The semester credit hours are listed after the title of each course.

Southern Miss courses for which there are acceptable junior/community college courses are marked as (CC ____). It should be noted that there is a variance in course sequence between the junior/community colleges and Southern Miss. In addition, courses with the same junior/community college numbers vary from college to college. An adviser should be consulted prior to course scheduling.

The plus (+) sign in front of a course indicates that a special fee is charged for that course. (All labs are subject to a usage fee.)

THEATRE (THE)

+100. Theatrical Expressions. 3 hrs. For non-majors. An introduction to theatre as an art form reflecting the aesthetic aspects and social conditions of a culture (CC 2233).

+103. Introduction to Theatre. 3 hrs. An introduction to the principles of theatre, with involvement in the rehearsal, production and performance process as they apply to major departmental productions (CC-SPT 1213).


107L. Introduction to Design Lab. 1 hr. To be taken with THE 107. Active hands on learning the design process.

110. Non-major’s Beginning Acting. 3 hrs. An introductory acting technique course specifically designed for interested non-theatre students.


120. Fundamentals of Acting. 3 hrs. An introductory acting technique course using scene study and improvisations (CC-SPT 1233).

200. Stagecraft. 3 hrs. Intro to scenographic theory and techniques with practical application (CC- SPT 2223).

+200L. Stagecraft Laboratory. 1 hr. Lab for THE 200. Must be taken concurrently.

+201. Introduction to Costume. 3 hrs. Intro to theatrical costume theory with its practical application.

+201L. Costume Laboratory. 1 hr. Lab for THE 201. Must be taken concurrently.

+212. Introduction to Technical Lighting and Sound. 3 hrs. Intro to the technical aspects of lighting and sound engineering.

212L. Lighting and Sound Laboratory. 1 hr. Lab for THE 212. Must be taken concurrently.

215. Stage Dialects. 3 hr. Prerequisite: THE 115 or consent of instructor. Intro to stage dialects.
+304. *Stage Makeup.* 3 hr. Painted character makeup.


310. *Intermediate Acting I.* 3 hr. Prerequisite: THE 120. A continuation of fundamentals of acting on a more intense level, to include character development and technique.


320. *Directing.* 3 hrs. Prerequisites: THE 100 or THE 103, THE 120 and junior standing or consent of instructor. Fundamental skills in analysis and communication for the stage director.

+336L. *Scene Painting Studio.* 3 hrs. Introduces students to organization of paint studio, tools, techniques and materials for scene painting. Studio work involves execution of typical common surface treatments.

+361. *Beginning Movement.* 3 hrs. Performance course designed to cover basic stage movement, physical alignment, body awareness, economy of movement and physical expression of character.

401. *Costume Design.* 3 hrs. Prerequisite: THE 201/201L or consent of instructor.


+405. *Stage Combat.* 3 hrs. Permission of instructor. Study of a rotating curriculum of weapon disciplines to develop skills required for performance of safe and effective acts of stage violence.


412. *Stage Lighting.* 3 hrs. Prerequisite: THE 212/212L. Theory and application of general and special lighting, color, instrumentation and control.


416. **Scene Study.** 3 hrs. Prerequisites: THE 115, THE 310, THE 361 or consent of instructor. Scene study using contemporary dramatic works.


420. **Advanced Directing.** 3 hrs. Prerequisite: THE 320. Advanced techniques for the stage director.

427. **Survey of Theatre History Part I.** 3 hrs. Prerequisites: All 200-level requirements complete or consent of instructor. Greek to Renaissance theatre history.

428. **Survey of Theatre History Part II.** This course is writing intensive. Neo-classical to contemporary theatre history.

430. **Summer Theatre I.** 3 hrs. Concentrated applied theatre.

431. **Summer Theatre II.** 3 hrs. A continuation of THE 430.


435. **Advanced Scene Design.** 3 hrs. Prerequisite: THE 406 or consent of instructor. The techniques of scene design as applied to nonrealistic stage settings.

440L. **Computer-Aided Drafting for Theatre.** 3 hrs. Prerequisites: THE 200, THE 434 preferred or by permission of instructor. Basic 2D and 3D AutoCad tools. Efficient drafting of ground plans, elevations and technical drawings for theatre.

441. **Costume Technology Studio.** 3 hrs. Studio class focused on draping and pattern making of costumes, millenary and other costume related technologies such as mask making, fabric dying and painting.

445. **Advanced Stage Lighting.** 3 hrs. Prerequisite: THE 412.

450. **The Audition Process.** 3 hrs. Prerequisites: THE 310, THE 361 and consent of instructor. An acting class designed to help prepare students for professional auditions and interviews.

454. **Introduction to Acting for Camera.** 3 hrs. An introduction to the practices of performing on camera and bridging the difference between acting for stage and screen.

460. **Advanced Costume Design.** 3 hrs. Prerequisite: THE 401 or consent of instructor. Projects in designing costumes for plays, opera and dance; emphasis placed on costume designs as an element in a total production concept.
471. **Performance and Production Internship.** 1-9 hrs. May be taken for a total of nine hours. Professional experience in residence with approved professional organizations.

475. **From Idea to Action – Senior Capstone Experience.** 3 hrs. Provides an opportunity for the theatre student to employ and demonstrate mastery of the analytical and creative tools accumulated as a theatre student. Writing-intensive.

481. **Repertory Theatre.** 3-9 hrs. Participation in the analysis and preparation of the performances of three plays in repertory. Student must enroll in three-hour sections.

+482L. **Practicum in Production Administration.** 1-3 hrs. May be taken for a total of nine hours.

+483L. **Practicum in Scenic Production/Technology.** 1-3 hrs. May be taken for a total of nine hours.

+484L. **Practicum in Lighting and Sound Technology.** 1-3 hrs. May be taken for a total of nine hours.

+485L. **Practicum in Properties Production/Technology.** 1-3 hrs. May be taken for a total of nine hours.

+486L. **Practicum in Artistic Production.** 1-3 hrs. May be taken for a total of nine hours.

+487L. **Practicum in Technical Management.** 1-3 hrs. May be taken for a total of nine hours.

+488L. **Practicum in Performance.** 1-3 hrs. May be taken for a total of nine hours.

+489L. **Practicum in Costume and Makeup Technology.** 1-3 hrs. May be taken for a total of nine hours.

492. **Special Problems.** 1-3 hrs. To allow individual students or groups of students to study special advanced problems in theatre not normally addressed by regular courses. (Students undertaking a Senior Honors project will enroll in THE 492H.)

497. **Theatre Exchange Studies Abroad.** 9-15 hrs. Opportunity to study theatre for one semester in an approved exchange program abroad. Offered under auspices of Center of International Education.

499. **British Studies in Theatre.** 3-6 hrs.