The University of Southern Mississippi Museum of Art is pleased to announce the Southern Miss Ceramics National, a juried exhibition of ceramic sculpture and sculptural vessel forms created by artists from across the United States.

**ENTRY DEADLINE**
JUNE 4, 2016

**ENTRY FEE**
$35 for up to three entries (two images per entry)

**CASH AWARDS**
$500 Best of Show; $300 Second Place; $200 Third Place

**ELIGIBILITY:** The Southern Miss Ceramics National is open to all U.S. residents, 18 years of age or older. Entries must have been completed within three years of the entry deadline. Ceramic sculptures, sculptural installations and sculptural vessel forms are eligible. Mixed media works are eligible only if ceramic/clay is the primary medium. Individual components of ceiling-suspended or wall-mounted works should not exceed 20 pounds. Freestanding and pedestal displayed works must be stable. Installation of large-scale works, or works requiring specialized installation or assembly, may be required by the artist. Size (including crating) is limited to works that will fit through a standard door, 32 x 80 inches. All entries must be original works and available for the duration of the exhibit. Accepted works cannot be substituted.

**JUROR: BRIAN HARPER**
Brian Harper is an associate professor of fine arts and ceramics area coordinator at Indiana University Southeast. He received a BFA from Northern Arizona University and an MFA from the University of Iowa. His artwork investigates our inherent human wonderment of the unknown and the methods, mythological or otherwise, for how we give structure to unknown elements of our observed, unobserved and unobservable world. His work has been exhibited in over 80 national and international exhibitions, including seven solo exhibitions.

In addition to his studio practice, Brian is founder and executive director of Artaxis.org, a growing online network of over 350 contemporary artists. Widely used as a resource by the general public, academia and professional artists, Artaxis.org provides the opportunity to view a wide array of work relevant to the critical discourse in contemporary ceramic art.

Oscillation (oblique, compact, folding, 55)
ceramic, epoxy, pigment
20” x 21” x 23”

Continued on page 2
INVITED ARTIST: KENNETH BASKIN
Kenneth Baskin is an associate professor of ceramics at McNeese State University in Lake Charles, La. He earned a BFA from the College of Creative Studies in Detroit and an MFA from the University of South Carolina. Baskin has presented workshops and lectures and exhibited his ceramic sculptures nationally and internationally. Some honors include the 2007 NCECA Emerging Artist Award, a solo exhibition of his work at the Taipei County Yingge Ceramics Museum, Taipei, Taiwan, participation as a visiting artist, workshop instructor and lecturer at the Tainan National University of the Arts in Tainan, Taiwan, and at the National Taiwan University of the Arts in Taipei. Baskin’s work has also been included in numerous books and journals.

CALENDAR
Entry Deadline – June 4, 2016
Notification of Acceptance – After July 9
Receipt of Works – August 22 – September 9
Show Opens – October 4

GUIDELINES FOR ENTRY: Entries will be accepted online. Entry link can be found at www.usm.edu/visual-arts/southern-miss-ceramics-national. All entries will require the following: artist’s name, title, medium (type of clay and firing method), one or two digital images of each work submitted (72 dpi, no larger than 5 MB for each image and no smaller than 1920 pixels on the longest side), size (H x W x D inches), approximate weight of each piece, insurance value and retail price, and a brief artist statement of 300 words or less about work submitted.

INSURANCE: The University of Southern Mississippi Museum of Art will provide insurance coverage for all artwork while on the USM campus and gallery premises. Insurance for artworks while in transit to and from USM is the responsibility of the artist. USM is not liable for any damage or loss occurring during transit.

SHIPPING AND DELIVERY: Artists are responsible for all shipping and delivery costs. Works should arrive no later than September 9, 2016. Detailed shipping instructions will be sent to all participants.

USE OF IMAGERY: The University of Southern Mississippi reserves the right to use images of selected artwork for marketing and publicity purposes without compensation. High-resolution images will be requested for all accepted entries.

SALES: Works can be available for purchase or listed as NFS (not for sale). Commission will not be taken on any sales.

For more information, contact museum director, Mark Rigsby, at mark.rigsby@usm.edu or 601.266.5200.

The University of Southern Mississippi Museum of Art was established in 1997 by the Mississippi Institute of Higher Learning Board of Trustees as an expansion of the C.W. Wood Gallery founded in 1977. Recently completed in 2014, the Gallery of Art and Design, a 2000-square-foot contemporary art gallery, is now the primary exhibition space for all USM Museum of Art and Department of Art and Design exhibitions and events.

WWW.USM.EDU/VISUAL-ARTS/SOUTHERN-MISS-CERAMICS-NATIONAL

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