & Society GLY 103/L Historic Geology BSC 110/L Bio Science 1 MAR 151/L Intro Ocean Sci BSC 111/L Bio Science 2 PHY 103/L Intro to Physics BSC 250/L Anatomy 1 PHY 111/L General Physics 1 BSC 251/L Anatomy 2 PHY 112/L General Physics 2 CHE 104/L Chem & Enviro PHY 201/L Physics w/ Calc 1 CHE 106/L Gen Chem 1 PHY 202/L Physics w/ Calc 2 CHE 107/L Gen Chem 2 PSC 190/L Material World GHY 104/L Weather & Climate

**GEC 03. Humanities (9 hours)**

ENG 203 World Literature

*Select 2 courses, 1 History required*

HIS 101 World Civilization 1

HIS 102 World Civilization 2

Name: ID:

**PROGRAM CURRICULUM**

**DEG 01. Major Area of Study (83 hours)**

THE 103 Intro to Theatre

THE 120 (SI) Fundamentals of Acting THE 320 Directing

THE 401 Costume Design THE 406 Scenic Design THE 412 Stage Lighting THE 427 Theatre History 1

THE 428 (WI) Theatre History 2

THE 475 Capstone

Select 1 course:

THE 433 Design Studio 1 or THE 434 Design Studio 2

**All Foundation Courses in Design and Technology courses with labs:** THE 107/L Intro to Design THE 201/L Costumes and Makeup THE 200/L Stagecraft THE 212/L Lighting and Sound

1. **Advanced Design & Technology Electives (9 hours)** *Select 9 hours in area of interest, approved by advisor.* Costume & Makeup:

PHI 151 Intro to Philosophy

PHI 171 Ethics and Good Living

THE 304 Stage Makeup THE 434 Design Studio 2

THE 433 Design Studio 1

THE 441Costume Tech Studio

REL 131 Comparative Religion

**GEC 04. Aesthetic Values (3 hours)**

*Select 1 course:*

ART 130 Art Appreciation \*\* DAN 130 Dance Appreciation\*\* MUS 165 Enjoyment of Music\*\* (THE 100) Theatre Appreciation

**GEC 05. Social and Behavioral Sciences (6 hours)**

*Select 2 courses:*

ANT 101 Human Experience PS 101 American Government HHS 100 Concept of Wellness PSY 110 General Psychology ECO 101 Basic Economics SOC 101 Understanding Society GHY 101 World Geography

**GEC 06. Mathematics Requirement (3 hours)**

*Select 1 course:*

MAT 100\*\*\* MAT 101

*Or Higher-level MAT course*

**GEC 07. Writing-Intensive Requirement\* (THEATRE)**

THE 428 (WI) Theatre History 2

*\*ENG 101 & ENG 102 prerequisites\**

**GEC 08. Speaking-Intensive Requirement\* (THEATRE)**

THE 120 (SI) Fundamentals of Acting

**GEC 09. Capstone Requirement\* (THEATRE)**

THE 475 Capstone

*\*Must be taken Senior Year; ENG 101 & ENG 102 prerequisites\**

\*This course satisfies both the GEC requirement and a program requirement for this major.

\*\*This GEC course is recommended by this major.

\*\*\*This course does not satisfy prerequisites for any other math course. GEC 07 - GEC 09 courses are specific to the major.

THE 460 Adv. Costume Design

Scenery, Lighting & Sound:

THE 306 Int. Stagecraft THE 434 Design Studio 2 THE 336L Scenic Painting THE 435 Adv. Scene Design THE 406 Scenic Design THE 440L CAD for Theatre THE 410 Sound Design THE 445 Adv. Lighting THE 433 Design Studio 1

1. **Theatre Electives Requirements (12 hours)**

*Select 12 hours of additional THE courses (excluding THE 100 and THE 110 as approved by advisor.*

* ART 101, 102, 111, 112 and 113 are acceptable and recommended as Theatre Electives for this degree plan.
* Transfer credits with Theatre prefix as described in the Articulation Agreement are acceptable in this category.

1. **Theatre Practicum Requirement (8 - 16 hours)**

*Students must enroll in at least 2 hours of Practicum each semester in residence.*

Faculty will make final assignments based on student skills and program needs from the following*:*

THE 482L Administration THE 483L Scenic THE 484L Lights & Sound THE 485L Props THE 486L Artistic THE 487L Technical THE 488L Performance THE 489L Costumes

**DEG 02. University Electives (as needed)**

(See Hours to Degree below.)

**HOURS TO DEGREE**

124 hours are needed to graduate with a BFA in Theatre (Design and Technology). At least 50 percent of the hours applied to a degree at The University of Southern Mississippi must be earned from a senior college, and 45 of these hours must be in courses numbered 300 or above. The student must earn at least 21 of the last 30 hours of course work and at least 36 hours in Theatre from Southern Miss. See Residence Hour Requirements for more information. The BFA requires three semesters of residency after acceptance into the degree plan through portfolio review, interview, and review of record.

COLLEGE OF ARTS & SCIENCES

School of Performing and Visual Arts - THEATRE **2019-2020 Degree Plan**

B.A. in THEATRE Degree Plan (THEAGNTBA) Name: ID:

**GENERAL EDUCATION CURRICULUM (GEC)**

**GEC 01. Written Communication (6 hours)**

ENG 101 Composition 1 ENG 102 Composition 2

**GEC 02. Natural Science (8 hours)**

*Select 2 courses with labs:*

**PROGRAM CURRICULUM**

**DEG 01. Major Area of Study (67 Hours) Core**

THE 103 Intro to Theatre

THE 115 Voice for the Actor

AST 111/L Astronomy Tools GHY 105/L Land and Water THE 120 Fundamentals of Acting AST 112/L Astronomy Structure GLY 103/L Historic Geology THE 304 Stage Makeup BSC 103/L Biology & Society GLY 101/L Physical Geology THE 320 Directing BSC 110/L Bio Science 1 MAR 151/L Intro Ocean Sci THE 361 Beginning Movement BSC 111/L Bio Science 2 PHY 103/L Intro to Physics THE 427 Theatre History 1 BSC 250/L Anatomy 1 PHY 111/L General Physics 1 THE 428 (WI) Theatre History 2 BSC 251/L Anatomy 2 PHY 112/L General Physics 2 THE 475 Capstone CHE 104/L Chem & Enviro PHY 201/L Physics w/ Calc 1 Select **3 courses with labs:**

CHE 106/L Gen Chem 1 PHY 202/L Physics w/ Calc 2 THE 107/L Intro to Design THE 201/L Costumes and Makeup CHE 107/L Gen Chem 2 PSC 190/L Material World THE 200/L Stagecraft THE 212/L Lighting and Sound GHY 104/L Weather & Climate

**GEC 03. Humanities (9 hours)**

ENG 203 World Literature

*Select 2 courses, 1 History required*

HIS 101 World Civilization 1

**Advanced Theatre Electives (12 hours)**

*Select 12 hours of Theatre THE courses above 100-level with advisor’s approval, maximum of 6 hours from a single area*

Acting Movement

Directing/SM Voice

HIS 102 World Civilization 2 PHI 151 Intro to Philosophy PHI 171 Ethics and Good Living REL 131 Comparative Religion

Costume/ Makeup Scenery

Lighting/ Sound

Summer Repertory Theatre Study Abroad Internship

**GEC 04. Aesthetic Values (3 hours)**

*Select 1 course:*

ART 130 Art Appreciation DAN 130 Dance Appreciation MUS 165 Enjoyment of Music (THE 100) Theatre Appreciation

**GEC 05. Social and Behavioral Sciences (6 hours)**

*Select 2 courses:*

ANT 101 Human Experience HHS 100 Concept of Wellness ECO 101 Basic Economics GHY 101 World Geography PS 101 American Government PSY 110 General Psychology SOC 101 Understanding Society

**GEC 06. Mathematics Requirement (3 hours)**

*Select 1 course:*

MAT 100\*\*\* MAT 101

*Or Higher-level MAT course*

**GEC 07. Writing-Intensive Requirement\* (Major Area)\***

THE 428 (WI) Theatre History 2

*\*ENG 101 & ENG 102 prerequisites\**

**GEC 08. Speaking-Intensive Requirement\* (Major Area)**

THE 120 Fundamentals of Acting

ENG 200 is recommended as a THE elective in this degree plan.

**Theatre Practicum Requirement (8 -16 hours)**

*Students must enroll in at least 2 hours of Practicum each semester in residence.*

Faculty will make final assignments based on student skills and program needs from the following*:*

THE 482L Administration THE 483L Scenic THE 484L Lights & Sound THE 485L Props THE 486L Artistic THE 487L Technical THE 488L Performance THE 489L Costumes

**DEG 02. Additional Requirements (18 hours minimum)**

Select 1 option:

Fulfill requirements for a MINOR or at least 18 credits in another discipline.  Fulfill requirements for a University approved Certificate Program with remaining credits in General Electives.

Select 9 hours of additional Theatre Electives and 9 hours of General Electives.

Non-majors’ courses THE 100 and THE 110, accepted transfer hours, and all USM hours in THE, ART, DAN, MUS, and ENG may count as Theatre Electives in this category. All Study Abroad recommended.

**DEG 03. University Electives (as needed)**

**GEC 09. Capstone Requirement\* (Major Area)**

THE 475 Capstone

*\*Must be taken Senior Year; ENG 101 & ENG 102 prerequisites\**

\*This course satisfies both the GEC requirement and a program requirement for this major.

\*\*\*This course does not satisfy prerequisites for any other math course.

GEC 07 - GEC 09 courses are specific to the major. (See Hours to Degree below.)

**HOURS TO DEGREE**

120 hours are needed to graduate with a BA in Theatre. At least 50 percent of the hours applied to a degree at The University of Southern Mississippi must be earned from a senior college, and 45 of these hours must be in courses numbered 300 or above. The last 25 percent of course work must be earned from Southern Miss. The student must earn at least 36 hours in Theatre from Southern Miss.

**63**

## APPENDIX C

EMAIL ETIQUETTE

Sometimes you are going to need to contact your profes- sors outside of class, and you’ll usually do that by email.

You might not have thought much about how to write an email, since email is often viewed as a more casual form of communication than a formal letter, but poorly written emails are a quick way to make yourself look bad to professors.

###### Before you hit send, read your email aloud and ask yourself:

* Does it sound professional?
* Does it sound like it could be a letter (not a text)?
* Does it sound respectful?
* Is everything spelled correctly?
* Did I use proper punctuation and grammar?
* Did I identify myself clearly so my professor knows who I am and which class I'm in?

###### Quick Tips

[luvmesomezacefron@aol.com:](mailto:luvmesomezacefron@aol.com) Email Address

If your email address is sexxxxxy2016, koolchik05, or nolimits601, you might want to rethink that.

If you send an email to a faculty member with a weird personal email address, that's how they'll remember you. And that's definitely not what you want when you are trying to present yourself as a mature, responsible student. Use your USM email address when you are corresponding with faculty and staff.

###### Plz Read This!!!: Subject Lines

A subject line should clearly and briefly represent your purpose for emailing. "Hey..." "URGENT!!!!!" and "A Question" are not good subject lines. "SOC 101 Paper Assignment" is a good subject line.

Keep in mind that the person you're emailing may have hundreds of emails in his or her inbox. By briefly stat- ing the purpose of your email in the subject line, you allow your recipients to get an idea of what your email is about during their initial scan, and it also makes it easier for them to find your email again if they can't answer it right away.

**Yo Teach!: Addressing Faculty and Staff**

It's important to address the person you're emailing by name. If you don't remember your professor's name, check your syllabus or look on SOAR.

**65**

*APPENDIX C: EMAIL ETIQUETTE*

###### It’s Me!: Identify Yourself

Unless you know the person you’re emailing well, make sure you identify yourself clearly.

It’s always good to state your name and to let your professor know which class you’re in. If you’re emailing your advisor or a staff member, you should include your student ID in the email to make it easier for him or her to look up your records in SOAR.

###### You Need To Check My Grade: Asking Nicely

If you want someone to do something, make a request, not a demand.

People always respond better to requests than they do to demands, and your professors and campus staff are no exception. You will get better results if you ask

politely. State your question, concern, or request briefly and clearly, using standard English. Maintain a polite, re- spectful tone and avoid using exclamation points, emot- icons, texting abbreviations, or coarse language. Avoid asking questions that are answered on the syllabus or assignment sheet, such as “When is our paper due?” or “What is our homework for tomorrow?” Emails that are not professional in style or tone, or that ask questions that are clearly answered on the syllabus or assignment sheets, may be ignored.

###### XOXO, Me: Closings

Use a formal closing, and always sign your full name at the end of an email.

Formal closings include: “Sincerely,” “Respectfully,” “Thank you,” or “Best wishes,” and using one makes you come across as respectful and professional. If you are emailing back and forth, it is not necessary to use a

formal address and closing in each response, but you can never go wrong by ending an email with a "thank you," or "I appreciate your time."

###### Uh, It's Been a Whole Hour: Patience

Allow your recipient a reasonable amount of time to respond.

24-48 hours is reasonable. An hour and a half is not rea- sonable. Professors often have a different sense of what is within a reasonable timeframe to respond to your email than you do. They typically do not check emails on their phones, and they aren’t always at their computers.

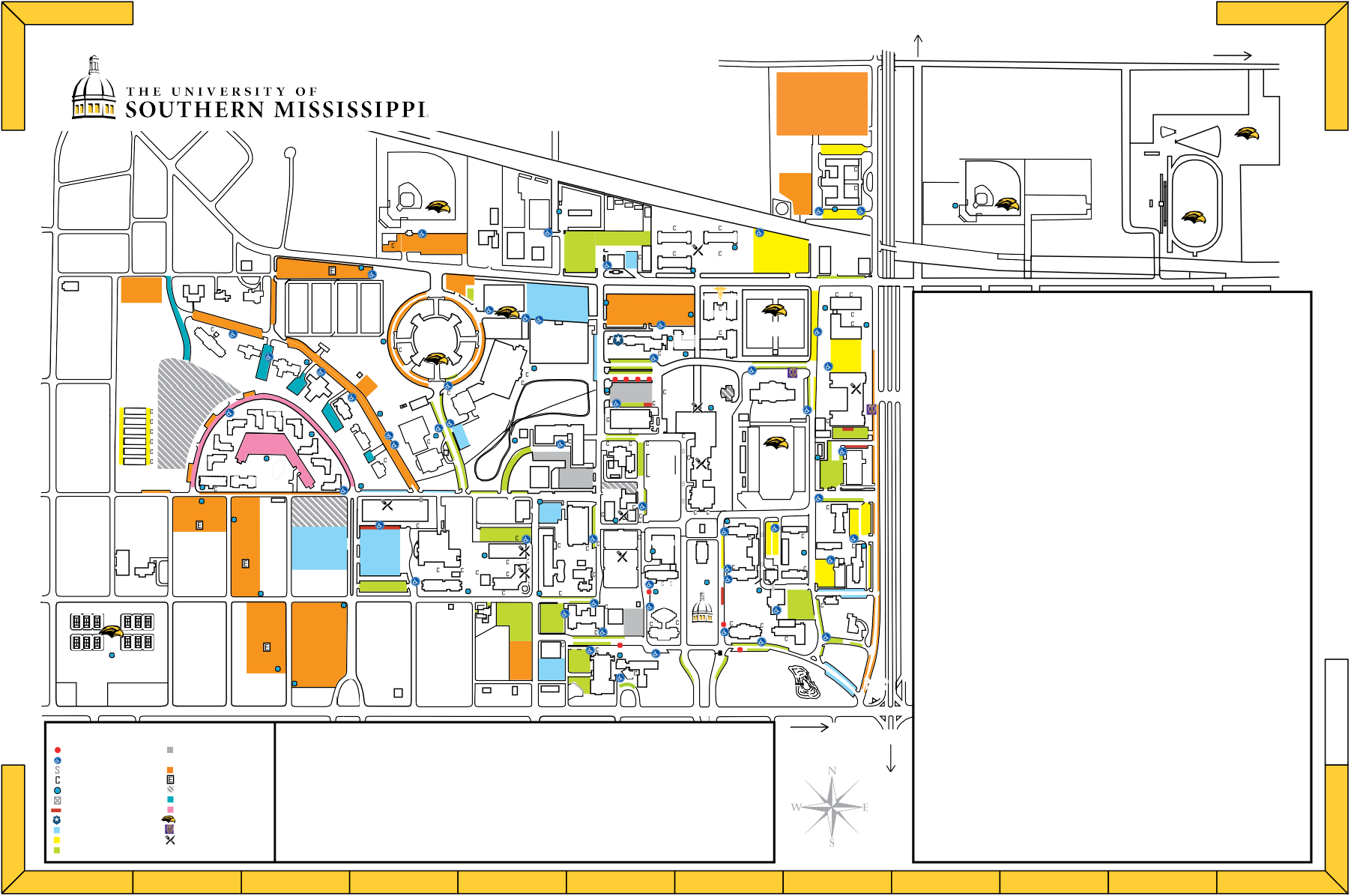
They also get a LOT of emails, so you shouldn't expect a response before 24-48 hours. If you get one, tell them thank you! If you have not heard back within 48 hours, you can follow up politely. If you don't get a response to

the follow-up, check with the department office to make sure you have the right address and that your professor is not out of town.

## APPENDIX D

**67**

]

**1 12**

|  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **2** | **3** | **4** | **5** | **6** | **7** | **8** | **9** | **10** | **11** |

WEST 7TH STREET

**HATTIESBURG CAMPUS**

Department of Parking and Transit Services Phone: 601.266.4943

**A**

Hillcrest Gravel Lot

25TH AVENUE

HWY 49 NORTH

to Convention Center and Jackson

WEST 7TH STREET

**A**

Bell Track and Soccer Complex 69

**F**

**E**

**D**

**C**

**B**

U.S. HIGHWAY 49

57

AZALEA DR.

N. 37TH AVENUE

N. 36TH AVENUE

N. 35TH AVE.

|  |
| --- |
| **B** |
| **C** |
| **D** |
| **E** |
| **F** |
| **G** |

114

64

MORNING SIDE DR. 30

Sports Field Lot

35

Pete Taylor Park

99

Pete Taylor Lot

WEST 4TH STREET

31ST AVENUE

Motor Pool

37

Rails to Trails Southern Miss Station

Physical Plant Lot

Pat Ferlise Center 3-D

60 Arts Lot

CPN 1 CPN 2

115

2

CPN 3

Tower Place Lot

Century Park North Lot

CPN 4

Water Tower

Hillcrest Lot

78

Hillcrest Lot

38

Softball Complex 33

WEST 4TH STREET

MEADOW LOOP

Track and Field Complex

Soccer Complex

Church

K

I

ATO Lot

Sigma Nu 67

91 68

75

Volleyball West Lot

Intramural Fields

Wellness/ Volleyball Complex

Payne Center Lot

C

R

C

61

WEST 4TH STREET

Parking Garage Open and Reserved

Mofffittt Health

Scott

L

E

**BUILDINGS**

CHAMPIONSHIP LANE

WEST 4TH STREET

83 PKP

120

38th AVENUE

DTD 74

SPE 92

K

R

U

Reed Green Coliseum 42

FRATERNITY DRIVE

T

.

K

.

M

M

.

K

.

T

U

R

Beach Volleyball Complex

34

62

Pride Field

73

RAY GUY WAY

Luckyday Citizenship

116

Vann

Football Practice Fields

RAY GUY WAY

96

McCarty Lot

EAGLE WALK

**Building Name Number Location**

3-D Arts Building 2 6C

Alpha Chi Omega . . . . . . . . . . . . . . . . . . . . . . . . . 104 3D

U.S. HIGHWAY 49

Alpha Delta Pi . . . . . . . . . . . . . . . . . . . . . . . . . . . . 109 2D

Alpha Kappa Alpha . . . . . . . . . . . . . . . . . . . . . . . 106 3D

Alpha Tau Omega . . . . . . . . . . . . . . . . . . . . . . . . . 114 2C

**Building Name Number Location**

Kelley Hall 1 5F

Kennard-Washington Hall . . . . . . . . . . . . . . . . . . 50 7F

Kinesiology Building . . . . . . . . . . . . . . . . . . . . . . . . 9 8E

Liberal Arts Building . . . . . . . . . . . . . . . . . . . . . . . 14 5F

Lott Center . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . 36 8E

Cedarbrook II Apartments 119

A B

C

DG AKA

PM 107 106

108

105

L

G

KD

82

PKA

V

I

L

E

80 KS

C

IR

CL

E

Ranger Hill Lot

31

E

19 Natatorium

KAY JAM

Exercise Trail

L

C

R

I

Polymer Science

Cochran Center Reserve Lot

C

3

GOLDEN EAGLE AVE.

Spirit Park Southern

Cochran Center

Station

M-Club 71 Athletic Center

25

A

Asbury Hall . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . 5 4E

Baptist Student Union . . . . . . . . . . . . . . . . . . . . . . 97 5E

Beach Volleyball Complex . . . . . . . . . . . . . . . . . . 62 5C

Bell Track and Soccer Complex . . . . . . . . . . . . . . 69 11A

Bennett Auditorium . . . . . . . . . . . . . . . . . . . . . . . 41 7E

Bolton Hall . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . 72 8E

Lucas Administration Building . . . . . . . . . . . . . . .51 7F

M.M. Roberts Stadium . . . . . . . . . . . . . . . . . . . . . 39 7E

Mannoni Performing Arts Center . . . . . . . . . . . . .15 6G

Marsh Hall . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . 16 6G

Math Zone . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . 28 6E

McCain Library . . . . . . . . . . . . . . . . . . . . . . . . . . . . 52 6F

D

37th AVENUE

E PBP

F

ADP 109

110

DST

The Village

ACO 104

CO 103

SAE 88

84

Lot

27

ES

D

R.

22 CHARLES LANE

11

Polymer

FORREST AVENUE

R

E

S

E

A

R

C

H

D

R

.

|  |  |  |
| --- | --- | --- |
|  | | |
|  | 24 |  |
|  | | |

Union

M.M.

Roberts Stadium

Lott

Scianna Lot

36

Bond Hall . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . 73 6C

- University Police Department

Buroughs House . . . . . . . . . . . . . . . . . . . . . . . . . . 120 2C

Cedarbrook II Apartments A-F . . . . . . . . . . . . . . 119 1D

McCarty Hall . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . 96 8C

McLemore Hall . . . . . . . . . . . . . . . . . . . . . . . . . . . . .17 8F

**68**

Mississippi Hall . . . . . . . . . . . . . . . . . . . . . . . . . . . . 81 7E

O ce of Sustainability . . . . . . . . . . . . . . . . . . . . . 30 3C

MONTAGUE BOULEVARD

38th AVENUE

111 112 113

Scholarship Hall Lot

121

DDD 102

Ross Blvd. North

34th AVENUE

PKT

MONTAGUE BOULEVARD 5

97

98

International Center Lot

Greene Lot

Reserve Lot

18

Weathersby Lawn

56

28

49

32

Hub

100

39

81 79

COLLEGE DRIVE

Bolton

Center

Lot

COLLEGE DRIVE 9

EAGLE WALK

Wilber Lot

87

Center for Child Development . . . . . . . . . . . . . . . 68 3C

Center for Military Veterans, Service Members

and Families . . . . . . . . . . . . . . . . . . . . . . . . . . . . 64 2C

Century Park North . . . . . . . . . . . . . . . . . . . . . . . . 115 7C

* CPN 1, CPN 2, CPN 3, CPN 4

Century Park South . . . . . . . . . . . . . . . . . . . . . . . . 116 7C

CHAMPIONSHIP LANE

* Scott Hall, Vann Hall, Luckyday Citizenship Hall, Mo tt Health Center

U.S. HIGHWAY 49

Ogletree Alumni House . . . . . . . . . . . . . . . . . . . . 55 8F

Owings-McQuagge Hall . . . . . . . . . . . . . . . . . . . . 18 6E

Pat Ferlise Center . . . . . . . . . . . . . . . . . . . . . . . . . 60 6C

- Ticket O ce

Payne Center . . . . . . . . . . . . . . . . . . . . . . . . . . . . . 34 5D

Peck House-OLLI . . . . . . . . . . . . . . . . . . . . . . . . . . 117 2F

Pete Taylor Park . . . . . . . . . . . . . . . . . . . . . . . . . . . 35 4B

Phi Kappa Tau . . . . . . . . . . . . . . . . . . . . . . . . . . . . . 84 4E

117

35th Ave.

Lot

36th AVENUE

35th AVENUE

Lot

Theatre and 23 10

Dance Lot

Pedestrian Plaza

12

6

8 14

Centennial

Green 41

WEST MEMORIAL PLAZA

29

Lot 72

43

EAST MEMORIAL DR.

76

86

SMALLING DR.

Eagle Walk Lot

Cafe

95

Chain Technology Center . . . . . . . . . . . . . . . . . . . . 3 6D

Chi Omega . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . 103 3E

College Hall . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . 4 6F

Cook Library . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . 49 6E

Phi Mu . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . 108 2D

Physical Plant . . . . . . . . . . . . . . . . . . . . . . . . . . . . . 37 5B

- Motor Pool

Pi Beta Phi . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . .110 2E

Tennis Courts 118

PEARL STREET

34th Ave.

Lot

Ross Blvd. South

PEARL STREET

Privately Owned Apartments

ROSS BOULEVARD

Privately Owned

33rd AVENUE

13 Liberal Arts Lot

32nd AVENUE

Hurst Lot

31st AVENUE

52 Lucas 21

Reserve

7

Lot 51

4

50 Kennard- Washington

Lot

20 17

FELDER PLACE

46

55

Danforth Chapel . . . . . . . . . . . . . . . . . . . . . . . . . . 100 7E

Delta Delta Delta . . . . . . . . . . . . . . . . . . . . . . . . . 102 3E

Delta Gamma . . . . . . . . . . . . . . . . . . . . . . . . . . . . 107 3D

Delta Sigma Theta . . . . . . . . . . . . . . . . . . . . . . . . . 113 3E

Delta Tau Delta . . . . . . . . . . . . . . . . . . . . . . . . . . . . 74 3D

DuBard School for Language Disorders . . . . . . 27 4E

Pi Kappa Alpha . . . . . . . . . . . . . . . . . . . . . . . . . . . . 82 3D

Pi Kappa Phi . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . 83 2C

Power House Restaurant . . . . . . . . . . . . . . . . . . . 56 6E

Pulley Hall . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . 86 8F

Reed Green Coliseum . . . . . . . . . . . . . . . . . . . . . . 42 4C

Roberts Hall . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . 87 8E

Lot

Apartments

Privately Owned Apartments

1

Kelley

SOUTHERN MISS DR.

Mannoni

North 16

Information Booth

Du– Athletic Center . . . . . . . . . . . . . . . . . . . . . . . .71 7D

- M-Club

ALUMNI

DRIVE

S

OU

T

HE

R

N

M

Duplex . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . 112 2E

I

S

S

D

R

.

Scholarship Hall . . . . . . . . . . . . . . . . . . . . . . . . . . . 111 2E

Scianna Hall . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . 25 8D

**G**

Shafer Center for Crisis Intervention . . . . . . . . . 57 2B

Bank

McDonalds

Bank

Lot

Store

Lot

15

Mannoni South Lot

Centennial Gateway

Rose Garden Main Entrance

Lake Byron

Electronic Message Board

Family Therapy Clinic . . . . . . . . . . . . . . . . . . . . . . 67 2C

Family Therapy Module . . . . . . . . . . . . . . . . . . . . 75 2C

Forrest County Hall . . . . . . . . . . . . . . . . . . . . . . . . 29 6F

Fritzsche-Gibbs Hall . . . . . . . . . . . . . . . . . . . . . . . . 6 6F

Sigma Alpha Epsilon . . . . . . . . . . . . . . . . . . . . . . . 88 4D

Sigma Nu . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . 91 2C

Sigma Phi Epsilon . . . . . . . . . . . . . . . . . . . . . . . . . 92 3D

Softball Complex . . . . . . . . . . . . . . . . . . . . . . . . . . 33 9B

**SYMBOLS**

HARDY STREET HARDY STREET

**PARKING LOTS**

Downtown Hattiesburg

HWY 49 SOUTH

George Building . . . . . . . . . . . . . . . . . . . . . . . . . . . 19 4D

Greene Hall . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . .12 5F

Harkins Hall . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . 8 4F

Hattiesburg Hall . . . . . . . . . . . . . . . . . . . . . . . . . . . 76 7F

Southern Christian Student Center . . . . . . . . . . 121 3E

Southern Hall . . . . . . . . . . . . . . . . . . . . . . . . . . . . . 20 7F

St. Thomas Catholic Church . . . . . . . . . . . . . . . . . 99 5B

Stores and Receiving . . . . . . . . . . . . . . . . . . . . . . 38 8C

Timed

Handicap Service Zone Cycle

Emergency Phone Proposed Changes Reserved

**H**

University Police Department Commuter

Residence Halls Faculty/Sta–

Lucas, Polymer and

Cochran Center Reserve Lots Open - All Permits

Ecomony Lot Under Construction Fraternity

Sorority Village Athletic Sites Purple Heart Food Services

**Name Location Name Location Name Location Name Location**

3-D Arts Lot . . . . . . . . . . . . . . . . . . . 6C Hillcrest Lot . . . . . . . . . . . . . . . . . . . . 8B Mannoni South Lot . . . . . . . . . . . . . 6G Ross Boulevard North Lot 3E

34th Avenue Lot . . . . . . . . . . . . . . . 3F Hillcrest Gravel Lot . . . . . . . . . . . . . 8A McCarty Lot . . . . . . . . . . . . . . . . . . . 8D Ross Boulevard South Lot 3F

35th Avenue Lot . . . . . . . . . . . . . . . . 3E Hurst Lot . . . . . . . . . . . . . . . . . . . . . . 5F M.K. Turk Circle Lot . . 4C, 4D, 5C, 5D Scholarship Hall Lot 2E

ATO Lot . . . . . . . . . . . . . . . . . . . . . . . 2C International Center Lot . . . . . . . . . 5E Natatorium Lot . . . . . . . . . . . . . . . . . 5D Scianna Lot 8D

Bolton Lot . . . . . . . . . . . . . . . . . . . . . 7E Kelley Lot . . . . . . . . . . . . . . . . . . . . . . 5G Parking Garage . . . . . . . . . . . . . . . . 6C Sports Field Lot 3C

Century Park North Lot . . . . . . . . . 7C Kennard-Washington Lot . . . . . . . . 8F Payne Center Lot . . . . . . . . . . . . . . . 5C The Village Lots 2D, 2E, 3D, 3E

Cochran Center Reserve Lot . . . . . 6D Liberal Arts Lot . . . . . . . . . . . . . . . . 5F Pete Taylor Lot . . . . . . . . . . . . . . . . . 4C Theatre and Dance Lot 4E

Eagle Walk Lot . . . . . . . . . . . . . . . . . 8F Lott Center Lot . . . . . . . . . . . . . . . . . 8E Physical Plant Lot . . . . . . . . . . . . . . 6C Tower Place Lot 8B

Fraternity Lots . . . . . . .2C, 2D, 3D, 4E Lucas Reserve Lot . . . . . . . . . . . . . . 6F Polymer Reserve Lot . . . . . . . . . . . . 6E Wilber Lot 8E

Greene Lot . . . . . . . . . . . . . . . . . . . 5E Mannoni North Lot . . . . . . . . . . . . . 6G Ranger Hill Lot . . . . . . . . . . . . . . . . . 4D Volleyball West Lot 5C

Gulf Park Campus

EOE / F/ M/ VETS/ DISABILIT Y UC 82574

Hickman Hall . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . 43 7E

Hillcrest Hall . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . 78 8B

Honor House . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . 46 8F

Hurst Building . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . 7 6F

Interior Design Studio . . . . . . . . . . . . . . . . . . . . . . .13 5F

International Center . . . . . . . . . . . . . . . . . . . . . . . 10 5E

Johnson Natatorium . . . . . . . . . . . . . . . . . . . . . . . .31 5D

Johnson Science Tower . . . . . . . . . . . . . . . . . . . . . 11 6E

Jones Hall . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . 79 8E

Kappa Delta . . . . . . . . . . . . . . . . . . . . . . . . . . . . . 105 3D

Kappa Sigma . . . . . . . . . . . . . . . . . . . . . . . . . . . . . 80 3D

Stout Hall . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . .21 6F

Tennis Courts . . . . . . . . . . . . . . . . . . . . . . . . . . . . . 118 1F

Thames Polymer Science Research Center . . . 22 6D

Theatre and Dance Building . . . . . . . . . . . . . . . . 23 4E

Union Complex . . . . . . . . . . . . . . . . . . . . . . . . . . . . 32 7E

- Cochran Center, Cook Union, Hub

Walker Science Building . . . . . . . . . . . . . . . . . . . . 24 6E

**H**

Wellness/Volleyball Complex . . . . . . . . . . . . . . . 61 5C

Wesley Foundation . . . . . . . . . . . . . . . . . . . . . . . . 98 5E

Wilber Hall . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . 95 8F

**1 2 3 4 5 6 7 8 9 10 11 12**

*EOE/F/M/VETS/DISABILITY*