Southern Miss School of Music Collaborative Piano Policy

The Collaborative Piano Program provides the following services:

1. Degree recitals*
2. Juries (Instrumentalists: a maximum of eight minutes of music for clarinet and brass juries and ten minutes of music for flute/oboe/bassoon/saxophone and strings juries, regardless of the number of movements and/or pieces. Vocalists: A maximum of 8 songs is allowed for voice juries). Sophomore Proficiency exams
3. School of Music sponsored competitions—orchestra concerto competition and band concerto competition
4. Studio recitals**
5. School of Music sponsored master classes**
6. Studio class performances, departmental recital class, or general recital class**
7. Rehearsals and lessons**

*The Collaborative Piano Coordinator will assign pianists for degree recitals. Because of the possible extra work and difficulty of preparing for a recital, the pianist should be paid a fee in addition to their collaborative piano fee/services allotment if the pianist requires it. The payment will be negotiated between pianist and student well in advance of the performance and prior to the point at which the pianist begins to learn/practice. A student’s allotted services can be used in preparation for the recital, but an additional fee may still be required. Students must not proceed with rehearsals and performance until the negotiated fee is agreed upon. Students should ensure that they have in writing the arrangement that is made with their pianist.

**Repertoire must be the same as that of the jury, Sophomore Proficiency exam, and/or school-sponsored competition.

The School of Music Collaborative Piano Program will be unable to provide collaborative piano services for the following projects***:

1. Non-degree recitals
2. Any outside competitions, even if the competition is being hosted by USM
3. Any outside auditions
4. Personal recording projects
***The Collaborative Piano Coordinator will not assign pianists for these “extra” events. For these events outlined above, you may ask your assigned pianist to play with you, but they have the right to refuse. These events will be at the students’ expense, and payment will be negotiated between pianist and student well in advance of the performance and prior to the point at which the pianist begins to learn/practice. The student is responsible for securing their own pianist for these events and negotiating any fees. Students must not proceed with rehearsals and performance until the negotiated fee is agreed upon. Students should ensure that they have in writing the arrangement that is made with their pianist.