The Twenty-Fifth Annual
Children's Book Festival

March 4-6, 1992

THE UNIVERSITY OF SOUTHERN MISSISSIPPI
THE UNIVERSITY OF SOUTHERN MISSISSIPPI MEDALLION

The awarding of The University of Southern Mississippi Medallion to James Marshall is the highlight of the Twenty-fifth Annual Children's Book Festival, March 4-6, 1992. The Medallion is awarded annually for outstanding contributions in the field of children's literature. Silver medallions are cast for the recipient, for the President of The University of Southern Mississippi, and for the de Graumond Children's Literature Research Collection's permanent display. In addition, a number of bronze medallions are cast and are available for purchase during the Festival.

Past recipients of the Medallion include:

1969 Lois Lenski
1970 Ernest H. Shepard
1971 Roger Davison
1972 Marcia Brown
1973 Lynd Ward
1974 Taro Yashima
1975 Barbara Cooney
1976 Scott O'Dell
1977 Adrienne Adams
1978 Madeline L'Engle
1979 Leonard Everett Fisher
1980 Ezra Jack Keats
1981 Maurice Sendak
1982 Beverly Cleary
1983 Katherine Paterson
1984 Peter Spier
1985 Arnold Lobel
1986 Jean Craighead George
1987 Paula Fox
1988 Jean Fritz
1989 Lee Bennett Hopkins
1990 Charlotte Zolotow
1991 Richard Peck

The Twenty-fifth Anniversary logo was designed by Hattiesburg artist Elizabeth Easton Barber.

The flowers and plants in the auditorium are placed there in honor of Lorena Long, professor emeritus of the USM Library School and in loving memory of Gary Long, a USM Library School graduate and long-time supporter of the Children's Book Festival. Gary decorated the stage each year with beautiful plants from his greenhouse.
THE de GRUMMOND CHILDREN'S LITERATURE RESEARCH COLLECTION

The de Grummond Children's Literature Research Collection is one of North America's leading research centers in the field of children's literature. Although the Collection has many strengths, the main focus is on American and British children's literature, historical as well as contemporary.

The Collection holds original materials and published works in its facility on the fourth floor of the McCain Library and Archives on the Hattiesburg Campus of The University of Southern Mississippi.

The Collection is named for Dr. Lena Y. de Grummond, author of several children's books, who founded the collection in 1968. She assembled materials which were sent by contributors from around the world. Over 1200 people have generously donated their books and original materials to the collection.

A major new acquisition is that of the Ezra Jack Keats Collection. The original artwork, typescripts, dummies and preliminary sketches for 36 books by the Caldecott award-winning author/illustrator complement the archives of his personal and professional papers already housed in the de Grummond Collection.

For more information please contact:

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25th ANNUAL CHILDREN'S BOOK FESTIVAL
PROGRAM

Wednesday, March 4, 1992
6:00-10:00 Registration
Book and Medallion Sales
McGowan Performing Arts Center
2:00-4:00 Book and Medallion Sales
McGowan Performing Arts Center
9:00-10:00 First General Session
McGowan Performing Arts Center
Presiding: Jeanne L. Laughlin-Porter
Welcome: Glenn T. Harper
"A Look at 25 Years of CDH"
Introduction of Speaker: Fauja Bishop
Speaker: Walter Dean Myers
10:00-11:30 Autograph Session
McGowan Performing Arts Center
Current Children's Book Publishing in England
McGowan Library, Room 203
Converser: Brian Alderson
Speaker: Kate Pearce
Looking at Life Through Children's Books
McGowan Library, Conference Room 202
Speaker: Valerie Aldeker
Exhibits
McGowan Library, Fourth Floor
Cook Library, Second Floor
Book Review Center
Cook Library, Room 201-N
12:00-1:30 Lunch: A
University Commons, Room A203
Presiding: William Boyd
Introduction: Charley Laughlin-Graves
Speaker: Robert Elphrey
Lunch: B
University Commons, Room A203
Presiding: Joy Center
Introduction: Sarah Warrick
Speaker: Emily Arnold McCully
2:30-4:00 Critique of Newbery-Caldecott Winners
McGowan Performing Arts Center
Presider: Sybil Waissman
African-American Presence in the Current Children's Books
Cook Library, Conference Room 202
Convenor: Jamil Abudalla
Speaker: Chris Voss
Book Review Center
Cook Library, Room 201-N
6:30 Reception for James Marshall
Jackie Dele Sherrell Community Center
282 W. Front Street
7:00 Awards Banquet
Presiding: Jeanne L. Laughlin-Porter
Hattiesburg Children's Chinese All-American Director
Presentation: The University of Southern Mississippi Medallion to James Marshall
by Libby President Aubrey K. Lucas
Jackie Dele Sherrell Community Center

Friday, March 6, 1992
7:30-8:00 Early Room's Breakfast
University Commons, Room A203
Current Children's Book Publishing in England
Speaker: Kate Pearce
8:00-10:00 Registration
McGowan Performing Arts Center
8:00-11:30 Book and Medallion Sales
McGowan Performing Arts Center
Exhibits
Cook Library, Second Floor
McCowan Library, Fourth Floor
9:00-10:30 Second General Session
McGowan Performing Arts Center
Presiding: Jeanne L. Laughlin-Porter
Speaker: Emily Arnold McCully
10:00-11:30 Autograph Session
McGowan Performing Arts Center
African-American Presence in Current Children's Books
Cook Library, Conference Room 203
Speaker: Valerie Aldeker
Book Review Center
Cook Library, Room 201-N
12:00-1:30 Ezra Jack Keys Lecture
McGowan Performing Arts Center
Welcome: Debra K. Bodeker, Jr.
Award Presentation: Martin Pope
Introduction: Brian Alderson
Lecturer: Ann Thwaite
2:00-1:30 Lunch: A
University Commons, Room A203
Presiding: Jeff Long
Speaker: Walter Dean Myers
Lunch: B
Ezra Jack Keys Lunch
University Commons, Room A203
Presiding: Onya K. Bushers, Jr.
Speaker: Lillie and Martin Pope
Brian Alderson
Barbara Carmon
2:00-3:30 Third General Session
McGowan Performing Arts Center
Presiding: Danielle Toups
Speaker: Robert Elphrey
2:00-3:30 Book Sales
McGowan Performing Arts Center
Book Review Center
Cook Library, Room 201
3:00-5:30 Critique of Newbery-Caldecott Winners
McGowan Performing Arts Center
Sybil Waissman

Jack and the Beanstalk, illustrated by W.W. Denslow. G.W. Dillingham Co., 1903
This is one of the many original illustrations housed in the de Grummond Collection.
James Marshall

A highlight of the 25th Annual Children’s Book Festival will be the awarding of The University of Southern Mississippi Medallion to James Marshall, a creative contributor to the field of children’s literature.

For nearly 20 years, the prolific author and illustrator, who received a 1989 Caldecott Honor for his buoyant story-tongue-in-cheek Goldilocks and the Three Bears (Dial), has been winning the adoration not just of readers in the upper brackets of the picture-book age, but also with younger kids and more than a few of their parents. The illustrator of more than 60 children’s books the lion’s share of which he also wrote, Marshall divides his time between a comfortable old house and studio in Mansfield Center, Connecticut, and an apartment in Manhattan’s Chelsea district.

Marshall was born in 1942 in San Antonio, Texas, although he now lives in the East, he continues to have a great fondness for Texas, especially the western part of the state where his father’s family originally settled in the 1800’s as ranchers. Lone Star State flags, windmills and “clear blue Texas skies” are among the tokens of his affection for the region that turn up regularly in his drawings.

Unlike Spud and Joe, the likable mischievous school-kid heroes of his Cut-Ups series, Marshall was a model student, the “class creep,” in Cut-Up terminology. Marshall has been quoted as saying, “People have very odd ideas of what a children’s writer should be like. Children always expect me to look like a hippopotamus, and adults assume that by nature I have to be a little off the wall.” Marshall did not always want to be a writer/illustrator; he had inherited his parents’ musical talent and spent a year at Boston’s New England Conservatory until a hand injury abruptly ended his chances for a musical career.

Marshall was visiting family in Texas when the winoome hippo friends first made their appearance in a sketchbook. Actually, Marshall didn’t realize they were hippos until someone pointed this out to him later. He knew who they were before he knew what they were. “They started out as two little dots—imperfections in the paper” that metamorphosed into one of the corpulent characters’ pin-point eyes. Such improvisation has always been basic to the way Marshall works. A story idea often emerges from a sketch in which he has placed a character in an unlikely predicament. He then keeps drawing until both he and the character find their way out.

Marshall sees the “dear friends” as being two sides of his own personality. It was Martha who once visited the artist in a dream. “She had become very cross with me. She wanted better stories, better lines. And I distinctly remember her telling me that if she didn’t get them she was going to be a certain other illustrator’s house. I woke up in a cold sweat!”

Among Marshall’s other projects have been picture-book retellings of traditional fairy tales—Red Riding Hood, Goldilocks and the Three Bears (Dial), Cinderella (with text by Barbara Wizen, Little, Brown) and The Three Little Pigs (Dial). Picture books remain the main focus of his prodigious comic art. As Martha, in a different context, once observed, “It’s hard work.” For his part, Marshall believes that “it gives people a great sense of well-being to look at a book that is put together well.” Just to be able to do that, is something.”

Emily Arnold McCully

Emily Arnold McCully was born on July 1, 1936, in Galesburg, Illinois. After graduating from Brown University in 1961, she married a history Ph.D. candidate at Columbia and had two sons. She has an M.A. in art history and spent a year in Europe researching her thesis. She has illustrated more than 175 children’s books and written and illustrated about 15. One of her two adult novels was nominated for an American Book Award, and a short story was included in the O’Henry Collection, Best Short Stories of the Year. She has received NEA and CAPS grants in fiction, the Christopher Award and has been included in the Biennale at Bratislava.

McCully began her artistic career by designing book covers, advertisements and magazine stories. Once discovered by Harper Collins, she was given a chance to create a book of her own which was to be Picnic, a wordless book. "Zazu’s Big Break, The Evil Spell, and Speak Up, Blanche, all derive from her occasional stints onstage and passion for performing.

She feels creating picture books is both a pleasure and a blessing since the unique genre unites her writing and drawing.

Walter Dean Myers

Walter Dean Myers considers himself a product of Harlem and of the values, color, toughness, and caring he found there as a child. He credits his foster mother, a half Indian-half German woman with teaching him to read, even though she herself was barely literate. His fondest memories of his mother are the afternoons she spent reading to him from True Romance magazine. From his foster father, who could not read or write, but was a great storyteller, he got has appreciation of stories.

Though he loved to read in school, he never considered being a writer when he was young. "I thought you had to be dead to be a writer," he said. When his first book was published, a picture book that he had entered in a contest, his career in creative writing had begun.

Myers is currently working on many different projects: more fiction, a textbook and a black history book for young readers. The history book will consist of biographies that describe the lives of the black people who were overlooked or undervalued in most history books. He intends to explore the lives of Africans before they were brought to America in slavery. "It’s up to me," he said, "and it’s up to librarians and educators, to make sure that people like me are writing something worthwhile."

Myers’ Scorpions was a Newbery Honor Book and he has twice received the Coretta Scott King Award. His latest book, Now is Your Time: The African-American Struggle for Freedom (Harper Trophy), has already lived up to his reputation of quality young adult literature.
Robert Lipsyte

Robert Lipsyte graduated from Columbia College and the Columbia Graduate School of Journalism and began at The New York Times as a copyboy in 1951. Fourteen years later, as sports columnist, he left the paper to write books.

It was as a Times boxing reporter that he got the idea for The Contender, his first novel which was listed in the ALA Notable Children's Books for 1960-1970 and received the 1967 Children's Book Award for the Child Study Association. Twenty-five years later, he wrote the sequel, The Landing after meeting a seventeen-year-old Native American desperate to escape his reservation but afraid of what waited for him in the white world.

His other popular titles include Free to Be Muhammad Ali, One Fat Summer, New York Times Outstanding Children's Books of 1977 and ALA Best of the Best for Young Adults 1966-1986; Summer Rules and The Summerboy (HarperCollins, 1992) ALA Booklist Young Adult Editors' Choices.

Lipsyte has been a correspondent for the CBS Sunday Morning Show (where host Charles Kuralt called him "one of the most knowledgeable and skillful of the country's tellers of sport tales"). In 1990, he won an Emmy as host of The Eleventh Hour, a nightly public affairs show on New York's PBS station.

Ann Thwaite

Ann Thwaite has been chosen as this year's Ezra Jack Keats Lecturer. Although raised in New Zealand, Thwaite was born, and now resides in, Hampstead, London.

Her titles for children include The Young Traveler in Japan, The House in Turin Square, Poppies for the Dog and The Camelphote Papers. She has recently turned her talents to biography. Her first book in this field focused on Francis Hodgson Burnett, Waiting for the Party. Her most recent venture has been A.A. Milne: His Life which has been received with great acclaim in Britain and in the U.S.A.

Barbara Garrison

Barbara Garrison was born in London, England, but is now a citizen of the U.S. She received a B.A. from Wellesley and an M.A. from Columbia. She has done many national and international art exhibitions, including ones in Barcelona, Korea, France, Japan and New York.

Garrison's work has appeared on a UNICEF greeting card, in Art Today and Panaphila magazines, and in books by Jane Yolen and Michael Patrick Heins. Her latest project, Another Celebrated Dancing Bear by Gladys Schiffman-Falk, has been named the winner of The New York Times Best Illustrated Children's Book Award.

Susan Klein

Holding a B.A. in Theatre Arts in Education: University of Massachusetts Amherst, and an M.Ed., Lesley College, Cambridge, Massachusetts, Susan Klein is a former junior high and elementary school teacher, and instructor of theatre arts. She has performed and given workshops for listeners and students of all ages throughout the U.S. A dozen storytelling festivals across the nation have featured Susan, including the National Storytelling Festival sponsored by the National Association for the Preservation and Perpetuation of Storytelling (NAPPS). She created and currently directs the annual Festival of Storytelling on Martha's Vineyard held each June in Oak Bluffs, Massachusetts at the beautiful Union Chapel.

Kate Pearce

Kate Pearce began a career in librarianship by working in libraries in colleges of education. She went to work in the central library service of the Inner London Education Authority, selecting and lending large quantities of children's books to school librarians and teachers. She eventually became Head of the ILEA Provision of Learning Resources Department which provided a range of information and resources services to schools, colleges and teachers centres in London. The resources included library books and audiovisual materials, historical costumes, a current awareness service and many other items, from skeletons to camping equipment. After the abolition of the ILEA in 1990 Kate participated in the relocation of the ILEA reference collection of children's materials at the London University Institute of Education.

Brian & Valerie Alderson

Brian Alderson, a freelance writer and lecturer, and a children's book reviewer for the London Times, has worked in the field of children's literature for many years. He edited F.I. Harvey Denton's Children's Books in England (1983), as well as Andrew Lang's Fairy Book series. He is the author of several works, including Sing a Song for Sixpence; the English Picture Book Tradition and Randolph Caldecott (1986).

Valerie Alderson worked for a specialist library supplier before her marriage to Brian, and later became editor of the review journal Children's Book News. She founded her own review journal Children's Book Review, which ran until 1977, and she has served as a judge for the Times Educational Supplement's Information Book Award.

Chris Vinsonhaler

Chris Vinsonhaler is an elementary school librarian at Westminster Academy in Gulfport. She is a graduate of the LSN library science program. Many of her reviews of children's literature have appeared in Mississippi Libraries.
JAMES MARSHALL BIBLIOGRAPHY

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CHILDREN'S BOOK REVIEW CENTER

Over 1,000 recently published books for children and young adults are available for examination and review at The University of Southern Mississippi Children's Book Review Center. Students in education and library science classes, faculty members, and participants in the Children's Book Festival are invited to visit the Center, which is sponsored by the School of Library Science. Written reviews of the books are being solicited for publication in several sources. The review Center is open at selected times during the Children's Book Festival.

 Participating publishers include:

Arcade
Harper Keypoint
Atheneum
Atlantic/Little, Brown
Bedrick/Blackie
Beech Tree
Bradbury Press
Carolrhoda
Clarkson N. Potter
Crestwood House
Crowell
Crowell/Abelard-Schuman
Crown
Dell/Laurel-Leaf Books
Dial Books
Dodd, Mead
Henry Holt
EZ Nature
Farrar, Straus & Giroux
Four Winds
Frederick Warne
Greenwillow
Harcourt, Brace, Jovanovich
Harper & Row
Harper Starwanderer
Harper Trophy
HarperCollins
Holiday House
Houghton-Mifflin
Windmill
Joy Street/Little, Brown
Knopf
Knopf/Bullseye
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Picture Book Studio
Sports Illustrated for Kids
Puffin
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