The Twenty-Third Annual Children’s Book Festival

March 1-2, 1990
The University of Southern Mississippi School of Library Science and
The deGrummond Collection
THE UNIVERSITY OF SOUTHERN MISSISSIPPI MEDALLION

The awarding of The University of Southern Mississippi Medallion to Charlotte Zolotow is the highlight of the Twenty-Third Annual Children's Book Festival, March 1 and 2, 1990. The Medallion is awarded annually for outstanding contributions in the field of children's literature. Silver medallions are cast for the recipients; for the President of The University of Southern Mississippi; and for the de Grummond Children's Literature Research Collection's permanent display. In addition, a number of bronze medallions are cast and are available for purchase during the Festival.

Past recipients of the Medallion include:

1969 Lois Lenski
1970 Ernest H. Shepard
1971 Roger Duvoisin
1972 Marcia Brown
1973 Lynd Ward
1974 Taro Yashima
1975 Barbara Cooney
1976 Scott O'Dell
1977 Adrienne Adams
1978 Madeleine L'Engle
1979 Leonard Everett Fisher
1980 Ezra Jack Keats
1981 Maurice Sendak
1982 Beverly Cleary
1983 Katherine Paterson
1984 Peter Spier
1985 Arnold Lobel
1986 Jean Craighead George
1987 Paula Fox
1988 Jean Fritz
1989 Lee Bennett Hopkins

The 1990 Children's Book Festival is dedicated to the memory of Lena Y. de Grummond 1900-1989
THE deGRUMMOND CHILDREN'S LITERATURE RESEARCH COLLECTION

The deGrummond Children's Literature Research Collection is one of North America's leading research centers in the field of children's literature. Although the Collection has many strengths, the main focus is on American and British children's literature, historical as well as contemporary. The Collection holds original materials and published works in its facility on the fourth floor of the McCain Library and Archives on the Hattiesburg Campus of the University of Southern Mississippi.

The Collection is named for Dr. Lena Y. deGrummond, author of several children's books, who founded the Collection in 1966. She assembled materials which were sent by contributors from around the world. Over 1200 people have generously donated their books and original materials to the Collection.

A major new acquisition is that of the Ezra Jack Keats Collection. The original artwork, type-scripts, dummies and preliminary sketches for 36 books by the Caldecott award-winning author/illustrator complement the archives of his personal and professional papers already housed in the deGrummond Collection.

For more information please contact:

Dee Jones, Curator
Ann Lundin, Assistant Curator
deGrummond Children's Literature Research Collection
McCain Library and Archives,
Southern Station Box 5148
The University of Southern Mississippi
Hattiesburg, Mississippi 39406-5148
(601) 266-4349; 266-4350

23RD ANNUAL CHILDREN'S BOOK FESTIVAL
PROGRAM

Wednesday, February 28, 1990
6:00-9:00 Storytelling at Lake Sebou
Convenor: Barbara LeCroy
Buffet Supper
Featured Storyteller: Coleen Salley

Thursday, March 1, 1990
8:00-12:00 Registration
Book and Medallion Sales
2:00-4:00 Book and Medallion Sales
Mamoni Performing Arts Center
Roger Duvall Exhibit
Woods Art Gallery
9:00-10:15 First General Session
Mamoni Performing Arts Center
Presiding: Dr. Jeannine L. Laughlin
Welcome: Dr. David Huffman
Introduction: Ms. Janice Sanford
Speaker: Ms. Patricia MacLachlan
10:30-11:30 Autograph Session
Mamoni Performing Arts Center
Spotlight on the de Grummond Collection
Mc Cain Library, Room 203
Ms. Anne Lundin
Norwease at Experience: Five Centuries of Children's Books
Exhibits
Mc Cain Library, Fourth Floor
Cook Library, Second Floor
Book Review Center
Cook Library, Room 201
Children's Films from Weston Woods
Mr. Morton Schindel
Cook Library, Room 202
12:00-1:30 Luncheon A
University Union
President: Dr. Lara Long
Introduction: Mr. Anthony Scheffler
Speaker: Mr. Scott Cook
Luncheon B
University Commons, Rooms A, B, and C
Introduction: Dr. Bonnie Holder
President: Dr. Joa Greiner
Speaker: Mrs. Ashley Bryan
2:30-4:00 Critique of Newbery-Caldecott Winners
Mamoni Performing Arts Center
Convenor: Ms. Debbie Jones
Presidents: Dr. Pamela Barron
Dr. Paty Pellegrin
Book Review Center
Cook Library, Room 201
6:00-7:00 Reception for Charlotte Zolotow
Coca Cola Convention Center
Highway 98 West (Hardy Street)

Friday, March 2, 1990
8:00-10:00 Registration
Book and Medallion Sales
8:00-12:00 Book and Medallion Sales
Mamoni Performing Arts Center
Exhibit
Cook Library, Second Floor
Mc Cain Library, Fourth Floor
Roger Duvall Exhibit
Woods Art Gallery
9:00-10:00 Ezra Jack Keats Lecture
Mamoni Performing Arts Center
Welcome: Dr. Obia K. Boshenas, Jr.
Introduction: Ms. Terry Latou Lecturer: Mr. Michael P. Hearn
10:00-11:00 Autograph Session
Mamoni Performing Arts Center
Spotlight on the de Grummond Collection
Mc Cain Library, Room 203
Ms. Anne Lundin
Norwease at Experience: Five Centuries of Children's Books
Book Review Center
Cook Library, Room 201
Keats Books on Film
Cook Library, Room 202
Mr. Morton Schindel
11:00-1:45 Second General Session
Mamoni Performing Arts Center
Presentation: Dr. James Martin
Conversation with Charlotte Zolotow
12:00-1:30 Luncheon A
University Union, Rooms A, B, and C
President: Ms. Julia Young
Speaker: Ms. Patricia MacLachlan
Luncheon B
Ezra Jack Keats Luncheon
University Commons, Rooms A, B, and C
President: Dr. Obia K. Boshenas, Jr.
Speakers: Dr. Martin Pope
Mr. Morton Schindel
Third General Session
Mamoni Performing Arts Center
Presentation: Ms. Otha Keys
Speaker: Mr. Ashley Bryan
Book Sales
Mamoni Performing Arts Center
Book Review Center
Cook Library, Room 201

Awards Banquet
President: Dr. Jeannine L. Laughlin
Invocation: Dr. Vandelia VanMeters
Presentation of The University of Southern Mississippi Medallion to Ms. Zolotow by Dr. Aubrey K. Lucas, President of the University
Charlotte Zolotow

A highlight of the 23rd annual Children's Book Festival will be the awarding of the University of Southern Mississippi Medallion to Charlotte Zolotow, who has been a major figure in the world of children's literature for more than 45 years. Since the publication of her first book, The Park Book, illustrated by H.A. Rey in 1944, Zolotow has written more than 70 stories for children. Charlotte Zolotow was born in Norfolk, VA, moving to Detroit at age three, then to Brookline, Massachusetts, and later to New York City. Zolotow recalls an early love of reading and drawing. She wrote her first essay in the fourth grade and loved the feeling she had when the teacher read it aloud to the class. When asked what she wanted to do when grown, she always replied "I'm going to be an author and illustrate my own books." The fulfillment of her dreams began when she attended the University of Wisconsin on a writing scholarship. Although she does not illustrate her own books, Zolotow has no regrets. She feels that her stories have benefited from the wide range of imagination and talent available from the many artists who have illustrated her works. The list is a veritable "who's who" of children's book illustrators including Maurice Sendak, Garth Williams, Roger Duvoisin, Arnold Lobel, Lin Schulman, Hilary Knight, Robert Quackenbush, William Pene du Bois, Nancy Tafuri, and Marc Simont. Shortly after her marriage to Maurice Zolotow in 1938, Charlotte went to work at Harper's as editorial assistant to Ursula Nordstrom, editor of juvenile books. Zolotow credits this professional relationship with Nordstrom as the major influence in her writing and editing career. Nordstrom taught her the fundamental differences between being a writer and being an editor, both fields that Zolotow has since mastered. In addition to her numerous writing credits, Zolotow is currently the editorial director of her own imprint, Charlotte Zolotow Books, Brooke Goffstein, Virginia Hamilton, Paul Fleischman, Lynn Reid Banks, M.E. Kerr, and Patricia MacLachlan are among Zolotow's authors. Two books that bear her imprints are recent Newbery winners, Sarah Plain and Tall by Patricia MacLachlan in 1988 and Jovial Noise by Paul Fleischman in 1989.

The essence of Zolotow's award-winning style is captured by Zena Sutherland in a passage from the 7th edition of Children and Books, "With them as does Zolotow, whose books, with some exceptions, are really explorations of relationships cast in story form and given vitality by perfected simplicity of style and by the humor and tenderness of the stories." In Twentieth-Century Children's Writers, Jean F. Mercier states, "Her hallmark is artful understatement; the bedrock of her success is her almost eerie sense of what matters to the young." The outstanding quality of Zolotow's books has been recognized through numerous awards and prizes. The Storm Book (Harper, 1952) and Mr. Rabbit and the Lovely Present (Harper, 1962) were both Caldecott Honor Books. My Grandson Lew (Harper, 1974) received the Christopher Award in 1975 and was named an ALA Notable Book. Do You Know What I'll Do? (Harper, 1958), Mr. Rabbit and the Lovely Present, and William's Doll (Harper, 1972) were all ALA Notable Books. Her editorial excellence brought her the Harper Gold Medal Award in 1974. Awards for her lifelong contributions to the field of children's literature come from the Kerlan Collection in 1986 and now, we are proud to say, The University of Southern Mississippi in 1990.

Patricia MacLachlan

Winner of the coveted John Newbery Medal in 1986, Patricia MacLachlan is the author of more than ten picture books and novels for children. MacLachlan was born in Cheyenne, Wyoming, and now resides in western Massachusetts with her husband and three children. A graduate of the University of Connecticut, MacLachlan has worked as an English teacher and is now a Visiting Lecturer at Smith College. She also conducts workshops and seminars on children's literature. Many of MacLachlan's stories emphasize the interactions of family life. In fact, her Newbery winner, Sarah Plain and Tall (Harper & Row, 1983), is based on a true event in her family history. MacLachlan's books have repeatedly received critical acclaim. In addition to the Newbery, Sarah Plain and Tall has won the 1986 Christopher Award, the 1985 Golden Kite Award for Fiction, the 1986 Jefferson Cup Award, and the 1985 Scott O'Dell Award for Historical Fiction, and was named to the 1985 New York Times Notable Book of the Year list, the 1986 School Library Journal Best Books of the Year list and the 1985 Christian Science Monitor Best Children's Books list. Arthur for the Very First Time received the Golden Kite Award in 1980 and Unclaimed Treasures was a Boston Globe-Horn Book honor book in 1984. The Facts and Fictions of Minna Pratt (Harper & Row, 1988), Seven Kisses in a Row (Harper & Row, 1983), Carrie Ingear (Harper & Row, 1982), Mama Online, Mama Time (Harper & Row, 1982), and Unclaimed Treasures (Harper & Row, 1984) as well as Sarah Plain and Tall were all edited by our Medallion winner, Charlotte Zolotow. With such a talented author-editor pairing, one can easily understand the critical, as well as reader, praise.

Ashley Bryan

Born in 1923 in New York City, Ashley Bryan grew up surrounded by the joy of music—his mother sang, while his father played saxophone, guitar, and banjo. He also was never without the love of painting and drawing. His first book was created in kindergarten when he wrote his ABCs and then drew a picture for each letter. His teacher showed him how to turn these individual pages into a book, and an author/illustrator was born. Bryan was educated at the Cooper Union art school and at Columbia University. He taught art at Dartmouth for many years but now devotes all of his energies to his books and projects wherever he goes.

Author and illustrator of many wonderful books for children, Bryan's works concentrate on the retelling of African folktales and compilations of Black American spirituals. He has been recognized on several occasions by the Coretta Scott King Award for Beat the Storm Drum, Pam-Pum (Atheneum, 1980). I'm Going to Sing (Atheneum, 1982), and The Lion and the Ostrich Chicks (Atheneum, 1986). The Ox of the Wonderful Horns, The Cat's Purr, Walk Together Children, and Beat the Storm Drum, Pam-Pum have all been chosen as Notable Books by the American Library Association. Bryan's recent books, Shi-Ko and His Eight Wicked Brothers (Atheneum, 1987) and Turtle Knows Your Name (Atheneum, 1989), are sure to receive the same critical acclaim as their predecessors.

Bryan feels that poetry, like music, is rooted in the oral tradition of a people. It is important to hear a poem, rather than just to see the words on a paper. For this reason, wherever he goes, he always reads aloud from poetry to share the experience of a living poem with his audience. He also strives to share the fine work of the Black American poets whose works are often overlooked. He often presents selections from Langston Hughes, Paul Laurence Dunbar, Eloise Greenfield, and Gwendolyn Brooks. Those in attendance at this year's Children's Book Festival will certainly be entertained by Ashley Bryan's dynamic presentation.
Michael Patrick Hearn

Noted critic Michael Patrick Hearn has been chosen as this year's Ezra Jack Keats Lecturer. Hearn is a prominent scholar of children's literature and illustration. He has written *The Annotated Wizard of Oz*, *The Annotated Huckleberry Finn*, and *The Annotated Christmas Carol*. He has assembled marvelous poetry collections and provided definitive studies of fairy tales, Peter Pan, Peter Newell, Wanda Gag, W.W. Demlow and the Mcloughlin Brothers publishing firm. His first picture book text was *The Porcelain Cat* (Little Brown, 1985), illustrated by Leo and Diane Dillon.

Morton Schindel

Morton Schindel, president and founder of Weston Woods Studios, will speak at the Keats Luncheon on Friday. Under Schindel's direction, Weston Woods produced iconic and animated versions of many favorite Keats titles including *The Snowy Day*, *Peter's Chair*, *Whistle for Willie*, *Gageles*, *Letter to Amy*, *The Little Drummer Boy*, *In a Spring Garden*, and *Magpie and the Pirates*. Schindel calls himself an "educator," producing film adaptations of books that serve to draw children back to the books. According to John Cech in his September/October 1989 Horn Book article, Schindel, unlike other film producers who drastically change the nature of the story from book to film, is very concerned with preserving the unique qualities of the book's language and art, and thus its integrity as a whole.

Scott Cook

Scott Cook, a native of Jackson, Mississippi, began his art training as a child, studying privately with the well-known Mississippi painter, Marie Hall. After completing a BA at Mississippi College in 1974, Mr. Cook travelled extensively with Dr. Chester Snow, performing an animated chalk illustration in churches and schools. He then studied painting at the Cape School of Art in Massachusetts, spent two years at the Fradakes Academy of the Fine Arts in Philadelphia, and then privately studied with Philadelphia artist and teacher, Arthur Decozi. Cook was head of the Middle School Art Program at Friends Central School in Pennsylvania for five years. We Mississippians are fortunate that Scott Cook has now returned to live and work in Jackson. His most recent work is a series of children's picture books published by Aladdin Books.

Pamela Barron

Pamela Barron has over twenty years experience as a children's librarian and school media specialist in libraries in Florida, South Carolina, North Carolina, and the District of Columbia. She has also served on the faculties of Florida State University, Columbia College in Columbia, South Carolina, and the University of South Carolina. She received her B.S. from the University of South Carolina in 1962 and her M.L.S. Degree from Florida State University in 1971. Her position involves the development of children's collections and the creation of a library for the University of South Carolina. She has been associated with many children's literature organizations and is currently a member of the Southeastern Library Association.

Patsy Perritt

Patsy Perritt has been on the faculty of the School of Library and Information Science at Louisiana State University since 1974. She also has experience as a school librarian and reading teacher. Dr. Perritt has published extensively in the field of young adult literature and school librarianship. Her articles appear frequently in *School Library Journal*, *Top of the News*, and *Louisiana Library Association Bulletin*. She is a popular speaker and recently sponsored a study group to England. Dr. Perritt is active in professional organizations at the state, regional, and national level and is a member of the American Library Association.

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Coleen Salley

Coleen Salley, featured storyteller for this year's Children's Book Festival, is a professor of Library Science at the University of New Orleans. She began storytelling to promote a love of reading. Her stories, full of suspense, humor and the rich history of the South, are a delight to all who hear.

CHILDREN'S BOOK PREVIEW CENTER

The School of Library Science at The University of Southern Mississippi has established a preview center for children's books. Books selected for the Preview Center are available for examination by students in education and library science classes, by faculty members who teach children's literature, and by participants in the Children's Book Festival. Written reviews of the books are being solicited for publication in several established journals. The Children's Book Preview Center will be open at selected times during the Children's Book Festival.

Macmillan Publishing Co.
Aladdin Books
Athenaeum Publishers
Bradbury Press
Charles Scribner's Sons
Culler Books
Four Winds Press
Margaret K. McElderry
Harper and Row Publishers
Harper Junior Books
Thomas Y. Crowell
J.B. Lippincott
Harper Young Books
Stamford Books
Little Brown and Company
Atlantic Monthly Press
Joy Street Books
M. Evans and Company
Silvertip Press
Sproul Press
Springwood Books
Henry Holt and Company
North South Books
Random House
Alfred A. Knopf Books
Benedict Springs
Bulwark Books
Dragony Books
Pergam USA, Inc.
Viking Penguin
Polish Books
Viking Kestrel
E.P. Dutton
The Books for Young Readers
Crown Publishers, Inc.
Clawson N. Potter Books
Bedrick/Bakke
Windmill Books
Franklin Watts, Inc.
Abernathy
Harcourt Brace Jovanovich
Farrar, Straus, and Giroux
Holiday House, Inc.
Dodd, Mead and Company
Picture Book Studio, Ltd.
Pelican Publishing Company
Lerner Publications
Scholastic, Inc.
23rd Annual Children’s Books Festival Personalities

Dr. Otto K. B. Bebber
Disbanded Professor
School of Library Science, USM

Lucy Cameron
Cook Library, USM
Book Sales

Dorothe Campbell
Cook Library, USM
Book Sales

Mary Chorostkowski
Alumni Library, School of Library, USM
Book Sales

Jan Craft
Graduate Student
Library School, USM
Administrative Assistant

Melissa Crampston
Cook Library, USM
Book Sales

John Carman
Graduate Student
Library School, USM

Samantha Delmas
Graduate Student
Library School, USM

Ada Demlow
Graduate Student
Library School, USM

Martha Dunn
Cook Library, USM

Sandie Flint
Cook Library, USM

Carri Green
Cook Library, USM
Book Sales

Dr. Joy Greiner
Assistant Director
Library of Congress, USM
Program

Jan Hall
Cook Library, USM
Book Sales

Lucy Harvey
Cook Library, USM
Book Sales

Dr. Bonnie Hilder
Associate Professor
School of Library and Information Science, USM
Program

Gerry Holley
Cook Library, USM
Book Sales

Dr. David Huffman
University Librarian, USM
Program

Debbie Huntington
Undergraduate Library, USM
Book Review Center

Sandra Irwin
Cook Library, USM
Book Sales

Delores Jones, Curator
d’Commodore Collection, USM
Program

Marty Keys
Graduate Student
President, LSA, USM
Program, Exhibit

Caroline Kilmer
Cook Library, USM
Book Sales

Terry Latorce
Director
McCord Library, USM
Program

Barbara LeCroy
Curriculum Librarian, USM
Program

Kay Laughlin
Music Library, USM
Book Sales

Sherry Laughlin
Cook Library, USM
Program Director

Dr. Jeanine L. Laughlin, Director
Library School, USM
Program Director

Dr. Jerry Martin
University Librarian, USM
Program

Gary Long
Mammals, Library School, USM
Decorations

Dr. Lisa Long
Professor Emerita of Library Science, USM
Program

Dr. Audry K. Lucas
President, USM

Dr. Anna Lundt, Ass. Curator
d’Commodore Collection, USM
Exhibit Program

Dr. Janice Martin
University Librarian, USM
Program

Theresa Moore
Cook Library, USM
Book Sales

Ferd Terrano
Cook Library, USM
Book Sales

Lucile Nobles
University of Oregon, USM
Program

Liza Overy
Graduate Student
Library School, USM
Book Sales

Theresa Parker
Cook Library, USM
Book Sales

Jackie Rafiff
Cook Library, USM
Book Sales

Janice Sanford
Youth Services Librarian
The Library of Mattituck, Port, and North Fork
County
Program

Jennifer Scheller
Doctoral Student
Dept. of Curriculum and Instruction, USM
Program

Ada Smith
Cook Library, USM
Book Sales

Helen Smith
Cook Library, USM
Book Sales

Debilie Stuart
Cook Library, USM
Book Sales

Roderick Thompson
Cook Library, USM
Book Sales

Debilie Vance
Cook Library, USM
Book Sales

Dr. Vandra VanMeter
Assistant Professor
Library School, USM
Program

Christine Vinzant
Graduate Student
Library School, USM
Program

Carri Green
Cook Library, USM
Book Sales

Canary Weaver
Graduate Student
Library School, USM
Program

Dr. Susan Wilson, Director
Teaching-Learning Resource Center, USM
Program

James Worzack
Graduate Student
Library Science, USM
Program

Kathleen Y.rar
Graduate Student
Library School, USM
Book Sales

Julia Young
Research Professor
Library School, USM
Program

BOOKS BY CHARLOTTE ZOLOTOW

The Little Puppy Who Learned to Behave, illustrated by Dennis Morgen Fernand Spina, 1962.
Roger Duvoisin Exhibit

The deGruymmond Collection is pleased to announce that "Roger Duvoisin: The Art of Children's Books" will be shown at the C. W. Woods Art Gallery from February 26 to March 12, 1990. This retrospective exhibit consists of approximately 50 original illustrations, preliminary sketches, jacket covers, dummies, proofs, and books. The exhibit, on loan from the Jane Voorhees Zimmerli Art Museum of Rutgers University, was prepared by guest curator Elin Greene, who chose the art to reveal not only the great diversity and quality of Duvoisin's work, but also his creative process.

According to Greene's introduction in the exhibit catalog, "Roger Duvoisin's publications for children cover a span of nearly 50 years, from 1932-1981. During this period, he wrote and illustrated more than forty books of his own and illustrated over 100 books by other authors. Duvoisin was the recipient of numerous awards and honors, among them the Caldecott Medal in 1948 for White Snow Bright Snow. . . . Duvoisin's oeuvre includes gentle fables, starring such beloved characters as donkey-donkey, Petunia the silly goose, Veronica the hippopotamus, Jasmine the cow, Crocus the crocodile, and the Happy Lion series. . . . Duvoisin understood and appreciated the child's viewpoint as few adults do. Always he sought to nurture the child's imaginative powers, but he also had that rare ability to combine imagination with accuracy in a non-didactic manner. Gentle humor was his signature."