ENG 589 (4W1)
Studies in American Literature
WALLACE STEVENS and WILLIAM CARLOS WILLIAMS
MTWRF 2:45-4:40
Dr. Jonathan Barron
*fulfills British & American Lit 1890-1960

The poets Wallace Stevens and William Carlos Williams broke the rules and re-invented American poetry. How did they do it? Why did they do it? They had help from visual artists, painters and sculptors many of whom they knew. In this class, we will look at the new paintings and sculpture from Marcel Duchamp, Pablo Picasso, Henri Matisse and others to see how and why Williams and Stevens made their own new, strange, and wonderful poetry. Two papers and some in-class writing.

ENG 625
Readings in Fiction
4Wk2, M-F from 2:45-4:40
Dr. Monika Gehlawat
*fulfills Creative Writing Elective OR literature in English after 1960

In this intensive readings class, we will read fiction with an eye towards craft and form. Readings in Fiction will benefit both fiction writers and poets because it counts towards your CW elective requirement. We will read books from the Creative Writing reading list so that the class can facilitate exam prep for PhD students, while also exposing all students to writers who you may have heard of but haven’t read yet. Written work will involve short essays that respond to questions modeled on the comprehensive exam in creative writing. Among others, we will read work by Tolstoy, Chekhov, Thomas Mann, Marilynne Robinson, Lauren Groff, James Salter and Aravind Adiga.