Instructor
Doris A. Kemp
116 College Drive, Box #5138, Hattiesburg, MS 39406
Bobby Chain TEC Building, Office #250A
Phone: 601.266.5673
Email: Doris.Kemp@usm.edu

Class Meeting Days/Times:
T-Th 2:25-3:40 pm

Office Hours
MW 9-10:30 AM, 2-3:30 PM

Drop Dates
- Tuesday, January 23, 2018, is the last day to add/drop full-semester classes and without academic or financial penalty
- The last day a student may withdraw and receive a grade of “W” is Thursday, April 5, 2018. After this date you will receive a letter grade.
- See Academic Calendar: http://www.usm.edu/registrar/calendars for other important dates for the semester

Prerequisites
Students should be able to use Microsoft Word and Power Point and possess basic computer literacy. The course has a Canvas online supplement and required Chapter content quizzes will be completed in Canvas. Other course materials will be posted to Canvas.

Credit Hours
3 semester credit hours. Class meets Tue and Thu 2:25-3:40 PM in TEC 116

Course Description
This course provides an analysis and evaluation of social, cultural, and political factors and their influence on the evolution of architectural design, 1500 century to present.

Course Overview
This course provides architectural, construction, and interior design students with an introduction to the many individuals and types of building materials, methods and styles used in architecture from early 1500th century through modern times.

Course Outcome(s)
In this course, students develop introductory level knowledge about the individuals, cultures, materials, and processes as they developed and impacted early through modern architecture. This basic understanding will allow students to further develop their expertise of the construction methods and styles used in industry by providing the framework upon which the remaining construction and architecture courses can expand.
Student Learning Outcomes (Objectives)
1. Recognize and distinguish differences between well-known architecture and eras
2. Define common terms associated with architecture
3. Use USM's Library as a resource for locating articles, reference manuals, and books containing information about a significant figure or structure in the field of architecture
4. Analyze how developments in building materials, social, religious and economic factors have influenced architecture
5. Demonstrate presentation skills by designing, developing and delivering a presentation

Course Communication
The primary mode of communication outside of the classroom will be via e-mail. The instructor will check email regularly, and you should receive a response within two business day (M-F) of successfully sending the e-mail. Students must originate emails from their campus email address and proper email etiquette is expected. In the subject line of your email include: ACT 322. In the event that you experience technical problems or the instructor is unable to respond due to extenuating circumstances, you are encouraged to contact the School of Construction main office staff for assistance.

Required Text (s) and Readings

Technology Requirements
1. Microsoft Word – all files should have the .doc or .docx file extension
2. Microsoft Power Point – all files should have the .ppt or .pptx extension
3. Adobe Acrobat Reader
4. The ability to access and use Canvas

Class Procedures and Requirements
All assignments will be given with reasonable completion times and you are encouraged to immediately begin working on them in an effort to meet deadlines. No late work will be accepted. Early submissions are welcome.

All assignments will be evaluated for grammatical and spelling errors. Points will be deducted according to the number of errors contained in the submitted work and the impact these errors have on the quality of the assignment. The instructor uses assessment rubrics to evaluate student assignments. Students are given these for each assignment for the course. Each rubric clearly details the criteria used by the instructor to award grades. Students are encouraged to review these rubrics in order to find out what they must deliver in order to receive a desired grade.

Class Participation Policy
Attendance is required. There will be a regular program of lectures, presentations and quizzes. Missing tests, quizzes, and presentations or other assessments due to unexcused absences will receive a zero.

Writing and Speaking Centers
Both Centers are located in the Cook Library. The Writing Center is in room 112 and the phone number is 601.266.4821. The Speaking Center is in room 114 and the phone number is 601.266.4965. The Web sites are http://www.usm.edu/speakingcenter and http://www.usm.edu/writingcenter. Both Centers are designed to assist students, at no cost, to improve their written and oral assignments. The instructor recommends that you visit them to help you improve aspects of your assignments.
Evaluation Criteria

<table>
<thead>
<tr>
<th>Item</th>
<th>Points</th>
<th>Percent</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>2 Exams</td>
<td>200</td>
<td>40%</td>
<td>Related to material covered; study guides will be provided</td>
</tr>
<tr>
<td>Glossary Terms (60 pts) and Content Quizzes (40 pts)</td>
<td>100</td>
<td>20%</td>
<td>5 Quizzes of Chapter content and 4 Quizzes Glossary Terms (pages 582-586)</td>
</tr>
<tr>
<td>Research Paper</td>
<td>100</td>
<td>20%</td>
<td>See guideline and rubric for research paper</td>
</tr>
<tr>
<td>Presentation</td>
<td>100</td>
<td>20%</td>
<td>See guideline and rubric for presentation</td>
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</tbody>
</table>

Grading Scale

<table>
<thead>
<tr>
<th>Grade</th>
<th>Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>450-500</td>
</tr>
<tr>
<td>B</td>
<td>400-449</td>
</tr>
<tr>
<td>C</td>
<td>350-399</td>
</tr>
<tr>
<td>D</td>
<td>300-349</td>
</tr>
<tr>
<td>F</td>
<td>0-299</td>
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Note: If at the end of the course your total points for all graded assessments are 425 then you will receive a “B” in the course.

Final exam
Final exam time slot is on Tuesday May 8th 1:30-4:00 PM. This time may be used to complete Presentations (if needed).

Late Assignments or Projects
All assignments are due at the time and date stated on the schedule included in the syllabus. When an assignment or exam is missed, the student is responsible for providing an explanation to faculty. No late work will be accepted unless the instructor receives documentation from the university’s Office of Student Ombudsman Services. If you have extenuating circumstances that prevent you from meeting an assessment (assignment, quiz, test...) deadline you need to contact this office to have documentation supporting your request authenticated. https://www.usm.edu/student-affairs/office-student-ombudsman-services
Academic Honesty

All students at the University of Southern Mississippi are expected to demonstrate the highest levels of academic integrity in all that they do. Forms of academic dishonesty include (but are not limited to):

- Cheating (including copying from others’ work)
- Plagiarism (representing another person’s words or ideas as your own; failure to properly cite the source of your information, argument, or concepts)
- Falsification of documents
- Disclosure of test or other assignment content to another student
- Submission of the same paper or other assignment to more than one course without the explicit approval of all faculty members’ involved
- Unauthorized academic collaboration with others
- Conspiracy to engage in academic misconduct

Engaging in any of these behaviors or supporting others who do so will result in academic penalties and/or other sanctions. If a faculty member determines that a student has violated our Academic Integrity Policy, sanctions ranging from resubmission of work to course failure may occur, including the possibility of receiving a grade of “XF” for the course, which will be on the student’s transcript with the notation “Failure due to academic misconduct.” For more details, please see the University’s Academic Integrity Policy: https://www.usm.edu/institutional-policies/policy-acaf-pro-012 Note that repeated acts of academic misconduct will lead to expulsion from the University.

Mental Well-Being Statement

Southern Miss recognizes that students sometimes experience challenges that make learning difficult. If you find that life stressors such as anxiety, depression, relationship problems, difficulty concentrating, alcohol/drug problems, or other stressful experiences are interfering with your academic or personal success, consider contacting Student Counseling Services on campus at 601.266.4829. More information is also available at www.usm.edu/student-counseling- services. All students are eligible for free, confidential individual or group counseling services. In the event of an emergency, please call 911 or contact the counselor on call at 601.606.HELP (4357).

ADA Policy

ADA Syllabus Statement for the Hattiesburg Campus

If a student has a disability that qualifies under the American with Disabilities Act (ADA) and requires accommodations, he/she should contact the Office for Disability Accommodations (ODA) for information on appropriate policies and procedures. Disabilities covered by ADA may include learning, psychiatric, physical disabilities, or chronic health disorders. Students can contact ODA if they are not certain whether a medical condition/disability qualifies.

Address:
The University of Southern Mississippi
Office for Disability Accommodations
118 College Drive # 8586
Hattiesburg, MS 39406-0001

Voice Telephone: (601) 266-5024 or (228) 214-3232    Fax: (601) 266-6035

Individuals with hearing impairments can contact ODA using the Mississippi Relay Service at 1-800-582-2233 (TTY) or email Suzy Hebert at Suzanne.Hebert@usm.edu.
<table>
<thead>
<tr>
<th>Week (Monday-Friday)</th>
<th>Topic</th>
<th>Textbook/Reference</th>
<th>Assignment/Quiz/Test (Due Date)</th>
</tr>
</thead>
<tbody>
<tr>
<td>1- Jan 15-19 [Monday, 1/15 is Martin Luther King Jr. holiday]</td>
<td>Intro to Course and each other Renaissance Architecture</td>
<td>Chapter 11</td>
<td>Read Chapter 11 of textbook Study Glossary Terms A-C</td>
</tr>
<tr>
<td>2 – Jan 22-26</td>
<td>Renaissance Architecture</td>
<td>Chapter 11</td>
<td></td>
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<tr>
<td>3 – Jan 29-Feb 2</td>
<td>Baroque Architecture</td>
<td>Chapter 12</td>
<td>Chapter 11 Quiz (take in Canvas, due 2/1 by midnight) 1. Glossary Terms A-C Quiz (in class 2/1) Study Glossary Terms D-K</td>
</tr>
<tr>
<td>4 – Feb 5-9</td>
<td>Neo-Classicism, Romanticism, &amp; the Rococo</td>
<td>Chapter 13</td>
<td></td>
</tr>
<tr>
<td>5 – Feb 12-16 [2/12 &amp; 2/13 are Mardi Gras holiday]</td>
<td></td>
<td>Chapter 12 Quiz (take in Canvas, due 2/15 by midnight) 2. Glossary Terms D-K Quiz (in class 2/15) Study Glossary Terms L-P</td>
<td></td>
</tr>
<tr>
<td>6 – Feb 19-23</td>
<td>Eclecticism, Industrialization, &amp; Newness</td>
<td>Chapter 14</td>
<td>Chapter 13 Quiz (take in Canvas, due 3/1 by midnight) 3. Glossary Terms L-P Quiz (in class, 3/1) Study Glossary Terms Q-Z</td>
</tr>
<tr>
<td>7 – Feb 26- Mar 2</td>
<td>Start Research Paper</td>
<td>See Guidelines</td>
<td>Exam 1—Covers Chapters 11-14 in class take on Tues., March 6- see Study Guide in Canvas</td>
</tr>
<tr>
<td>8 – Mar 5-9</td>
<td>Twentieth Century &amp; Modernism</td>
<td>Chapter 15</td>
<td>Chapter 14 Quiz (take in Canvas, due 3/8 by midnight) 4. Glossary Terms Q-Z Quiz (in class, 3/8)</td>
</tr>
<tr>
<td>9 – Mar 12-16</td>
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<td></td>
<td>Spring Break – no classes meeting</td>
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<tr>
<td>10- Mar 19-23</td>
<td></td>
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<tr>
<td>11- Mar 26-30</td>
<td>Modernism in the Mid &amp; Late 20th Century &amp; Beyond</td>
<td>Chapter 15-16</td>
<td>Chapter 15 Quiz (take in Canvas, due 3/29 by midnight)</td>
</tr>
<tr>
<td>12- Apr 2-6</td>
<td>Modernism in the Mid &amp; Late 20th Century &amp; Beyond</td>
<td>Chapter 16</td>
<td>Research Paper Due Tuesday, April 3 at beginning of class</td>
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<tr>
<td>13- Apr 9-13</td>
<td>Modernism in the Mid &amp; Late 20th Century &amp; Beyond</td>
<td>Chapter 16</td>
<td></td>
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<tr>
<td>14- Apr 16-20</td>
<td></td>
<td></td>
<td>Exam 2—Covers Chapters 15-16 take in class on Tuesday, April 17-see Study Guide in Canvas</td>
</tr>
<tr>
<td>15- Apr 23-27</td>
<td>Final Presentation</td>
<td>See Guidelines</td>
<td>All Final Presentations due on Tuesday, April 24 (upload to Canvas and bring instructor printed copy to class)</td>
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<tr>
<td>16- Apr 30-May 4</td>
<td>Final Presentation</td>
<td>See Guidelines</td>
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*Schedule may be revised if necessary. Students will be notified if this is the case.*