

## Graduate Certificate in Youth Services and Literature

Competency Alignment with YALSA and ALSC (Oct. 2018)

Division	Competencies	Course Objectives	Assessments/SLOs
YALSA	<b>Accountability:</b> Active acceptance of the responsibility for the diverse roles, obligations and actions of the job, including self-regulation and other behaviors that positively influence teens, the profession and the community	<b>519. Programs and Services for Youth.</b> To identify arts/crafts and other programming appropriate for use with youth.	LIS 519: Creation of Program Guide, Reviews, Examples, and Discussion Boards
YALSA	<b>Collaboration:</b> Fosters relationships within the library and within the community in order to best serve teens.	<b>519. Programs and Services for Youth.</b> To understand the connection between programming and books, programming and library use, and programming and learning.	LIS 519: Creation of Program Guide and Discussion Boards
YALSA	<b>Compassion:</b> Strives to identify with others' experiences. Shows concern, empathy, and consideration for the needs and values of others.	<b>518. Young Adult Literature and Related Media.</b> To identify and understand the nature of young adults, their problems, and their place in modern society.	LIS 518: Reading Responses and Discussion Boards
YALSA	<b>Excellence:</b> Consistently uses current knowledge and theory while understanding personal limits. Integrates judgment and the teen perspective. Embraces advancement, challenges mediocrity, and works toward development of new knowledge.	<b>590. Library Instruction.</b> Demonstrate basic concepts of instructional design, teaching methods, and learning theory; Demonstrate basic concepts of information literacy and bibliographic instruction.	LIS 590: Creation of Instructional Videos and Live Instruction
YALSA	<b>Inclusion:</b> Recognizes and respects the wide variety in people's heritages and lived experiences.	<b>528. Storytelling.</b> Demonstrate knowledge of the issues, theories, and ethics surrounding storytelling.	LIS 528: Creation of Story Videos and Discussion Boards
YALSA	<b>Innovation:</b> Approaches projects and challenges with a creative, innovative mindset.	<b>519. Programs and Services for Youth.</b> To gain hands-on experience and comfort level creating arts and crafts.	LIS 519: Creation of age-appropriate arts and crafts.
YALSA	<b>Integrity</b> Upholds strong moral and ethical principles. Acts truthfully, fairly, and without ulterior motive.	<b>528. Storytelling.</b> Demonstrate knowledge of the issues, theories, and ethics surrounding storytelling.  <b>CORE COURSE: LIS 636. Foundations of Librarianship.</b>	LIS 528: Discussion Boards

YALSA	<b>Professional Duty:</b> Committed to meeting one's professional obligations, to serving the profession and to positively influence the community.	<b>CORE COURSE: LIS 500. Orientation to LIS.</b>	
YALSA	<b>Social Responsibility:</b> Promotes the mutual trust between the profession and the larger public. Responds to societal needs as they relate to teens and libraries.	<b>519. Programs and Services for Youth.</b> To understand the connection between programming and books, programming and library use, and programming and learning.  <b>518. Young Adult Literature and Related Media.</b> To understand the issues involved in censorship of materials for YAs.	LIS 519: Creation of Program Guide  LIS 518: Creation of Discussion Boards and Article Critique
ALSC	<b>I. Commitment to Client Group:</b> Interrupt bias; Critically examine; Library services & ourselves; Understanding theories of literacy and learning; Cultural competence.	<b>590. Library Instruction.</b> Demonstrate basic concepts of instructional design, teaching methods, and learning theory; Demonstrate basic concepts of information literacy and bibliographic instruction	LIS 590: Creation of Instructional Videos and Live Instruction
ALSC	<b>II. Reference and User Services:</b> Be a media mentor; Curate physical & digital spaces; Overcome barriers of exclusion or circumstances	<b>CORE CLASS: LIS 501. Reference and Information Sources.</b>	
ALSC	<b>III. Programming Skills:</b> Design library programs that instill curiosity & mastery for all children and caregivers	<b>528. Storytelling.</b> To identify arts/crafts and other programming appropriate for use with youth and to gain hands on experience and comfort level with creating arts and crafts.  <b>528. Storytelling.</b> Demonstrate knowledge through presentation of stories face-to-face and through technology and through the Utilization of aids to enhance storytelling.	LIS 519: Creation of Program Guide, Reviews, Examples, and Discussion Boards  LIS 528: Creation of Video stories and live stories
ALSC	<b>IV. Knowledge, Curation, and Management of Materials:</b> Advocate for rights of readers & materials; Maintain diverse collections &	<b>CORE CLASS: LIS 511. Collection Development and Management</b>	

	collection development policy; Update “living” collections	<b>517. Children's Literature and Related Media.</b> To demonstrate knowledge of the wide array of literature, materials and media for children; to critically evaluate books, media, and online resources for children.	LIS 517: Survey of the literature and written evaluation and discussion boards;
ALSC	<b>V. Outreach and Advocacy:</b> Communicate in partnerships to achieve common goals; Teach stakeholders the value of the library; Connect people & organizations services	<b>519. Programs and Services for Youth.</b> To understand the connection between programming and books, programming and library use, and programming and learning.	LIS 519: Creation of Program Guide
ALSC	<b>VI. Administrative and Management Skills:</b> Set goals; Eliminate discrimination in the workplaces; support organization values dedicated to cultural competence	CORE CLASS: <b>LIS 605. Library Management.</b>	