CALL FOR ENTRIES
DEPARTMENT OF ART AND DESIGN
2017 ANNUAL STUDENT SHOW

March 21 – April 7, 2017
Entries Due March 1–2

IMPORTANT DATES
• March 1–2 2-D works must be delivered to the gallery before 3 p.m. on March 2.
• March 3 3-D entries must be set up in the 3-D building for jury selection before 8 a.m.
• March 3 Jurors select works for the show. Gallery is closed to students.
• March 6 Students must pick up unselected 2-D work from 10 a.m. to 5 p.m.
• March 7 Selected 3-D works may be brought to the gallery from 10 a.m.– 5 p.m.
• March 21 Reception and Cash Awards
• April 7 Show closes at 5 p.m.
• April 10–11 Student works can be picked up from 10 a.m. to 5 p.m.

CATEGORIES
• FINE ART CATEGORIES: Upper Level Drawing, Figure Drawing, Painting, Printmaking, Sculpture, Ceramics
• GRAPHIC DESIGN CATEGORIES: Print, Packaging, Illustration, Typography, Interactive Web Design, Identity Campaigns (Logo Design and Branding), and Digital Photography
• FOUNDATIONS CATEGORIES: Drawing I and II, 2-D Design, Color Theory, and 3-D Design

ELIGIBILITY AND ENTRY GUIDELINES
• Only currently enrolled students are eligible.
• All studio course work produced by currently enrolled students since March 3, 2016 is eligible for entry.
• Each student may enter up to 5 total works.
• Students are encouraged to enter works in a variety of categories.
• Entry forms will be emailed to students and will also be available in the art office.
• Students should complete entry forms on a computer and print if possible. Hand written copies will also be accepted, but must be carefully written and clearly legible. Both top and bottom copy of entry forms must be complete.
• Once completed, entry forms must be reviewed and signed by the studio professor or area coordinator.
• Completed entry forms (top and bottom copy) should be attached to each entry and must be easy to remove.
• 2-D works should be properly mounted or matted prior to delivery to the gallery. (Some exceptions may apply.)
• All framed works and paintings on canvas must be wired for hanging.
• 3-D works that sit on the floor should be designed so as not to scratch or damage the floor.
• Works requiring specialized installation are eligible, but if selected, must be installed by the student with supervision and approval of the gallery director.
• No works weighing more than 20 lbs. may be hung from the gallery ceiling.
• Digital copies of entry forms for works selected by the jurors must be emailed to artmuseum@usm.edu.
• Selected works not including both a printed and emailed copy of the entry form will be omitted from the show.

Opening Reception and Awards Ceremony
March 21, 5–7 p.m.