



HISTORY NEWS

The University of Southern Mississippi



CENTENNIAL STORIES FROM THE HISTORY DEPARTMENT

REFLECTIONS BY BO MORGAN,
PROFESSOR OF HISTORY &
UNIVERSITY HISTORIAN



USM's study abroad program, one of the country's best, has deep roots in the History Department. Kate Brown was on the original Mississippi Normal College faculty in 1912 and in 1922 organized a World

Affairs Club, the first of its kind in Mississippi. The club later became affiliated with Andrew Carnegie's Institute of International Education, and in 1926 Brown was one of fifty professors of law and international relations chosen by the Carnegie Endowment for International Peace to study in Europe at the League of Nations and the World Court. She went on to earn a master's degree in History from Columbia University and became chair of the History

Department of what was by then State Teachers College.

The noted Civil War historian Bell Wiley began his career at State Teachers College, teaching in the summers of 1930 and 1931. He returned to head the History Department after earning the Ph. D. degree from Yale in 1934. He left again in 1938 and went on to a distinguished career that included professorships at Ole Miss, LSU, and Emory, as well as visiting professorships at USC and Tulane. In 1965-66, he was Harmsworth Professor of History at Oxford University.

He later wrote of his time at STC, part of which he spent living in a dormitory with students, *"I think maybe that I got more real satisfaction out of teaching during my four years and two summers there than I did at any other place or time in my teaching career. . . . The satisfaction derived mainly from the fact that you could see, in a rather startling way, the results of your teaching. You could see these young men and young women come to you unscrubbed from the sandy hills of south Mississippi and take on*

culture, and you could realize that you were part of that. . . . My main concern in history has been the lowly people, the country people, partly because I grew up among them. They are unassuming; they are modest; they are open to suggestion. . . . Many of [these young people] were eager. They wanted to improve themselves. It was fun to be with them."

Two members of the department from the 1950s went on to become college presidents, Porter Fortune at Ole Miss (1968-84) and Richard Aubrey McLemore at Mississippi College (1957-68). From January to August, 1955, McLemore served as acting president of Mississippi Southern College



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A NOTE FROM THE CHAIR



Dear Alumni & Friends of the History Department:

As you probably know, the University of Southern Mississippi has been going through tough economic times in the recession. We've seen the cuts in the History Department particularly in two faculty resignations—our Latin Americanist Dr. Sarah Franklin left us for a position at North Alabama and our military historian Lt. Colonel Kevin Dougherty (U.S. Army Ret.) accepted a new position at the Citadel. We miss them, and we haven't been able to replace them. The result has been larger classes and a smaller selection of upper-division History classes.

Nonetheless, the department is going strong. As you can see elsewhere in the newsletter, our faculty members are writing books, winning awards, and teaching innovative classes. Both undergraduates and graduate students are active in research and representing us in considerable numbers at conferences. The Center for the Study of the Gulf South has launched a series of small conferences with great success. And we were delighted to receive the Major General Buford "Buff" Blount Endowed Professorship in Military History, a major financial boost for our faculty and striking evidence of the national recognition we have gained in the field of War & Society.

But I especially want to praise the department's "little" achievements, the ones that never make it into university announcements but are at the heart of our mission. Our students like us, because we're working hard for them. Exit surveys of graduating seniors tell the tale. Every single member of the faculty is singled out for appreciation as an outstanding teacher in at least one survey; some names appear again and again, often with specific comments about enthusiasm for subject, working to improve student writing, and challenging students to excel. Students graduating from the university regard the quality of our instruction as excellent, and believe it has prepared them well for life after USM. They consider our classes challenging, and the faculty helpful. Comments like "Whenever I asked for help, my teachers were ready!" are almost standard. And, perhaps most moving, almost every one of our graduates feels that she or he had outstanding advisors, often commenting on how History excels in this area compared to other departments. Despite the gloomy financial times, whenever I read exit surveys I know we're doing something very right here in the History Department.

Phyllis Jestice

Professor & Chair

THE STUDY ABROAD TRADITIONS CONTINUE

This summer Dr. Amy Milne-Smith took her second class of students across the pond to learn about the darker side of Victorian London. Three students from USM and three from the College of Charleston had an entirely out-of-classroom experience in London and Paris. They crisscrossed London, and explored history first hand. In learning about Charles Dickens, went to his house, read his work, and heard a leading expert in the field speak about his legacy. To learn about Victorian daily life explored the Victoria & Albert museum, handled washing and cleaning materials at the Foundling Museum, and walked a reconstructed Victorian street at the Museum of London.

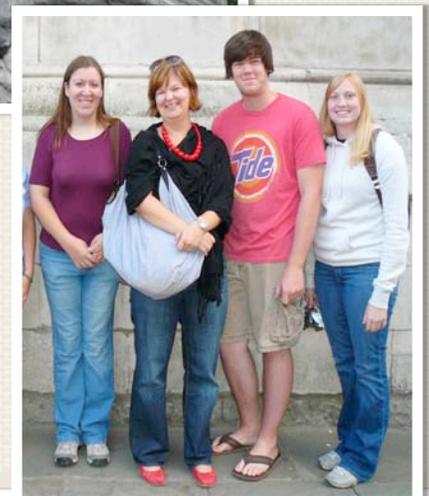
Highlights included a musical about Edgar Allan Poe, a discussion of *Jekyll & Hyde* in the shadow of the Albert Memorial, paying respects to the dead at Highgate cemetery, visiting the strange and fantastical recreation of Sherlock Holmes' 221B Baker Street, and learning about a Victorian serial killer who chose victims a stone's throw away from the dorms near Waterloo Station.

For their final projects, students completed projects on an aspect of Victorian crime, sex, or disorder. Some results of the course are archived in an online virtual museum:

<https://sites.google.com/site/crimesexandscandal/>



Students enjoying interactive art near the Foundling Museum & a "Jack the Ripper" walking tour.





COAL UNDERGRADUATE RESEARCH CONFERENCE



Phi Alpha Theta, the History Honor Society, sponsored an undergraduate research conference for the College of Arts and Letters in April 2010. It generated lots of excitement, especially because an alumnus (the founding president of USM's Phi Alpha Theta chapter) offered a very generous amount of prize money for outstanding papers. Forty student presenters appeared at the conference (held in the Liberal Arts Building on a Saturday), speaking on a wide range of topics. Fourteen faculty members (including our dean and one of our associate deans) gave up their weekend time to come and serve as panel moderators. Dr. Stan Hauer of the English Department not only moderated a panel but also provided a thought-provoking and at times hilarious keynote address on the development of Anglo-Saxon studies as an academic discipline. Twelve additional members of

the COAL faculty judged papers beforehand.

Some of the students were very nervous, but every one gave a good presentation, some even bringing their parents to watch them. This was a great opportunity to get experience with formal speaking and academic conferences.

ALUMNI
DONATION
DOLLARS AT
WORK!

AWARDS

Paper with the Best Use of Statistical Methods

Beth Alexander (Mass Communication & Journalism) "Scream Queens: The Evolution of the Female Role in American Horror Films." (\$700)

Paper with the Best Use of Oral History or Interviewing Methods

Gordon Sullivan (Sociology & Psychology) "'Find Me on Facebook!': Students' Friending Behavior on Facebook.com." (\$700)

Best Paper on a Gender Issue

Stephanie Seal (History) "And Then There's Maude: An Evaluation of Empress Matilda and Women's Roles in Medieval England." (\$700)

Best Paper dealing with an issue of Race or Ethnicity

Denise DeSadier (Anthropology) "The Subtle Paths of Change: The Development of an Ethnographer." (\$700)

Best Oral Delivery

Bryana Allen (History) for the paper "Surviving Cultural Genocide: The Significance of Indian Rights Organization in the History of American Indian Education." (\$700)

Best Undergraduate Paper of the Year

Hannah Ryan (English & Math) "Psychoanalysis, Indeterminacy, and the Destruction of Religious Binaries in Bram Stoker's *Dracula*." (\$900)

NATIONAL HISTORY DAY (MS)

This has been an exciting year for National History Day in Mississippi. Last year we began an effort to expand awareness of our program and to expand the resources available to teachers who would like to sign up. We have sponsored numerous workshops and have gotten a record number of our faculty involved mentoring students and teachers in one capacity or another. And we're starting to see results.

We welcomed 100 students from six schools to our State Contest, which we held at the end of February, 2010. We had a great time and sent on 14 students to the National competition in College Park, MD. There our very own Mississippi super-volunteer Renee McClendon (pictured left) was awarded the History Channel Service Award, recognizing her efforts to promote NHD here. With her help, we have developed an outreach program that has reached schools from the Delta to the Coast, from Vicksburg to Starkville, and has over 1200 students working on NHD projects in their classes. Most of these will likely stay at the school level, but we are expecting a swell of participants at our

State Contest on 26 February, 2011 and look forward to the challenges that growth will bring. If we come to a community near you, we'd love for you to be involved!

Jeff Bowersox



A NOTE FROM THE UNDERGRADUATE CHAIR

As the new Director of Undergraduate Studies, it is my pleasure to update you on the wonderful activities of our History students. Despite budget cuts that have plagued campuses across the nation, our program continues to thrive with nearly 300 majors and minors.

They enjoyed studying in the UK with Dr. Amy Milne-Smith last summer and they have nearly filled Dr. Andy Wiest's World War II and Dr. Heather Stur's Vietnam Study Abroad classes for Summer 2010. Our students showcased their research and writing skills in the College of Arts and Letters Undergraduate Research Conference last April and we will be well represented at that meeting this April as well as at the regional Phi Alpha Theta conference, hosted at USM, in February.

We are grateful to our donors who continue to help us by recognizing the hard work of our students and supporting their research, student teaching, and writing with substantial awards. That support and the fine work of our faculty have prepared our undergraduates for some of the best History graduate programs and law schools in the country, while our licensure graduates continue to find excellent positions in schools throughout the region.

If you would like to learn more about our program, please visit us online at: <http://www.usm.edu/history/undergraduate.php>



Susannah J. Ural
Associate Professor
Director of
Undergraduate
Studies

Undergraduate Awards

Treadwell Davis Award
Lauren Sears

John E. Wallace Award
Mary Ann Green

Outstanding Student Teacher Award
Laura Nix

Outstanding Senior in International Studies
Elise Durant

John E. Gonzales Award
Kyndal Owens
Jeffrey Guillot

Alumni News

Evan Elkins (B.A., 2010) was accepted to the MA program in History at the University of Tennessee, Knoxville. He is studying pre-modern Europe in the MARCO Institute for Medieval and Renaissance studies.

Jeffrey Guillot (Honors, 2010) was accepted to the Ph.D. program in History at Emory University in Atlanta. He is studying under Brian Vick and, at last update, plans to focus his research on transnational urban contexts and German populations in places like New Orleans and Richmond in the late nineteenth century.

Bentley Anderson (B.A., History & Political Science 2009) has returned to USM after seeing our state legislature first hand. He is currently a USM admissions counselor for northern Mississippi.

Daniel Schwartz (B.A., 2007) finished his graduate training in library school at LSU and has just started a job at the National Archives. He'll be working at the federal records center in San Bruno, California.

Kyndal Owens (BA 2010) is furthering her interests in library science in a collaborative MA program in North Carolina.

A NOTE FROM THE GRADUATE CHAIR



Having taken over the post of Director of Graduate Studies from Dr. Michael Neiberg in June, the last eight months have been an eye-opening experience for me (for one, the amount of paperwork required for graduate students is tenfold higher than undergrads—a truly frightening prospect). The good news is that our graduate program is in very fine shape. We have a large number (around fifty) of impressive MA, MS, and Ph.D. students who are doing historically significant and scholarly creative work, while interest in our graduate programs from prospective students is growing all the time (applications are up almost across the board). Our traditional strength in the history of the Gulf South continues to draw excellent applicants every year. Over the past six years, we have become one of the top graduate programs in the country for the history of War & Society and Military History, with a plethora of applications coming in from across the country. With several new professors hired in the last few years, our program in modern European History is also regaining its former strength.

So far, the university has not deeply cut financial support for our graduate assistantship program and we hope that trend continues. Our graduate assistants mostly act as teaching assistants in our large sections of World Civilizations I and II, supporting the professors with grading help, classroom management, and student services, and occasionally teaching their own classes. While their assistance is crucial to keeping the department's classes going, TAs get something as well: an apprenticeship in teaching history at the university level. In addition, our TAs receive free tuition, basic health insurance, and a small stipend; however, the number of hours they work every week is limited so they can spend the majority of time doing what they came here to do: reading, researching, writing, and studying history.

As stated above, our graduate students are doing original and historically noteworthy research on many different topics. For more information about our students and what they are working on, please visit our graduate student bio page at: <http://www.usm.edu/history/accomplishments.php>.

If you would like to support this work, please consider making a donation to the Jay Washam Memorial Fund, which supports graduate fellowships. More information on donating can be found here: <http://www.usm.edu/history/alumni.php>

Kyle Zelner, Associate Professor, Director of Graduate Studies

Kyle Ainsworth (B.A., College of William & Mary 2006; dual M.A. in History and Library Science, USM, 2010), whose 180-page thesis explored black resistance to the re-imposition of white supremacy in post-Civil War Virginia, is now the tenure-track Special Collections Librarian at Stephen F. Austin State University (Nacogdoches, TX).

Earl Bell (MA) has taken his skills in analytic thinking in new directions, joining the FBI this year.

Jamie Bounds (M.A., History, Library Science). Is now a reference librarian at Millsaps-Wilson Library at Millsaps College in Jackson.

Hayden Ward (M.S. 2008) is completing his third and final year at the University of Tulsa. He will graduate in May and take the bar exam this summer.

Misty Grantham (M.A. 2008) is completing her third year in the history PhD program at the University of Kentucky.

Pat Rayner (M.A. 2009) is currently teaching military history at USAFA, and has been selected to attend West Point's Summer Seminar in military history this summer. He most recently presented his work at the USM Civil Rights Conference in October.

Graduate Awards

Phi Alpha Theta Award
Timothy Hemmis (PhD candidate)

Graduate Teaching Award
Christian Pinnen (PhD candidate)

GRADUATE DEGREES GRANTED 2009/2010

MASTER'S

Earl William Bell (War and Society)
"Sword of Reform, Sword of Evangelism: The
Forging of an Evangelical Military
Chair: Dr. Michael Neiberg

Colin Michael Colbourn (War and Society)
"Esprit de Marine Corps: The Making of the
Modern Marine Corps through Public
Relations"
Chair: Dr. Michael Neiberg

Brian S. A. Holifield (European History)
"Reign of Contradiction: The Emperor
Honorius' Attempts to Appease Christians and
Polytheists in the Western Roman Empire, A.D.
395-423"
Chair: Dr. Mark Clark

Robert Patrick Rayner (U.S. History)
"On Theological Grounds: Hattiesburg
Presbyterians and the Civil Rights Movement"
Chair: Dr. Curtis Austin

Jonathan Daniel Thomas (European History)
"A Manufactured Rebellion: An Assessment of
the Seizure of the West Florida Convention and
the 1810 West Florida Rebellion"
Chair: Dr. Brian LaPierre

Anthony Otis Urbanik (War and Society)
"The Changing Nature of the Army as Seen
through the Lens of Enlisted Personnel
Recruitment.
Chair: Dr. Michael Neiberg

Meghan Kerry Waldow (War and Society)
"The Catastrophic Position of the *Judenrate*:
Self-Serving Collaborators or Honorable
Martyrs?"
Chair: Dr. Michael Neiberg

Kyle Allen Ainsworth (U.S. History)
"Restoration, Resistance, and Reconstruction:
Liberty at Last in Clarke
County, Virginia, 1865-1875"
Chair: Dr. Douglas Chambers

Kaci Joanne Lazenby (U.S. History)
"A New Road to Peace? Jimmy Carter's Middle
East Diplomacy: The Break-up of Pan-Arabism
and a New Cold War Balance of Power"
Chair: Dr. Heather Stur

Kevin Francis O'Connor, Jr. (European History)
"The Many faces of Garibaldi: British
Constructions of an Italian Revolutionary"
Chair: Dr. Amy Milne-Smith

DOCTORATE (PhD)

Aaron Dale Anderson (U.S. History)
*The Builders of a New South: Merchants, Capital,
and the Remaking of Natchez, 1865-1914*
Chair: Dr. Louis Kyriakoudes

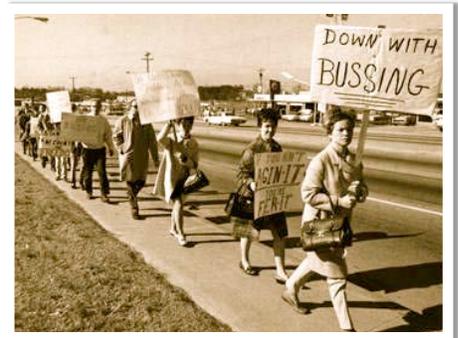
Patrizia Fama Stahle (U.S. History)
*The Italian Emigration of Modern Times: Relations
between Italy and the United States Concerning
Emigration Policy, Diplomacy, and Anti-Immigrant
Sentiment, 1870-1927*
Chair: Dr. James Pat Smith

Congratulations
to all of our
graduates!

Department News

THE CENTER FOR THE STUDY OF THE GULF SOUTH

Her House Court House State House Southern Women & Politics Conference *at the University of Southern Mississippi*



March 31-April 2, 2011. Over 35 presenters from universities around the region and the nation will present the best current scholarship on southern women and politics. With an appropriately broad definition of "politics," drawn to encompass women's efforts to affect public policy via "woman's influence" as well as women's experiences seeking and holding elective office, the conference will highlight aspects of women's experience both before and after the ratification of the Nineteenth Amendment. For more details check their website: <http://www.usm.edu/swpc/>

CENTER FOR ORAL HISTORY & CULTURAL HERITAGE

2010 was a busy year for the Center for Oral History and Cultural Heritage! Dr. Kyriakoudes and Center staff produced fifty episodes of their award-winning public radio program, Mississippi Moments. The program is broadcast statewide on Mississippi Public Broadcasting every Tuesday and Thursday at 12:30 p.m. and podcast on iTunes and at <http://www.mississippimoments.org>.

Roots Reunion, the Center's twice-yearly concert series continues to showcase the best of Mississippi's musical traditions to a live audience in Hattiesburg's Saenger Theater and to a wider radio audience over WUSM FM88.5. The series is funded by a project grant from the Mississippi Humanities Council.

The Center successfully attracted a number of large grants. Funding from the Mississippi Humanities Council supported the Mississippi Oral History Project, a state-wide oral history effort in its eleventh year. Additional funding allowed the Center to work with students at Gulfport High School in producing a video documentary that explores local food traditions imperiled by the Deepwater Horizon Oil Spill.

The Center also won major funding from the National Oceanographic and Atmospheric Administration (NOAA) to study the impact of the Deepwater Horizon Oil Disaster. Funded by a \$200,000 grant entitled Social Impact and Resiliency in the Wake of Deepwater Horizon Industrial-Environmental Disaster, this project is collecting oral histories and other data that will allow NOAA social scientists to fully understand the human impact of the oil spill on commercial fishermen, fisheries workers, restaurateurs, and others impacted by the oil spill along the Northern Gulf Coast from the Florida Panhandle to Cameron Parish, Louisiana.

The Center also continued its long and fruitful partnership with National Public Radio by providing rare archival recordings for NPR's Radio Diaries production of Willie McGee and the Travelling Electric Chair. Broadcast nationwide on National Public Radio's All Things Considered and worldwide on the BBC World Service, this documentary tells the story of the trial and execution of Willie McGee, a black man from Laurel, Mississippi unjustly accused of raping a white woman. You can listen to the podcast of the program online at <http://www.radiodiaries.org/audiohistory/storypages/mcgee.html>. The Center holds a rare recording of the live radio broadcast of McGee's execution. The story of how that recording came to be made and how it came to the university was the subject of a New York Times story <http://www.nytimes.com/2010/05/06/arts/television/06radio.html>.

A CENTENNIAL CELEBRATION OF THE CIVIL RIGHTS MOVEMENT



Pictured from left are Dr. William David McCain, former University of Southern Mississippi president; Walter Washington, the first African-American to receive a doctorate from Southern Miss; and Professor Charles Moorman.

HOSTED AT THE AFRICAN AMERICAN MILITARY HISTORY MUSEUM

OCTOBER 21-23, 2010



FEATURED SPEAKERS

AUTHOR CHARLES COBB AND LONG-TIME ACTIVIST HOLLIS WATKINS

SOUTHERN MISS PRESIDENT MARTHA SAUNDERS, AUSTIN AND RAYLWANI BRANCH, ONE OF THE FIRST TWO AFRICAN-AMERICANS TO ATTEND SOUTHERN MISS, NOW RETIRED FROM THE UNITED STATES AIR FORCE RESERVES AND THE SOUTHERN MISS SCHOOL OF NURSING.

CIVIL RIGHTS VETERAN PEGGY CONNOR, WHO REPRESENTED THE MISSISSIPPI FREEDOM DEMOCRATIC PARTY (MFDP) AT THE 1964 DEMOCRATIC NATIONAL CONVENTION IN ATLANTIC CITY, NEW JERSEY.

The University of Southern Mississippi came of age during a turbulent time in American history – the era of the Civil Rights Movement. On Oct. 21-23, 2010, an academic conference titled “A Centennial Celebration of the Civil Rights Movement” examined the long history of this period at the university and in the City of Hattiesburg.

Sponsored by the Southern Miss Centennial Committee, the Center for Black Studies, and the Center for Oral History and Cultural Heritage, this conference featured nationally renowned scholars and civil rights heroes. In addition to examining the university’s history during the Civil Rights Movement, this conference assessed the broader freedom struggle from Reconstruction to the present.

The closing session commemorated Clyde Kennard, the first African American to attempt to desegregate Southern Miss. Kennard was falsely

imprisoned after applying for admission to Southern Miss in 1959. He later died after serving three years of a seven-year sentence in Parchman Penitentiary. Despite a nationwide outcry and the efforts of his attorney Thurgood Marshall, who argued the Brown vs. Board of Education case and later became a Supreme Court Justice, the U.S. Supreme Court upheld Kennard’s conviction.

The conference also featured a bus tour of Hattiesburg civil rights sites, where local civil rights veterans Daisy Wade Harris and Ellie Dahmer discussed their experiences as foot soldiers of the movement along with Hattiesburg native Dorie Ladner and MFDP Director Lawrence Guyot of Pass Christian, MS. Because of his activism, Guyot languished in the Forrest County Jail while Fannie Lou Hamer delivered her now famous speech at the 1964 Democratic National Convention.

Department News

CENTER FOR THE STUDY OF WAR & SOCIETY

This year's War & Society Roundtable, held the second Tuesday of each month at the Hattiesburg Public Library, is entitled "Victory Denied: Military Historians Examine Defeat." Readings in this popular series include *Betrayals: Fort William Henry and the Massacre* by Ian K. Steele; *Street Without Joy: The French Debacle in Indochina* by Bernard Fall; *The Second Crusade: Extending the Frontiers of Christendom* by Jonathan Philips; *Perfume Dreams: Reflections on the Vietnamese Diaspora* by Andrew Lam; *Napoleon and the Hundred Days* by Stephen Coote; *War Stories: The Search for a Usable Past in the Federal Republic of Germany* by Roger Moeller; and *Lee: The Last Years* by Charles Bracelen Flood.

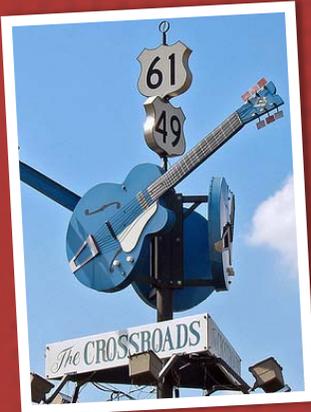
Our theme of "Victory Denied" continues in this year's Richard McCarthy Lecture Series:

Feb. 22: Professor Gary Sheffield, Professor of War Studies, University of Birmingham, "From Defeat to Victory: How the British Army broke the losing habit in World War II"

Mar. 1: Professor Paul Springer, Professor of Military History, Air Command and Staff College, "Left Behind or Lost Cause? Non-Repatriated POWs in Korea"

Mar. 22: Professor Andrew Wiest: Professor of History; Founding Director, Center for the Study of War and Society, The University of Southern Mississippi, "Strange Defeat: America, Vietnam, and the Legacy of a 'Lost War'"

HEATHER STUR TALKS THE BLUES



In the Spring 2011 semester, Dr. Heather Stur is teaching a new course she created, entitled "Music and Migrations: The History of the Delta Blues." The purpose of this course is to help students understand blues music, which originated in Mississippi, and to analyze the blues as a primary source for exploring the histories of Mississippi, the South, African Americans, race relations, and

American culture. One of the main goals of the course is to help students reach a deep appreciation for the Mississippi Delta as the birthplace of American music, as well as an understanding of how the "crossroads" of Highways 49 and 61 are a case study of the complex intersections of race, economics, and culture that have shaped both Mississippi and U.S. history. A highlight of the course is a field trip students will take to Clarksdale, Mississippi, in April for the annual Juke Joint Fest, a celebration of Delta blues.

THE CENTER FOR BLACK STUDIES

THE CENTER FOR BLACK STUDIES IS AN ACADEMIC CENTER DEDICATED TO THE MULTIDISCIPLINARY STUDY OF THE CONTRIBUTION OF BLACKS TO THE CULTURAL, POLITICAL, AND ECONOMIC LIFE OF MISSISSIPPI AND THE UNITED STATES. THE SOUTHERN MISS CENTER FOR BLACK STUDIES PROMOTES AND SUPPORTS RESEARCH RELATED TO THE BLACK EXPERIENCE, WHILE ALSO INCREASING THE VISIBILITY OF BLACK STUDIES AND DEVELOPING OPPORTUNITIES FOR STUDENT INVOLVEMENT IN THE BLACK EXPERIENCE OUTSIDE THE UNIVERSITY. THE FIRST OF ITS KIND IN THE STATE, THE CENTER ALSO OFFERS A MINOR IN THE FIELD.

CHECK OUT THEIR IMPORTANT WORK WITH THE CIVIL RIGHTS CONFERENCE (P. 9)



MOORMAN PROFESSOR & GRAND MARSHAL

THIS YEAR DR. WIEST WAS RECOGNIZED WITH TWO MAJOR UNIVERSITY AWARDS. FOR THE NEXT TWO YEARS DR. WIEST WILL HOLD THE CHARLES W. MOORMAN DISTINGUISHED ALUMNI PROFESSORSHIP IN THE HUMANITIES. NAMED FOR LONG-TIME SOUTHERN MISS ENGLISH PROFESSOR CHARLES W. MOORMAN, THE MOORMAN PROFESSORSHIP RECOGNIZES A SENIOR SCHOLAR IN THE HUMANITIES AT SOUTHERN MISS AND PROVIDES FUNDING TO SUPPORT THAT SCHOLAR'S RESEARCH. DR. WIEST IS UTILIZING THE MOORMAN PROFESSORSHIP TO COMPLETE HIS NEXT MONOGRAPH INVESTIGATING THE LIVES OF AMERICAN SOLDIERS DURING THE VIETNAM ERA, TENTATIVELY ENTITLED *THE BOYS OF '66: CHARLIE COMPANY'S WAR IN VIETNAM*. DR. WIEST WAS ALSO NAMED THE SOUTHERN MISS GRAND MARSHAL AND DISTINGUISHED PROFESSOR FOR 2011. THE GRAND MARSHAL AWARD RECOGNIZES A LIFETIME OF ACHIEVEMENT AT SOUTHERN MISS IN THE THREE MAJOR CATEGORIES OF TEACHING, RESEARCH, AND SERVICE.

CONGRATULATIONS, ANDY!



CENTENNIAL CHRONICLE

DR. CHESTER "BO" MORGAN, HISTORY FACULTY, UNIVERSITY HISTORIAN, AND USM ALUMNUS COMPLETED A HISTORY OF USM THIS YEAR. THE BOOK COMMEMORATES THE UNIVERSITY'S 100TH ANNIVERSARY, OUTLINING ITS EVOLUTION FROM A SMALL TEACHERS' COLLEGE TO A DISTINGUISHED, COMPREHENSIVE RESEARCH INSTITUTION. IT INCLUDES MORE THAN 300 COLOR AND BLACK AND WHITE ILLUSTRATIONS

FROM THE SUCCESS OF ITS GRADUATES AND PASSION OF ITS DEVOTED FACULTY TO ITS ABILITY TO MEET AND CONQUER CHALLENGES BROUGHT BY LIMITED STATE FUNDING, WORLD WARS, SOCIAL MOVEMENTS, AND NATURAL DISASTERS, MORGAN CAPTURES THE PERSISTENT SPIRIT AND STRENGTH THAT MARK THE UNIVERSITY'S SUCCESS. AVAILABLE AT A BOOKSTORE NEAR YOU.

CONGRATULATIONS, BO!

Faculty News

Jeff Bowersox has received a contract from Oxford University Press to publish his manuscript *Raising Germans in the Age of Empire: Youth and Colonial Culture, 1871-1914*, which he hopes to see in print in 2012. An article on colonialism in German youth magazines appears in *German Colonialism and National Identity* (Routledge, 2011), and he was nominated for a National Endowment for the Humanities summer stipend. Best of all, he had the joy

of welcoming baby Eleanor to the family but now wonders why his advanced degree hasn't prepared him for the challenges of two daughters under age 4.

Douglas Bristol organized a panel at the AHA where he presented a paper based on his current research: "Understanding Black Consumers in the Military Labor Market: African Americans & the All-Volunteer Army."

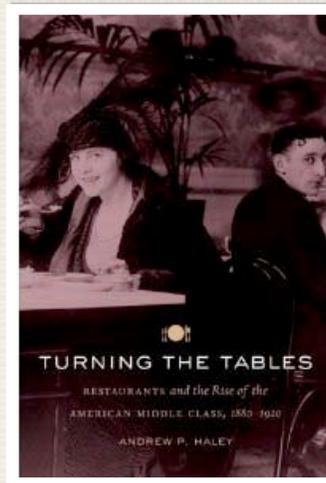
Faculty News

Lee Follett recently presented a conference paper on the veneration of St. Michael the Archangel in medieval Ireland at the annual meeting of the Southeastern Medieval Association in Roanoke, Virginia, and is now at work revising it for publication. Another forthcoming article, on medieval Irish monastic women, is now ready for peer review as part of a collection of Celtic Studies essays he is co-editing with expected publication next year. In May he will present a paper at the International Congress on Medieval Studies at Kalamazoo and in August he will present at the International Congress of Celtic Studies in Maynooth, Ireland.

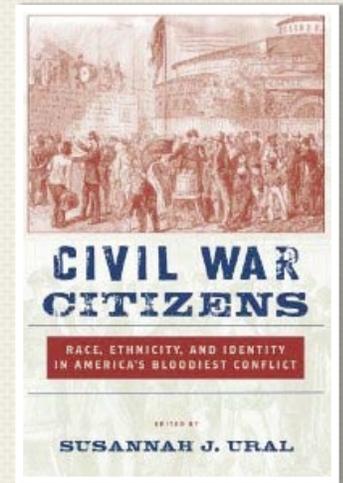
Max Grivno's book, *The Gleanings of Freedom: Free and Slave Labor along the Mason-Dixon Line, 1790-1860*, is slated for publication with the University of Illinois Press in Fall 2011. The book will appear as part of the press's venerable series, "The Working Class in American History." Grivno is currently conducting research on slavery in antebellum Mississippi and on organized labor in the southern pulpwood industry. Grivno presented the preliminary findings from these projects in two papers, one entitled "Riots and Railroads, Race and Class: Rethinking the Meridian Riots of 1871," which was read at Charleston College's Conference on Post-Emancipation Societies in March 2010, and the other entitled "'Commies or Kluxers, We Need to Get Together': The 1968 Masonite Strike," which was given at the San Francisco State University Rights Conference in September 2010. Over the past year, Dr. Grivno has received the Faculty Senate/University President Junior Faculty Research Award and a Lucas Endowment Faculty Excellence Award, both from The University of Southern Mississippi. In March, he received the Reed-Fink Award from the Southern Labor History Archives at Georgia State University. He has also been awarded a research grant from the Forest History Center at Duke University and an oral history grant from the Mississippi Humanities Council.

Andrew Haley is most proud of earning a second year as a Starbucks Gold Card Member. More academically, Andrew finished *Turning the Tables*, a book on restaurants and the rise of the modern middle class in the Gilded Age and Progressive Era. The book will be available from UNC Press in May 2011. He also won grants from the Schlesinger Library and from

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ANDREW HALEY



SUSANNAH URAL

USM's Committee on Services and Resource for Women, the first of which allowed him to spend two weeks conducting research at Harvard University last summer and the second of which will fund a trip to Cornell University. Andrew has applied for tenure at Southern Miss and is looking to the future. In the coming year he hopes to organize a nationwide protest over the recent agreement with China that allows Mei Xiang and Tian Tian to stay in the United States and he plans to instigate at least two failed twitter revolutions.

Phyllis Jestic divides her time between service as department chair, teaching, and research. She presented her ongoing work on the queens who ruled tenth-century Germany at the Southeastern Medieval Association and Kalamazoo's International Congress for Medieval Studies. The high point of the year, though, has definitely been the creation of a new course on the crusades.

Louis Kyriakoudes completed the first year of a two-year term as president of the St. George Tucker Society for Southern Studies. He presented papers at the annual meeting of The Historical Society, The St. George Tucker Society, and the Social Science History Association, and chaired a session at the Southern Historical Association's annual meeting. Dr. Kyriakoudes completed work on *Southern Society and its Transformations* (forthcoming June 2011 from the University of Missouri Press), co-edited with Susana Delfino and Michele Gillespie.

Faculty News

Brian LaPierre's battle with his book manuscript has resulted in the decisive victory of the former over the latter. *Redefining Deviance: Policing, Punishing, and Producing Hooliganism in Khrushchev's Russia* is under contract with the University of Wisconsin Press and should be published next spring. Start saving your money now. Like David Hasselhoff before him, Brian has become the latest American to take Germany by storm. He was invited to give a lecture at Hamburg's Institute for Social History and gave subsequent papers at Humboldt University and the University of Tübingen. Enlightenment and beer flowed freely.

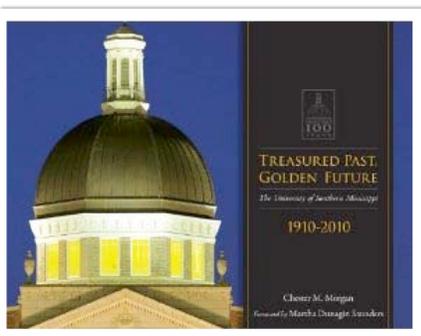
Amy Milne-Smith has signed a contract with Palgrave Macmillan to publish her first book a study of the gentlemen's clubs of London. She presented at the STLHE Creative Teaching & Learning Conference in Toronto and learned that education conferences are just as one might expect. She had her first experience with museum work, helping Susannah Ural in between cups of coffee. They worked on an Ellis Island Museum project imagining what Irish immigrants might have been saying on their voyage to America. She is glad to put another newsletter behind her, and her colleagues are glad she will stop pestering them for newsletter updates for another year.

Ruth Percy will be presenting at the OAH in March and had a paper accepted for the tri-annual Berkshire Conference on the History of Women. She continues to pursue her work on the history of the catfish industry.

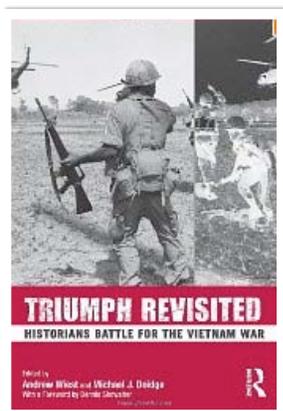
Bill Scarborough (emeritus) has been invited to give five lectures this past year. He gave the luncheon address "Reflections on Teaching the History of Slavery in the American South," at the *Charting New Courses in the History of Slavery and Emancipation* conference here at USM on our Gulf Park campus. At the 13th Annual Chicago Civil War Symposium, he presented "Propagandists for Secession: Edmund Ruffin of Virginia and Robert Barnwell Rhett of South Carolina." At The Citadel in Charleston he spoke at a symposium on "A House Divided: Secession and its Legacy" which aired on C-Span 3, January 15-16, 2011. He also delivered the keynote address "Antebellum Mississippi, 1833-1861: An Overview," at the 26th Annual Social Studies Teachers Workshop sponsored by the Mississippi Department of Archives & History, at the Old Capitol Museum in Jackson. And he presented "A Study in Contrasts: The Response of the Natchez and Charleston Elites to the Secession Crisis of 1860," at the Natchez Historical Society. His book, *The Allstons of Chicora Wood: Wealth, Honor, and Gentility in the South Carolina Lowcountry*

has now gone into production at the Louisiana State University Press and is on schedule for publication in Fall, 2011.

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CHESTER "BO" MORGAN



ANDREW WIEST &
MICHAEL DOIDGE (PHD
CANDIDATE)

Pam Tyler has been busy giving public lectures this past year. In September 2010, she presented an invited lecture at Manhattan College (NY), "New Orleans Five Years After Katrina: the City That Women Re-built." In October, she delivered the Biever Lecture at Loyola University, New Orleans, "A Woman's Work Is Never Done: 200 Years of Women's Reforming and Rebuilding in New Orleans." At the Gulf Coast Historical Association's annual meeting she presented "Sexual Reckonings: the Coming-of-Age Diaries of a Southern Girl, 1928-1932."

Faculty News

Tyler contd. In November, at the Southern Historical Association's annual meeting in Charlotte, she commented on papers presented at a session called "Southern Women in State and Nation: Regional Identity in National Women's Organizations in the Post-1945 South." And in December, she delivered an invited lecture on the history of women's suffrage in Louisiana at the annual meeting of the Greater New Orleans League of Women Voters. This spring, she organized a women's history conference on southern women and politics (see details pg. 8)

James Pat Smith gave the keynote banquet address for the Spring 2010 meeting of the Mississippi Historical Society. The speech grew out of extensive oral history and other research on his upcoming book on Hurricane Katrina for the University Press of Mississippi.

Susannah Ural enjoyed the publication of her edited essay collection, *Civil War Citizens: Race, Ethnicity, and Identity in America's Bloodiest Conflict*, by New York University Press this fall. She had a busy year mentoring undergraduates in her HIS300: Research and Methods class and taking some of her graduate students to the annual meetings of the Society for Military History and the Southern Historical Association. Ural also accepted the department's nomination as the new Director of Undergraduate Studies this fall and she is enjoying the increased contact this gives her with our History majors and minors. She is nearing the completion of her second monograph, *Hood's Texas: A History of the Texas Brigade and the Confederacy at War* (forthcoming, LSU Press) and her primary source collection, co-edited with Rick Eiserman, *Voices of Hood's Texas Brigade* (forthcoming, University of Tennessee Press). Ural continues to enjoy writing her column for *Civil War Times Illustrated*, "Ural on URLs," which reviews websites focused on the U.S. Civil War Era, and her wonderful colleagues who make work more fun than it probably should be.

Andy Wiest found time in between coaching his daughter's basketball team and son's baseball team to get some work done. In February 2010 he published "Afghanistan, Today's South Vietnam?," an invited opinion piece for CNN.com, and is serving as the historical consultant for the upcoming documentary series Vietnam in HD for the History Channel. Andy made several speaking appearances during the year including a paper entitled "Anatomy of a Flawed Alliance: The Nature of the U.S. Alliance with the Republic of Vietnam Armed Forces during the Vietnam War," at the conference "The American Experience in Southeast Asia, 1946-1975," hosted by the U.S. Department of State. Dr. Wiest also made presentations at the national meeting of the Society for Military History in Lexington, VA; to the Vietnamese Nationalists in Diaspora in Los Angeles, and as a keynote speaker at the U.S. Army Heritage and Education Center's Perspectives in Military History Series. Dr. Wiest also was honored to be named the University Grand Marshal for 2011.

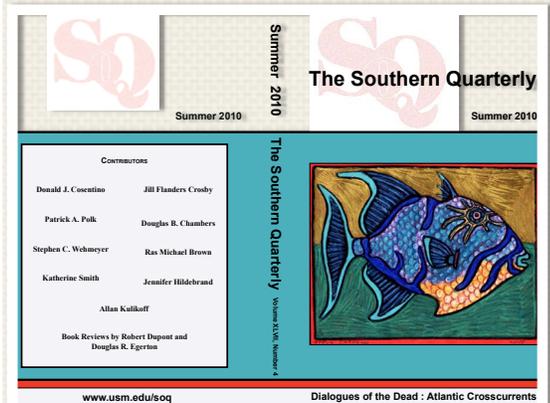
The Southern Quarterly

Summer 2010

EDITORIAL ADVENTURES

For the past five years, Dr. Doug Chambers has been editing the *Southern Quarterly*, an CELJ-member journal with a distinguished editorial advisory board and an international subscription list. Recent special issues include "Humor and the South," and "Dialogues of the Dead: Atlantic Crosscurrents." Noted contributors include the novelist and poet Robert Morgan, and historians Allan Kulikoff, Douglas R. Egerton, and Robert H. Zieger, as well as our own emeritus professor John D.W. Guice. Upcoming issues include "The South and the Sublime" (Spring) and "Tennessee Williams: Centennial Celebration" (Summer).

In planning for the journal's upcoming 50th anniversary (2012-13), Chambers is negotiating with the University Press of Mississippi to publish a 3-volume "golden jubilee" series of edited volumes from SoQ's back issues: *Personal Souths* (interviews with noted writers 1981-2009, including Eudora Welty, Tennessee Williams, William Styron, Ernest J. Gaines); *Literary Souths* (a best-of selection), co-edited with Kenneth Watson; and *Historical Souths* (also a best-of selection), co-edited with our own Max Grivno.



Faculty News

Kyle Zelner was invited to give a talk at “Historicon 2010,” the world’s largest gathering (almost 3,000 strong) of historical miniature gamers in Valley Forge, Pennsylvania in August. The theme for this year’s convention was “Pike and Shotte: Seventeenth-Century Warfare, 1600-1699” and Dr. Zelner gave a talk entitled “Myth and Reality: The New England Militia during King Philip’s War” based on his recently published book. Dr. Zelner is pleased to report that he did not (to his wife’s great relief) decide to take up wargaming as a hobby (it was tempting), but found the whole experience fascinating. While in Pennsylvania, Dr. Z. got to tour several colonial and Revolutionary historic sites, including Fort Necessity (where George Washington was defeated at the start of the French and Indian War), Fort Mifflin (an amazingly accurate reconstructed fortification from 1758), and all of the sites in Philadelphia, including Independence Hall (the place where both the Declaration of Independence and the Constitution were debated and written), Carpenter’s Hall (home of the First Continental Congress), Franklin’s

Court (site of Ben Franklin’s home and print shop), and a bunch of historic homes, Quaker Meeting Houses, and historic cemeteries. Dr. Z’s book *A Rabble in Arms* was released in paperback in November and in May he gave a conference paper entitled “Between a Rock and a Hard Place: Major Samuel Appleton and the Colonies of Massachusetts Bay and Connecticut during King Philip’s War, 1675-1676” at the Society for Military History’s annual meeting in Lexington, Virginia. He continued to teach courses on Early America and historical methods and writing (the dreaded HIS 300 and the capstone seminar HIS 400). He also worked with several graduate students on their PhD dissertations and MA theses and shepherded one Sr. Honor’s Thesis to completion. He also switched from service as the Department’s Director of Undergraduate Studies to the Director of Graduate Studies. Lastly, he and his wife got a new beagle puppy: Bayly (named after one of the militiamen in Dr. Zelner’s book).

HAROLD K. JOHNSON CHAIR



DR. MICHAEL NEIBERG HAS ACCEPTED THE INVITATION OF THE COMMANDANT OF THE U.S. ARMY WAR COLLEGE TO BE THE HAROLD K. JOHNSON CHAIR FOR A TWO YEAR TERM. HERE NEIBERG IS BOTH TEACHING COURSES AND IS SCHOLAR-IN-RESIDENCE WHERE HE PURSUES HIS RESEARCH AND WRITING PROJECTS.

THE PRESTIGIOUS JOHNSON CHAIR RECOGNIZES SENIOR SCHOLARS WITH IMPRESSIVE ACCOMPLISHMENTS IN THE TEACHING, RESEARCH, AND PUBLICATION OF MILITARY HISTORY.

CONGRATULATIONS, MIKE!

ALSO LOOK OUT FOR HIS NEWEST BOOK IN APRIL 2011

