Instructor
• Shane Germany
• 118 College Drive Box #5138
• Office: 601.266.6273
• Fax: 601.266.5717
• Shane.germany@usm.edu

Office Hours
• See attached Office Hours for the Instructor.

Drop Date
• October 14, 2015 last day to drop the class without Academic Penalty.
• November 17, 2015 Last day to make an add/drop course request or withdraw from the University and receive a grade of W.

Prerequisites
• None

Credit Hours
• 4

Course Description
• 4hrs. Studio focused on schematic design via program analysis, form, spatial organization, and aesthetics based on historic precedence.

Course Overview
• The Lecture materials focus on the fundamentals of architectural design and the evaluation of architectural precedents. Students will study and evaluate significant works of architecture and the basic fundamentals of design through literature review, model building, and graphical means in a collaborative studio environment.

Course Outcome(s)
• At the end of this course, students will have developed a solid foundation in architectural design theory and precedent analysis which will serve as the basis for more advanced topics in design in future studios. Students successfully completing this course will understand how to evaluate design and be capable of developing original ideas based on fundamental design strategies common in the field of architecture.
Student Learning Outcomes
- At the end of the instruction, students can complete the following tasks:
  - Understand, analyze, and document architectural precedents.
  - Understand, analyze, and apply the fundamentals of architectural design.
  - Create and communicate design ideas via oral & graphical means.

Course Communication
- Outside of the classroom, the main point of communication shall be via Blackboard and/or email. Students must originate emails from their campus email address and utilize proper email etiquette. Subject headings for all email should begin with the course number, ex: ENG101.

Required Text (s) and Readings
- Textbooks:

<table>
<thead>
<tr>
<th>Textbook Assignment Complete</th>
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<tbody>
<tr>
<td><strong>ACT 362-H001 Arch Studio I (2215) LEC</strong></td>
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<tr>
<td><strong>Textbook Only</strong></td>
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<tr>
<td><strong>Status</strong></td>
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<tr>
<td><strong>ISBN</strong></td>
</tr>
<tr>
<td><strong>Architecture: Form, Space, and Order, Author: Ching, Publisher: Wiley, Edition: 4th</strong></td>
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<tr>
<td><strong>Status</strong></td>
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<tr>
<td><strong>ISBN</strong></td>
</tr>
<tr>
<td><strong>Twenty-five Building Every Architect Should Under, Author: Unwin, Simon, Publisher: Routledge, Edition: 2nd</strong></td>
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- Other Supplementary material provided by the Instructor in digital format or available online as required.

Technology Requirements
- Access to and fully functional use of Blackboard & campus email. The ability to download, save, and read Microsoft Office & Adobe pdf documents.

Class Procedures and Requirements
- Students are required to be in attendance during class hours productively engaged in individual and group design activities. There will be a regular program of lectures, typically occurring during the regular class hours in addition to regularly scheduled peer reviews.
- See attached Tentative Class Schedule for additional information.

Class Participation Policy
- **Attendance is mandatory.** Excused absences and a written proposal for completing missed work must be pre-approved by the Instructor prior to. Emergency, Medical, or Athletic/Academic leaves must be processed by the University and/or School of Construction and documentation shall be provided from administration. **Two (2) or more Unexcused or Unauthorized absences will result in a failing grade for the semester.** Missing assignments, tests, materials, etc. due to Unexcused or Unauthorized absences automatically receive a zero.

Evaluation Criteria (% of final average)
- Evaluation Criteria for assignments, quizzes, exams, exercises, etc... shall be
weighted to a Final Grade and categorized as follows:
• 25% Precedent Quizzes (Unwin, 25 Buildings...)
• 25% Design Quizzes (Ching, Architecture: Form, Space, & Order)
• 50% Design Project & Critiques

Grading Scale
• Rubrics are provided for all assignments.
• Cumulative rubric scores for each Evaluation Criteria are equated to a 100pt scale.
• Final Grades are determined by a total of all Evaluation Criteria as weighted above. Numerical values are assigned Letter grades assigned as shown.

Late Assignments or Projects
• Late work will not be accepted.

Academic Honesty
The following is from the USM Undergraduate Bulletin:

“When cheating is discovered, the faculty member may give the student an F on the work involved or in the course. If further disciplinary action is deemed appropriate, the student should be reported to the Dean of Students. In addition to being a violation of academic honesty, cheating violates the Code of Student Conduct and may be grounds for probation, suspension, and/or expulsion. Students on disciplinary suspension may not enroll in any courses offered by The University of Southern Mississippi.”

ADA Policy
If a student has a disability that qualifies under the American with Disabilities Act (ADA) and requires accommodations, he/she should contact the Office for Disability Accommodations (ODA) for information on appropriate policies and procedures. Disabilities covered by ADA may include learning, psychiatric, physical disabilities, or chronic health disorders. Students can contact ODA if they are not certain whether a medical condition/disability qualifies.

Address:
The University of Southern Mississippi
Office for Disability Accommodations
118 College Drive # 8586
Hattiesburg, MS 39406-0001
Voice Telephone: (601) 266-5024 or (228) 214-3232 Fax: (601) 266-6035
Individuals with hearing impairments can contact ODA using the Mississippi Relay Service at 1-800-582-2233 (TTY) or email Suzy Hebert at Suzanne.Hebert@usm.edu.

Tentative Class Schedule
• See attached.