The best of British theatre recorded live from the London stage and broadcast to cinemas around the world. Admission: $15, Tatum Theatre

Friday, January 27 | 7:30 p.m.
HANGMEN by Martin McDonagh
Harry is something of a local celebrity at his local pub in north England. But what's the second-best hangman in England to do on the day they've abolished hanging?

Thursday, March 23 | 7:30 p.m.
NO MAN’S LAND by Harold Pinter
Ian McKellan and Patrick Stewart star in this glorious revival of Pinter’s comic classic. One summer’s evening, two aging writers meet in a Hampstead pub. As they become increasingly inebriated, the lively conversation turns into revealing power game.

Saturday, April 8 | 7:30 p.m.
AMADEUS by Peter Shaffer
with orchestral accompaniment by Southbank Sinfonia
Mozart, a rowdy young prodigy, arrives in Vienna, determined to make a splash. Court composer Antonio Salieri has the power to promote his talent or destroy his name. Seized by obsessive jealousy, he begins a war with Mozart, with music and ultimately, with God.