British Literature to 1660

*Beowulf* (c. 700-900)

Geoffrey Chaucer, *Canterbury Tales* (c. 1390), fragment 1 (General Prologue, Knight's Tale, Miller's Tale, Reeve's Tale, Cook's Tale fragment)

*Sir Gawain and the Green Knight* (c. 1390)

The Second Shepherd's Play (c. 1500?)

Edmund Spenser, *Faerie Queene*, book 1 (1590)

Christopher Marlowe, *Doctor Faustus* (1592-93)

William Shakespeare, *The Tempest* (c. 1610)

Thomas More, *Utopia* (1516)

Philip Sidney, *Astrophil and Stella* (c. 1580)

John Donne, *Songs and Sonnets* (1590's)

British Literature, 1660-1890

John Milton, *Paradise Lost* (1667)

Aphra Behn, *The Rover* (Part I, 1677)

Daniel Defoe, *Moll Flanders* (1722)

Alexander Pope, *An Essay on Man* (1734)

Horace Walpole, *The Castle of Otranto* (1764)

Wordsworth and Coleridge, *Lyrical Ballads* (1798)

Mary Shelley, *Frankenstein* (1818)

Charlotte Bronte, *Jane Eyre* (1847)

Alfred Lord Tennyson, *In Memoriam A.H.H.* (1850)


American Literature before 1890

Mary Rowlandson, *The Sovereignty and Goodness of God* (1682)

Benjamin Franklin, *Autobiography* (1771-1790)

Charles Brockden Brown, *Edgar Huntly* (1799)

Herman Melville, "Benito Cereno" (1855)

Harriet Beecher Stowe, *Uncle Tom's Cabin* (1852)


Harriet Jacobs, *Incidents in the Life of a Slave Girl* (1861)

Mark Twain, *The Adventures of Huckleberry Finn* (1885)

Charles Chesnutt, *The Conjure Woman and Other Conjure Tales* (1899)

Edith Wharton, *The House of Mirth* (1905)

British & American Literature, 1890-1960

James Joyce, *The Dubliners* (1914)

Ernest Hemingway, *The Sun Also Rises* (1926)

Henry James, *The Ambassadors* (1903)


Virginia Woolf, *Mrs. Dalloway* (1925)

Samuel Beckett, *Waiting for Godot* (1952)

Ralph Ellison, *Invisible Man* (1952)

William Butler Yeats, *Selected Poems and Four Plays of William Butler Yeats*

Jean Toomer, *Cane* (1923)

Literatures in English after 1960

Elizabeth Bishop, *Geography III* (1976)


Raymond Carver, *Cathedral* (1983)


Tim O'Brien, *The Things They Carried* (1990)


Non-traditional Literatures


Ishmael Reed, *Mumbo Jumbo* (1972)


Leslie Marmon Silko, *Ceremony* (1977)

Chinua Achebe, *Things Fall Apart* (1958)


Zora Neale Hurston, *Their Eyes Were Watching God* (1937)


Louisa May Alcott, *Little Women* (1868/1869)

Frances Hodgson Burnett, *The Secret Garden* (1911)