C O U R S E   S Y L L A B U S

Instructor
Doris A. Kemp
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Hattiesburg, MS 39406-0001
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Fax: 601.266.5717
Email: Doris.Kemp@usm.edu

Office Hours
MW: 10 am- 12:00 pm; 1:30 pm-3:30 pm
TTh: 2:30-3:30 pm

Drop Date
- Wednesday, August 31, 2016, is the last day to drop full-semester classes and receive 100% financial credit
- The last day a student may withdraw and receive a grade of “W” is Friday, November 4, 2016. After this date you will receive a letter grade.
- See Academic Calendar: http://www.usm.edu/registrar/calendars for other important dates for the semester

Prerequisites
Students should be able to use Microsoft Word and Power Point and possess basic computer literacy.

Credit Hours
Three semester credit hours.

Course Description
Analysis and evaluation of social, cultural, and political factors and their influence on the evolution of architectural design, Ancient to 1500 CE.

Course Overview
This course provides architectural, construction, and interior design students with an introduction to the many individuals and types of building materials, methods and styles used in architecture from early civilizations through the Gothic era.

Course Outcome(s)
In this course students develop introductory level knowledge about the individuals, cultures, materials, and processes as they developed and impacted early through Gothic architecture. This basic understanding will allow students
to further develop their expertise of the construction methods and styles used in industry by providing the framework upon which the remaining construction and architecture courses can expand.

Student Learning Outcomes (Objectives)
1. Recognize and distinguish differences between well-known architecture and eras
2. Define common terms associated with architecture
3. Design, develop, and prepare detailed writings
4. Use USM’s Library as a resource for locating articles, reference manuals, and books containing information about a significant figure in the field of architecture
5. Analyze how developments in building materials, social, religious and economic factors have influenced architecture
6. Demonstrate presentation skills by designing, developing and delivering presentations

Course Communication
The primary mode of communication will be via e-mail. The instructor will check email regularly, and you should receive a response within two business day of successfully sending the e-mail. Proper email etiquette is expected; if appropriate collegiate-level language is not used, you will not receive a response. In the event that you experience technical problems or the instructor is unable to respond due to extenuating circumstances, you are encouraged to contact the School of Construction main office staff for assistance. The phone number is (601) 266-4895.

Required Text (s) and Readings

Technology Requirements
1. Microsoft Word – all files should have the .doc or .docx file extension
2. Microsoft Power Point – all files should have the .ppt or .pptx extension
3. Adobe Acrobat Reader
4. Ability to access and use Blackboard to complete course quizzes and upload assignments

Class Procedures and Requirements
- It is critical that you avoid procrastination in order to succeed in the course. All assignments will be given with reasonable completion times and you are encouraged to immediately begin working on them in an effort to meet deadlines.
- All assignments will be evaluated for grammatical and spelling errors. Points will be deducted according to the number of errors contained in the submitted work and the impact these errors have on the quality of the assignment
- The instructor uses assessment rubrics to evaluate student assignments. Students are given these for each assignment for the course. Each rubric clearly details the criteria used by the instructor to award grades. Students are encouraged to review these rubrics in order to find out what they must deliver in order to receive a desired grade.
Academic Support Resources

- Please see our Student Success Website: http://www.usm.edu/success for information on where you can find tutoring and other academic assistance, as well as the location of key resources on campus.
- The Writing and Speaking Centers are valuable resources for students. Both Centers are located in the Cook Library. The Web sites are http://www.usm.edu/speakingcenter and http://www.usm.edu/writingcenter. Both Centers are designed to assist students, at no cost, to improve their written and oral assignments. The instructor recommends that you visit them to help you improve aspects of your assignments.

Evaluation Criteria

<table>
<thead>
<tr>
<th>Item</th>
<th>Points</th>
<th>Percent</th>
<th>Description</th>
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</thead>
<tbody>
<tr>
<td>2 Exams</td>
<td>100 pts. ea. Total: 200</td>
<td>29.4 %</td>
<td>Related to material covered; study guides are provided</td>
</tr>
<tr>
<td>7 Chapter Quizzes</td>
<td>1 pt. ea. question Total: 161</td>
<td>23.6 %</td>
<td>7 Open Book Quizzes by Chapter on Blackboard (all due on Thurs.)</td>
</tr>
<tr>
<td>7 one-page Reflective Writings-Topics provided by instructor</td>
<td>10 pts. ea. Total: 70</td>
<td>10.3 %</td>
<td>7 Pass/Fail assignments (10pts./0pts.)</td>
</tr>
<tr>
<td>Presentation</td>
<td>100 points</td>
<td>14.7 %</td>
<td>See guideline and rubric for presentation</td>
</tr>
<tr>
<td>Interpretive Design Analysis (IDA)</td>
<td>30 pts. ea. Total: 150</td>
<td>22.0 %</td>
<td>See guidelines and rubrics for the five (5) IDA assignments</td>
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Grading Scale

<table>
<thead>
<tr>
<th>Total Points</th>
<th>Grade Scale</th>
<th>Letter grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>613-681</td>
<td>90-100</td>
<td>A</td>
</tr>
<tr>
<td>545-612</td>
<td>80-89</td>
<td>B</td>
</tr>
<tr>
<td>477-544</td>
<td>70-79</td>
<td>C</td>
</tr>
<tr>
<td>409-476</td>
<td>60-69</td>
<td>D</td>
</tr>
<tr>
<td>0-408</td>
<td>0-59</td>
<td>F</td>
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Example: If you earn a total of 595 points on all course assessments then your course grade will be a “B”

Late Assignments or Projects

All assignments are due at the time and date stated on the schedule included in the syllabus. When an assignment or exam is missed, the student is responsible for providing an explanation to faculty. No late work will be accepted unless the instructor receives documentation from the university’s Office of Student Ombudsman Services. If you have extenuating circumstances that prevent you from meeting an assessment (assignment, quiz, test...) deadline you need to contact this office to have absences authenticated. https://www.usm.edu/student-affairs/office-student-ombudsman-services
Academic Honesty

All students at the University of Southern Mississippi are expected to demonstrate the highest levels of academic integrity in all that they do. Forms of academic dishonesty include (but are not limited to):

- Cheating (including copying from others’ work)
- Plagiarism (representing another person’s words or ideas as your own; failure to properly cite the source of your information, argument, or concepts)
- Falsification of documents
- Disclosure of test or other assignment content to another student
- Submission of the same paper or other assignment to more than one class without the explicit approval of all faculty members’ involved
- Unauthorized academic collaboration with others
- Conspiracy to engage in academic misconduct

Engaging in any of these behaviors or supporting others who do so will result in academic penalties and/or other sanctions. If a faculty member determines that a student has violated our Academic Integrity Policy, sanctions ranging from resubmission of work to course failure may occur, including the possibility of receiving a grade of “XF” for the course, which will be on the student’s transcript with the notation “Failure due to academic misconduct.” For more details, please see the University’s Academic Integrity Policy: https://www.usm.edu/institutional-policies/policy-acaf-pro-012 Note that repeated acts of academic misconduct will lead to expulsion from the University.

ADA Policy

If a student has a disability that qualifies under the American with Disabilities Act (ADA) and requires accommodations, he/she should contact the Office for Disability Accommodations (ODA) for information on appropriate policies and procedures. Disabilities covered by ADA may include learning, psychiatric, physical disabilities, or chronic health disorders. Students can contact ODA if they are not certain whether a medical condition/disability qualifies.

Address: The University of Southern Mississippi
Office for Disability Accommodations
118 College Drive # 8586
Hattiesburg, MS 39406-0001
Voice Telephone: (601) 266-5024 or (228) 214-3232 Fax: (601) 266-6035
Individuals with hearing impairments can contact ODA using the Mississippi Relay Service at 1-800-582-2233 (TTY) or email Suzy Hebert at Suzanne.Hebert@usm.edu.
**Class Schedule:** This is a tentative schedule and is subject to change. If any changes are necessary, the new schedule information will be announced in class.

<table>
<thead>
<tr>
<th>Week No. / Starting Date</th>
<th>Topic</th>
<th>Assignment / Test/Due Date</th>
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<tbody>
<tr>
<td>1 / Aug. 25</td>
<td>Introduction</td>
<td></td>
</tr>
<tr>
<td>2 / Aug. 29</td>
<td>Individual Aesthetic Analysis</td>
<td>IDA #1-Individual (ME) (9/1)</td>
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<tr>
<td>3 / Sept. 5</td>
<td><strong>Chapter 1:</strong> Primitive</td>
<td>Reflective Writing 1</td>
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<td></td>
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<td>IDA #2- Ancient (9/8)</td>
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<tr>
<td>4 / Sept. 12</td>
<td><strong>Chapter 1:</strong> Egyptian</td>
<td>Chapter 1 Quiz (9/15)</td>
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<tr>
<td>5 / Sept. 19</td>
<td><strong>Chapter 1:</strong> Egyptian cont.</td>
<td>Reflective Writing 2</td>
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<td>IDA #3- Egypt (9/22)</td>
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<tr>
<td>6 / Sept. 26</td>
<td><strong>Chapter 2:</strong> Greek</td>
<td>Chapter 2 Quiz (9/29)</td>
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<tr>
<td>7 / Oct. 3</td>
<td><strong>Chapter 2:</strong> Greek cont.</td>
<td>Reflective Writing 3</td>
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<td>IDA #4- Greek (10/6)</td>
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<tr>
<td>8 / Oct. 10</td>
<td><strong>Chapter 3:</strong> Roman</td>
<td>Chapter 3 Quiz (10/13)</td>
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<tr>
<td>9 / Oct. 17</td>
<td><strong>Chapter 3:</strong> Roman cont.</td>
<td>Reflective Writing 4</td>
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<td>IDA #5- Roman (10/18)</td>
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<tr>
<td>10 / Oct. 24</td>
<td><strong>Chapter 4:</strong> Christian and Byzantine</td>
<td>Complete Exam #1 [Chpts 1-3] (on 10/27)</td>
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<td>Chapter 4 Quiz (10/27)</td>
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<td>Reflective Writing 5</td>
</tr>
<tr>
<td>11 / Oct. 31</td>
<td><strong>Chapter 5:</strong> Romanesque</td>
<td>Chapter 5 Quiz (11/3)</td>
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<td></td>
<td><strong>Chapter 6:</strong> Islamic</td>
<td>Chapter 6 Quiz (11/3)</td>
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<tr>
<td></td>
<td></td>
<td>Reflective Writing 6</td>
</tr>
<tr>
<td>12 / Nov. 7</td>
<td><strong>Chapter 7:</strong> Gothic</td>
<td>Chapter 7 Quiz (11/10)</td>
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<tr>
<td>13 / Nov. 14</td>
<td><strong>Chapter 7:</strong> Gothic cont.</td>
<td>Reflective Writing 7 (11/17)</td>
</tr>
<tr>
<td>14 / Nov. 21</td>
<td><em>Thanksgiving holidays (11/23-11/25)</em></td>
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<tr>
<td>15/ Nov 28</td>
<td></td>
<td>Complete Exam #2 [Chpts 4-7] (on Dec 1)</td>
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<tr>
<td>16 / Dec. 5</td>
<td>Final Project Presentations (12/6, 12/8, and if needed, 12/15-Final Exam Slot)</td>
<td>All Final Presentations Due (due on 12/6)</td>
</tr>
<tr>
<td>17 / Dec. 12</td>
<td>No new content will be introduced-Finals Week</td>
<td>Final Exam Slot: on Thurs.,12/15 from 1:30-4:00</td>
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