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Admission:
- $15 public
- $10 students
- $7/ticket for groups of 20 or more

Tatum Theatre

Friday, September 8 | 7:30 p.m.
Angels in America Part One: Millennium Approaches

In the midst of the AIDS crisis and the conservative Reagan administration, New Yorkers grapple with life and death, love and sex, heaven and hell. This Pulitzer Award-winning play is directed by Olivier and Tony Award winner Marianne Elliott.

Friday, October 13 | 7:30 p.m.
Rosencrantz & Guildenstern Are Dead

Hamlet as told from the worm’s-eye view of the bewildered Rosencrantz and Guildenstern, two minor characters in Shakespeare’s play. In Tom Stoppard’s best-known work, this Shakespearean Laurel and Hardy finally take the lead role!

Monday, November 20 | 7:30 p.m.
Hedda Gabler

Hedda and Tesman have just returned from their honeymoon and the relationship is already in trouble. Trapped but determined, Hedda tries to control those around her, only to see her own world unravel in Patrick Marber’s new version of Ibsen’s classic.

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