The University of Southern Mississippi Medallion is the highlight of the Children's Book Festival. Awarded annually for outstanding contributions in the field of children's literature, the medallion for 2014 goes to Christopher Paul Curtis. Silver medallions are cast for the recipient, for the president of The University of Southern Mississippi, for members of the Medallion Selection Committee, and for the de Grummond Children's Literature Collection's permanent display. In addition, bronze medallions are cast and are available for purchase during the festival.

RECIPIENTS OF THE UNIVERSITY OF SOUTHERN MISSISSIPPI MEDALLION

1969 Lois Lenski
1970 Ernest H. Shepard
1971 Roger Duvoisin
1972 Marcia Brown
1973 Lynd Ward
1974 Taro Yashima
1975 Barbara Cooney
1976 Scott O'Dell
1977 Adrienne Adams
1978 Madeleine L'Engle
1979 Leonard Everett Fisher
1980 Ezra Jack Keats
1981 Maurice Sendak
1982 Beverly Cleary
1983 Katherine Paterson
1984 Peter Spier
1985 Arnold Lobel
1986 Jean Craighead George
1987 Paula Fox
1988 Jean Fritz
1989 Lee Bennett Hopkins
1990 Charlotte Zolotow
1991 Richard Peck
1992 James Marshall
1993 Quentin Blake
1994 Ashley Bryan
1995 Tomie de Paola
1996 Patricia MacLachlan
1997 Eric Carle
1998 Elaine Konigsburg
1999 Russell Freedman
2000 David Macaulay
2001 Virginia Hamilton
2002 Rosemary Wells
2003 Lois Lowry
2004 Jerry Pinkney
2005 Kevin Henkes
2006 Walter Dean Myers
2007 Eve Bunting
2008 Pat Mora
2009 Judy Blume
2010 David Wiesner
2011 T.A. Barron
2012 Jane Yolen
2013 Jon Scieszka
2014 Christopher Paul Curtis
Born in Flint, Michigan, in 1953, Christopher Paul Curtis confesses that as a youth, he did not find books that spoke to him. His desire to write came as a result of post-high school experience in the workforce. After high school graduation, he spent 13 years employed as an assembly line worker at the Fisher Body Plant #1, where he attached car doors to their auto bodies. He sought solace in writing as a respite from the noise of daily factory life. He attended college at night and eventually chose to take a year off from work to compose his first novel, *The Watsons Go to Birmingham-1963*, a historical fiction novel about a young boy and his family who travel from Flint, Michigan, to Birmingham, Alabama, during the height of the civil rights movement. This novel won both a Newbery Honor and a Coretta Scott King Honor. Much of Christopher Paul Curtis’ initial success as a writer may be attributed to his chief influence: his family. He wrote *The Watsons Go to Birmingham-1963* while sitting in the children’s room of the Windsor Public Library. His son typed Curtis’ drafts and served as the novel’s first reader.

Curtis has modeled many of the characters in his books after family members. His novel, *Bud, Not Buddy*, contains characters specifically shaped after both of his grandfathers, Earl “Lefty” Lewis, a Negro Baseball League pitcher, and 1930s bandleader Herman E. Curtis Sr. of Herman Curtis and the Dusky Devastators of the Depression. *Bud, Not Buddy*, Curtis’ second novel, won the Newbery Medal in 2000 and a Coretta Scott King Award. His other novels include *Bucking the Sarge*, *Mr. Chickee’s Funny Money*, *Mr. Chickee’s Messy Mission* and *The Mighty Miss Malone*. Curtis gives a strong voice to lively characters of color within the context of historically significant movements and thoroughly entertaining narrative structures. He resides in Flint, Michigan, with his family.
LEDAL SCHUBERT wrote her first children's book at the age of five or six. She worked in the public school system for many years and for 17 years was the school library consultant for the Vermont Department of Education. Schubert has also served on the Caldecott Committee. In 2004 she obtained an MFA from the Vermont College of Fine Arts, and is currently serving on the faculty there. Her latest book, Monsieur Marcaeu, was featured on the cover of the spring 2013 Horn Book Guide, received the Orbis Pictus Award for Outstanding Nonfiction for Children, and is also on the Texas Bluebonnet Award master list. Ballet for the Elephants, her first nonfiction book, also appeared on the Texas Bluebonnet Award master list, as well as being a New York Times Editor's Choice in 2006. She lives in Plainfield, Vermont, with her husband Bob Rosenfeld and two Goldendoodles, Pippa and Bunky.

DAVID SMALL AND SARAH STEWART reside in a historic home, built in 1833 on a bend of the St. Joseph River in Southwest Michigan. After some friendly advice persuaded him to pursue art, David obtained his MFA from the Yale Graduate School of Art and taught for many years on the college level. He has illustrated more than 40 picture books and has won numerous awards, including a Caldecott Honor in 1998 for The Gardener, written by Sarah, and a Caldecott Medal in 2001 for So, You Want to be President? by Judith St. George. Most recently, he received a 2013 Caldecott Honor for One Cool Friend by Toni Buzzeo. Sarah grew up in Texas and studied Latin and philosophy at many different colleges and universities. After working as a teacher, speechwriter and in many other jobs, she turned her hand to writing and has written a number of children's books (all illustrated by David), as well as reviewing children's books for The New York Times. Sarah received the 2007 Michigan Author Award for her body of work.
MARY HAMILTON hails from Kentucky, and while she has been telling stories since childhood, has only been a professional storyteller since 1983. She is skilled at utilizing her gestures to enhance the story and delight the audience. Mary has told stories at festivals, conferences, theatres, libraries and just about everywhere in between. Her storytelling has taken her to at least 21 states. Several recordings of her stories have won awards, including a Parents’ Choice Gold Award and a Storytelling World Award for *Sisters All… and One Troll*, and a Storytelling World Honor Award for *Alligators, Bees & Surprise, Oh My! Folktales Revived!* Mary received a Circle of Excellence Oracle Award from the National Storytelling Network in 2009. Her first book of stories (including 26 stories and essays on the art of storytelling or the development of the stories) was published in 2012. Further stories have been published in anthologies. Prior to her storytelling career, Mary was an English teacher and a children’s librarian, and she continues to be involved in education and librarianship as an adjunct instructor or guest lecturer with multiple institutions.

THE COLEEN SALLEY STORYTELLING AWARD

The Coleen Salley Storytelling Award has been established to honor the memory of Children’s Book Festival supporter, storyteller and children’s literature advocate, Coleen Salley. Throughout her career, Ms. Salley worked tirelessly to promote quality children’s literature and reading. Each year the award recognizes a storyteller whose mission reflects the ideals and dedication to the field that Ms. Salley personified. The session is supported by the family of Coleen Salley, the Coleen Salley Storytelling Endowment and The University of Southern Mississippi Foundation.

INTERNET ACCESS DURING THE FESTIVAL

Need to check email? Computers with Internet access will be available on the third floor near registration at these times:

- **WED., 9 A.M.–4 P.M.**
- **THURS., BETWEEN SESSIONS**
- **FRI., 9–11:30 A.M.**

SHUTTLES

Shuttle service will be provided from the Southern Miss parking garage. Take the garage elevator to the first floor for shuttle pickup. Shuttles will be available to take attendees from the parking garage to the Thad Cochran Center during these times:

- **WED., 8 A.M.–5:30 P.M. AND 7–9 P.M.**
- **THURS., 8 A.M.–5:45 P.M.**
- **FRI., 8:30 A.M.–4:30 P.M.**
KATHI APPELT is the author of a number of books for both children and young adults, including the Newbery Honor Book, *The Underneath* (illustrated by David Small), which was also a National Book Award finalist. She has garnered numerous other awards for both children's books and young adult books, including the Irma and Simon Black Award, Children's Choice Award, Teacher's Choice Award, Parent's Choice Award, the Oppenheimer Gold Award, Storytelling World Award, and even more. Other books by Kathi include *Keeper* and *The True Blue Scouts of Sugar Man Swamp* (a 2013 National Book Award finalist). She also has more books forthcoming in the next two years. In her writing, she draws inspiration from diverse sources but often from her childhood experiences. In addition to writing, Kathi serves on the faculty of the Vermont College of Fine Arts. Kathi was born in North Carolina but raised in Texas (where her natural creativity was encouraged by drawing on the wall) and lives in College Station, Texas, with her husband, Ken, and six cats.

THE DE GRUMMOND CHILDREN'S LITERATURE COLLECTION

The de Grummond Children's Literature Collection is one of North America's leading research centers in the field of children's literature. While the collection has many strengths, the main focus is on American and British children's literature, historical as well as contemporary. The collection holds original materials and published works in the McCain Library and Archives on the Hattiesburg campus of The University of Southern Mississippi.

The collection is named for Dr. Lena Y. de Grummond, who founded the collection in 1966. She assembled materials that were sent by contributors from around the world. More than 1,200 artists, illustrators and collectors have generously donated books and original materials to the collection. A major acquisition is that of the Ezra Jack Keats collection. The original artwork, typescripts, dummies and preliminary sketches for 36 books by the Caldecott Award-winning author/illustrator complement the archives of his personal and professional papers already housed in the de Grummond Collection.

Please visit the de Grummond exhibit room located on the second floor of Cook Library, which contains highlights from the de Grummond Children's Literature Collection, as well as from past Fay B. Kaigler Children's Book Festivals.

FOR MORE INFORMATION, PLEASE CONTACT

ELLEN RUFFIN, Curator

de Grummond Children's Literature Collection
McCain Library and Archives
The University of Southern Mississippi
118 College Drive #5148
Hattiesburg, MS 39406-0001
601.266.4349
Ezra Jack Keats (1916-83) is internationally recognized as one of the most influential creators of picture books in the 20th century. He was author and illustrator of more than 20 books and provided the illustrations for an additional 63 titles in a distinguished career that spanned four decades. The Caldecott-winning *The Snowy Day* (Viking, 1962) was revolutionary by sympathetically dealing with the experiences of an African-American child. A multiracial and urban world was beautifully reflected in many of his other books. Although comfortable and adept with many mediums, Keats is justly remembered as a true master of collage. His technique of using such favorite characters as Peter, Louie and Willie in a series of stories is just one reason why the stories of Ezra Jack Keats continue to be loved by children of all ages.

The University of Southern Mississippi is very proud that Ezra Jack Keats was the 12th recipient of the Southern Miss Medallion for outstanding contributions to children’s literature. In 1985, the Ezra Jack Keats Foundation established the Ezra Jack Keats Lectureship at the annual Children’s Book Festival. Since then, the lectures have been given by the following distinguished individuals:

<table>
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<tr>
<th>Year</th>
<th>Lecturer</th>
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<tr>
<td>1985</td>
<td>Brian Alderson</td>
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<td>1987</td>
<td>Betsy Hearne</td>
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<td>1988</td>
<td>Nancy Hands</td>
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<td>1989</td>
<td>Ellin Greene</td>
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<td>1990</td>
<td>Michael Patrick Hearn</td>
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<td>1991</td>
<td>Dorothy Butler</td>
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<td>1992</td>
<td>Ann Thwaite</td>
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<td>1993</td>
<td>Anita Moss</td>
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<td>1994</td>
<td>Anita Silvey</td>
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<td>1995</td>
<td>Selma Lanes</td>
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<td>1996</td>
<td>Leonard Marcus</td>
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<td>1997</td>
<td>Ann Lundin</td>
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<td>1998</td>
<td>Roger Sutton</td>
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<td>1999</td>
<td>Susan Hirschman</td>
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<td>2000</td>
<td>Richard Peck</td>
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<td>2001</td>
<td>Patsy Perritt</td>
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<td>2002</td>
<td>Barbara Elleman</td>
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<td>2003</td>
<td>Eliza Dresang</td>
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<td>2004</td>
<td>Eric Kimmel</td>
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<td>2005</td>
<td>E.B. Lewis</td>
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<td>2006</td>
<td>Floyd Dickman</td>
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<td>2007</td>
<td>Leonard Marcus</td>
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<td>2008</td>
<td>Barbara Immroth</td>
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<td>2009</td>
<td>Pat Scales</td>
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<td>2011</td>
<td>Roger Sutton</td>
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<td>2012</td>
<td>Anita Silvey</td>
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<td>2013</td>
<td>K.T. Horning</td>
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<tr>
<td>2014</td>
<td>Karen Nelson Hoyle</td>
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**Karen Nelson Hoyle** spent more than 40 years as curator of the University of Minnesota’s Children’s Literature Research Collection, where she built an impressive collection of manuscripts, original illustrations, and other materials related to the creation and publication of children’s literature. She also served on the committee for the Newbery and Caldecott Awards. Hoyle received the Bridge Award from the Eric Carle Museum of Picture Book Art in 2011 and the Kerlan Award from the University of Minnesota Libraries after her retirement in 2012. While at the University of Minnesota, she not only built the collections, but partnered with faculty to incorporate the study of children’s literature and helped to raise awareness of the collections. Prior to her work at the University of Minnesota, Hoyle worked as a school librarian and taught children’s literature at the University of Regina in Saskatchewan, Canada.
THE 2014 EZRA JACK KEATS BOOK AWARD

AME DYCKMAN
NEW AUTHOR AWARD WINNER
for Tea Party Rules
Illustrated by EJK Honor for Illustration, K.G. Campbell
Publisher: Viking Children’s (October 3, 2013)
Boy + Bot
Publisher: Knopf Books for Young Readers
(April 10, 2012)

CHRISTIAN ROBINSON
NEW ILLUSTRATOR AWARD WINNER
for Rain!
Author: Linda Ashman
Harlem’s Little Blackbird
Publisher: Random, 2012. Author: Renee Watson
Josephine, the Dazzling Life of Josephine Baker
Publisher: Chronicle Books LLC (January 14, 2014)

2014 NEW WRITER HONOR
Pat Zietlow Miller for Sophie’s Squash
Linda Davick for I Love You, Nose! I Love You, Toes!
(Beach Lane Books, imprint of Simon and Schuster)

2014 NEW ILLUSTRATOR HONORS
K.G. Campbell for Tea Party Rules
Marta Altés for My Grandpa (Abrams)
Aaron Meshon for Take Me Out to the Yakyu
(Atheneum, imprint of S & S)

HONOR BOOKS

The Ezra Jack Keats Foundation, in partnership with the de Grummond Children’s Literature Collection, is proud to present the 2014 Ezra Jack Keats New Writer and New Illustrator Book Awards during the Fay B. Kaigler Children’s Book Festival at The University of Southern Mississippi. The New Writer and New Illustrator Awards are unique in that they honor children’s book authors and artists at the start of their careers and encourage them to make books for children in the spirit of Keats: captivating books that portray the universal qualities of childhood, a strong and supportive family, and the multicultural nature of our world.

The mission of the Ezra Jack Keats Foundation is to help educators bring the joy of reading and learning to children in public schools and libraries through the national Ezra Jack Keats Minigrant Program and the Ezra Jack Keats Bookmaking Competition in New York City. We also fund scholarships in art and music at various museums, libraries and academies, and concerts and reading programs in public parks and libraries. We are especially proud to support the Keats Archive at the de Grummond Collection.

For more on the Ezra Jack Keats Foundation and the Book Award, visit www.ezra-jack-keats.org.
THE MAGNOLIA CHILDREN’S CHOICE AWARD

The Magnolia Children’s Choice Award introduces kids to current literature with a goal of instilling a love of reading. The award was established in 2010 and is a partnership between the Mississippi Department of Education, the Mississippi Library Commission, the Mississippi Reading Association, The University of Southern Mississippi’s School of Library and Information Science, the deGrummond Collection, Mississippi Children’s Museum and the Mississippi Library Association.

Votes can be cast by Mississippi children in grades K-12. Children in public, private or homeschooled settings are eligible to vote. In order to be eligible to make the reading list (and ultimately perhaps be selected by the children as the winner), the books must have been published within the past two years. Titles that have won a national award (i.e., Caldecott, Newbery, Sibert, Coretta Scott King, Pura Belpré, National Book Award, etc.) are not eligible for the Magnolia Award, but honor books are, and either the author or illustrator must be living. Nominations may be done by the public and the committees, but final selection of the titles is determined by the committee.

The winning titles in each category are announced at the Fay B. Kaigler Children’s Book Festival.

2013 WINNERS
2013 - Grades K-2 – Hot Rod Hamster by Cynthia Lord, Illustrated by Derek Anderson
Grades 3-5 – Charlie Joe Jackson’s Guide to NOT Reading by Tommy Greenwald
Grades 6-8 – Countdown by Deborah Wiles

For more information: www.usm.edu/childrens-book-festival/magnolia-award

THE FAY B. KAIGLER-RUTH LAMONT AWARD

The first presentation of the Kaigler-Lamont Award was made in 1998. The generous financial support of Fay Kaigler of McComb, Miss., made the award possible. Miss Kaigler was well-known for her love of children and devoted herself for many years as an elementary school teacher to enhancing books and reading in the lives of children. Her students were soon hooked on books. In retirement, she continued to promote books and reading in her local public library. Her dear friend, Ruth Lamont, who for many years was a successful school librarian in Baton Rouge, La., shared her passion for making books integral to children’s lives.

The Kaigler-Lamont Award recognizes distinguished accomplishments in promoting children’s reading by librarians and teachers in Mississippi schools and by children’s librarians in the public libraries of Mississippi.

RECIPIENTS OF THE KAIGLER-LAMONT AWARD

1998 - Mattie Rials
1999 - Lawana Cummings and Charjean Graves
2000 - Sybil Hanna
2001 - Sherry Donald
2002 - Linda E. Sikes
2003 - Gerrie Ann Weldon
2004 - Vickie Ross
2005 - Victoria Penny
2006 - Carol Phares
2007 - Ramona Barrett
2008 - Sally James
2009 - Linda Perez
2011 - Faye Harris Bruce
2012 - Dianne Butler
2013 - Elizabeth Turner
2014 - Tracey H. Crawford, School Librarian, Mendenhall Elementary
CHILDREN’S BOOK FESTIVAL SPEAKERS, 1968–2013


MEMBERS OF THE 2014 MEDALLION SELECTION COMMITTEE

ELIZABETH HAYNES (CHAIR), Director, School of Library and Information Science, The University of Southern Mississippi

CATHARINE BOMHOLD, Assistant Professor, School of Library and Information Science, The University of Southern Mississippi

ROSEMARY CHANCE, Associate Professor, Library Science, Sam Houston State University

STACY CREEL, Assistant Professor, School of Library and Information Science, The University of Southern Mississippi

FLOYD DICKMAN, Co-director, Mazza Museum Children’s Book Center

BARBARA IMMrotch, Professor, School of Information, University of Texas at Austin

JAMIE CAMPBELL NAIDOO, Associate and Foster-EBSCO Endowed Professor, School of Library and Information, University of Alabama

ELLEN RUFFIN, Curator, de Grummond Children’s Literature Collection, The University of Southern Mississippi

ERIC TRIBUNELLA, Associate Professor, Department of English, The University of Southern Mississippi
THE HISTORY OF THE CHILDREN’S BOOK FESTIVAL
AT THE UNIVERSITY OF SOUTHERN MISSISSIPPI

In 1968 the university and the Library Science department, chaired by Dr. Warren Tracy, hosted a Conference on the Writing, Illustrating and Publishing of Children’s Books, the first of what soon became the annual Children’s Book Festival. Two years earlier, Dr. Lena de Grummond, professor of library science, had begun to procure early children’s books to support the Library Science program. She spent countless hours writing to authors and illustrators of contemporary children’s books to acquire original material. Today, more than 1,200 authors and illustrators are represented in the de Grummond Children’s Literature Collection. Dr. Tracy saw the conference as a way to highlight the de Grummond Collection. That first conference was designed to announce the opening of the Children’s Literature Collection. Librarians, teachers, parents and other adults interested in promoting children’s literature were invited for three days of exhibits, workshops and panel discussions led by publishers and editors of children’s books.

In 1969, the conference became known as the Children’s Book Festival, and the first University of Southern Mississippi Medallion was presented as an award for distinguished service in the field of children’s literature. The medallion is awarded for an individual’s total body of work, and each medallion is different. A profile of the honoree is engraved on the face, or obverse, of the medallion, and an illustration from the honoree’s work on the reverse side. Since the first award to author Lois Lenski, the Southern Miss Medallion has been presented to an outstanding array of children’s authors and illustrators.

From 1977 to 1980, Dr. Onva K. Boshears served as director of the festival, followed by Dr. Jeannine Laughlin-Porter in 1980. That year Ezra Jack Keats was invited to accept the Southern Miss Medallion. Keats became a strong supporter of the Children’s Book Festival and the de Grummond Collection, which acquired his personal and professional papers and materials. In 1985, the Keats Foundation established an Ezra Jack Keats Lectureship, with Barbara Cooney as the artist honoree and Brian Alderson as the first Keats lecturer.

In 1994, Dr. Boshears resumed directorship of the festival until his retirement in 2001. Dr. Rosemary Chance became the director of the festival in 2002, followed by Dr. Catharine Bomhold from 2005 until 2010. Karen Rowell, with the festival since 2007, is the current coordinator and works under the leadership of a steering committee composed of Southern Miss faculty.

In 1998, Miss Fay B. Kaigler generously funded the Kaigler-Lamont Award to be given for distinguished service to children by a librarian or teacher. On December 5, 2001, the festival was renamed in honor of Miss Kaigler, who contributed a planned gift to the festival. Miss Kaigler, a longtime supporter of the festival, taught in the public schools of California and Mississippi for 33 years. She first attended the festival at the invitation of her friend Ruth Lamont, a children’s librarian from Baton Rouge. Her gift continues the festival’s tradition of encouraging writers to strive for excellence in children’s literature and of providing information to teachers and librarians.
JANICE AINSWORTH serves as library media specialist at Northside Elementary School in Clinton, Miss. She is a graduate of Copiah-Lincoln, Southern Miss and MUW. Her nine years in elementary librarianship have allowed her to combine a lifelong love of literature with the rewarding task of helping her students succeed.

KATIE D. ANDERSON lives and writes in Oxford, Mississippi. When she’s not writing, Katie can be found hanging out with her husband, their two daughters and one adorable dog. A regular contributor for Parade Magazine on the topic of raising teenagers, she has also had an article featured in The Huffington Post. Kiss & Make Up, published in the fall of 2012, is her first novel.

CAROLYN ANGUS is the director of the George G. Stone Center for Children’s Books at Claremont Graduate University in California (retired in 2013). She is co-editor of the International Reading Association Children’s Literature and Reading Special Interest Group’s journal, The Dragon Lode. She has 27 years of experience as a library director, lecturer in children’s and young adult literature, and reviewer.

KIM BECNEL is currently assistant professor of library science at Appalachian State University in Boone, N.C. She has previously worked as a youth services librarian for St. Tammany Parish Library in Mandeville, La., and as Juvenile Services coordinator for Union County Public Library based in Monroe, N.C.

BRENDA BLACK holds a BS degree in education from The University of Southern Mississippi and a master’s degree from Mississippi College. She is currently enjoying retirement from her job as an elementary librarian with the Rankin County School District and enjoys sharing picture books with children of all ages.

DR. JONI RICHARDS BODART is well-known for her presentations on book-talking and young adult literature, and her most recent title is They Suck, They Bite, They Eat, They Kill: The Psychological Meaning of Supernatural Monsters in Young Adult Literature. Her next book on human monsters/toxic people and criminals and why they are important will be published in 2014.

RICCI BOYER is a field consultant in the Jackson/Madison area of Mississippi. She has earned a master’s degree in curriculum instruction with an endorsement in reading. Ricci loves working with children to inspire a passion for reading in each and every child and school she touches.

NANCY L. BRASHEAR is a professor of English at Azusa Pacific University in California. She is a former K-12 teacher/reading specialist and former chair of teacher education at APU. Her special interests are children’s and young adult literature, creative writing and teaching English language learners.

MANDY BROADHURST is the assistant director and head of Youth Services at the Guntersville Public Library in Guntersville, Ala. She earned her MLIS from the University of Alabama in 2013. Prior to venturing into the
world of public library, Mandy was an elementary music teacher and a middle/high school band director. Then she decided what she really wanted to be when she grew up.

KATHY BUNTIN is a senior library consultant at the Mississippi Library Commission. Coordination of the Summer Library Program, continuing education programs, and service to various library associations predominate most of her recent professional activity. She has served on numerous committees and as treasurer for both the MLA and for the Collaborative Summer Library Program (CSLP). She received her MLS from the University of Alabama.

DIANNE BUTLER is currently the Magee Middle School librarian/media specialist, with 30 years of experience in the public school system. She is a well-known storyteller and has traveled the state entertaining children with her special brand of stories and magic. She is a member of the Central Mississippi Storyweavers Guild, Mississippi Library Association, Mississippi Association of Educators and is a National Board-certified librarian.


RAMONA CAPONEGRO, PH.D. is an assistant professor and the coordinator of the Children’s Literature Program at Eastern Michigan University. She has published articles and given numerous presentations about the portrayals of the criminal justice system in children’s and young adult literature. She teaches classes about multicultural children’s literature and social justice issues within books for the young, along with classes in illustrated texts and young adult fiction, and she has taught children’s literature in a women’s prison.

BETHANY CARLISLE currently works as the Youth Services coordinator for the Jackson-George Regional Library System. Ms. Carlisle moved to her current position in 2010 after spending several years as the Story Lady for the Vancleave Public Library. She enjoys making fairly average music with children and sharing her passion for words. Occasionally, she does both of these things while playing the ukulele.

DR. MARY CISSELL has been an assistant professor in the School of Library and Information Science at Southern Miss and in the College of Education at the University of Texas at Arlington. She has taught children’s literature, young adult literature, storytelling and school library media courses. She has chaired the American Library Association’s BTSB Scholarship Committee and has served on the ALA Schneider Family Book Award Committee.

ELIZABETH O. DULEMBA is an award-winning children’s book author/illustrator with two dozen titles to her credit. She is illustrator coordinator for the Society of Children’s Book Writers and Illustrators Southern region, a board member for the Georgia Center for the Book, and visiting associate professor at Hollins University in the MFA in Children’s Book Writing and Illustrating Program. A Bird on Water Street is her first novel. Learn more at www.dulemba.com.

ANGELA FREEDERICK has been serving youth in public and school libraries since 2005. She currently resides in Nashville, Tenn., and is serving on YALSA’s 2015 Printz committee. This is her first time attending the Children’s Book Festival.
JOY GARRETSON is the continuing education training coordinator and state data coordinator at the Mississippi Library Commission. She will finish her MLIS at Southern Miss in May, and she has a special interest in technology in libraries, both for work and play purposes. As a former English teacher and a parent, she has a special interest in promoting traditional and digital literacy to young people.

SARAH FRANCES HARDY, a resident of Oxford, Mississippi, graduated from Davidson College with a Bachelor of Arts in fine art, and she studied for two summers at Parsons School of Design in New York and Paris. She has worked as an artist and a lawyer before switching gears to write and illustrate children's books. Her debut book, *Puzzled by Pink*, was published in 2012, and her next book, *Paint Me!*, will be released in May of 2014.

MELANIE HAYS is the librarian at Hazlehurst Middle School in Hazlehurst, Mississippi. She works with students in grades kindergarten through eighth grade. Melanie graduated from William Carey University in 2013 with a bachelor’s degree in secondary English education.

SANDRA HAYS also attended William Carey University, where she received her bachelor’s degree in elementary education in 2009. She teaches at the Milcreek Center in Magee, Miss., where she serves a large age range of students. She and her husband Wade have three children, who are all teachers!

YOLANDA HOOD, PH.D., is the head of the Curriculum Materials Center at the University of Central Florida. Before that she was the youth librarian at the University of Northern Iowa, where she provided professional development opportunities for teachers and school librarians. She continues as an adjunct instructor in the School Library Studies Program at UNI and has published articles in the *ALAN Review* and *Children and Libraries*.

NANCY J. KEANE is a well-known name in the world of booktalking. Her award-winning website, Booktalks Quick and Simple, is a standard tool used by thousands every day. Dr. Keane has written numerous books on creating and using booktalks. She has also presented at many conferences and workshops throughout the United States and Canada. Her goal is to get students reading and to get adults talking.

LES KEVEHAZI is a field manager for Scholastic Book Fairs and has worked with schools to help get their students excited about voluntary reading for 11 years. He is a member of the Scholastic Book Selection Committee and is an avid reader across most genres himself.

Award-winning author JO S. KITTINGER has published more than 25 books for children, including fiction and nonfiction picture books and easy readers, as well as middle grade nonfiction. Her picture book, *The House on Dirty-Third Street*, has been honored with a Christopher Award and the first-ever Social Justice Literature Award from the International Reading Association. *Rosa’s Bus: The Ride to Civil Rights* received a Crystal Kite Award from the Society of Children’s Book Writers and Illustrators.

ANGIE MANFREDI is a 2007 graduate of Southern Miss’ MLIS program. A youth services librarian in New Mexico, she’s a frequent presenter at the Children’s Book Festival. She is active in the Association for Library Service to Children and Young Adult Library Service Association and has presented nationwide on a variety of teen library issues.
DENISE MCOWEN AND NETTIE MOORE are youth specialists for First Regional Library. They are experienced at building relationships with DeSoto County School faculty. They have 17 years of combined experience strengthening relationships between public libraries and schools. Since both have worked in the education system, they understand the many needs of teachers and school librarians.

TAMELA CAMP MILLER is a school librarian with an eye toward improving literacy through pleasure reading by jumping into programming with both feet—adding a V.I.P. Club, two book clubs and a crafting club to her library in an attempt to attract more patrons. Outside of work and school, Ms. Miller loves to scrapbook and craft, spend time with her husband and children, play with her four dogs, and, of course, read for pleasure.


CARREL MULLER, Academy of the Sacred Heart Lower School librarian, is a published author of fiction and nonfiction in adult and children’s magazines and educational materials. She served as Louisiana’s regional advisor for the Society of Children’s Book Writers and Illustrators for more than 20 years and is now regional advisor emerita for the Louisiana/Mississippi region. She received the SCBWI national magazine Merit Honor Award for a story in February 2000, CRICKET. The story, called “Thornbush,” was told in the style of an African folktale.

JAMIE CAMPBELL NAIDOO, PH.D. is an associate professor at the University of Alabama School of Library and Information Studies. He teaches and researches in the areas of youth program and materials and outreach to diverse populations. Dr. Naidoo has published multiple professional books related to cultural diversity in children’s literature and library programming.

JANE NICKERSON lives in a little old house in a small town in Mississippi, where she was the children’s librarian for many years, and is now a full-time author. She is the mother of five funny kids and has always loved the South, “the olden days,” Gothic tales and fantasy, houses, kids, writing and interesting villains. Her first novel, Strands of Bronze and Gold, is a captivating retelling of the Bluebeard fairy tale. Her second novel, The Mirk and Midnight Hour, comes out in spring of 2014.

VENETIA OGLESBY has served as librarian at New Hope Elementary School in Columbus, Miss., for 12 years. She achieved National Board certification in library media in 2010. She served as the MLA School Section chair from 2011-13. Venetia was a member of the K-2 Magnolia Children’s Choice Book Award for 2012 and 2013 and is currently the vice president of the Magnolia Children’s Choice Book Award Executive Board. She is passionate about advocating for the vital role of school librarians in today’s educational communities.

JULIE OWEN has worked as an elementary school librarian and arts integration advocate. She collaborates with Sarah C. Campbell to create and test classroom connections to Campbell’s nonfiction picture books. Currently, Owen lives in Baton Rouge, Louisiana, and volunteers her time at the library of St. Luke’s Episcopal Day School.
CLAUDIA PEARSON is a retired civil rights attorney, holds a master’s degree (children’s literature) from Hollins University, is editor of Look Again Press, co-regional advisor of the Society of Children’s Book Writers and Illustrators Southern Breeze region, past president of the Guild of Professional Writers for Children (Tuscaloosa, Alabama), and has presented papers at ACA/PCA conferences and Children’s Book Festivals in California, New Mexico, Virginia, Mississippi and Georgia.

JON C. POPE teaches in the Department of English at Appalachian State University. An alumnus of The University of Southern Mississippi’s School of Library and Information Science, he researches and writes in the areas of information literacy, multiculturalism and young adult literature.

LYNNE SMITH is a professor at Northern Kentucky University, where she has taught literacy classes for the past 25 years. She is the director of the NKU Kentucky Reading Project and a past director of the NKU Writing Project.

TAMMIE SHERRY is an assistant professor at NKU, where she teaches literacy classes and directs the NKU Leveraged Adolescent Literacy and Learning Initiative.

LAUREL SNYDER is the author of five middle grade novels and six picture books, including Penny Dreadful, which won an EB White Read Aloud Honor, and Baxter, The Pig Who Wanted to be Kosher, which was a Sydney Taylor Award Notable Book. Her forthcoming title, Seven Stories Up, is a time travel story about two young girls set loose in 1937. Laurel lives in Atlanta and online at laurelsnyder.com.

KIM WALKER, a former classroom teacher for 25 years, is now a teacher educator in the Department of Curriculum and Instruction at The University of Southern Mississippi and a teacher consultant with the South Mississippi Writing Project.

ALLY WATKINS is a 2011 graduate of Southern Miss’ MLIS program and is currently the Youth Services supervisor at the Pearl Public Library in Pearl, Miss. She is the co-chair of the Young Person Services Roundtable of the Mississippi Library Association and serves on the Executive Board of the Magnolia Awards.

TERESA S. WELSH earned her MLIS and Ph.D. degrees from the University of Tennessee and has taught in Southern Miss’ School of Library and Information Science since summer 2003. Teaching and research interests include information literacy, history of the book, bibliometric research, information retrieval and archival studies.

CINDY WILLIAMS is a certified school media specialist at Coast Episcopal School in Long Beach, Mississippi, with more than 15 years of experience in elementary school libraries. She recently served on the 2013 Theodor Seuss Geisel Book Award Committee sponsored by ALSC. She received her MLIS from The University of Southern Mississippi’s School of Library and Information Science in 1995.
2014 FESTIVAL SCHEDULE

WEDNESDAY, APRIL 9

9-10 A.M.

A1. Mississippi Magnolia Children’s Choice Book Award
   The Magnolia Awards Executive Board
   and Selection Committees
   Room 210 (0.1 CEU)

A2. It’s All About the Kids: Strengthening Relationships Between Public Libraries and Schools
   Denise McOwen and Nettie Moore
   Room 227 (0.1 CEU)

A3. Let’s Pretend! Bringing Picture Books to Life Through Dramatic Play
   Brenda Black
   Room 218A (0.1 CEU)

A4. The Book in YOU
   Jo S. Kittinger, Heather L. Montgomery and Laurel Snyder
   Room 216 (0.1 CEU)

A5. Moving Beyond History: Integrating African-American Books into the Curriculum
   Yolanda Hood
   Room 218B (0.1 CEU)

A6. Scholastic Book Fairs: Raising Readers
   Ricci Boyer and Les Kevehazi
   Room 214 (0.1 CEU)

10:15-11:15 A.M.

B1. Developing Your School Library Collection with Common Core in Mind
   Janice Ainsworth and Venetia Oglesby
   Room 210 (0.1 CEU)

B2. Interactive Storytimes: Early Literacy Connections Using Music, Rhyme and Rhythm
   Bethany A. Carlisle
   Room 218A (0.1 CEU)

B3. Digital Lives, Diverse Youth: Connecting Children, Books and Digital Media to Promote Cultural Competence
   Jamie Naidoo
   Room 227 (0.1 CEU)

B4. Picture Books Across the Curriculum—with Connections to the Standards
   Carolyn Angus and Nancy L. Brashear
   Room 218B (0.1 CEU)

B5. Why Do Teens Crave Stories with Monsters?
   Joni Bodart
   Room 216 (0.1 CEU)

B6. Scholastic Book Fairs: Booktalk!
   Ricci Boyer and Les Kevehazi
   Room 214 (0.1 CEU)

11:30 A.M.–12:30 P.M.

C1. Beyond Beginning Readers
   Cindy Williams
   Room 210 (0.1 CEU)

C2. Storytelling Throughout the Year
   Dianne Butler
   Room 216 (0.1 CEU)

C3. Linking Primary Source Historical Documents to Children’s Literature
   Kim Walker
   Room 218A (0.1 CEU)

C4. Saving Our Environment, One Book at a Time
   Elizabeth Dulemba
   Room 227 (0.1 CEU)

C5. The Tech Savvy Booktalker
   Nancy J. Keane
   Room 218B (0.1 CEU)

C6. Scholastic Book Fairs: Summer Reading Program
   Ricci Boyer and Les Kevehazi
   Room 214 (0.1 CEU)

12:30-1:30 P.M.

LUNCH ON YOUR OWN

1:30 P.M.

Welcome Session
1:45-2:45 P.M.
General Session with M.T. Anderson
Ballrooms (0.1 CEU)

3-4 P.M.
de Grummond Lecture with Kathi Appelt
Magnolia Awards announced at this session
Ballrooms (0.1 CEU)

4:15-5:15 P.M.
Autographing at Barnes and Noble
M.T. Anderson, Kathi Appelt, Christopher Paul Curtis, Mary Hamilton, Karen Nelson Hoyle, Leda Schubert, David Small, Sarah Stewart, Ezra Jack Keats Award winners and breakout session presenters
Coffee meet-and-greet with the Library and Information Science Student Association and Student Archivists Association located directly outside the Barnes and Noble second-floor entry

4:15-5:15 P.M.
Second-Chance Sessions
S1. Digital Lives, Diverse Youth: Connecting Children, Books and Digital Media to Promote Cultural Competence
Jamie Naidoo
Room 210 (0.1 CEU)

THURSDAY, APRIL 10

9-10 A.M.
Medallion Session with Christopher Paul Curtis
Kaigler-Lamont Award announced at this session
Ballrooms (0.1 CEU)

10:30-11:30 A.M.
Autographing at Barnes and Noble
M.T. Anderson, Kathi Appelt, Christopher Paul Curtis, Mary Hamilton, Karen Nelson Hoyle, Leda Schubert, David Small, Sarah Stewart, Ezra Jack Keats Award winners and breakout session presenters

10:30-11:30 A.M.
Second-Chance Sessions
S1. Interactive Storytimes: Early Literacy Connections

Using Music, Rhyme and Rhythm
Bethany A. Carlisle
Room 214 (0.1 CEU)

S2. Storytelling Throughout the Year
Dianne Butler
Room 216 (0.1 CEU)

S3. Moving Beyond History: Integrating African-American Books into the Curriculum
Yolanda Hood
Room 218A (0.1 CEU)

S4. Let’s Pretend! Bringing Picture Books to Life Through Dramatic Play
Brenda Black
Room 218B (0.1 CEU)
THURSDAY, APRIL 10, CONTINUED

NOON-1:30 P.M.
Ezra Jack Keats Awards Luncheon ($20)
Ballrooms (0.1 CEU)

1:45-2:45 P.M.
Autographing at Barnes and Noble
Christopher Paul Curtis, Mary Hamilton, Karen Nelson Hoyle, Leda Schubert, David Small, Sarah Stewart, Ezra Jack Keats Award winners and breakout session presenters
Coffee meet-and-greet with the Library and Information Science Student Association and Student Archivists Association located directly outside the Barnes and Noble second-floor entry

1:45-2:45 P.M.
POSTER PRESENTATIONS - 2ND FLOOR HALLWAY
P1. Slow Readers and Fast Cars: The Influence of Hot Rod Books on Young Adults
Jennifer Brannock

P2. Literature by Native American Authors to Engage all Readers
Barbara Ray

P3. Creating an Autism Resource Center for Your Library
Erin Stringer

P4. “I Am an Author and Illustrator, Too!” Using Children’s Literature to Teach Young Writers
Karyn Tunks

1:45-2:45 P.M.
Second-Chance Sessions
S5. Picture Books Across the Curriculum—with Connections to the Standards
Carolyn Angus and Nancy L. Brashear
Room 216 (0.1 CEU)

S6. Shelter from the Storm: Picture Books in Times of Crisis
Jon C. Pope and Kim Becnel
Room 214 (0.1 CEU)

3-4 P.M.
A1. Shelter from the Storm: Picture Books in Times of Crisis
Jon C. Pope and Kim Becnel
Room 214 (0.1 CEU)

A2. Searching for Alice: From the de Grummond Collection to Oxford, England
Teresa Welsh
Room 210 (0.1 CEU)

A3. Behind Bars and Beyond Them: Children’s Books and Outreach for Families Affected by Incarceration
Ramona Caponegro
Room 216 (0.1 CEU)

A4. Finding Fractals/Making Fractals
Sarah C. Campbell and Julie Owen
Room 218A (0.1 CEU)

A5. From Brain to Book: The Publishing Process in 10 Steps
Sarah Frances Hardy and Katie D. Anderson
Room 218B (0.1 CEU)

4:15-5:15 P.M.
Keats Lecture with Karen Nelson Hoyle
Ballrooms (0.1 CEU)

7 P.M.
Celebration of the Ezra Jack Keats Awards at the Hattiesburg Train Depot
Hors d’oeuvres and cash bar
Co-sponsored by the Ezra Jack Keats Foundation and the de Grummond Children’s Literature Collection
9-10 A.M.
General Session with Leda Schubert
Ballrooms (0.1 CEU)

10-11:30 A.M.
Autographing at Barnes and Noble
Mary Hamilton, Karen Nelson Hoyle, Leda Schubert, David Small, Sarah Stewart, Ezra Jack Keats Award winners and breakout session presenters

10:30-11:30 A.M.
Second-Chance Sessions
S1. LEGO® at the Library!
Mandy Broadhurst
Room 216 (0.1 CEU)

S2. Best Teen and Tween Titles of 2013
Angela Frederick, Angie Manfredi and Allison Watkins
Room 218A (0.1 CEU)

S3. Summer Reading Programs
Kathy Buntin and Joy Garretson
Room 214 (0.1 CEU)

NOON–1:30 P.M.
Luncheon with David Small and Sarah Stewart ($20)
Ballrooms (0.1 CEU)

1:45-2:45 P.M.
A1. Summer Reading Programs
Kathy Buntin and Joy Garretson
Room 214 (0.1 CEU)

A2. If They’ll Just Give Me a Chance...
Jane Nickerson
Room 210 (0.1 CEU)

A3. LEGO® at the Library!
Mandy Broadhurst
Room 216 (0.1 CEU)

A4. “Catching Fire” with Middle and High School Programming
Tamela Camp Miller
Room 218A (0.1 CEU)

A5. Writing Folklore
Carrel Muller
Room 218B (0.1 CEU)

3-4 P.M.
B1. Best Teen and Tween Titles of 2013
Angela Frederick, Angie Manfredi and Allison Watkins
Room 218A (0.1 CEU)

B2. Integrating the Common Core State Standards
Lynne Smith and Tammie Sherry
Room 214 (0.1 CEU)

B3. Teaching Parents to Teach: Planning a Family Literacy Event
Melanie Hays and Sandra Hays
Room 210 (0.1 CEU)

B4. Best for Whom?
Claudia Pearson
Room 218A (0.1 CEU)

B5. The ALA Schneider Family Book Award Winners: Expression of the Disability Experience in Literature
Mary Cissell
Room 218B (0.1 CEU)
2014 POSTER PRESENTATIONS

SLOW READERS AND FAST CARS: THE INFLUENCE OF HOT ROD BOOKS ON YOUNG ADULTS
Jennifer Brannock, The University of Southern Mississippi
This poster will highlight the themes and images in hot rod children’s books and how these books influenced young readers. In many of these books, there are common approaches when addressing gender roles, parental influence and conduct.

LITERATURE BY NATIVE AMERICAN AUTHORS TO ENGAGE ALL READERS
Barbara Ray, Northeastern State University
Many of the Native American authors that write for children and young adults are not widely known. This presentation will highlight such authors as Sonia Gensler, Louise Erdich, Tim Tingle, Joy Harjo, Cynthia Leitich Smith, Adam Fortunate Eagle, Joseph Medicine Crow, Michael Dorris and Joseph Bruchac.

CREATING AN AUTISM RESOURCE CENTER FOR YOUR LIBRARY
Erin Stringer, Columbus-Lowndes Public Library System
The Columbus-Lowndes Public Library System received a Library Services and Technology Act (LSTA) grant and worked to create the very first Autism Resource Center (ARC) in a Mississippi public library, successfully held seven programs featuring Autism specialists, and will host Temple Grandin, a highly noted autistic and autism activist, in 2014.

“I AM AN AUTHOR AND ILLUSTRATOR, TOO!” USING CHILDREN’S LITERATURE TO TEACH YOUNG WRITERS
Karyn Tunks, University of South Alabama
This poster presentation will include an explanation of mentor texts and a step-by-step guide of how to use children’s literature to teach writing. Case study examples from teachers and their students will be displayed, and ideas for creative ways to publish children’s work will be provided. A list of suggested quality children’s literature that works well as mentor texts will be given as a handout.

2014 CONCURRENT SESSION DESCRIPTIONS

DEVELOPING YOUR SCHOOL LIBRARY COLLECTION WITH COMMON CORE IN MIND
Janice Ainsworth and Venetia Oglesby
This session is designed to help school librarians make effective decisions about weeding and developing their library media collections with Common Core in mind. This session covers weeding for today, offers strategies for purchasing, suggests ways to connect with teachers and the curriculum, and explores the emerging role of e-books in the school library.

FROM BRAIN TO BOOK: THE PUBLISHING PROCESS IN 10 STEPS
Katie D. Anderson and Sarah Frances Hardy
Sarah Frances Hardy and Katie Anderson outline the entire process of writing, submitting and having a children’s book published by a traditional publisher. This workshop is invaluable for anyone who has ever dreamed of writing and being published as a children’s book author.

PICTURE BOOKS ACROSS THE CURRICULUM—WITH CONNECTIONS TO THE STANDARDS
Carolyn Angus and Nancy L. Brashear
Featuring nonfiction books in picture book format and picture books that are fictional but based in fact, we will focus on books that make good read alouds, suggest book-related activities for use in K-grade 6 classrooms and libraries, and identify connections to the standards. An activity packet will be available.
SHELTER FROM THE STORM: PICTURE BOOKS IN TIMES OF CRISIS
Kim Becnel and Jon C. Pope
Come experience the power of picture books to help children cope with large-scale tragedies and disasters. Using examples from publishers large and small, we’ll also explore how collecting some small press and self-published material might enhance your collection in a really meaningful way.

LET’S PRETEND! BRINGING PICTURE BOOKS TO LIFE THROUGH DRAMATIC PLAY
Brenda Black
Get ready for more acting up and showing out as we bring a new selection of picture books to life through dramatic play. We will explore techniques such as story theatre and readers’ theatre and working with props and costumes. Participants will receive story scripts, patterns and ideas for props and costumes, and a booklist of selected titles for dramatic play.

WHY DO TEENS CRAVE STORIES WITH MONSTERS?
Joni Bodart
Monsters have always been with us from the days when the first stories were told. Today, we will examine the current overwhelming popularity of monsters, both real and imaginary, and show why they are so popular and so necessary and why it is so important to defend these controversial titles and keep them available for our teens.

SCHOLASTIC BOOK FAIRS: BOOKTALK!
Ricci Boyer and Les Kevehazi
This staff development program is designed to train your staff to incorporate booktalking into the curriculum in a 30- or 60-minute staff development workshop, teach students how to conduct booktalks in the classroom, which correlates directly with Common Core Standards, assist students with choosing the right book, and increase the number of books your students are reading.

SCHOLASTIC BOOK FAIRS: RAISING READERS
Ricci Boyer and Les Kevehazi
Make the most of parent involvement at your school by hosting the Raising Readers program. Research has shown the positive power parent involvement has on student academic achievement. Raising readers will help families explore how learning to read begins at home and the important role they play in inspiring the love of reading in their children.

LEGO® AT THE LIBRARY!
Mandy Broadhurst
Building with LEGO® can provide children of any age a unique, creative and fun opportunity for learning and socialization. Find out how to start a LEGO® Club at your library with tips on funding, supplies, supplementary library materials, how to run the club, and even also enjoy a hands-on LEGO®-building experience!

SUMMER READING PROGRAMS
Kathy Buntin and Joy Garretson
Appropriate books, games, crafts and other activities related to the children’s slogan, “Fizz, Boom, Read!” will be presented. Participants are expected to share information and ideas about programs and activities related to science. Information about CSLP program partners will be discussed also.
STORYTELLING THROUGHOUT THE YEAR
Dianne Butler
This workshop will lead participants through a variety of genres to use throughout the school year with a complete bibliography of what I am using, a visual display of these materials, and a handout of materials and suggested websites supporting monthly readings and stories.

FINDING FRACTALS/MAKING FRACTALS
Sarah C. Campbell and Julie Owen
Join award-winning author Sarah C. Campbell and crafter Julie Owen to learn about fractals in nature and how to make a simple fractal of your own. This session teaches a hands-on activity appropriate for libraries or classrooms that help students engage the math concepts.

BEHIND BARS AND BEYOND THEM: CHILDREN’S BOOKS AND OUTREACH FOR FAMILIES AFFECTED BY INCARCERATION
Ramona Caponegro
This session examines picture books and chapter books that explore the issues, feelings and ramifications associated with having a family member behind bars. We will also look at programs and outreach models used by libraries, schools and other organizations to connect children’s books and families affected by incarceration.

INTERACTIVE STORYTIMES: EARLY LITERACY CONNECTIONS USING MUSIC, RHYME AND RHYTHM
Bethany A. Carlisle
Explore the use of music, rhyme and rhythm as building blocks for early literacy during library storytimes. Attendees will participate in interactive activities that highlight simple ways to incorporate songs, rhymes and repetitive rhythm into preschool storytimes.

THE ALA SCHNEIDER FAMILY BOOK AWARD WINNERS: EXPRESSION OF THE DISABILITY EXPERIENCE IN LITERATURE
Mary Cissell
Are you looking for ways to encourage readers to be more empathetic and to understand the importance of accepting people for what they are? This session spotlights books that express the disability experience and provides criteria for choosing them. A reading list will be provided.

SAVING OUR ENVIRONMENT, ONE BOOK AT A TIME
Elizabeth Dulemba
Sometimes an author has a responsibility to share a story...especially when that story might help save the environment. A Bird on Water Street can be the tool you use to begin conversations and inspire environmental responsibility in the next generation.

BEST TEEN AND TWEEN TITLES OF 2013
Angela Frederick, Angie Manfredi and Allison Watkins
Come and hear about the best teen and tween titles of 2013! A wide variety of genres, formats and categories will be discussed. Get ideas for your school or library collection!

TEACHING PARENTS TO TEACH: PLANNING A FAMILY LITERACY EVENT
Melanie Hays and Sandra Hays
This session will provide information about planning literacy events for parents. Rather than stressing to parents that they should simply make their children read, we will share ideas to share with parents on teaching their children proper reading skills to extend what they learn in school.

MOVING BEYOND HISTORY: INTEGRATING AFRICAN-AMERICAN BOOKS INTO THE CURRICULUM
Yolanda Hood
This workshop will focus on new works by and about African-Americans in a variety of genres and formats that are appropriate for the classroom and encourage a love of reading in every child. The workshop will include a booktalk (PK-12th grades) and a variety of common core lesson ideas.

THE TECH SAVVY BOOKTALKER
Nancy J. Keane
Go beyond traditional methods of booktalking. In this presentation, Dr. Keane, author of The Tech Savvy...
2014 CONCURRENT SESSION DESCRIPTIONS

**Booktalker**, will demonstrate a variety of formats including book trailers, pencasting and even the use of augmented reality. Become a tech savvy booktalker yourself.

**THE BOOK IN YOU**
Jo S. Kittinger, Heather L. Montgomery and Laurel Snyder
Three authors provide the inside scoop on how to get a children's book published. Learn the basics of the industry, from picture books to novels, fiction and nonfiction. Plus, receive helpful tips for pursuing publication.

**IT’S ALL ABOUT THE KIDS: STRENGTHENING RELATIONSHIPS BETWEEN PUBLIC LIBRARIES AND SCHOOLS**
Denise McOwen and Nettie Moore
How many times have you heard, “They never let us know what they’re doing,” from public libraries and, “We don’t have time to call the public library,” from schools? Join First Regional Library Youth Specialists Nettie Moore and Denise McOwen to discuss tried and true methods for improved cooperation all for the benefit of our kids.

**“CATCHING FIRE” WITH MIDDLE AND HIGH SCHOOL PROGRAMMING**
Tamela Camp Miller
Are you wondering how to attract more tweens and teens to the school library? Step outside the traditional role of a school librarian by adding programming to your agenda and watch the circulation numbers rise exponentially. Hear a middle school librarian’s account of her first year offering programming in her school’s library.

**WRITING FOLKLORE**
Carrel Muller
Folklore offers an enormous source of inspiration and a wealth of material for writers who wish to create books for children. Learn several techniques of retelling old tales and many methods of recreating and updating folk heritage. Also, learn how basic folk motifs can infuse original tales written in the style of folk literature and give a framework to original literary works.

**DIGITAL LIVES, DIVERSE YOUTH: CONNECTING CHILDREN, BOOKS AND DIGITAL MEDIA TO PROMOTE CULTURAL COMPETENCE**
Jamie Naidoo
This session highlights the potential for using digital apps and digital storybooks to create digital library programs that promote cultural competence. Guidelines for evaluating cultural diversity in apps, as well as suggestions for pairings with multicultural books in digital storytimes, will be offered.

**IF THEY’LL JUST GIVE ME A CHANCE...**
Jane Nickerson
Jane Nickerson, former children’s librarian and author of YA novels, will discuss strategies for making time to write, sending out manuscripts, dealing with rejections, query-writing and securing an agent. She will share things she’s learned since signing her contract with Knopf so participants will leave with knowledge of what to do to become a published author.

**MISSISSIPPI MAGNOLIA CHILDREN’S CHOICE BOOK AWARD**
The Magnolia Awards Executive Board and Selection Committees
This workshop will introduce the nominations for the 2015 Magnolia Children’s Choice Book Award and highlight Common Core Curriculum connections to selected titles from each of the four categories. Participants will leave with a list of the nominations for 2015 and an understanding of the selection and voting process for the Magnolia Award.

**BEST FOR WHOM?**
Claudia Pearson
This analysis explores selected “best” lists for young readers to evaluate whether these lists reflect the increasing diversity in our culture or reinforce stereotypes and potentially promote subtle discriminatory patterns in library collections. Handouts will include lists of books which are not on the “best” lists, but which fall into the selected categories reflecting universal themes.
INTEGRATING THE COMMON CORE STATE STANDARDS

Lynne Smith and Tammie Sherry

After working with the Common Core State Standards for three-and-a-half years, the presenters have worked with state networks, local consultants, school districts, and pre-service and in-service teachers as they all strive to understand the standards and implement them effectively. They will share resources that teachers have found most useful, both online and hands-on.

LINKING PRIMARY SOURCE HISTORICAL DOCUMENTS TO CHILDREN’S LITERATURE

Kim Walker

Digitized replicas of primary source documents are now readily available to educators. Using primary source documents promotes deeper interest and understanding. In this session, participants will learn where to find good documents, what texts lend themselves to pairings, and several processes of inquiry and analysis to use to study primary source documents.

SEARCHING FOR ALICE: FROM THE DE GRUMMOND COLLECTION TO OXFORD, ENGLAND

Teresa Welsh

A search for historical Alice in Wonderland led first to the de Grummond Collection then to Oxford, England. This presentation will offer examples of historic editions of Alice in Wonderland to examine and will include images of historic sites in Oxford that inspired Dodgson’s imaginative works.

BEYOND BEGINNING READERS

Cindy Williams

This session will prepare attendees to evaluate books for children transitioning from beginning readers to independent readers. Learn the elements of “transitional chapter books” and some of the classics in the genre. Participants will leave with an extensive bibliography of books for the transitional reader.

2014 FAY B. KAIGLER CHILDREN’S BOOK FESTIVAL EXHIBITORS

SCHOLASTIC BOOK FAIRS
3600 Cobb International Blvd., Ste 100
Kennesaw, GA 30152
Phone: 800.241.1448
Fax: 800.445.7759
scholastic.com/bookfairs

Rep: Les Kevehazi
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SOCIETY OF CHILDREN’S BOOK WRITERS AND ILLUSTRATORS
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SPECIAL THANKS

The Fay B. Kaigler Children’s Book Festival expresses appreciation to the following for their contributions to the success of the 2014 festival:

**President Rodney D. Bennett**
The University of Southern Mississippi

**Dr. Aubrey Lucas**
President Emeritus, The University of Southern Mississippi

**Dr. Denis Wiesenburg, Provost**
The University of Southern Mississippi

**Dr. Ann Blackwell**
Dean, College of Education and Psychology, The University of Southern Mississippi

**Dr. Jay Norton**
Interim Dean of Libraries, The University of Southern Mississippi

**Dr. Elizabeth Haynes**
Director, School of Library and Information Science, The University of Southern Mississippi

**The Estate of Fay B. Kaigler**
Volunteer Coordinator **Heather Weeden**
Special Collections Librarian, Mississippi Baptist Historical Commission, Mississippi College

The family of **Coleen Salley** for their continued support of the festival

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**Ambassadors:**
Christie Bethard, University of Alabama
Erin Clyburn, Hollins University
Shannan Hicks, Louisiana State University
Elizabeth Hughes, Queens College, CUNY
Alexandra Collins, University of Wisconsin-Madison
Jaclyn Lewis, The University of Southern Mississippi

**Escorts:**
Anna Brannin, Ramona Caponegro, Sharon Davis, Kay Harris, Tonja Johnson, Bridget Reeves, Jeannie Thompson, Eric Tribunella

**LISSA**
Student Association of the School of Library and Information Science, The University of Southern Mississippi

**Mississippi Baptist Historical Commission and Mississippi College**

**Hattiesburg Arts Council**

**Faculty, staff and students of the School of Library and Information Science**
The University of Southern Mississippi

**Librarians and staff of the University Libraries**

**Staff of Southern Miss** including Kay Busche, Marlene Dillon and their crew at Eagle Dining; Lynn McCarver, Heather Graves, David Tisdale, Blayne Ward, Brittney Westbrook and the team at University Communications; Kathy Hayman, Maggie Amerson, Kevin Entrekin, Danielle Kellum and the Barnes and Noble staff; Lucy Bowens, Belinda Patterson and the staff at Parking Management; Jami King, Jeff Taylor, Megan Wilkinson and the Thad Cochran Center staff