Sophomore Placement/Exemption Exam
Written Portion

I. Please write and resolve the following chords:

```
\begin{align*}
  \text{D: } & V^7/iì \\
  \text{d: } & N^6 \\
  \text{a: } & Gr+6 \\
  \text{B: } & vii^6/V \\
  \text{f: } & Fr+6 \\
  \text{f}: & V^+ \\
  \text{G}: & vii^6/IV \\
  \text{c: } & It+6 \\
  \text{Bb: } & V^7/V \\
  \text{A: } & V^7(\natural) \\
\end{align*}
```

II. Add Roman numerals and upper voices to the following bass line.

```
\begin{align*}
  \text{D: } & \text{\mit{V}}^7/iì \\
  \text{d: } & \text{N}^6 \\
  \text{a: } & \text{Gr}+6 \\
  \text{B: } & \text{vii}^6/V \\
  \text{f: } & \text{Fr}+6 \\
  \text{f}: & \text{V}^+ \\
  \text{G}: & \text{vii}^6/IV \\
  \text{c: } & \text{It}+6 \\
  \text{Bb: } & \text{V}^7/V \\
  \text{A: } & \text{V}^7(\natural) \\
\end{align*}
```
Chopin, Mazurka in B♭, op. 71 (score follows)

1. Complete the following chart.

<table>
<thead>
<tr>
<th>Measures</th>
<th>keys</th>
</tr>
</thead>
<tbody>
<tr>
<td>1-25</td>
<td></td>
</tr>
<tr>
<td>26-32</td>
<td></td>
</tr>
<tr>
<td>33-44</td>
<td></td>
</tr>
<tr>
<td>45-52</td>
<td></td>
</tr>
<tr>
<td>53-end</td>
<td></td>
</tr>
</tbody>
</table>

2. Briefly describe the modulation in m. 32

3. What chord is sounded in mm. 45-51
Sophomore Placement/Exemption Exam
Aural Portion

I. Identify the following 10 intervals:

II. Melodic dictation (played 5 times each)

III. Harmonic dictation (Write bass line and Roman numerals. Played 5 times)