The 37th Annual

C B F

Fay B. Kaigler
Children's Book Festival

School of Library and Information Science and the de Grummond Children's Literature Collection

The University of Southern Mississippi
March 31, April 1-2, 2004
The University of Southern Mississippi Medallion

Awarding The University of Southern Mississippi Medallion is the highlight of the Children's Book Festival. This year’s recipient is Jerry Pinkney. The medallion is awarded annually for outstanding contributions in the field of children’s literature. Silver medallions are cast for the recipient, for the president of The University of Southern Mississippi, and for the de Grummond Children’s Literature Collection’s permanent display. In addition, a number of bronze medallions are cast and are available for purchase during the festival.

RECIPIENTS OF THE MEDALLION

1969 Lois Lenski
1970 Ernest H. Shepard
1971 Roger Duvoisin
1972 Marcia Brown
1973 Lynd Ward
1974 Taro Yashima
1975 Barbara Cooney
1976 Scott O’Dell
1977 Adrienne Adams
1978 Madeleine L’Engle
1979 Leonard Everett Fisher
1980 Ezra Jack Keats
1981 Maurice Sendak
1982 Beverly Cleary
1983 Katherine Paterson
1984 Peter Spier
1985 Arnold Lobel
1986 Jean Craighead George
1987 Paula Fox
1988 Jean Fritz
1989 Lee Bennett Hopkins
1990 Charlotte Zolotow
1991 Richard Peck
1992 James Marshall
1993 Quentin Blake
1994 Ashley Bryan
1995 Tomie de Paola
1996 Patricia MacLachlan
1997 Eric Carle
1998 Elaine Konigsburg
1999 Russell Freedman
2000 David Macaulay
2001 Virginia Hamilton
2002 Rosemary Wells
2003 Lois Lowry
2004 Jerry Pinkney
JERRY PINKNEY

Jerry Pinkney, born in Philadelphia, Pennsylvania, in 1939, discovered art at an early age. His interest and talent were encouraged by parents and teachers alike, and after graduating from the commercial art course at Dobbins Vocational High School, Pinkney received a four-year scholarship to the Philadelphia Museum College of Art (now University of the Arts). While in high school, Pinkney met his future wife Gloria Jean, whom he married in 1960. Shortly after the birth of their first child, they moved to Boston, where Pinkney worked as a designer/illustrator for the Rustcraft Greeting Card Company.

Pinkney was introduced to the world of children’s books in 1964 when his illustrations were published in The Adventures of Spider: West African Folk Tales retold by Joyce Cooper Arkhurst. The late sixties and early seventies brought an awareness of the need for literature created specifically for the African-American child. Publishers sought out black subject matter, black writers, and black illustrators to bring this literature to life. During this fertile time, Pinkney completed a number of projects that resulted in critical acclaim. He created African American historical calendars, a set of stamps for the U.S. Postal Service’s Black Heritage series, and a number of limited edition books for the Franklin Library.

Pinkney has created more than 75 books for children and has collaborated with the field’s foremost authors—Virginia Hamilton, Patricia McKissack, Eloise Greenfield, and Mildred Taylor—to name a few. He has had a long-lived relationship with author Julius Lester and together they brought new life to Joel Chandler Harris’ African-American folk heroes in four volumes of Uncle Remus tales.

Another professional collaboration has been with his wife, Gloria Jean. The stories in Back Home and Sunday Outing are from Gloria Jean’s childhood, lovingly illustrated by her husband. Their personal collaboration has resulted in four talented children, Troy, Brian, Scott, and Myles. Brian, following in his father’s footsteps, is an accomplished illustrator of children’s books and is married to author/publisher Andrea Davis Pinkney. Son Myles is a professional photographer whose work has appeared in children’s books written by his wife, Sandra.

The Pinkneys are a remarkable family of artists and writers committed to telling stories that celebrate the human spirit and have universal appeal. Focusing on the African-American experience, they have created some of America’s most highly acclaimed children’s books. Jerry Pinkney has received more awards than can possibly be listed. He has received five Caldecott Honor Book awards (Mirandy and Brother Wind in 1989, The Talking Eggs in 1990, John Henry in 1995, The Faithful Friend in 1996, and Noah’s Ark in 2003). He is the recipient of five Coretta Scott King Illustrator awards and two Illustrator Honor awards. His body of work has been honored by several institutions, and The University of Southern Mississippi is pleased to join this distinguished group and recognize Jerry Pinkney as the 2004 recipient of the Silver Medallion.

The Fay B. Kaigler–Ruth Lamont Award

The first presentation of the Kaigler-Lamont Award was made in 1998. The generous financial support of Fay Kaigler of McComb, Mississippi, has made the award possible. Miss Kaigler is well known for her love of children and devoted herself for many years as an elementary school teacher to enhancing books and reading in the lives of children. Her students were soon hooked on books. In retirement, she continues to promote books and reading in her local public library. Her dear friend, Ruth Lamont, who for many years was a successful school librarian in Baton Rouge, Louisiana, shares her passion for making books integral to children’s lives.

The Kaigler-Lamont Award recognizes distinguished accomplishments in promoting children’s reading by librarians and teachers in Mississippi schools and by children’s librarians in the public libraries of Mississippi.

RECIPIENTS OF THE KAIGLER-LAMONT AWARD:

1998 – Mattie Rials, children’s librarian, Pike-Amite-Walthall Public Library System, McComb
1999 – Lavara Cummings, library media specialist, Saint Martin East Elementary School, Ocean Springs, and Charjean Graves, library media specialist, William Jones Elementary School, Hattiesburg
2000 – Sybil Hanna, children’s librarian, Jackson Hinds County Public Library, Jackson
2001 – Sherry Donald, library media specialist, Oxford Elementary School, Oxford
2002 – Linda E. Sikes, library media specialist, Beechwood Elementary School, Vicksburg
2003 – Gerrie Ann Weldon, library media specialist, Bayou View Elementary School, Gulfport
2004 – Vickie Ross, branch manager, Okolona Carnegie Library, Okolona

MEMBERS OF THE KAIGLER-LAMONT AWARD SELECTION COMMITTEE:

2004 Chair, William McMullen, librarian, Northeast Regional Libraries, Corinth
Dr. Elizabeth Haynes, assistant professor, The University of Southern Mississippi
Debra Marolt, teacher, West Corinth Elementary, Corinth
Ellen Ruffin, library media specialist, Hattiesburg High School, Hattiesburg
Children's Book Festival Speakers, 1968-2004

Arnold Adoff
Jon Agee
Brian Alderson
Valerie Alderson
Aliki
Lee Arons
Bette Amoss
Nancy Anderson
Jose Aruego
Patricia Austin
Thomas J. Aylesworth
Molly Bang
Liz Ann Barber
Kathy Barco
Pam Barron
Caroline Bauer
Marion Dane Bauer
Kay Bishop
Elizabeth Bowne
Carolyn Brodie
Bruce Brooks
Ashley Bryan
Barbara Bryant
Judy Brodus Bullock
Dorothy Butler
Eric Carle
Carroll Case
Betty Gavanna
Tony Chen
Evelyn Coleman
Carroll Coley
Bryan Collier
Pam Conrad
Scott Cook
Barbara Cooney
Floyd Cooper
Barbara Coorsan
Bruce Coville
Donald Crews
Chris Crutcher
Pat Cummings
Tomie de Paola
Carol Doll
Sharon Draper
Eliza Dresang
Mary K. Eakin
Robert Eisleigs
Barbara Elmman
Ed Emberley
Carol Evans
Tom Feelings
Denise Fleming
Barbara Freeman
Russell Freedman
Jean Fritz
Chuck Galey
Patricia Lee Gauch
Jean Craighead George
Charles Ghigna
Faye Gibbons
Bette Greene
David Halacy
Gail Haley
Mary Hamilton
Kevin Henkes
Tana Hoban
Will Hobbs
Bonnie Holder
Lee Bennett Hopkins
Robert Hubbard
Sylvia Hubbard
Irene Hunt
Trina Sacht Hyman
Anne Izard
William Joyce
Jean Karl
Steven Kellogg
Eric Kimmel
Margaret Mary Kimmel
Debra King
Elaine Konigsburg
Joseph Krumgold
Karla Kuskin
Robert Quackenbush
James Rice
Bruce Roberts
EveSter Roper
Robert Rubuda
Jan Scott
Anita Lobel
Arlo Lobel
Lois Lowry
Anne Lundin
David Macaulay
Patricia MacLachlan
James Marshall
Jill May
Ann McConnell
Emily Arnold McCully
Barney McKee
Bruce McMillan
May McNeer
Milan Melzer
Eve Meriam
Barry Moser
Walter Dean Myers
Philvis Reynolds Naylor
Elizabeth Nichols
Scott O'Dell
Iona Opie
Peggy Parish
Laurie Parker
Katherine Paterson
Kate Pearce
Richard Peck
Paty Perritt
Peggy Pfeiffer
Mary Anderson Pickard
Jerry Pinkney
Lillie Pope
Martin Pope
Jack Prelutsky
Sohna Pope
Robert Rubuda
EveSter Roper
Jane Yolen
Michael S. Strickland
Bette Greene
May McNeer
Nancy Willard
Garth Williams
Vera Williams
Kathryn Tucker Windham
Diane Wolkstein
Taro Yashima
Herbert S. Zim
Paul Zindel
Charlotte Zolotow

37th Fay B. Kaigler Children's Book Festival Program
"Featuring the best literature for children and young adults"

WEDNESDAY, MARCH 31
2 – 7:30 p.m.
Early Registration
Location: Lobby

2 – 5 p.m.
Book Sales
Location: Lakeview I
Visit to Children's Book Review Center
Location: School of Library and Information Science, Southern Miss campus, Cook Library, second floor

3:30 – 4:30 p.m.
Concurrent Workshops (4)

Workshop 1: "Picture Books and Beyond"
Presenter: Michael Kimmell

Workshop 2: "Storytelling with Pisces"
Presenter: Dorothy McPherson

Workshop 3: "Put a Story in Your Pocket"
Presenter: Rose Anne St. Roman

Workshop 4: "Controll Scott King Awards"
Presenter: Deborah Taylor

Gallery Talk at de Grummond
Location: Southern Miss campus, McCain Library, fourth floor

Dinner on your own!

7 – 8 p.m.
Fay B. Kaigler Storytelling Celebration:
"Once Upon a Shoe"
Storyteller: Rose Anne St. Roman
Location: Library Hall B and C

THURSDAY, APRIL 1
7:30 a.m. – 4 p.m.
Registration
Location: Lobby

8 a.m. – 4 p.m.
Book Sales
Location: Lakeview I
Exhibits: Central Hallway

8 a.m. – 4 p.m.
Southern Writers
Location: Central Hallway

9 a.m. – 5 p.m.
Medallion Session: "A Sense of Place"
Speaker: Jerry Pinkney
Location: Library Hall B and C

10 – 10:30 a.m.
General Session: "The Wonderful World of Pop-up"
Speaker: Robert Sobotta
Location: Library Hall B and C

11:45 a.m. – 1 p.m.
Luncheon: "The Story Key"
Speaker: Bruce Coville
Location: Library Hall A

1:30 – 3:30 p.m.
Autograph Session
Location: Hallways

1:30 – 3 p.m.
Visit to de Grummond OR Children's Book Review Center
Location: Southern Miss campus

Dinner on your own!

7:30 – 8:30 p.m.
Evening Gala (program and dinner): "The Poetry is Free (So Have as Much Dessert as You Want)"
Speaker: Sonja Sones
Location: Exhibition Hall A

FRIDAY, APRIL 2
7:30 – 10:30 a.m.
Registration
Location: Lobby

8 a.m. – noon
Book Sales
Location: Lakeview I
Exhibits
Location: Central Hallway

Southern Writers
Location: Central Hallway

Keats Lecture: "Once upon a Time: Why We Need Fairy Tales"
Speaker: Eric Kimmel
Location: Library Hall B and C

Refreshment Break
Location: Central Hallway

10 – 10:15 a.m.
Concurrent Workshops (4)

Workshop 5: "The Poems and Pranks of Father Goose"
Presenter: Charles Glidzig
Workshop 6: "Guys Read"
Presenter: Patrick Jones
Workshop 7: "Catch a Caldecott"
Presenter: Ernie Kimmel
Workshop 8: "Hearing Children's Biographies"
Presenter: Whitney Stewart

10:15 – 11:15 a.m.
Concurrent Workshops (4)

Workshop 9: "Celebrating Biography Day"
Presenter: Pat Asim and Kalypso Sawas

Workshop 10: "More Storytelling with Pisces"
Presenter: Dorothy McPherson

Workshop 11: "Beyond Kangaroo and Chekeri"
Presenter: Judith Ridge

Workshop 12: "Controll Scott King Awards"
Presenter: Deborah Taylor

12:45 – 2 p.m.
Keats Luncheon: "Stories from Life"
Speaker: Phyllis Reynolds Naylor

2:15 – 3:15 p.m.
Concurrent Workshops (4)

Workshop 13: "The Poems and Pranks of Father Goose"
Presenter: Charles Glidzig

Workshop 14: "But you do work together, don't you?"
Presenter: Eric Kimmel

Workshop 15: "Renakiing YA Readers"
Presenter: Tim Lee

Workshop 16: "Writing from Life Experiences"
Presenter: Gloria Pinkney
BRUCE COVILLE

Born in Syracuse, New York, in 1950, Bruce Coville attended Duke University, the State University of New York (SUNY) at Binghamton, and received a B.A. from SUNY at Oswego in 1974. He taught school at Wetzel Road Elementary School in Liverpool, New York from 1974 to 1981. Since sixth grade, Coville knew his life's ambition was to be a writer, and his experiences teaching second- and fourth-grade students provided inspiration for his stories. Coville collaborated with his wife Katherine, an illustrator. They created many stories together and in 1978, The Foolish Giant was published. They did two more books together, Sarah's Unicorn and The Monster's Ring. Each worked separately for a number of years before collaborating again in 1992 with the Space Rat series.

Coville is a prolific author, creating juvenile fiction that draws on themes of fantasy, science fiction, mystery, the occult, and adventure. He has written more than 60 novels, as well as picture books and adaptations of Shakespearean plays. Most of his works fall within the 11 series that he has created for children such as the Space Rat series, I Was a Sixth Grade Alien series, the Magic Shop series, and the My Teacher series.

Coville is a generous contributor to the de Grummond Collection and information on his manuscript collection holdings can be found at [www.lib.usm.edu/~degum/html/research/links aids/ DG1099f.html](http://www.lib.usm.edu/~degum/html/research/linksaids/DG1099f.html). For more information on Coville and his work, visit his personal web site at [www.brucecoville.com](http://www.brucexoville.com).

ERIC KIMMEL

Born in Brooklyn, New York, in 1946, Eric Kimmel received a B.A. in English literature from Lafayette College in 1967 and two years later, earned a master's degree from New York University. After completion of a Ph.D. in Education from the University of Illinois in 1973, Kimmel taught children's literature, storytelling, and elementary language arts at Indiana University and Portland State University until the early 1990s, when he turned to writing as a full-time career. Inspired by childhood readings of Dr. Seuss' Horton Hatches the Egg, Kimmel knew from an early age that he was destined to be an author.

Kimmel is also a storyteller, and it was that experience that led to his success as an author. In his words, "If a story tells well, it will read well." Kimmel is the author and re-teller of more than 40 books. His stories come from the folklore of the Ukraine, Japan, Italy, Russia, Spain, Norway, China, and France, as well as from the Jewish culture. Kimmel is perhaps best known for Hershel and the Hanukkah Goblins (illustrated by Trina Schart Hyman), which received a 1990 Caldecott Honor Medal. Other titles include The Three Princes, The Hanukkah Guest, Anansi and the Magic Stick, and The Erie Canal Pirates. The Castle of Cats, Don Quixote and the Windmills, and Wonders and Miracles: A Passover Companion, released in early 2004.

More information about Eric Kimmel can be found at [www.ericakimmel.com](http://www.ericakimmel.com).

PHYLIS REYNOLDS NAYLOR

Born in the middle of the Great Depression in 1913, Phyllis Reynolds Naylor was an avid reader as a child and began writing her own stories in grade school. At 16, a former Sunday School teacher invited her to write stories and poems for a church paper. Naylor graduated from Joliet Junior College in 1933 and received a bachelor's degree in psychology from American University in 1963. Two years later, her first book, a short story collection titled The Galloping Goat and Other Stories, was published. In the 38 years since the publication of her first book, Naylor has created an impressive body of work consisting of more than 100 titles. Her awards are numerous, including the 1992 Newbery Medal for Shiloh. Shiloh has also received 25 children's choice awards and is now joined by Saving Shiloh and Shiloh Season.

One of Naylor's most famous characters is Alice McKinley, who first captured the hearts and imaginations of adolescent girls in 1985 in The Agony of Alice. Plans are for the series to include 28 books, with Alice getting older in each one. In the final book of the series, Alice will age from 18 to 60 and all of the questions about what will happen to her will be answered at last. Book number 16 in the series, Including Alice, is due to be published in May 2004.

Naylor is a versatile writer, covering serious topics like divorce, crib death and bigotry; fantasy in her trilogies about witches and ghosts; and humor in her Besseldorf books and "the boys vs. the girls" series. The de Grummond Collection is proud to house manuscripts from many of Naylor's critically acclaimed books. More information can be found at [www.lib.usm.edu/~degum/html/research/linksaids/naylor.html](http://www.lib.usm.edu/~degum/html/research/linksaids/naylor.html).

Naylor lives in Bethesda, Maryland with her husband, Rex, a speech pathologist, who is always the first person to read her manuscripts. The Naylors have two grown sons, Jeff and Mike, and now share their home with two cats.
ROBERT SABUDA

Robert Sabuda's early interest in art was encouraged by both his parents and teachers. After high school, he was fortunate to earn a scholarship to study art at the Pratt Institute in New York. An internship at Dial Books for Young Readers during his senior year at Pratt afforded Sabuda the opportunity to see the original art created for children's books. This exposure sealed the boyhood dream—he would become a children's book illustrator. *The Fiddler's Son* (Green Tiger 1988), written by Eugene B. Cocco, contains his first published illustrations. *Saint Valentine*, published in 1992, was the first book both written and illustrated by Sabuda.

His techniques are as varied as his subjects, ranging from linoleum cuts, to mosaics, to batik, to faux stained glass, but he is best known for his pop-up books. Sabuda has taken the pop-up book to new levels, introducing innovative paper engineering techniques. His first pop-up book was created while still a child—a *Wizard of Oz* book complete with a cyclone. Many years later, his second attempt to depict this cultural icon in three-dimensional form was published by Simon & Schuster in 2000 as *The Wonderful Wizard of Oz*, this one including a cyclone that actually swirls.

To many collectors, the holiday season would not be complete without the purchase of the newest Sabuda Christmas pop-up. So far, the titles include *The Christmas Alphabet* (1994), *The Twelve Days of Christmas* (1996), *Cookie Count* (1997), and *The Night Before Christmas* (2002).

Fans can find out more about Robert Sabuda and his work by visiting his web site at www.robertsabuda.com.

SONYA SONES

Before settling on a rewarding career as a poet, Sonya Sones explored various occupations—filmmaker, animator, photographer, script supervisor, and founder of a hand-painted baby clothes company. Although some of her creative urges were fulfilled with the production of baby clothes, Sones wanted more. She enrolled in a poetry class at the University of California—Los Angeles taught by acclaimed children’s poet Myra Cohn Livingston. Sones credits both Livingston and her own “inner teenager” with the inspiration for her first book, *Stop the Pretending: What Happened When My Big Sister Went Crazy*. The book is a collection of poems that describe the feelings of a 13-year-old Sones when her older sister was diagnosed as manic-depressive.

Sones once again used the first-person narrative in her second book, *What My Mother Doesn’t Know*. This novel in verse shares the feelings of a 14-year-old Sophie who is trying to figure out the difference between love and lust. Sones’ small, but excellent body of work has earned her numerous awards including the Christopher Award, the Claudia Lewis Award for Poetry, the Myra Cohn Livingston Award for Poetry, the Gradiva Award for Best Poetry Book, and various awards from the American Library Association.

Born in Boston, Sones is married with two children and enjoys hunting for buried treasures at flea markets in her spare time. Her new book, *One of the Hideous Books Where the Mother Dies* is due out in May 2004.

ROSE ANNE ST. ROMAIN

With her French and Italian heritage, storyteller Rose Anne St. Romain brings life to the stories of the Louisiana French culture. St. Romain studied theater as an undergraduate and came to appreciate the art of the spoken word while earning a master's degree in oral interpretation and creative drama. A second master's degree in library science led to a position as a public children's librarian. It was here that her career in storytelling began twenty years ago.

This award-winning storyteller has performed for people of all ages throughout the United States and since 1995 has appeared annually at the New Orleans Jazz and Heritage Festival. She often performs on Jimmy Buffett’s Internet radio station (www.margaritaville.com) and has toured with him, as well.

St. Romain is the recipient of the Louisiana Pioneer Storytelling Award and her audio CD, *Once Upon a Shoe*, received the Parent's Guide to Children's Media Award. Her first book, *Moon's Cloud Blanket*, is a Louisiana Native American tale that was recently published by Pelican Publishing Company.


Beautiful Blue Jay and Other Tales of India edited by John W. Spelman, illustrated by Jerry Pinkney. Little Brown, 1967.


I Want To Be by Thylia Moss, illustrated by Jerry Pinkney. Dial, 1993.


Jusso and the Wonderful Fresh Fish by Thelma Shaw, illustrated by Jerry Pinkney. Addison Wesley, 1969.


The Ezra Jack Keats Lecture

Ezra Jack Keats (1916-1983) is internationally recognized as one of the most influential creators of picture books in the 20th century. He was author and illustrator of more than 20 books and provided the illustrations for an additional 63 titles in a distinguished career that spanned four decades. The Caldecott-winning title The Snowy Day (Viking, 1962) was revolutionary in sympathetically dealing with the experiences of a black child. A multicultural and urban world was beautifully reflected in many of his other books. Although comfortable and adept with many media, Keats is justly remembered as a true master of collage. His technique of using such favorite characters as Peter, Louise, and Willie in a series of stories is just one reason why his stories continue to be loved by children of all ages.

The university is very proud that Keats was the 12th recipient of its medallion award for outstanding contributions to children’s literature. In 1985, the Ezra Jack Keats Foundation established the Ezra Jack Keats Lectureship. Lectures have been given by the following individuals:

1990 Michael Patrick Hean 1995 Selma Lane 2000 Richard Peck

Workshop Presenters

Pat Austin, author of The Cat Who Loved Mozart and associate professor of children’s literature, the University of New Orleans
Charles Ghioga, poet and children’s author, Homewood, Ala.
Patrick Jones, consultant and author of Connecting Young Adults and Libraries, Richfield, Minn.
Erlene Killeen, school library media specialist and district coordinator, Stoughton, Wis.
Eric Kimmel, 2004 Keats Lecturer, educator, writer and specialist in folk literature, Portland, Ore.
Teri Lesesne, author of Making the Match and associate professor, Department of Library Science, Sam Houston State University, Huntsville, Texas
Dorothy McMahon, consultant for Children’s Literature Experiences, Houston, Texas
Gloria Pinkney, author and former editor, New York
Judith Ridge, writer, editor and critic specializing in children’s and young adult literature, Australia
Rose Anne St. Romain, a former children’s librarian, a master storyteller, and an early childhood services consultant, State Library of Louisiana, Baton Rouge
Kalpana Saxena, reading teacher, Trinity Episcopal School, New Orleans
Whitney Stewart, author, New Orleans
Deborah Taylor, coordinator of school and student services, Enoch Pratt Free Library, Baltimore, Md.

Members of the Medallion Selection Committee, 2004

Chair, Dee Jones, head, cataloging, Louisiana State University Health Sciences Center Library, Shreveport, La.
Brian Alderson, scholar, critic and former editor of children’s books, The Times (London), England
Viki Ash-Geiner, youth services coordinator, Spokane Public Library, Spokane, Wash.
Carolyn Bode, associate professor, Kent State University, Ohio
Rosemary Chance, assistant professor, The University of Southern Mississippi
Ilene Cooper, editor, children’s books, Booklist, Chicago, Ill.
Floyd Dickman, specialist in children’s literature, Columbus, Ohio
Sean George, youth services coordinator, Memphis/Shelby County Public Library and Information Center, Memphis, Tenn.
Elizabeth Hayes, assistant professor, The University of Southern Mississippi
Deborah Taylor, coordinator of school and student services, Enoch Pratt Free Library, Baltimore, Md.
Melissa Wright, children’s services coordinator, The Mississippi Library Commission, Jackson, Miss.

Children’s Book Review Center

More than 3,000 recently published books for children and young adults are available for examination and review at The University of Southern Mississippi Children’s Book Review Center. Students in education and library science classes, faculty members, and participants in the Children’s Book Festival are invited to visit the center, which is sponsored by the School of Library and Information Science. The center is open at selected times during the Children’s Book Festival.

PARTICIPATING PUBLISHERS

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Members of the Advisory Board, 2003-2004

Dr. Rosemary Chance, assistant professor and festival director, The University of Southern Mississippi
Dr. Catharine Bomhold, assistant professor and festival assistant director, The University of Southern Mississippi
Dee Jones, head, cataloging, Health Sciences Center Library, Shreveport, La.
Pam Kroll, school library media specialist, Oak Grove Elementary School, Hattiesburg
Dr. Susan Malone, associate professor of English, The University of Southern Mississippi
Dr. Patsy Perritt, professor emerita and school library consultant, Louisiana State University, Baton Rouge, La.
Pamela Priggen, director, The Library of Hattiesburg
Ellen Ruffin, school library media specialist, Hattiesburg High School, Hattiesburg
Dr. Coleen Salley, storyteller, author, and professor emerita, University of New Orleans

The de Grummond Children’s Literature Collection

The de Grummond Children’s Literature Collection is one of North America’s leading research centers in the field of children’s literature. Although the collection has many strengths, the main focus is on American and British children’s literature, historical as well as contemporary.

The collection holds original materials and published works in its facility on the fourth floor of the McCain Library and Archives on the Hattiesburg campus of The University of Southern Mississippi.

The collection is named for Dr. Lena Y. de Grummond, author of several children’s books, who founded the collection in 1966. She assembled materials that were sent by contributors from around the world. More than 1,200 people have generously donated books and original materials to the collection. In addition, holdings include 70,000 published books.

A major acquisition is that of the Ezra Jack Keats collection. The original artwork, typescripts, dummies, and preliminary sketches for 36 books by the Caldecott Award-winning author/illustrator complement the archives of his personal and professional papers already housed in the de Grummond collection.

For more information, please contact:
The University of Southern Mississippi
de Grummond Children’s Literature Collection
McCain Library and Archives
118 College Drive #3148
Hattiesburg, MS 39406-0001
(601) 266-4349

THE UNIVERSITY OF SOUTHERN MISSISSIPPI
Fay B. Kaigler Children’s Book Festival

DIRECTOR
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School of Library and Information Science, The University of Southern Mississippi

ASSISTANT DIRECTOR
Dr. Catharine Bomhold, assistant professor
School of Library and Information Science, The University of Southern Mississippi

BOOK SALES
John Dorroh, president, Southwest Book Company, Stafford, Texas

REGISTRATION
Jim F. Clark, president, Clark Systems Corporation, Fayetteville, Ga.

Special Thanks

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