

Make Your Mark: Mississippi High School Drawing Exhibition, and Drawing on Katrina: Mississippi Children Respond to the Storm, 20th Anniversary

This summer show features two exhibitions: (1) the annual *Make Your Mark* exhibition featuring drawings made by sophomores, juniors, and seniors from Mississippi high schools across the state, and (2) *Drawing on Katrina: Mississippi Children Respond to the Storm, 20th anniversary show*, featuring a remarkable collection of children's artworks created in response to the ravages of Hurricane Katrina. In 2005-2006 when these works were made, the young Mississippi artists from Forrest, Harrison, Jackson, Jones, Lamar, and Pearl River counties were in grades K-5. Curators for the *Drawing on Katrina* project were USM professors Janet Gorzegno and Mark Rigsby.

Gallery Exhibition: June 2 – August 23, 2025

Gallery Closing Reception: Saturday, August 23, 2 p.m.

Gallery of Art & Design, George Hurst Bldg.

Free

Contact: Museum Director, Mark Rigsby, mark.rigsby@usm.edu

The University of Southern Mississippi Museum of Art National Juried Painting Exhibition, 2025

A national juried biennial art exhibition of paintings made by both emerging and established artists from across the U.S., juried by the esteemed McArthur Binion. This exhibition was made possible in part through the Nan and Ben Stevens Art and Music Endowment and a grant from Partners for the Arts.

Gallery Exhibition: September 4-26, 2025

Gallery Opening Reception: Thursday, September 4, 7 p.m.

Gallery of Art & Design, George Hurst Bld.

Hours: 10 a.m. to 5 p.m., Monday-Friday

Free and open to the public

Contact: Museum Director, Mark Rigsby, mark.rigsby@usm.edu

McArthur Binion, Visiting Artist Lecture

McArthur Binion (b. 1946 Macon, MS) lives and works in Chicago, IL. He creates highly personal and labor-intensive works that assert his unique position between minimalism, identity politics, and abstraction. Binion employs materials such as paint stick, ink, and graphite to create interlacing geometric grids on the surface of his paintings, applied to a ground layer of neatly tiled images—reproductions of personal photographs and documents—that offer a glimpse into the artist's life. Binion's work can be found in nationally recognized museums and galleries across the country, including the Art Institute of Chicago, IL, Metropolitan Museum of Art, New York, NY; Mississippi Museum of Art, Jackson, MS, New Orleans Museum of Art, New Orleans, LA; and the Phillips Collection, Washington, DC, to name only a few. This lecture was made possible in part through the Nan and Ben Stevens Art and Music Endowment and a grant from Partners for the Arts.

September 4, 2025, 5:30 p.m.

Location: LAB 108, Gonzales Auditorium

Free and open to the public

Contact: Museum Director, Mark Rigsby, mark.rigsby@usm.edu

SPVA at Prospect Gallery: USM Dance, William Dunlap, and Ed McGowan

An exhibit that features USM Dance alongside the works of contemporary Mississippi artists William Dunlap and Ed McGowan

Prospect on Main

522 Main Street, Hattiesburg, MS

September 24, 2025: 3-4pm

Contact: Lauren Soutullo | lauren.soutullo@usm.edu

Rhinoceros

A masterwork of the theatre of the absurd, *Rhinoceros* explores what one individual can do when the rest of the world has gone mad.

By Eugene Ionesco, translated by Derek Prouse

Directed by Matthew Earnest

Tatum Theatre, Theatre & Dance Building

September 25, 26, October 3, 4 @ 7:30pm

September 28, October 5 @ 2:00pm

\$18 General Public, \$15 Seniors, Military, Faculty/Staff, \$8 Students

www.southernmiss.com/tickets

Contact: David Coley, David.coley@usm.edu

Raisonne

Raisonné is a printmaking exhibition curated by USM alumnus, Andrew Blanchard, Professor of Printmaking and Photography at Converse University, Spartanburg, SC. This group exhibition is organized in honor of painter and printmaker, USM Professor Emeritus, William Baggett. The show features prints by Baggett and Blanchard, several USM alumni and a selection of contemporary printmakers from across the US.

Gallery Exhibition: October 21 – November 14, 2025

Gallery Opening Reception: Thursday, October 30, 5:30-7:00 p.m.

Gallery of Art & Design, George Hurst Bldg.

Hours: 10 a.m. to 5 p.m., Monday-Friday

Free and open to the public

Contact: Museum Director, Mark Rigsby, mark.rigsby@usm.edu

SPVA at Prospect Gallery: USM Theatre & Curious George

An exhibit that features USM Theatre alongside original artwork of *Curious George* from The H.A. & Margret Rey Collection

Prospect on Main

522 Main Street, Hattiesburg, MS

October 25, 10:30-11:30am

Contact: David Coley | david.coley@usm.edu

Anna Bella Emma

2025 Blaine Quarnstrom Playwright Series featured artist Lisa D'Amour brings us this profound and funny play about motherhood, home, and the supernatural.

By Lisa D'Amour

Directed by Kylie Royce

Hartwig Theatre, Theatre & Dance Building

October 30- November 1 @ 7:30pm

November 2 @ 2:00pm

\$18 General Public, \$15 Seniors, Military, Faculty/Staff, \$8 Students

www.southernmiss.com/tickets

Contact: David Coley, David.coley@usm.edu

Andrew Blanchard: Visting Artist Printmaking Demonstration

Andrew Blanchard is a USM alumnus and Professor of Printmaking and Photography at Converse University, Spartanburg, SC. Blanchard is the guest curator for our current printmaking exhibition, *Raisonné*, organized in honor of painter and printmaker, USM Professor Emeritus, Wiliam Baggett. Blanchard will present a studio lecture, and demonstration of his printmaking methods and techniques.

October 30, 2025, 2:30-4:30 p.m.

George Hurst, 121 (printmaking studio)

Free and open to the public

Contact: Museum Director, Mark Rigsby, mark.rigsby@usm.edu

Repertory Dance Company: Fall Evening of Dance

An evening of movement, expression, and artistry, featuring a bold and dynamic repertoire featuring choreographic work by dance faculty & students.

November 6-8, 2025 7:00 p.m.

Theatre and Dance building, Studio 115

Ticket link and info:

<https://www.eventbrite.com/e/1357335158999?aff=oddtcreator>

\$15 General Admission, \$10 Faculty/Staff/Military/Seniors/Students, \$5 Children

Contact: Lauren Soutullo, Lauren.Soutullo@usm.edu, 601-266-6451

The Colored Museum

The acclaimed revue depicting black life in America has been entertaining and challenging audiences since its premiere in 1986.

By George C. Wolfe

Directed by Hillary Scales

Hartwig Theatre

November 13, 14, 21, 22 @ 7:30pm

November 16, 23 @ 2:00pm

\$18 General Public, \$15 Seniors, Military, Faculty/Staff, \$8 Students

www.southernmiss.com/tickets

Contact: David Coley, David.coley@usm.edu

Repertory Dance Company: Fall in Motion

This concert showcases the power of dance to captivate, challenge, and inspire. Experience a stunning fusion of contemporary and classical choreography, featuring faculty and student work and the premiere of our new dance majors in Dr. Salyers' *Performance Foundations* piece.

November 20-22, 2025 7:00 p.m.

Theatre and Dance building, Studio 115

Ticket link and info:

<https://www.eventbrite.com/e/1357335158999?aff=oddtcreator>

\$15 General Admission, \$10 Faculty/Staff/Military/Seniors/Students, \$5 Children

Contact: Lauren Soutullo, Lauren.Soutullo@usm.edu, 601-266-6451

Visiting Artist Lectures: Virginia Elliot and Ian Skinner

Join us for a presentation about the creative practice in sculpture and metal arts presented by visiting artists Virginia Elliott, Metal Arts Director, and Ian Skinner, Foundry Director, Sloss Metal Arts, Birmingham. Elliott and Skinner will also be leading the Annual Iron Pour on Saturday, Nov. 22. Made possible through generous support from Partners for the Arts.

November 20, 2025

3D Arts Building- 2905 West 4th St. Hattiesburg, MS 39406

Free and open to the public

Contact: email- sculpture@usm.edu

USM Iron Pour

Join us with participating sculptors from across the south and visiting artists Virginia Elliot and Ian Skinner for the 2025 Annual Iron Pour. USM holds the distinction of having one of the largest cupolas in the US. The public is invited to observe and to also purchase a scratch block for \$20 to create their own small relief sculpture cast in iron. This event was made possible in part through the Nan and Ben Stevens Art and Music Endowment and a grant from Partners for the Arts.

Saturday, November 22, 2025
Activities starting at 9:00 am, Iron Pour beginning at 2:00 PM
3D Arts Building- 2905 West 4th St. Hattiesburg, MS 39406
Free and open to the public
Contact: email- sculpture@usm.edu

SPVA at Prospect Gallery: USM Dance and William Bagget

An exhibit that features USM Dance alongside the works of contemporary southern painter, printmaker, and muralist William Bagget.

Prospect on Main
522 Main Street, Hattiesburg, MS
December 3 2025, 3-4pm
Contact: Lauren Soutullo | lauren.soutullo@usm.edu

Art & Design Senior Show in Ceramics, and Drawing & Painting

BFA capstone exhibition with works of art by Asher Beeles, Emma Nehlig and Raena Sosa.

Gallery Exhibit: December 4-12
Gallery Opening Reception: Thursday, December 4, 5:30-7:00 p.m.
Gallery of Art & Design, George Hurst Bldg.
Hours: 10 a.m. to 5 p.m., Monday-Friday
Free and open to the public
Contact: Museum Director, Mark Rigsby, mark.rigsby@usm.edu

Student Dance Showcase

Experience the raw energy, creativity, and passion of emerging dance artists at the Student Dance Showcase. From bold contemporary pieces to jazz and beyond, each choreographic work is a unique expression of artistry you do not want to miss!

December 6, 2025 @ 2 p.m.
Theatre and Dance Building, Studio 115
FREE
Contact: Derreck Williams, Derreck.Williams@usm.edu

The Women's Art Collective: Connected to Community

A group art exhibition by the Hattiesburg *Women's Art Collective* featuring recent works by members: Claudia Ka Cartee, Barbara-Ann Carver-Hunt, Stephanie DeArmey, Melanie Eubanks, Chatham Kemp, Rebekah Stark Johnson, Andrea Kostyal, Carolyn Norton, Betty Press, Martina Sciolino, Susan Stevens, Traci Stover, Jennifer Torres, and Kim Whitt.

Gallery Exhibition: January 26-February 13, 2026
Opening Reception: January 29, 5:30-7:00 p.m.
Gallery of Art & Design, George Hurst Bldg.
Hours: 10 a.m. to 5 p.m., Monday-Friday
Free and open to the public
Contact: Museum Director, Mark Rigsby, mark.rigsby@usm.edu

Othello

Shakespeare's classic tragedy about jealousy, betrayal, and power.

By William Shakespeare

Directed by Matthew Earnest

Tatum Theatre, Theatre & Dance Building

February 26, 27, 28, March 6, 7 @ 7:30pm

March 8 @ 2:00pm

\$18 General Public, \$15 Seniors, Military, Faculty/Staff, \$8 Students

www.southernmiss.com/tickets

Contact: David Coley, David.coley@usm.edu

Dance Gala Concert

We invite you to the Thomas V. Fraschillo Stage at the Mannoni Performing Arts Center for the highlight of our season, the annual Dance Gala Concert. Featuring select choreographies by faculty and students, this evening will be one to remember. Performances feature the USM Dance Program's Repertory Dance Company (RDC).

March 12-13, 2026 at 7:00 p.m.

Mannoni Performing Arts Center (PAC)

Ticket link and info:

<https://www.eventbrite.com/e/1357335158999?aff=oddtcreator>

\$15 General Admission, \$10 Faculty/Staff/Military/Seniors/Students, \$5 Children

Contact: Lauren Soutullo, Lauren.Soutullo@usm.edu, 601-266-6451

Art & Design Annual Student Show, 2026

The Annual Student Show is a juried exhibition of works produced by Art & Design students in the School of Performing and Visual Arts. This greatly anticipated event is held each spring and allows Art & Design students from all levels to exhibit their creative achievements in the visual arts. The student show features work from studio courses in art foundations, drawing, painting, printmaking, digital photography, ceramics, sculpture, and graphic design.

Gallery Exhibit: March 24-April 10, 2026

Gallery Opening Reception: March 24, 2026, 5:30-7:00 p.m.

Gallery of Art & Design, George Hurst Bldg.

Hours: 10 a.m. to 5 p.m., Monday-Friday

Free and open to the public

Contact: Museum Director, Mark Rigsby, mark.rigsby@usm.edu

Repertory Dance Company: Bloom

Don't miss your last chance this season to see the Repertory Dance Company (RDC) in concert! Join RDC for *Bloom* in the intimate Studio 115 theater, where you will enjoy senior dance majors' final works as well as an exciting new guest artist piece.

April 23-25, 2026 at 7:00 p.m.

Theatre and Dance building, Studio 115

Ticket link and info:

<https://www.eventbrite.com/e/1357335158999?aff=oddtcreator>

\$15 General Admission, \$10 Faculty/Staff/Military/Seniors/Students, \$5 Children

Contact: Lauren Soutullo, Lauren.Soutullo@usm.edu, 601-266-6451

BFA Senior Show in Graphic Design

An exhibition of BFA capstone projects by seniors in Graphic Design.

Gallery Exhibition: April 23-30, 2026

Gallery Opening Reception: Thursday, April 23, 5:30-7 p.m.

Gallery of Art & Design, George Hurst Bldg.

Hours: 10 a.m. to 5 p.m., Monday-Friday

Free and open to the public

Contact: Museum Director, Mark Rigsby, mark.rigsby@usm.edu

First Date

A hilarious contemporary musical about a blind date full of anxiety, miscommunication, and a fleeting chance for a real connection.

Music and Lyrics by Alan Zachary and Michael Weiner

Book by Austin Winsberg

Directed by Benji Stockton

Hartwig Theatre, Theatre & Dance Building

April 23, 24, 25, May 1, 2 @ 7:30pm

May 3 @ 2:00pm

\$18 General Public, \$15 Seniors, Military, Faculty/Staff, \$8 Students

www.southernmiss.com/tickets

Contact: David Coley, David.coley@usm.edu

BFA Senior Show in Studio Art

An exhibition of BFA capstone projects by seniors in Studio Art.

Gallery Exhibition: May 7-15, 2026

Gallery Opening Reception: Thursday, May 7, 5:30-7:00 p.m.

Hours: 10 a.m. to 5 p.m., Monday-Friday

Gallery of Art & Design, George Hurst Bldg.

Free and open to the public

Contact: Museum Director, Mark Rigsby, mark.rigsby@usm.edu

Student Dance Showcase

Join us for the Student Dance Showcase, an exciting afternoon of original works highlighting Repertory Dance Company II and the innovative movement styles of our student artists.

May 9, 2026 @ 2 p.m.

Theatre and Dance Building, Studio 115

FREE

Contact: Derreck Williams, Derreck.Williams@usm.edu