The Twenty-Second Annual Children's Book Festival

March 2-3, 1989

The University of Southern Mississippi
School of Library Science
THE UNIVERSITY OF SOUTHERN MISSISSIPPI MEDALLION

The awarding of The University of Southern Mississippi Medallion to Lee Bennett Hopkins is the highlight of the Twenty-Second Annual Children's Book Festival, March 2 and 3, 1989. The Medallion is awarded annually for outstanding contributions in the field of children's literature. Silver medallions are cast for the recipient; for the President of The University of Southern Mississippi; for Dr. Lena Y. de Grummond, founder of the de Grummond Children's Literature Research Collection; and for the Collection's permanent display. In addition, a number of bronze medallions are cast and are available for purchase during the Festival.

Past recipients of the Medallion include:
1969 Lois Lenski
1970 Ernest H. Shepard
1971 Roger Duvoisin
1972 Marcia Brown
1973 Lynd Ward
1974 Taro Yashima
1975 Barbara Cooney
1976 Scott O'Dell
1977 Adrienne Adams
1978 Madeleine L'Engle
1979 Leonard Everett Fisher
1980 Ezra Jack Keats
1981 Maurice Sendak
1982 Beverly Cleary
1983 Katherine Paterson
1984 Peter Spier
1985 Arnold Lobel
1986 Jean Craighead George
1987 Paula Fox
1988 Jean Fritz
THE de GRUMMOND CHILDREN'S LITERATURE RESEARCH COLLECTION

The de Grummond Children's Literature Research Collection is one of North America's leading research centers in the field of children's literature. Although the Collection has many strengths, the main focus is on American and British children's literature, historical as well as contemporary.

The Collection holds original materials and published works in its facility on the fourth floor of the McCain Library and Archives on the Hattiesburg Campus of The University of Southern Mississippi.

The Collection is named for Dr. Lena Y. de Grummond, author of several children's books, who founded the Collection in 1966. She assembled materials which were sent by contributors from around the world. Over 1200 people have generously donated their books and original materials to the Collection.

A major new acquisition is that of the Ezra Jack Keats Collection. The original artwork, typescripts, dummy and preliminary sketches for 36 books by the Caldecott award-winning author and illustrator complement the archives of his personal and professional papers already housed in the de Grummond Collection.

For more information, please contact:
Dee Jones, Curator
Anne Lundin, Assistant Curator
de Grummond Children's Literature Research Collection
McCain Library and Archives
Southern Station Box 5148
The University of Southern Mississippi
Hattiesburg, Mississippi 39406-5148
(601) 266-4349; 266-4350

Special Exhibit: March 1-20, 1989; Woods Art Gallery
"Hopes and Dreams: The Art of Ezra Jack Keats"
Thirty original, full-color illustrations from twenty-three Keats titles.

22nd ANNUAL CHILDREN'S BOOK FESTIVAL

PROGRAM

Thursday, March 2, 1989
8:00-12:00  Registration
Book and Medallion Sales
2:00-4:00  Book and Medallion Sales
Mannsoni Performing Arts Center
Ezra Jack Keats Exhibit
Woods Art Gallery
9:00-10:30  First General Session
Mannsoni Performing Arts Center
Presiding: Dr. Jeannine L. Laughlin
Welcome: Dr. James H. Sims
Introduction: Dr. Carolyn Reeves-Kazelskis
Speaker: Ms. Tana Holan
10:30-12:00  Autograph Session
Mannsoni Performing Arts Center
Spotlight on the de Grummond Collection
McCaich Library, Room 203
Ms. Anne Lundin
"Noah's Ark Literary Tradition" Exhibits
McCaich Library, Fourth Floor
Cook Library, Second Floor
Preview Center
Cook Library, Room 202
12:30-2:00  Luncheon A
Elam Arms
Presiding: Dr. Joy Gremer
Introduction: Dr. Lora Long
Speaker: Mr. Brian Alderson
Luncheon B
University Commons, Rooms A, B, and C
Presiding: Ms. John Young
Introduction: Ms. Barbara LeCroy
Speaker: Ms. Pam Conrad
2:30-4:00  Critique of Newbery-Caldecott Winners
Fritzche Home Economics Building
Pearl Campbell Room
Convener: Ms. Delores Jones
Presenter: Ms. Valerie Alderson
Retelling and Illustrating Folktales
Convener: Ms. Melissa Graham
Speaker: Ms. Berthe Aymon
University Union, Room H
Preview Center
Cook Library, Room 202
6:00-7:00  Reception for Lee Bennett Hopkins
Coca-Cola Convention Center
Highway 98 West (Hardy Street)
7:00-9:30  Awards Banquet
Presiding: Dr. Jeannine L. Laughlin
Invocation: Dr. Vandella VanMeter
Presentation of The University of Southern Mississippi Medallion to Mr. Hopkins by Dr. Aubrey K. Lucas, President of the University
Storytelling Exchange
Hampton Inn Lobby
Convener: Ms. Brenda Stewart

Friday, March 3, 1989
8:00-10:00  Registration
Book and Medallion Sales
Exhibits
Mannsoni Performing Arts Center
Book and Medallion Sales
Mannsoni Performing Arts Center
Ezra Jack Keats Exhibit
Woods Art Gallery
Exhibits
McCaich Library, Fourth Floor
Cook Library, Second Floor
9:00-10:00  Second General Session
Mannsoni Performing Arts Center
Presiding: Dr. Jeannine L. Laughlin
Speaker: Ms. Pam Conrad
10:00-11:00  Autograph Session
Mannsoni Performing Arts Center
Spotlight on the de Grummond Collection
McCain Library, Room 203
Ms. Anne Lundin
"Noah's Ark Literary Tradition"
Preview Center
Cook Library, Room 202
11:00-11:45  Third General Session
Mannsoni Performing Arts Center
Conversation with Lee Bennett Hopkins
Presiding: Ms. Marcie Freibert
Interviewer: Mr. Brian Alderson
12:00-1:30  Luncheon A
University Union, Rooms A, B, and C
Presiding: Mr. Glenn Wittig
Speaker: Ms. Tana Holan
Luncheon B
Ezra Jack Keats Luncheon
University Commons, Rooms A, B, and C
Presiding: Dr. Orza K. Rossbears, Jr.
Speakers: Mr. Lee Bennett Hopkins and Dr. James Martin
2:00  Ezra Jack Keats Lecture
Mannsoni Performing Arts Center
Welcome: Dr. Orza K. Rosbears, Jr.
Lecturer: Ms. Ellin Greene
Introduction: Mr. Terry Latour
2:00-4:30  Reception for Lee Bennett Hopkins
Coca-Cola Convention Center
Highway 98 West (Hardy Street)
Preview Center
Cook Library, Room 202
Lee Bennett Hopkins

The twenty-second winner of The University of Southern Mississippi medallion was born in Scranton, Pennsylvania, in 1938. He spent most of his childhood years in a housing project where he shared a small four-room apartment with his mother, a brother, and a sister.

As the oldest child in the family, Lee Bennett Hopkins worked at odd jobs to help with the family budget, leaving little time for books and reading. He drew on these early experiences for three largely autobiographical young adult novels, Mamma: A Novel (1977), Wonder Wheels: A Novel (1979), and Mamma and Her Boys (1983). Hopkins developed an appreciation for poetry and a love for reading only after he became a teacher. "I strongly believe that poetry should flow freely in our children's lives; it should come as naturally as breathing...." During a writing career that has spanned more than twenty years, he has edited over fifty highly acclaimed poetry anthologies, affirming his belief in the importance of poetry in the lives of young people.

The author of several professional books, Hopkins is a curriculum specialist who is in great demand as a leader of workshops for adults and children. He has hosted "Zebra Wings," a series of television programs on creative writing for children, and he is active in numerous professional organizations, including the National Council of Teachers of English, the International Reading Association, the American Library Association, and the Society for School Librarians International.

Lee Bennett Hopkins received degrees from Kean College of New Jersey, Hunter College, and the Bank Street College of Education. He lives in Scarborough, New York, on the banks of the Hudson River, where he shares his home with dozens of flowering orchids and eight-foot tall Dracenas.

Tana Hoban

Tana Hoban began her career as a photographer specializing in work with children. Since her first book, Shapes and Things, was published in 1970, her children's books have won numerous prizes and awards, including four ALA Notable designations. She has also won the Drexel University Citation, the George C. Stone Recognition of Merit Award, and the Special International Award for her entire body of creative work.

Tana Hoban is best known for her photographic concept books for young children. With little or no text, these books of attractive photographs help young children explore their world. "I like to draw the child into my photographs and say, 'Come closer,' 'Take another look,' and most important, 'See everything.'"

A filmmaker, consultant, and teacher, Hoban has lectured to photography classes throughout the country. Her work has been exhibited in numerous one-woman shows, and she has a film and photographs in the permanent collection of the Museum of Modern Art in New York City.

Tana Hoban lives in Paris where she is a gourmet cook, a designer, and a painter.

Ellin Greene

This year's E.3za Jack Keats Lecturer began her career over 30 years ago as a public librarian specializing in working with children through the art of storytelling. She has served on the faculties of the University of Chicago and Rutgers University and has been active in numerous professional library and literary associations.

"I have a deep interest in literature, especially imaginative literature, including folk and fairy tales, fantasy, and poetry for both adults and children.... As a librarian/teacher I am interested in introducing this literature to children and adults, especially through the art of storytelling." Ellin Greene has compiled several storytelling collections for children, including Midsummer Magic, and she has co-authored (with Augusta Baker) Storytelling: Art and Technique. Her writings have appeared in Top of the News, School Library Journal, and World Book Encyclopedia.

She is currently guest curator for the Roger Duvoisin Exhibit at The Jane Voorhees Zimmerli Art Museum at Rutgers. The exhibit was mounted in 1988 and will be shown at Rutgers until the summer of 1989 when it will travel for shows in various cities.
Pam Conrad

Pam Conrad began writing when she had chicken pox in 1957. Her mother gave her paper for drawing and, instead, she began to write poetry. "I love to write, I don't think I could not write... I find it so many things about my characters as I'm writing. It's like finding out about myself..." Her poems have been published in a number of anthologies and her articles have appeared in such magazines as Newsweek and Publishers Weekly.

She is the author of several young adult novels, including the award-winning Prairie Songs, a book about pioneers in central Nebraska. In a starred review of her third novel, Holding Me Here, School Library Journal said, "This isn't just a gripping page turner, although it includes mystery, intrigue and suspense. Nor is this merely a sensitive and original young adult problem novel... Conrad gives readers all this with fine writing besides."

Pam lives with her two daughters in a big, old Victorian house in Rockville Centre, New York.

Brian and Valerie Alderson

Brian Alderson is a freelance writer and lecturer who has been working in the field of children's literature for many years. His special interest in the history of the subject is seen in his editing of F. J. Harvey Denton's Children's Books in England (Cambridge University Press, 1983), and in his own Sing a Song for Sixpence; the English Picture Book Tradition and Randolph Caldecott (Cambridge, 1986). He sustains an interest in modern developments through his work as a children's book reviewer for the London Times.

He recently completed the text of a version of The Arabian Nights, to be illustrated by Michael Foreman, and he has collaborated with Iona Opie on a book about the Opie Collection: Treasures of Childhood, to be published later this year. He has long been associated with USM, where he has lectured, spoken at many Children's Book Festivals, and organized courses for the British Studies Program.

Valerie Alderson, Brian's wife, has, in fact, been involved in the field of children's books for longer than he has. She worked for a specialist library supplier before her marriage.

and was later a reader for Grace Hogarth, the eminent English (and American) children's book editor.

In 1969, Valerie became editor of the review journal Children's Book News, and then, after two years, founded her own review journal Children's Book Review, which ran until 1977. Since then she has worked as a reviewer, and was for several years one of the judges for the Times Educational Supplements' Information Book Award. At present, she is chief proprietor of an antiquarian bookshop at Richmond in the North Riding of Yorkshire.

Brian and Valerie have three sons — grown up, married, but singularly uninterested in perpetuating the Alderson line.

Berthe Amoss

Berthe Amoss teaches children's literature at Tulane University. She is the author and illustrator of several children's books, including What Did You Lose, Santa? Her most recent young adult novel, The Mockingbird Song, was published in 1988. In March 1986, she was one of ten artists participating in a tenth-year anniversary exhibit at the Newcomb College Woman's Center Art Gallery. The author of a monthly column, "Reading, Writing & Children," in the New Orleans Times Picayune, Berthe has been a participant in many past Children's Book Festivals.

CHILDREN'S BOOK PREVIEW CENTER

The School of Library Science at The University of Southern Mississippi has established a preview center for children's books. Children's book publishers have provided review copies of over 350 books which are available for examination by students in education and library science classes, by faculty members who teach children's literature, and by participants in the Children's Book Festival. Written reviews of the books are being solicited for publication in several established sources.

The Children's Book Preview Center will be open at selected times during the Children's Book Festival. Participating publishers include:

Macmillan Publishing Co.
- Aladdin Books
- Atheneum Publishers
- Bradbury Press
- Charles Scribner's Sons
- Collier Books
- Four Winds Press
- Margaret K. McElderry
- Harper and Row Publishers
- Harper Junior Books
- T. Y. Crowell Junior
- J. B. Lippincott Junior
- Harper Keypoint Books
- Starwanderer Books
- Little, Brown and Company
- Atlantic Monthly Press
- Joy Street Books
- Sierra Club Books
- Springboard Books
- Henry Holt and Company
- North South Books

William Morrow and Company
- Lothrop, Lee and Shepard
- Morrow Junior Books
- Random House
- Alfred A. Knopf Books
- Bollseye Books
- Pantheon
- Beginner Books
- A Stepping Stone Book
- Pelican Publishing Company
- Lerner Publications
- Scholastics, Inc.
- Viking Penguin, Inc.
- Puffin Books
- Viking Kestrel
- Bedrick/Blackie
- Windmill Books
- Carolrhoda Books
- Franklin Watts
- Abelard-Schuman