2019 ALL-SOUTH HONOR BAND
FEBRUARY 8 - 10, 2019

Important Notes:

WIND AND PERCUSSIONISTS

Be sure to **remember to bring your concert band uniform** for the final concert as well as a **WIRE STAND**.

TRUMPET AND TROMBONE

Please do not forget to bring your mutes. Trumpet players must have a straight mute.

PERCUSSIONISTS

Please bring the following items:

- Snare Drum and SD Sticks
- Wire Brushes
- Timpani Mallets
- Marimba, Xylophone Mallets
- Bell Mallets
- Chime Mallets (2)
- Triangle and Triangle Beaters
- Tambourine

*Please note, the university does not loan the smaller equipment or mallets. We do provide the battery of percussion (not including Snare Drum). Be certain that your name and your school’s name are on all your personal belongings and on all your equipment.*
Schedule

FRIDAY, FEBRUARY 8, 2019

➢ 9:00 a.m. - 1:00 p.m.
  ▪ ASHB Registration (MPAC Lobby)
  ▪ Warm-up (MPAC Concert Hall)

➢ 9:00 a.m. - 12 noon / 1:00 p.m. - 2:00 p.m.
  ▪ Auditions – (chair/band placement) for concert students.
    ▪ Auditions usually consist of sight-reading and scales. There are no prepared pieces.
      ● Flute-FAB Room 217 – Next Building, Upstairs, Dr. Danilo Mezzadri’s office
      ● Oboe-FAB Room 313 – Next Building, Upstairs, Dr. Galit Kaunitz’s office
      ● Bassoon-FAB Room 307 – Next Building, Upstairs, Dr. Kim Woolly’s office
      ● Clarinet-FAB Room 315 – Next Building, Upstairs, Dr. Jackie McIlwain’s office
      ● Saxophone-MPAC Room 233 – Upstairs, Dr. Lawrence Gwozdz’s office
      ● Trumpet-MPAC Room 214 – Upstairs, Dr. Timothy Tesh office
      ● Trombone-MPAC Room 212 – Upstairs, Dr. Ben McIlwain’s office
      ● Horn-MPAC Room 202 – Upstairs, Dr. Jacquelyn Adam’s office
      ● Euphonium-MPAC Room 221 – Upstairs, Dr. Richard Perry’s office
      ● Tuba-MPAC Room 221 – Upstairs, Dr. Richard Perry’s office
Percussion-MPAC 025 – Downstairs, Dr. John Wooton’s office

- **6:00 p.m.**
  - Audition results posted in MPAC
- **6:30 p.m. – 9:00 p.m.**
  - Honor Band rehearsal
- **9:00 p.m.**
  - Return to lodging

**SATURDAY, FEBRUARY 9, 2019**

- **8:00 – 9:30 a.m. Rehearsals**
- **10:00 a.m. – 11:30 a.m.**
  - ASHB Master classes
  - Service Award Auditions
    - Seniors may audition for a service award scholarship with the professor immediately following the master class, or during a scheduled time with the professor.
    - Flute- PAC 100 – Dr. Danilo Mezzadri
    - Oboe- FAB114A– Dr. Galit Kaunitz
    - Bassoon- FAB 114B– Dr. Kim Woolly
    - Clarinet-FAB 105 – Dr. Jackie McIlwain
    - Saxophone- PAC 117– Dr. Lawrence Gwozdz
    - Trumpet– Marsh Auditorium- Dr. Timothy Tesh
    - Trombone- FAB 365 – Dr. Ben McIlwain
    - Horn- FAB Intermezzo – Dr. Jacquelyn Adams
    - Euphonium/ Tuba- PAC 009– Dr. Richard Perry
    - Percussion-MPAC 024 – Dr. John Wooton
- **11:45 a.m. – 12:45 p.m.**
  - Pizza provided in the Magnolia Room at the Fresh Food Company
1:00 - 5:00 p.m.
  o ASHB rehearsals

5:00 p.m. – 7:00 p.m.
  o Dinner – students on their own

7:30 p.m. – 9:00 p.m.
  o University Ensembles
    • Mannoni Performing Arts Center (MPAC)
  o The Prism Concert; Dr. James Standland, Director
    • The Wind Ensemble; Dr. Catherine Rand, Conductor
    • The Symphonic Winds; Dr. Colin McKenzie, Conductor
    • The Pride of Mississippi; Dr. Colin McKenzie, Director

9:00 p.m.
  o Return to lodging

SUNDAY, FEBRUARY 10, 2019

8:00 a.m. - 9:00 a.m.
ASHB Wind Ensemble- Dr. Virginia Allen
  o Band rehearsal (Bennett Auditorium)

9:15 a.m. - 10:15 a.m.
  o ASHB Symphonic Band (A) – Robert Meunier rehearsal (Bennett Auditorium)

10:30 a.m. - 11:30 a.m.
  o ASHB Symphonic Band (B) – Jeff Cannon Band rehearsal (Bennett Auditorium)

12:30 p.m.
  o ASHB report time for concerts (unless specified differently by conductor)

1:00 p.m.
  o 2017 All-South Honor Band Concerts, Bennett Auditorium
- ASHB Symphonic Band (B), Jeff Cannon, Conductor
- ASHB Symphonic Band (A), Robert Meunier, Conductor
- ASHB Wind Ensemble, Dr. Virginia Allen, Conductor