School of Construction
John Hannon, Interim Director
118 College Drive, Box 5138
Hattiesburg, MS 39406-0001
601.266.4895
Basha, Fletcher, Hamilton, Hannon, Kemp, Langar, Rahman, Rose, Sarder, Sulbaran, Vajpayee

The School of Construction offers four undergraduate programs with direct application to industry. The Architectural, Construction and Industrial Engineering Technology programs are accredited by the Technology Accreditation Commission of the Accreditation Board for Engineering and Technology (ETAC - ABET), 111 Market Place, Suite 1050, Baltimore, MD 21202; 410.347.7700.

The Construction Engineering Technology program is also accredited by the American Council for Construction Education (ACCE), 1717 North loop 1604 East, Suite 320, San Antonio, Texas 78232-1570; 210.405.6161.

The Interior Design program is accredited as a first professional-level degree program by the Council for Interior Design Accreditation (CIDA; formerly FIDER) and the National Kitchen and Bath Association (NKBA). Requirements are in accordance with the published standards and guidelines of the CIDA and the NKBA.

The school offers a Master of Science in logistics, trade and transportation technology.

The baccalaureate programs provide career-oriented technology education that enable graduates to enter positions with skills that are in high demand in modern industry. All programs are designed to accept transfer students from accredited community/junior colleges and technical institutes. Guidance for transfer students is provided with the individual program information in this section; however, students planning to transfer to the School of Construction are urged to contact the appropriate program coordinator for details. A minimum grade of C is required on all major courses.

Minors available from the School of Construction are outlined following the corresponding major programs. Minor requirements may not be satisfied by transfer courses from other institutions that are not accredited by each program's respective accreditation association.

Architectural Engineering Technology
(Accredited by the Technology Accreditation Commission of the Accreditation Board for Engineering and Technology)
John Hannon, Interim Director
601.266.4895 or Fax: 601.266.5717
construction.usm.edu

The Architectural Engineering Technology program educates future architectural engineering technologists in the process of producing design projects from schematics through construction. The program is designed to prepare its graduates for employment in architecturally related firms, including architects' offices, design-build firms, engineering firms, governmental agencies, real estate development firms, planning offices, and architectural materials suppliers and manufacturers. Major courses of study include architectural design, architectural history, architectural working drawings, building materials, computer-aided design and drafting, electrical systems, estimating, mechanical systems, office practices, specifications, structural design and surveying. Students desiring to transfer to a school of architecture should consult with their adviser early in their courses of study.

Requirements for a Minor in Architectural Engineering Technology
The requirements for a minor in architectural engineering technology are ACT 234/L, ACT 235/L, ACT 336/L and nine additional hours of architectural engineering technology electives not required by the student's major (recommended courses are ACT 262/L, ACT 363/L, ACT 380).

Construction Engineering Technology
(Accredited by the Technology Accreditation Commission of the Accreditation Board for Engineering and Technology and the American Council for Construction Education)
John Hannon, Interim Director
601.266.4895 or Fax: 601.266.5717
construction.usm.edu

The Construction Engineering Technology program emphasizes the technology, engineering and construction business requirements that have been historically needed by the construction industry. Construction is one of the largest and most diversified industries in the world, accounting for approximately 12 percent of the country's gross national product. The key professional in this vast industry is the constructor. Various job titles for the constructor are estimator, scheduler, superintendent, project manager, project engineer, controls manager, materials manager or owner. These skilled professionals are indispensable in meeting the global needs for new residential, commercial, industrial, manufacturing, civil and environmental projects.

While requiring basic business courses, the interdisciplinary Construction Engineering Technology program offers students specialized course work in surveying, building systems, construction practices/procedures, cost estimating, scheduling, construction contracts and structural design. Graduates are employed in both office and field positions. Employers include contractors, subcontractors, suppliers, consultants and government agencies.
Requirements for a Minor in Construction Engineering Technology
The requirements for a minor in construction engineering technology are AEC 454, BCT 336, BCT 458/L and nine additional hours of construction engineering technology electives not required by the student’s major (recommended courses are BCT 455/L, BCT 480, BCT 486/L).

Industrial Engineering Technology
(Accredited by the Technology Accreditation Commission of the Accreditation Board for Engineering and Technology)
John Hannon, Interim Director
Dr. M. Sarder, Coordinator
601.266.4895 or Fax: 601.266.5717
construction.usm.edu

The major in industrial engineering technology is designed to prepare students to meet the growing demands of industry for employees with expertise in manufacturing processes, statistical quality control, production management, automation and computer-aided manufacturing. In addition to the traditional program emphasizing productivity improvement, a special emphasis area in manufacturing is offered. Both programs provide the graduate with a strong background in the technical sciences and applied mathematics, and prepares him or her for a wide spectrum of jobs in the manufacturing, service and government sectors in either technical or management positions.

Requirements for a Minor in Industrial Engineering Technology
The requirements for a minor in industrial engineering technology are IET 405, 409, 410 (required), and nine hours of industrial engineering technology electives.

Interior Design Program
John Hannon, Interim Director
Claire L. Hamilton, Coordinator
118 College Drive, Box 5113
Hattiesburg, MS 39406-0001
Phone: 601.266.5988
Fax: 601.266.5166
interior.design@usm.edu
www.usm.edu/construction/interior-design

C. Hamilton

Overview of Major
The interior design program prepares students to identify, research and solve problems related to the needs of people in residential, institutional and commercial environments in order to enhance the quality of life and protect public health, safety and welfare. The program’s interdisciplinary approach addresses the demands and standards of qualification of the profession and related fields. The core of program requirements includes sequential studio courses covering the analysis, planning and design of human environments, to include instruction in sustainable design, universal design, presentation, HVAC systems, lighting, plumbing, acoustics, codes, special needs, historic and contemporary furnishings/design, aesthetics and professional procedures.

Professional designers, architects, manufacturers and allied representatives serve the program in an advisory capacity as members of advisory boards, guest lecturers, part-time faculty, critics and supervisors of interns. Further contact with professionals is supported through the student chapter of the American Society of Interior Designers (ASID) and student membership in the International Interior Design Association (IIDA), the National Kitchen and Bath Association (NKBA) and the U.S. Green Building Council (USGBC). All faculty members have had professional experience and are members of professional organizations.

Career Opportunities
Career opportunities exist in the following areas: residential and contract interior design/space planning firms; architectural and engineering firms; facilities planning, independently or within the structure of corporations, institutions or government agencies; antique dealerships; furniture and textile manufacturers and distributors; furniture showrooms for trade and retail; preservation and restoration design; and interior design education.

Computer Equipment Requirements
ID majors are required to own a specifically equipped laptop computer as a prerequisite for all 200-level and above ID studio courses. Specifications are available through the ID office.

Studies Abroad
Students are offered the opportunity to earn six hours of credit while studying abroad through the British Studies Program or other study-abroad courses offered through International Programs.
Admission Policy
Admission to The University of Southern Mississippi as an interior design major does not ensure progression to the upper-division studio courses. Criteria for progression to the upper-division 300/400-level studio courses include 1) a letter of application, 2) specified GPA requirements, 3) completion of specified courses and 4) portfolio review.

Application forms and instructions may be obtained from the student’s adviser or the Interior Design program coordinator. The deadline for completion of the forms is the spring semester prior to enrollment in ID 320 and ID 339. Dates will be posted in the studio and announced in the lower-division studio courses.

Students who have completed or who are currently enrolled in the following prerequisite course may apply to the Interior Design program for progression to the upper-division studio courses:

Progression Criteria
Pre-ID Curriculum Requirements: The following courses must be completed prior to entry in 300/400-level studio courses (additional prerequisites may apply for individual 300/400-level courses):

**University Core (24 hrs.)**
- (6 hrs.) ENG 101 and 102
- (3 hrs.) MAT 101 or higher level
- (6 hrs.) HIS 101 and 102
- (3 hrs.) ART 130
- (3 hrs.) SCM 111, 305, 320 or 330

The following courses must be completed with a grade of C or higher prior to entry in 300/400 studio courses (additional prerequisites may apply for individual 300/400-level courses):

**Interior Design (17 hrs.)**
- (3 hrs.) AEC 132/L
- (3 hrs.) ID 140
- (3 hrs.) ID 210
- (3 hrs.) ID 238
- (3 hrs.) ID 240
- (2 hrs.) ID 242
- (3 hrs.) ID 311

**Art (12 hrs.)**
- (3 hrs.) ART 101
- (6 hrs.) ART 111 and 112
- (3 hrs.) ART 113

**Portfolio Review:** Applicants will submit a portfolio of work completed in the above course prerequisites for review by the interior design faculty, typically the summer semester prior to enrolling in ID 320 and ID 339. Declared interior design majors will be issued written directions that will include format and project inclusions.

**Grade Point Average:** Student must have earned a cumulative GPA of 2.5 in the pre-ID curriculum and a 2.5 in all courses completed under the major area of study.

**Assessment Method:** A written evaluation criteria list will be issued to all students declaring an interior design major and made available for students enrolling in 100/200-level interior design courses and prospective students. The evaluation criteria will incorporate the Council for Interior Design Accreditation standards and guidelines applicable to predetermined competency level expectations.

**Due Date:** Applicants will submit the progression application the semester prior to expected enrollment in ID 320 and ID 339, typically the spring semester of the second year. Dates will be posted in the studio and announced in the ID 200-level studios. Students are encouraged to work with an adviser in completing the application.

**Interior Design Studio Course Sequence**
The interior design curriculum is designed to encompass continuity, repetition of significant concepts, sequential ordering of content, progression of learning and interrelationships among learning experiences. The student must earn a grade of C or higher in each course of the interior design studio sequence before taking the next ID studio in the sequence. The sequential order of the design studio course sequence is as follows:

- ID 140, AEC 132/L
- ID 238, 210, 242
- ID 240, 311
- ID 320, 339
- ID 340, 439
- ID 342, 438, 440
- ID 490
Internship Prerequisites
Before enrolling in ID 442, Interior Design Internship, a student must have completed ID 340 and ID 439 with a grade of C or better, and have a 2.5 GPA in the major area of study. Approval must be obtained through an application form available from the student’s academic adviser.

Graduation Requirements
In addition to all university and major course requirements, the following requirements must be met for the degree in interior design:

1) Fifty percent of required courses in the major must be completed at Southern Miss.
2) All required 300 and above-level studio courses must be completed at Southern Miss.
3) A grade of C or higher must be earned in all courses in the major area of study.
4) A cumulative GPA of 2.5 must be earned under the major area of study and the last 60 hours of courses attempted.

Transfer Credits
Transfer students are admitted to the program upon admission to the university. Students who wish to transfer from another college within the university must have a 2.0 GPA. Application for transfer may be made to the Interior Design program throughout the year. The evaluation criteria for transfer credits in the major are as follows:

1. Quality and representation of course objectives documented in portfolio of previous work completed in interior design studio and support courses
2. Work completed at a program accredited by the Council for Interior Design Accreditation (Transfer of 300- and above-level interior design credits from programs not accredited by Council for Interior Design Accreditation-accredited institutions will be considered on an individual basis.)
3. Course syllabi and project description
4. Grades earned in the courses
5. ID progression criteria met prior to enrollment in 300- and above-level ID studio courses
6. Course descriptions published in school catalog

Requirements for a Minor in Interior Design
Students minoring in interior design must complete 18 hours to include: 6 hours of studio courses (IS 238 and ID 240) and 12 hours of lecture (ID 140, 232, 303, and 325).

Department of Economic and Workforce Development

Mark Miller, Interim Chair
118 College Drive, Box 5022
Hattiesburg, MS 39406-0001
601.266.6067
Fax: 601.266.6071

H. Annulis, C. Gaudet, C. Miller, M. Miller, B. Richards

Applied Technology Program
Professionals in this program integrate important skills in business, information technology and production processes. By applying these to the development of a highly skilled workforce and the integration of new technologies in the workplace, graduates of the program are prepared to meet the challenges of the new economy with an entrepreneurial spirit.

The program is designed for professionals who have completed technical course work and desire to advance their careers. By allowing up to 36 hours of technical credits to transfer as electives, this program allows students working in technical fields the opportunity to obtain a bachelor's degree with an applied focus.

<table>
<thead>
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<th>Hours</th>
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<tr>
<td>General Education Curriculum .......................................................... 38</td>
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<td>Business skills requirements ............................................................ 12</td>
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<td>ACC 200, MGT 300, MIS 300, MKT 300 ................................................ 12</td>
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<td>Computer skills requirements ............................................................. 12</td>
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<td>CSC 309, CSS 311, CSS 404, CSS 333 ................................................... 12</td>
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<td>Electives ......................................................................................... 40</td>
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HOURS TO DEGREE

124 hours are needed to graduate with a BS in Interior Design. At least 50 percent of the hours applied to a degree at The University of Southern Mississippi must be earned from a senior college, and 45 of these hours must be in courses numbered 300 or above. The last 25 percent of course work must be earned from Southern Miss. The student must earn at least 12 hours in the major area of study from Southern Miss.
## INTERIOR DESIGN BS
### Semester-by-semester guide

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<th>Freshmen 1st semester</th>
<th>HRS</th>
<th>Freshmen 2nd semester</th>
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<td>GEC3</td>
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<tr>
<td>ID 140</td>
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<td>DEG1</td>
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<td>GEC4</td>
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<td>ART 111</td>
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<td>GEC8</td>
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<td>DEG1</td>
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<td>ID 238</td>
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<td>DEG1</td>
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<td>GEC4</td>
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<td>GHY 331 (WI)</td>
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<td>DEG2</td>
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<td>ID 320</td>
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<td>DEG1</td>
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<td>ID 339</td>
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<td><strong>TOTAL</strong></td>
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Summer of Junior or Senior Year:
- ID 442 or AEC 496 Internship 4 DEG2

Total credits:
- Freshmen: 30 credits
- Sophomore: 32 credits
- Junior: 36 credits
- Senior: 37 credits

365. Computer Applications in Education. 3 hrs. Prerequisite: Pass the BTLE. Skill development in the use of computer technology appropriate to teaching, learning and managing education.

375. Web-Based Tools. 3 hrs. Apply principles of effective Web page design to develop and maintain Web-based instructional materials. Learn how Web-based instructional tools can enhance learning.

380. Organizational Communication. 3 hrs. Prerequisites: ENG 101, 102 and junior standing. A study of communication in business organizations and the application of theory and methodology with emphasis on writing letters and reports (WI).

389. Emerging Instructional Technologies. 3 hrs. A study of design principles applied to the development of professional, persuasive and interactive instructional presentations.

410. Women in American Society. 3 hrs. Examines specific women's studies topics in depth.

420. Women and Politics. 3 hrs. A survey of the experience of American women from the colonial period to the present with emphasis on the evolution of women's roles, issues and problems throughout American history.

425. Sociology of Gender. 3 hrs. A study of human behavior and interpersonal dynamics within the industry and organization environment. Primarily for industrial educators.

430. History and Philosophy of Career and Technical Education. 3 hrs. Objectives, principles, aims and organization of programs in schools and colleges.

431. Techniques of Coordination. 3 hrs. A study of the techniques, procedures and problems in the operation of cooperative education programs.

447. Human Relations in Instructional Technology. 3 hrs. A study of human behavior and interpersonal dynamics within the industry and organization environment. Primarily for industrial educators.

450. Seminar in Women's Studies. 3 hrs. Consent of instructor; enables students to engage in a research project or practicum involving women's studies.

451. Teaching Skill-Based Subjects in Business Education. 3 hrs. Prerequisites: ACC 200, CIS 313 and Gold Card. Preparation of prospective business teachers to teach accounting, keyboarding and other skill subjects.

452. Educational Technology Applications. 3 hrs. Prerequisite: Basic computer literacy. Course prepares students to integrate technology into the teaching and learning processes using appropriate technology tools.

457. Desktop Publishing. 3 hrs. Prerequisite: Basic computer literacy. Microcomputer production of typeface/graphics-enhanced media designed to be both pleasing in appearance and effective in communication.

460. Instructional Animation Development. 3 hrs. Apply instructional design principles in educational environments to develop instructional animations.

461. Instructional Technology Practicum. 2 hrs. Prerequisite: CIS 313, IT 451 and Gold Card. Corequisite: IT 456. A course designed to relate the study of theory to practical experience in a business education setting.

469. Instructional Animation Development. 3 hrs. Prerequisite: Basic computer literacy. Interactive instructional design and applications for effective presentations.

470. Instructional Design and Development. 3 hrs. Prerequisites: IDS 301. Students research and design an individualized project integrating disciplinary and interdisciplinary training to advance knowledge in their selected concentration area.

471. Student Teaching in Business Technology Education. 6 hrs. Prerequisites: All courses required for major. Supervised field-based experience in secondary business technology education; repeatable to 12 hours.

INTERDISCIPLINARY STUDIES (IDS)

101. Introduction to Interdisciplinary Inquiry. 3 hrs. Interdisciplinary inquiry allows students to explore a specific topic from a variety of perspectives. Topics and disciplines will vary with faculty and student interests.

110. Citizenship Seminar in Service Learning. 3 hrs. The Luckday Citizenship Seminar on Servant Leadership prepares students to be leaders through service on campus and in the community.

133. Community Service. 1-3 hrs. Consent of instructor; enables students to engage in a research project or practicum involving women’s studies.

136. Special Problems in Interdisciplinary Studies. 3 hrs. Individualized project relevant to the student’s skill specialty. Scholarly research paper or instructional project on an approved research topic or instructional problem.

491. Integrative Research Methods and Design. 3 hrs. Prerequisite: IDS 301. Students research and design an individualized project integrating disciplinary and interdisciplinary training to advance knowledge in their selected concentration area.

492. Internship in Interdisciplinary Studies-Capstone. 3 hrs. Prerequisite: IDS 401. Students share research experiences and apply interdisciplinary knowledge and skills beyond the university setting.

493. Topics in Interdisciplinary Studies. 3 hrs. Prerequisite: Permission of instructor required. This course allows faculty and students to explore interdisciplinary topics developed from themes and issues related to their areas of expertise and their research interests.

494. Practicum in Interdisciplinary Studies. 1-9 hrs. Prerequisite: Permission of instructor required. Practicum experience for students involved in interdisciplinary studies research or projects.

495. Special Problems in Interdisciplinary Studies. 3 hrs. Prerequisite: Department consent required. This course allows students to explore special problems from an interdisciplinary perspective.

INTERIOR DESIGN (ID)

* Permission of instructor required; ** Permission of ID program coordinator required; *** Specifically equipped personal laptop computer required/ specifications available through the ID Office, 601.266.5988

140. Interior Design I. 3 hrs. Prerequisites: MS Word/PP competency. An introduction to the field of interior design with emphasis on processes and resources of the designer.

210. Visual Literacy in Interior Design. ** 3 hrs. Studio/Lecture. Prerequisites: ID 140. Should be taken concurrently with ID 238. An exploration of various communication methods in interior design through a variety of projects.

232. Interior Materials and Installation Methods. 3 hrs. Prerequisites: ID 140 or * a study of architectural materials for interiors with an emphasis on selection, cost, installation, construction supervision and code/standards requirements.
238. Visual Communications in Interior Design.*** 3 hrs. Studio/lecture. Should be taken concurrently with ID 210. An introduction to visual communication in interior design with emphasis on orthographic and free-hand drawing and visual design terminology

240. Interior Design II.*** 3 hrs. Studio/lecture. Prerequisites: ID 140, 238, * should be taken concurrently with ID 311 a studio course for the exploration and application of design methodology to interior environments

242. Portfolio Development.*** 2 hrs. Prerequisites: ID 140, or * an introduction to various portfolio techniques, documentation methods and career planning for the interior design profession. (May be taken concurrently with ID 140 and ID 238.)

303. Interior Systems. 3 hrs. lecture. Prerequisites: ID 140, 232, 240, MAT 100 or * (May be taken concurrently with ID 232, 238 and/or 240.) Design aspects of interior systems that affect human sensory response, behavior, productivity and well-being with an emphasis on lighting, acoustics, plumbing and HVAC

311. Advanced Visual Literacy in Interior Design.*** 3 hrs. Studio/lecture. Prerequisite: ID 210 or permission of the instructor. Should be taken concurrently with ID 240. An exploration of advanced graphic communication and modeling methods in interior design through a variety of projects

320. Design Presentation Media.*** 3 hrs. Studio/lecture. Prerequisites: All requirements and acceptance for admission in 300/400-level interior design studio or **. The application of various media and techniques for the presentation of interior design concepts

325. History of Interior Furnishings and Decorative Arts. 3 hrs. Prerequisites: ID 140 or * a study of the historical relationships between the decorative arts, period furniture and interior design as revealed in European, Oriental and American furniture styles and domestic interiors from antiquity through the 20th century

333. Textiles for Interiors. 3 hrs. A study of the production, properties and performance of textiles for interiors with emphasis on the selection of textiles for specific environmental applications

339. Interior Design III.*** 3 hrs. Studio/lecture. Prerequisites: all requirements and acceptance for admission in 300/400-level interior design studio, or **. The analysis and application of architectural detailing, building systems, standards and codes necessary for programming, problem-solving and the space planning of interior spaces.

340. Residential Interior Design I.*** 3 hrs. Studio/lecture. Prerequisites: ID 232, 303, 320, 339. (May be taken concurrently with ID 232 and ID 303.) Advanced application in space planning, human factors, interiors for special needs and interior systems for residential interiors

342. Residential Interior Design II.*** 3 hours. Studio/lecture. Prerequisites: ID 325 and 340. Advanced problems in space planning, human factors, historical furnishings/interiors and ornamentation for residential interiors

438. Portfolio Presentation.*** 1 hr. Prerequisites: ID 242, 340, 439. Discussion and analysis of principles, trends and practices relevant to portfolio design and presentation for entry level and internship positions in the interior design profession

439. Contract Interior Design I.*** 3 hrs. Studio/lecture. Prerequisites: ID 232, 303, 320, 339. (May be taken concurrently with ID 232 and ID 303.) Advanced problems in commercial interiors with an emphasis on design problems for office space

440. Contract Interior Design II.*** 3 hrs. Studio/lecture. Prerequisite: ID 439. Advanced problems in commercial interiors with an emphasis on hospitality, retail and medical or institutional design projects

441. Professional Practices and Procedures. 3 hrs. Prerequisite: ID 240 or ** application of the aspects of business to the interior design profession

442. Interior Design Internship.** 4 hrs. Prerequisites: ID 340, 439 with a grade of C or better and an overall 2.50 GPA for the course work completed. A practicum for the interior design student in a working-training situation with a professional interior designer

478. Seminar in Interior Design. 1-3 hrs. Prerequisite: Junior or senior standing. An in-depth study of special topics to meet current needs. May be repeated for a total of no more than seven hours

490. Advanced Application of Design Theory.*** 3 hrs. Studio/lecture. Prerequisites: ID 342, 438, 440 (with a grade of C or better). Directed in-depth research and problem-solving application of a current interior design issue or a design project within the community. (Students undertaking a Seniors Honor Project will enroll in ID 490H.)

492. Special Problems. 1-6 hrs. Prerequisite: 3.25 Overall GPA and 3.5 GPA in the major. Directed individual study. (Students undertaking a Seniors Honor project will enroll in ID 492H.)

497. British Housing and Interior.* 3-6 hrs. Studies abroad: a series of lectures and tours by English authorities on interior design topics

** INTERNATIONAL BUSINESS (IB)  
Enrollment in courses numbered 300 or above requires at least junior standing.

300. Introduction to International Business. 3 hrs. The Introduction to International Business course provides an overview of the field of global business including international business culture and multinational operations.

302. International Business. 3 hrs. Prerequisite: IB 300. Prerequisite or corequisite: FIN 472. A survey of the various elements of international business including a field project related to exporting and importing

305. Special Problems in International Business. 1-6 hrs. Prerequisite: Consent of chair. Individual study on an approved topic in international business (Students undertaking a Senior Honors project will enroll in IB H492.)

309. International Business Seminar Abroad. 3-6 hrs. May be repeated for total of six hours. Prerequisite: Consent of program director. Conducted in various locations abroad: a series of lectures and discussions involving authorities on international business issues and practices

** INTERNATIONAL STUDIES (IS)  
199. Study Abroad. 3-6 hrs. International study abroad for freshmen and sophomores

400. Internship in International Studies. 3-6 hrs. Internship in a government agency, business or community or educational organization with an international orientation. Open only to International Studies majors who have achieved junior status

401. Senior Seminar in International Studies. 3 hrs. Undergraduate seminar required of International Studies majors

402. Special Problems. 1-6 hrs.

405. Latin American Studies. 3-6 hrs. Lecture series and research in Latin American studies offered abroad under the auspices of the Center for International Education

406. European Studies. 3-6 hrs. Lecture series and research in European studies offered abroad under the auspices of the Center for International Education