The poets Wallace Stevens and William Carlos Williams broke the rules and re-invented American poetry. How did they do it? Why did they do it? They had help from visual artists, painters and sculptors many of whom they knew. In this class, we will look at the new paintings and sculpture from Marcel Duchamp, Pablo Picasso, Henri Matisse and others to see how and why Williams and Stevens made their own new, strange, and wonderful poetry. Two papers and some in-class writing.