This course serves as an introduction to the literature of the Caribbean, primarily through fiction. Students enjoy a rare opportunity to read and discuss literature while living within its cultural context, learning about the local political and social histories informing the literature. Students experience the sights, sounds, smells and tastes described in the literature studied, including exposure to the regional dialects and languages often found in the texts (Patois, Creole, etc.). Finally, students engage critical theories on race, gender and post-colonialism.