The Thirty-Third Annual

Children’s Book Festival

de Grummond Children’s Literature Collection
School of Library and Information Science

The University of Southern Mississippi
March 22-24, 2000
History of the Children’s Book Festival

In 1968, Dr. Warren Tracy, chairman of the Library Science Department and University librarian for the University of Southern Mississippi, saw his vision for a children’s literature conference come to life. The University, under the leadership of Dr. William D. McCain, and the Library Science Department hosted the Conference on the Writing, Illustrating, and Publishing of Children’s Books, the first of what soon became the annual Children’s Book Festival.

Two years earlier, Dr. Lena de Grummond, professor of Library Science, with Dr. Tracy’s blessing, had begun to procure early children’s books to support the Library Science program. She spent countless hours writing to authors and illustrators of contemporary children’s books to acquire original material for the library. Contributions of artwork and manuscripts flowed in from across the United States and Canada. Today, more than 1,200 authors and illustrators are represented in the collection, which in 1976 officially became known as the “de Grummond Children’s Literature Research Collection.”

In his original vision for a children’s literature conference, Dr. Tracy saw the conference as a way to highlight the de Grummond Collection. That first conference, in May 1968, was designed to announce the opening of the special children’s literature collection. Librarians, teachers, parents, and other adults interested in promoting children’s literature were invited for three days of exhibits, workshops, and panel discussions led by publishers and editors of children’s books. Dr. Francis Lander Spain, past president of the American Library Association and former head of the children’s department of the New York Public Library, spoke at the first evening session, which was open to the public.

In 1969, the conference became known as the “Children’s Book Festival” and included an event that became an honored tradition—presentation of the University of Southern Mississippi Medallion, an award for distinguished service in the field of children’s literature. A committee of professionals associated with children’s literature selects the recipient each year. Unique among literary prizes, the medallion is awarded for an individual’s total body of work, rather than for one particular work, and each medallion is different. Cast in silver for the recipient and for permanent display in the de Grummond Collection and in bronze for wider distribution, a profile of the author’s engraved on the face, or obverse, of the medallion, and an illustration from the honoree’s work is engraved on the reverse side. Since the first award to author Lois Lenski at the second annual Children’s Book Festival, the USM Medallion has been presented to an outstanding array of children’s authors and illustrators.

Throughout the 1970s and 1980s, the festival came into its own. Dr. Tracy continued to attract out-of-state writers and illustrators, enhancing the festival’s reputation. From 1977 to 1980, Dr. Onva K. Boshears served as director of the festival. Sherryl Laughlin-Porter assumed the directorship in 1980. That was the year Ezra Jack Keats, internationally acclaimed author and illustrator for children, was invited to accept the USM Medallion. Following his visit, Keats became one of the strongest supporters of the Children’s Book Festival and the de Grummond Collection. Since his death, the University has acquired his personal and professional papers, original artwork, typescripts, and dummies and preliminary sketches for thirty-six of his books. The materials are now housed in the de Grummond Collection. In 1985, the Keats Foundation established an Ezra Jack Keats lecture series, with Barbara Cooney as the first honoree and Brian Alderson as the first Keats lecturer. In years since, the lecture has become a highly regarded feature of the festival. Children’s Authors Speak, a collection of speeches compiled by Dr. Laughlin-Porter and Sherryl Laughlin, was published in 1993 and includes a number of Keats lectures, as well as speeches by USM Medallion honorees.

Dr. Boshears, during Dr. Laughlin-Porter’s directorship of the festival, continued to work closely with her and chaired the Medallion Selection Committee through spring 1993. In 1994, he resumed directorship of the festival. This year, 2000, marks the third presentation of the Kaiger-Lamont Award for distinguished service to children to a librarian or teacher. Miss Fay Kaiger has generously funded the award to honor each year an individual who brings books and children together.

From its modest beginning of one hundred participants, the Children’s Book Festival has grown to hundreds of participants representing seventeen states. Originally organized to promote the de Grummond Collection, the festival has come into its own. Both the festival and the de Grummond Collection continue to evolve together for the advancement of children’s literature, and, year after year, enthusiastic supporters of children’s literature come together to celebrate the joy of children’s books.

The University of Southern Mississippi Medallion

Awards of the University of Southern Mississippi Medallion are presented annually for outstanding contributions in the field of children’s literature. Silver medallions are cast for the recipient, for the President of the University of Southern Mississippi, and for the de Grummond Children’s Literature Collection’s permanent display. In addition, a number of bronze medallions are cast and are available for purchase during the festival.

Past Recipients of the Medallion

1969 Lois Lenski
1970 Ernest H. Shepard
1971 Roger Duvoisin
1972 Marcia Brown
1973 Lynd Ward
1974 Taro Yashima
1975 Barbara Cooney
1976 Scott O’Dell
1977 Adrienne Adams
1978 Madeleine L’Engle
1979 Leonard Everett Fisher
1980 Ezra Jack Keats
1981 Maurice Sendak
1982 Beverly Cleary
1983 Katherine Paterson
1984 Peter Spier
1985 Arnold Lobel
1986 Jean Craighead George
1987 Paula Fox
1988 Jean Fritz
1989 Lee Bennett Hopkins
1990 Charlotte Zolotow
1991 Richard Peck
1992 James Marshall
1993 Quentin Blake
1994 Ashley Bryan
1995 Tomie de Paola
1996 Patricia MacLachlan
1997 Eric Carle
1998 Elaine Konigsburg
1999 Russell Freedman

The University of Southern Mississippi Medallion for distinguished contributions to children’s literature is made possible by the generous support of the Ralph and Carol Wicker Foundation.
David Macaulay

We are pleased to honor David Macaulay as the 32nd recipient of The University of Southern Mississippi Medallion. The Medallion is given for an author or illustrator’s body of work and for their contributions to the field of children’s literature. A preeminent creator of children’s literature, Macaulay is certainly deserving of this honor, but his appeal is not limited to the schoolroom crowd. Adult readers are equally attracted to his elaborate show-and-tell books that demystify technology and the building process. His popularity with adults is such that he was chosen as one of The University of Southern Mississippi Forum speakers for the 2000 spring semester. His fellow lecturers are consumer activist Ralph Nader, Auschwitz survivor Benjamin Jacobs, Mississippi Civil Rights leader Victoria Gray Adams, Pulitzer Prize-winning author Jared Diamond, and novelist Margaret Drabble. He was also a University Forum speaker during the fall 1989 semester.

Macaulay was born in Burton-on-Trent, England, in 1946. His childhood was a happy one, spent in imaginative play and creativity. Even then, he was interested in what made things work and how they were constructed. When Macaulay was eleven, his father took a job in America; the family moved to New Jersey, and five years later, to Rhode Island. It was during his high school years that Macaulay developed an interest in drawing and amused his classmates with sketches of the Beatles. He attended the Rhode Island School of Design (RISD), where he received a bachelor’s in architecture, and spent his fifth year in the European Honors Program, studying in Rome, Herculaneum, and Pompeii. After graduation in 1969, Macaulay worked as a junior high school art teacher, an interior designer, and a teacher at RISD.

During this time, Macaulay created preliminary studies for several books, one of which was titled “Ettiene and the Gargoyles of Gaston,” a book about a gargoyles beauty pageant set in the Middle Ages in a half-finished cathedral. In 1972, he took these preliminary drawings to the offices of Houghton Mifflin, where Walter Lorraine, then manager of the children’s department, saw the possibilities in his illustration of a cathedral. Lorraine wasn’t interested in publishing a book about gargoyles but did encourage Macaulay to do a picture book about the construction of a cathedral. Spurred on by Lorraine’s enthusiasm, Macaulay went to Amiens, France, where he spent two weeks sketching the cathedral during the day and writing at night. The resulting book, Cathedral: The Story of Its Construction, was published in 1973 and received a Caldecott Honor Medal and was named one of the ten New York Times Best Illustrated Books of the Year.

This initial success was followed by an astonishing seven books in seven years — City (1974), Pyramid (1975), Underground (1976), Castle (1977), Great Moments in Architecture (1978), Motel of the Mysteries (1979), and Unbuilding (1980). Help! Let Me Out! Mud, The Amazing Brain, B.A.A.A., and Why the Chicken Crossed the Road preceded the 1988 publication of The Way Things Work, a magnum opus of technology. It is an illustrated guide to the principles and mechanics of hundreds of machines, from the zipper to the airplane, from the telephone to the television, from the ear to the computer, from the key to your home to the atomic bomb. This international best seller was revised and expanded ten years later, issued as The New Way Things Work. It is also available as a CD-ROM and a computer program.

Already the recipient of two Caldecott Honor Medals, Macaulay received the Caldecott Medal in 1991 for Black and White. Quite different from his other titles, Black and White is a picture book with four brief “stories” that overlap in a collage effect.

Macaulay’s books have sold more than two million copies in the United States alone and have been translated into a dozen languages. Four of his titles — Cathedral, Castle, City, and Pyramid — have been made into PBS television programs. He is at work on a five-part television series on engineering.

In 1999, twenty-six years after the publication of Cathedral, Macaulay looks back at that inaugural work in Building the Book Cathedral. According to his publicist, “Macaulay shares his firstookmaking experience with his fans, outlining why and how he did what he did to make that construction process clear to his readers. The pages are dotted with preliminary sketches, outlines, and commentary — underscores that offer tremendous insight into Macaulay’s mind and his creative process. He shows how an original idea often differs from the final product and how important design and research are. Building the Book Cathedral also covers the publishing process from the initial pitch through the thrill of acceptance, the research, the writing, the horror of copyediting, and finally, the finished product.”

Macaulay still works exclusively with editor Walter Lorraine, who now has his own imprint with Houghton Mifflin. Their 28-year author/editor relationship is quite rare in today’s constantly changing publishing world. Macaulay and his family recently moved into a 150-year old house near Providence, Rhode Island. His nearby studio is in an old building that was once used to make sails.

Throughout his career, Macaulay has received unanimous acclaim from reviewers and critics alike. In an article in the Times Literary Supplement, Valerie Alderson noted that he “has a gift for putting across the complexities of construction engineering which should be the envy of most of our writers of children’s nonfiction. No doubt his training as an architect has contributed much, giving him a thorough understanding of the principles behind the work he describes, but, in addition, he exploits his gifts as an illustrator to underline and expand his text.” It is for these gifts that The University of Southern Mississippi has chosen to honor David Macaulay as the 2000 Medallion recipient.

The Ezra Jack Keats Lecture

Ezra Jack Keats (1916-1983) is internationally recognized as one of the most influential creators of picture books in the twentieth century. He was author and illustrator of more than twenty books and provided the illustrations for an additional sixty-three titles in a distinguished career that spanned four decades. The Caldecott-winning title The Snowy Day (Viking, 1962) was revolutionary in sympathetically dealing with the experiences of a black child. A multiracial and urban world was beautifully reflected in many of his other books. Although comfortable and adept with many mediums, Keats is justly remembered as a true master of collage. His technique of using such favorite characters as Peter, Louie, and Willie in a series of stories is just one reason why the stories of Ezra Jack Keats continue to be loved by children of all ages.

The University is very proud that Ezra Jack Keats was the twelfth recipient of its medallion awarded for outstanding contributions to children’s literature. In 1985, the Ezra Jack Keats Foundation established the Ezra Jack Keats Lectureship. Lectures have been given by the following individuals.

- 1985 Brian Alderson
- 1987 Betsy Hearne
- 1988 Nancy Hands
- 1989 Ellin Greene
- 1990 Michael Patrick Hearn
- 1991 Dorothy Butler
- 1992 Ann Thrastve
- 1993 Anita Moss
- 1994 Anita Silvey
- 1995 Selma Lane
- 1996 Leonard Marcus
- 1997 Ann Landin
- 1998 Roger Sutton
- 1999 Susan Hirschman
Children's Book Festival Speakers, 1968-2000

Barbara Freeman
Barney McKee
Brian Alderson
Bruce McMillan
Valerie Alderson
Mary McNeer
Alik
Milton Meltzer
Lee Ames
Patrick La Gauch
Chuck Galey
Jean Craighead George
Charlie Ghigna
Betty Gibbons
Jean Charles
Elizabeth Nichols
Jose Arturo
Scott O'Dell
Thomas J. Aylesworth
Iona Opie
Molly Bang
Peggy Parish
Liz Ann Barber
David S. Halacy
Karen Barco
Bette Greene
Gail Haley
Barbara Barco
Mary Hamilton
Kathy Barco
Virginia Hamilton
Kevin Henkes
Becky Pepper
Marte Dano Bauer
Peggy Pfieger
Kay Bishop
Peggy Anderson Pickard
Elizabeth Bowne
Lilie Pope
Carolyn Brodie
Martin Pope
Bruce Brooks
Lee Bennett Hopkins
Ashley Bryan
Jack Prelutsky
Barbara Bryant
Sylvia Hubbard
Irene Hunt
Robert Hubbard
Robert Quackenbush
Judy Broadus Bullock
Jillian Rice
Anne Irard
Bruce Roberts
Dorothy Butler
Jan Scott
Eric Carle
Esphyr Slobodkina
Carroll Case
Franz Lander Sper
Betty Cavanna
Peter Spier
Tony Chen
Jay Staley
Evelyn Coleman
Eric Suben
Debra King
Zena Sutherland
Carroll Coley
Stephen Kellogg
Elaine Konigsburg
Jean Karl
Alan Tregren
Pam Conrad
Tim Tingle
Joseph Krugmold
Jeanette Titherington
Scott Cook
Charlie Visshofer
Barbara Cooney
Brad McKendrick
Barbara LeCroy
Irving Weisstein
Madeleine L'Engle
Frances Lander Sper
Robert Lipsey
Peter Spier
Barbara Corcoran
Jane Yolen
Donald Crews
Maureen White
Arnold Lobel
Garth Williams
Linda Cummings
Kathryn Tucker Windham
Ann Landin
Diane Wolkstein
David Macaulay
Taro Yashima
Willy Muller
Patricia Maclachlan
Jane Yolen
Mary Eakin
Ann Yolen
Richard Egielski
Herbert S. Zim
Ed Emberley
Paul Zindel
Carol Evans
Charlotte Zolotow
Tom Feelings

Thirty-Third Annual Children's Book Festival Program

Wednesday, March 22, 2000
1:30 p.m. - 5:00 p.m. Pre-Festival Seminar
"Writing and Illustrating Children's Books for Publication"
Liberal Arts Auditorium
Speaker: Berther Asmus
3:00 p.m. - 7:00 p.m. Early Registration
B. C. Cook Alumni, Lobby
Medallion, Notecard, and Keats Statue Sales
B. C. Cook Alumni, Lobby
Boo Book Sales
The Ray Kaiger Storytelling Celebration
University Union, Rooms A, B, C
Complimentary Cookies
Buffet Supper
Featured Storyteller: Diane Wolfson

Thursday, March 23, 2000
7:30 a.m. - 4:00 p.m. Registration
Mannix Performing Arts Center
Boo Book Sales
Cook Library, First Floor Lobby
Medallion, Notecard, and Keats Statue Sales
Mannix Performing Arts Center

9:15 a.m. - 10:15 a.m. Exhibits
"Curious George Comes to Harlinsburg" de Gruymond Collection
Mannix Library, Room 405
"CIFP Participants"
Special Collections Reading Room
Mannix Library, Room 306
Book Review Center
Cook Library, Second Floor
School of Library and Information Science

9:15 a.m. - 10:30 a.m. First General Session
Mannix Performing Arts Center
Keynote Speaker: David Macaulay
10:30 a.m. - 12:30 p.m. Autograph Session
Mannix Performing Arts Center

11:00 a.m. - 1:30 p.m. Concurrent Sessions
"Curious George Gallery Talk" de Gruymond Collection
Mannix Library, Room 405
Speaker: Dee Jones, Curator
"Making Multi-cultural and Literature Meaningful" Chain Technology Auditorium
Speakers: Ray Bishop and Maureen White
"Award Winning Volumes for Children"
Union Room G
Speaker: Pam Barnum
"Enchanting Booktalks"
Cook Library, Room 204
Speaker: Kathy Barnum
"Books for Children with Disabilities: Something for Everyone"
Union Room H
Speakers: Sharon and Ernie Ussman
12:30 p.m. - 2:00 p.m. Luncheon A
University Commons, Rooms A, B, C
Speaker: Ann Lobe
Luncheon B
University Commons, Rooms A, B, C
Speaker: Diane Wolfson

3:15 p.m. - 3:15 p.m. Second General Session
Mannix Performing Arts Center
Presentation of the Fay Raiger Award
13:30 p.m. - 3:00 p.m. Era Jack Keats Luncheon
University Commons, Rooms A, B, C
Speaker: Will Redd

Friday, March 24, 2000
8:00 a.m. - 10:00 a.m. Registration
Mannix Performing Arts Center
8:00 a.m. - 1:00 p.m. Book Sales
Cook Library, First Floor Lobby
Medallion, Notecard, and Keats Statue Sales
Mannix Performing Arts Center
8:00 a.m. - 12:30 p.m. Exhibits
"Curious George Comes to Harlinsburg" de Gruymond Collection
Mannix Library, Room 405
"CIFP Participants"
Special Collections Reading Room
Mannix Library, Room 306
Book Review Center
Cook Library, Second Floor
School of Library and Information Science

9:00 a.m. - 11:00 a.m. Third General Session
Mannix Performing Arts Center
Speaker: Anna Lobe
10:00 a.m. - 11:00 a.m. Era Jack Keats Lecture
Mannix Performing Arts Center
Speaker: Richard Peck
11:00 a.m. - 12:30 p.m. Autograph Session
Mannix Performing Arts Center

1:00 p.m. - 1:30 p.m. Concurrent Sessions
"Discussion of Calderon and Newberry Winners" Polymer Science Auditorium
Speakers: Pam Barnum and Maureen White
"Curious George Gallery Talk" de Gruymond Collection
Mannix Library, Room 405
Speaker: Dee Jones, Curator
"Making Multi-cultural and Literature Meaningful" Chain Technology Auditorium
Speaker: Ray Bishop
"Enchanting Booktalks"
Cook Library, Room 204
Speaker: Kathy Barnum
"A Storytelling Workshop: What Matters"
Union Room C
Speaker: Diane Wolfson
"Books for Children with Disabilities: Something for Everyone"
Union Room H
Speakers: Sharon and Ernie Ussman
13:30 p.m. - 3:00 p.m. Era Jack Keats Luncheon
University Commons, Rooms A, B, C
Speaker: Will Redd
Anita Lobel

Born in Poland in 1954, Anita Lobel grew up in a poor neighborhood in Warsaw. She was the daughter of a Jewish family who were forced to flee their home during World War II. Anita and her younger brother were separated, and she was sent to a children's home in Germany where they were held captive by the Red Cross. Anita and her brother were finally reunited in 1945, and they moved to the United States with their parents.

The family immigrated to the United States in 1952, where Anita completed her high school education at Washington Irving High School and then went on to Pratt Institute to continue her studies in art. In 1965, she moved to New York City and met the illustrator Norton Juster, who became her husband. They were married in 1966.

Anita Lobel is an award-winning illustrator of more than 80 children's books. She has received numerous awards and honors for her work, including the Caldecott Medal, the Newberry Medal, and the International Board on Books for Young Children's Award. She is best known for her illustrations for such classics as "Charlotte's Web" and "The Giving Tree." Her work is characterized by its simplicity and elegance, and she has been praised for her ability to convey complex emotions and ideas in a way that is accessible to children.

Will Hobbs

Author Will Hobbs receives inspiration for his books partly from personal experience and partly from reading. The major award-his winning novels are set in the wilderness of the southwestern United States, where Hobbs and his wife, Jean, live in a self-constructed rock house. Hobbs writes about the land and its inhabitants with passion, writing about water, sand, change, and the stories thatSlots in the front of the Adventure and excitement of the stories.

Hobbs was born in Pennsylvania, in 1947. But his father's position as an engineer in the Air Force caused the family to move more frequently. Hobbs and his family lived in Panama Canal Zone, Virginia, and Arizona, before moving to the Midwest. Hobbs studied English at Stanford University and earned his B.A. in 1969 and an M.A. in 1971. He began his seventeen-year career as a teacher of English and reading in public schools of Colorado. It was not until 1980 that Hobbs began to write his first novel, Bearstone. Six different manuscripts and eight years later, it was accepted for publication. It was an outstanding first novel, chosen as an ALA Best Book for Young Adults, among others.

Richard Peck

Richard Peck is an award-winning children's author. In 1997, he received the Newbery Medal for his novel, "A Year Of Firsts." Peck is best known for his realistic fiction, historical novels, and picture books.

Ezra Jack Keats was a writer and illustrator who is best known for the story "The Snowy Day." He received the Newbery Medal in 1963 for his work. Keats was a prominent figure in the African American community and was known for his contributions to children's literature.
The Fay Kaigler-Ruth Lamont Award

The first presentation of the Kaigler-Lamont Award was made in 1998. The generous financial support of Fay Kaigler of Gloster, Mississippi, has made the award possible. Miss Kaigler is well known for her love of children and devoted herself for many years as an elementary school teacher in enhancing books and reading in the lives of children. Her students were soon hooked on books. In retirement, she continues to promote books and reading in her local public library. Her dear friend, Ruth Lamoni, who for many years was a successful school librarian in Baton Rouge, Louisiana, shares her passion for making books integral to children’s lives.

The Kaigler-Lamont Award recognizes distinguished accomplishments in promoting children’s reading by librarians and teachers in Mississippi schools and by children’s librarians in the public libraries of Mississippi. In 1998, the first award was presented to Mattie Rials, children’s librarian, Pike Annot-Walhalla Public Library System, McComb, Mississippi. Last year, the award was given to two outstanding school librarians, Lowana Cummings, Saint Martin East Elementary School, Ocean Springs, Mississippi, and Charlene Graves, William Jones Elementary School, Hattiesburg, Mississippi. This year’s recipient is Sybil Hansell for 40 years of service as the children’s librarian at the Jackson Hills County Public Library, Jackson, Mississippi.

In recognition of Miss Kaigler’s additional financial support for the Children’s Book Festival, the storytelling program on Wednesday evening has been named in her honor. It is now the “Fay Kaigler Storytelling Celebration.”

Distinguished Friend Awards

The following individuals are recognized for their long and loyal support of the Children’s Book Festival and the de Grummond Children’s Literature Collection.

Bruce Alderson, Richmond, North Yorkshire, England, former children’s books editor, the Times (London) and Visiting Professor of Library Science, The University of Southern Mississippi
Bill Morris, Vice President, Director of Library Promotions, Harper Collins, Children’s Books, New York, New York

Distinguished Patron Awards

The following individuals are recognized for their generous financial support of the Children’s Book Festival.

Fay Kaigler
Martin and Lillie Pope and the Ezra Jack Keats Foundation
Carrol Wicker and the Ralph and Carrol Wicker Foundation

Workshop Presenters

Ms. Bertie Amos, New Orleans, Louisiana
Ms. Kathy Barco, Children’s Librarian, Albuquerque, New Mexico
Dr. Pam Barron, Professor, Library Science, University of North Carolina at Greensboro
Dr. Kay Bishop, Associate Professor, Library Science, University of South Florida
Dee Jones, Curator, de Grummond Children’s Literature, The University of Southern Mississippi
Sharon and Ernie Ueeman, Hammond, Louisiana
Dr. Maureen White, Associate Professor, Library Science, University of Houston

David Macaulay Bibliography


Members of the Medallion Selection Committee

Chair, Dr. Kay Bishop, Associate Professor, University of South Florida
Mr. Brian Alderson, Scholar, critic and former editor for children’s books, The Times (London)
Dr. Pam Barron, Professor, University of North Carolina at Greensboro
Dr. Orna Boshan, Professor Emeritus, The University of Southern Mississippi
Dr. Carolyn Bowdric, Associate Professor, Kent State University
Dr. Elizabeth Haynes, Assistant Professor, The University of Southern Mississippi
Ms. Delores Jones, Curator, de Grummond Children’s Literature Collection, The University of Southern Mississippi
Dr. Margaret Kimmel, Professor, University of Pittsburgh
Dr. Patsy Perritt, Professor, Louisiana State University
Dr. Phyllis Van Orden, Professor Emerita, University of Washington
Dr. Maureen White, Associate Professor, University of Houston
The de Grummond Children's Literature Collection

The de Grummond Children's Literature Collection is one of North America's leading research centers in the field of children's literature. Although the collection has many strengths, the main focus is on American and British children's literature, historical as well as contemporary. The collection holds original materials and published works in its facility on the fourth floor of the McCain Library and Archives on the Hattiesburg campus of The University of Southern Mississippi. The collection is named for Dr. Lena Y. de Grummond, author of several children's books, who founded the collection in 1966. She assembled materials that were sent by contributors from around the world. Over 1,200 people have generously donated their books and original materials to the collection. In addition, holdings include 55,000 published books. A major acquisition is that of the Ezra Jack Keats collection. The original artwork, typescripts, dummies, and preliminary sketches for 36 books by the Caldecott Award-winning author/illustrator complement the archives of his personal and professional papers already housed in the de Grummond Collection.

For more information, please contact

Dee Jones, Curator
de Grummond Children's Literature Collection
McCain Library and Archives
Box 5148
The University of Southern Mississippi
Hattiesburg, MS 39406-5148
(601) 266-4349

Special Thanks

The USM Children's Book Festival expresses appreciation to the following for their help in making this 2000 Children's Book Festival an exciting and rewarding event:

Dr. Horace Fleming, President, The University of Southern Mississippi
Dr. Aubrey K. Lucas, President Emeritus, The University of Southern Mississippi
Dr. Myron Henry, Provost, The University of Southern Mississippi
Dr. James Hollandswhor, Associate Provost, The University of Southern Mississippi
Dr. Martin Pepe and Dr. Lillie Pope and the Ezra Jack Keats Foundation, New York, New York
Dr. Carrol Wicker and the Ralph and Carrol Wicker Foundation, Hattiesburg, Mississippi
Miss Fay Kaigler, Gloster, Mississippi, and Mrs. Ruth Lamont, Baton Rouge, Louisiana
Kay Wall, Associate Director, University Libraries, The University of Southern Mississippi
Dee Jones, Curator, de Grummond Children's Literature Collection
Dr. Tom Walker, Director, School of Library and Information Science
Colleen Salley, Professor Emerita, University of New Orleans, Storytelling Convener
Members of the Medallion Selection Committee
Members of the Kaigler-Lamont Award Selection Committee

Members of the Library Science Faculty
Students from the School of Library and Information Science, for assisting our guest speakers and for providing refreshments

University employees who assisted with the book sales and the entire staff of the Department of Continuing Education, Noncredit Programming
Surely it would be less arrogant, and truer to the evidence, to say that the peculiarity of child readers is that they are not peculiar. It is we who are peculiar. Fashions in literary taste come and go among the adults, and every period has its own shibboleths. These, when good, do not improve the taste of children, and, when bad, do not corrupt it; for the children read only to enjoy. Of course their vocabulary and general ignorance make some books unintelligible to them. But apart from that, juvenile taste is simply human taste, going on from age to age, silly with a universal silliness or wise with a universal wisdom, regardless of modes, movements, and literary revolutions.

C. S. Lewis

On Juvenile Taste