This handbook is designed to assist and inform the graduate student of policies and procedures regarding the graduate program in The University of Southern Mississippi School of Music. Please consult with your major professor and the Director of the School of Music for additional information. The student has final responsibility for consulting the Graduate Bulletin for all university policies and procedures regarding graduate study and to ascertain that he/she has complied with all applicable requirements for graduation. Faculty advisers assist students in developing their programs, but these advisers cannot waive or vary degree requirements as they appear in the Graduate Bulletin. Students must read the "Doctoral Degree Requirements" section of the Graduate Bulletin; what follows pertains to School of Music practices and policies, and it amplifies Bulletin statements.
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## Requirements Common to All D.M.A. Degrees

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## D.M.A. Degree Plans

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Requirements Common to All D.M.A. Degrees

D.M.A. - The Doctor of Musical Arts in Performance and Pedagogy
Specific areas in which the D.M.A. may be earned are:

- Bassoon
- Clarinet
- Euphonium
- Flute
- Guitar
- Horn
- Oboe
- Percussion
- Piano
- Saxophone
- String Bass
- Trombone
- Trumpet
- Tuba
- Viola
- Violin
- Violincello
- Voice

In addition to these, the School of Music offers a Doctor of Musical Arts in Conducting.

Admission Requirements

Acceptance into the doctoral degree programs of the School of Music requires expectations beyond those in the Graduate Bulletin. Admission to graduate study does not imply admission to candidacy for a doctoral degree. A maximum of nine (9) hours of graduate work earned before one has gained admission to the School of Music can be applied toward a master’s degree. Members of all under-represented groups are strongly encouraged to apply.

Regular Admission

Students seeking regular admission to doctoral level programs at The University of Southern Mississippi must:

- Have a grade point average of at least 3.5 (A = 4.0) on the previously-earned master’s degree
- Submit test scores of the General Test of the Graduate Record Examination.

Conditional Admission

Students who are unable to meet regular admission standards may be considered for conditional admission. For details concerning conditional admission, see "Admission Requirements and Procedures," Graduate Bulletin, University of Southern Mississippi. Please note: The Graduate Record Examination is required for both conditional
• Pass a candidacy audition (if required) and regular admission. Students who are admitted conditionally must pass a candidacy audition (if required) before completing 9 hours of coursework.
• Submit at least three strong letters of recommendation and/or undergo a successful personal interview.
• Submit a scholarly writing sample (a previously-written research document, of at least 2-3 pages length, on any music topic).

To gain acceptance, one must:
- Possess a master's degree in music.
- Take Diagnostic Entrance Examinations before school begins.
- Pass a Candidacy Audition (if required) prior to or during the first term of full-time residence or before completing nine (9) hours of course work.

Examinations

Diagnostic Examinations
All entering doctoral students are required to take a Diagnostic Entrance Examination consisting of three parts: music theory, music history and literature, and expository writing. The purposes of this examination are (1) to determine if the student has foundation-level deficiencies that need to be addressed in order for him/her to be successful in doctoral-level courses, on the qualifying examinations, and on the comprehensive examinations; and (2) to provide information that will guide the student and his/her advisor in selecting useful and appropriate academic courses.

Diagnostic examinations are administered on campus each Thursday and/or Friday preceding the first day of classes in fall, spring, and summer.

Those who do not pass the diagnostic examination in one or both of these areas must:
- Enroll in the appropriate course(s) (i.e., MUS 620: Graduate Theory Review and/or MUS 630: Graduate History Review) during the first semester of full-time study and earn a grade of “B-” or better in that/those courses. Exceptions to this requirement may be granted for the summer semester only and will be considered on an individual basis. Undergraduate music theory and/or history courses may be required as prerequisites to further study in graduate music theory or history. Students who do not pass the music theory review, or the history review (or required undergraduate courses) will not be allowed to enroll in further study in music history or music theory until the grade of “B-“ or better is earned in the required course(s). NOTE: Only the MME (Online) students may enroll in MUS 620X and MUS 630X for graduate credit. Resident students must enroll in MUS 620 and MUS 630.
- MUS 620, MUS 630 and undergraduate courses will not be counted toward hours earned for the Doctoral degree.
- Students who do not pass the expository writing section of the diagnostic examination may be advised to take an appropriate writing course in the English department and will be required to take MUS 500 (“Writing about Music”), even if it is not one of their degree requirements.
- Students with deficiencies may be required to take additional course work beyond the minimum required in the degree program.
Qualifying Examinations
All students complete a qualifying examination consisting of three written components (music theory, music history, and the student’s major area). This examination must be completed near the end of the student’s first semester of full-time doctoral study. Part-time students must complete this examination at the end of the third semester of enrollment. The purpose of the qualifying examination is to determine if, after a semester of doctoral course work (which may include review courses) and of independent study, the student is academically qualified to proceed with doctoral study. The exam will guide the Advisory Committee in planning the student’s program.

The area emphasis portion of the qualifying examination (e.g., music education, conducting, music performance, etc.) will be graded by those members of the student’s committee representing the emphasis area, followed by the other members of the committee. The music theory and history portions will be graded by theory and history faculty, respectively, followed by the other members of the student’s committee.

Dates:
- **Fall**: The second full week in November.
- **Spring**: The second full week in April.
- **Summer**: The second full week of July.

Generally, doctoral qualifying examinations are given the second full week of November, April and July, however, the exact dates of the examinations are determined by the Graduate Coordinator. The dates are publicized as soon as the University's Academic Calendar is available. Students must register for the exam at least two months in advance at this email address: graduate.music@usm.edu.

How are the exams graded? Each part of the examination is graded by all members of the student’s committee (as described above). Results of the individual parts of the qualifying examination will be reported in one of three ways:
- Student shows no deficiencies.
- Student shows deficiencies, which are noted along with appropriate means to remove these deficiencies.
- Qualifying examination is judged **unacceptable** for one or both of the following reasons:
  - Student has inadequate knowledge of the subject.
  - Student cannot write and/or spell adequately.

What happens if there are deficiencies on the qualifying exam?
- Those who grade the examinations will make recommendations regarding the courses to be taken by the doctoral candidate.
- Students with deficiencies may be required to take additional course work beyond the minimum required in the degree program.
- Students with deficiencies may be required to take undergraduate courses for which **no credit** toward the doctorate will be gained.
- Doctoral students should consult their major professor and the Graduate Coordinator regarding qualifying examination policies beyond those listed in the **Bulletin**.

When a student performs unacceptably on one part of the qualifying examination:
- The student's major professor and committee must meet with the appropriate faculty to determine if the student will be allowed to continue in the program.
- If the student is to continue, the recommendations of the area faculty regarding course work must be discussed and determined by the student's Advisory Committee and appropriate area faculty.
- The recommendations regarding remedial coursework (if there are any) is given to the Graduate Coordinator and communicated to the student.
A failing grade on any part of the qualifying examination results in the following:

- Students retake the part(s) of the exam they failed within one calendar year of taking the prior exam.
- In those instances where a second examination is expected, the major advisor will inform the student, in writing, as to the specific or general areas which will be tested.

What happens with the second exam? (The qualifying examination can be retaken once.)

- All parts failed must be repeated simultaneously.
- If the second examination is judged unsatisfactory by the Advisory Committee, in whole or in part, the student may not continue enrollment in the doctoral program.

When the student performs unacceptably on two parts of the qualifying examination:

- The student's major professor and committee must meet with the appropriate faculty to determine if the student will be allowed to continue in the program.
- In order to continue in the program, the student must retake both parts of the exam that were deemed unacceptable.
- If either part is judged unacceptable a second time, the student cannot continue in the doctoral program in music.
- Students who fail two or more sections of the qualifying examination must retake the exam on the next announced date the examinations are given.

Comprehensive Examinations

At the completion of all course work and examinations, the doctoral student is required to take a written comprehensive examination in the student's area of specialization, music theory, and music history. Generally, doctoral comprehensive exams are given during the second full week in November, April and July, however the exact dates of the examinations are determined by the Coordinator of Graduate Studies. The dates are publicized as soon as the University's Academic Calendar is available. Students must register for the exam two months in advance at this email address: graduate.music@usm.edu.

How is the test prepared and graded? The examination in the student’s area of specialization will be prepared and graded by the student’s committee members from that area. The examinations in music theory and history will be prepared and graded by the appropriate area faculty. All portions of each exam will then be graded by all of the other members of the student’s committee.

Results: The Graduate Coordinator must receive the results of the comprehensive examination in time to notify the University Registrar and the Graduate Office.

A failing grade on any part of the comprehensive exam results in the following:

- Students must retake the part(s) of the exam they failed within one calendar year of taking the prior exam.
- In those instances where a second examination is expected, the major advisor will inform the student, in writing, as to the specific or general areas which will be tested.

What happens with the second exam? (The comprehensive examination can be retaken once.)

- All parts failed must be repeated simultaneously.
- If the second examination is judged unsatisfactory by the Advisory Committee, in whole or in part, the student may not continue enrollment in the doctoral program.
Advisory Committee
Early in the first term of full-time residence or before nine (9) hours of graduate credit have been earned, the student and the major professor select those faculty who will serve as the student's Advisory Committee. Doctoral committees must include five members: 1) the major professor, 2) another professor from the major area, 3) another professor from the major area (or a substitute approved by the School of Music Director), 4) a representative from Music Theory, 5) a representative from Music History. Changes to this formula must be pre-approved in writing by the School of Music Director. **The Advisory Committee must be appointed before taking the qualifying examination.**

Plan of Study
The student and the major professor shall develop a Plan of Study based upon qualifying examination information together with course requirements. In those cases where a student is required to take additional course work beyond the minimum required by the degree, the Advisory Committee will counsel the student and plan the program of studies. The degree Plan of Study must be completed and appropriate paperwork filed with the Graduate School during the second semester of enrollment.

Dissertation
The D.M.A. dissertation, required for completion of the degree, consists of two parts. Part I must be a written thesis that is an original and significant contribution to the knowledge of the field; it must give evidence of the candidate's ability to make a scholarly investigation of limited scope. Part II must include all recital programs, concert programs, and program notes presented during the student's residency.

Defense of the Dissertation Prospectus
A formal defense of the Dissertation Prospectus is required. With the major advisor’s approval, the student will schedule a date in consultation with the entire Advisory Committee. At the defense, the student will respond to questions about the prospectus. The prospectus shall be distributed to the Advisory Committee a minimum of two weeks prior to the scheduled defense date. The student is responsible for distributing the prospectus to the Advisory Committee in the required time frame. If this deadline is not met, the student forfeits the defense date and must reschedule the date at the convenience of the committee while still meeting the two-week minimum for distributing the prospectus.

- The dissertation topic must be approved by the student's major professor and Advisory Committee and must be an original and significant contribution to knowledge in the chosen field. Dissertation topics dealing with human subjects must gain approval from the Human Subjects Protection Review Committee.
- Once a topic has been approved, the student must enroll in MUS 898 in each semester/term until the degree is completed.
- A separate bulletin outlining University requirements concerning the preparation of dissertations is available in the Graduate Office, McCain Library room 205, (601) 266-4369.
- Additionally, instructions specific to the development of an approved topic must be followed. See required pamphlet, “Prospectus Guide for the Doctor of Musical Arts Degree,” available from the School of Music.
- A second dissertation option is available with Advisory Committee approval. Students must seek details from the major professor and must receive permission, in writing from the entire advisory committee, for this option.
The Dissertation Defense
After the dissertation has been completed and after all required course work has been completed, but at least four weeks before the candidate is scheduled to receive the degree, a final oral examination on the dissertation and related fields will be conducted by the student's advisory committee. The examination will be open to all members of the graduate faculty.

Scheduling the Dissertation Defense
The major professor must advise the student when the dissertation is acceptable for distribution for the dissertation defense. The Advisory Committee shall have seen drafts of the dissertation for comments, edits and revisions several times prior to final distribution. The Advisory Committee will set a mutually agreeable date for the defense with the student. The final draft of the dissertation must be in the hands of the Advisory Committee a minimum of three weeks prior to the defense date. If this deadline is not met, the student forfeits the defense date and must reschedule the date at the convenience of the committee while still meeting the three-week minimum for distributing the dissertation.

Policies

Recital Requirements
Before scheduling a recital, the student must ascertain that all members of the Advisory Committee can attend. At least fourteen days before the recital, the student must issue a written or emailed invitation to each member of his or her committee. If recitals are required by the student's degree plan, the Advisory Committee will:

- Approve the repertoire in writing (Students must fill out a Recital Repertoire Approval Form and return it to the Graduate Coordinator no later than one week prior to the recital date), attend the recital, and then grade the performance as Satisfactory (S) or Unsatisfactory (U).
- This grade, indicating the majority opinion of the Advisory Committee, must be recorded on the Graduate Examination Report and submitted to the Graduate Coordinator.
- Should a recital be judged Unsatisfactory, another recital, at a date determined by the Advisory Committee, must take place.
- Should a recital be canceled or postponed until a succeeding semester, the recital will be graded "E" (course in progress). When the grade of “E” is given, the student must re-register for the course and receive a letter grade for that course.
- A student who receives two grades of Unsatisfactory in meeting degree recital requirements will not be allowed to continue as a candidate.
- Doctoral recitals shall not be scheduled to occur during the week of final examinations.

Jury Requirements/Final Examinations
Students who are enrolled in MUP (Music Performance) Private Lessons in their principal applied area and who are seeking the Doctor of Musical Arts degree with emphasis in performance must perform a jury for the appropriate applied faculty. All other doctoral students enrolled in MUP Private Lessons must perform a final examination for the applied teacher. The applied teacher must record and submit any exception to this policy to the Graduate Coordinator; signatures of all appropriate area faculty must be included on this form.

Ensemble Participation
All full-time doctoral students majoring in music are required to participate in a major ensemble during their first four semesters. Major ensembles in the School of Music for graduate students are Southern Chorale, Concert Choir, Wind Ensemble, Symphonic Winds, Opera, Orchestra, and Jazz Band. A maximum of two (2) hours of graduate credit earned from ensemble work may be counted toward a degree. The ensemble in which one participates will be determined by the student’s major applied area and area of interest. This major ensemble policy does not apply to graduate guitar or piano majors.
**Continuous Enrollment**

Doctoral students are expected to enroll continuously after they have taken required coursework until they complete their degree using the following guidelines.

- Students must enroll for a minimum of one (1) credit hour of Dissertation (MUS 898) each fall and spring semester until the student graduates.
- The semester the student defends their dissertation they must enroll in three (3) credit hours of Dissertation (MUS 898).
- Students must register for at least one (1) hour of MUS 898 the next semester if they have not deposited their dissertation in the Office of Graduate Studies.

If a student does not successfully defend their dissertation by stated Graduate School deadlines, they will be required to enroll for three (3) credit hours of MUS 898 the following semester.

Failure to enroll for the appropriate hours will result in the student being discontinued from USM and require that the student reapply for admission to the program.

**Special Problems Courses (MUS 692, 792)**

Students cannot enroll in special problems courses without appropriate approval. To gain permission, students must complete a Special Problems Form (found on the School of Music website: [http://www.usm.edu/sites/default/files/groups/school-music/pdf/special_problems_permission_form.pdf](http://www.usm.edu/sites/default/files/groups/school-music/pdf/special_problems_permission_form.pdf)). Petitions must be submitted to the Graduate Coordinator by the end of SOAR open registration. Special Problems courses demand a minimum of 45 hours work for each hour of credit earned. It is expected that the result of any problem undertaken be available for faculty examination; copies of term papers, examinations, or compositions must be turned in to the Music Office for this purpose.

**Residency Requirement**

Minimum residency requirements are set by the Graduate School as either two successive semesters with a minimum of twelve (12) hours each or three successive semesters with a minimum of nine (9) hours each.

**Responsible Conduct of Research**

All graduate students must complete the RCR training modules required by the Graduate School and their departments the first semester that they are enrolled in graduate school. The RCR policy and training information are found on the Graduate School web page (www.usm.edu/graduateschool). Contact the Dean of the Graduate School if you have any questions regarding the policy or training information. The RCR completion certificate is good for five years.

**Plagiarism**

Plagiarism is scholarly theft, and it is defined as the unacknowledged use of secondary sources. More specifically, any written or oral presentation in which the writer or speaker does not distinguish clearly between original and borrowed material constitutes plagiarism. Plagiarism is a serious offense. An act of plagiarism may lead to a failing grade on the work involved and in the course, as well as sanctions that may be imposed by the department, the Graduate School, and the University. See the Graduate Bulletin for a more detailed definition of plagiarism or contact your major professor, graduate coordinator, School of Music Director or Graduate School Dean if you have any questions.
Research Tools
Candidates for doctoral degrees in the School of Music must comply with the language requirements specific to the DMA and Ph.D. programs in which they are enrolled (described in the *Graduate Bulletin*). Alternative research tools for doctoral students may be determined by the candidate’s advisory committee.

Application for Degree

The doctoral student must complete the following steps one semester prior to the semester of graduation. For specific deadlines, see [www.usm.edu/graduatestudies/ deadlines.php](http://www.usm.edu/graduatestudies/deadlines.php).

- Obtain a copy of the Application for Degree cover sheet at [www.usm.edu/graduatestudies](http://www.usm.edu/graduatestudies) under “Application to Graduate” materials.
- Complete the cover sheet and take it to the Graduate Coordinator for signatures.
- Pay fees at the Business Office; then take the Application for Degree cover sheet, together with the exit survey (download the exit survey from this page [http://www.usm.edu/graduate-school/application-degree](http://www.usm.edu/graduate-school/application-degree)), to the graduate degree auditors in the Graduate Studies Office located in the McCain Building 205.

When completed, in addition to the documents described above, the student’s file in the Graduate Office should contain the following:

- Graduate Committee Request Form
- Plan of Study
- Results of Qualifying Exams Form
- Results of Comprehensive Exams Form
- Dissertation Prospectus Approval/Admitted for Candidacy Form
- Results of Oral Defense of Dissertation Form
- Statements of proficiency in language and/or a substitute body of knowledge
D.M.A. Degree Plans

Doctor of Musical Arts in Performance and Pedagogy
(All areas except Conducting)

Candidacy Audition
All students must audition for the appropriate area faculty (generally, taped auditions are not acceptable.) This audition must be deemed Satisfactory before one can be accepted into the School of Music (i.e., before completing nine (9) hours of graduate work). Early auditions are encouraged, and a high level of performance proficiency is expected. In lieu of a candidacy audition, with the approval of the School of Music Graduate Committee, students who will complete the Master of Music degree in Performance at USM may use their graduate recital. The appropriate faculty must attend the recital, and the printed program must state the total purpose of the concert, e.g., "This recital is given in partial fulfillment of the requirements for the degree Master of Music in Performance, and it also serves as an audition for acceptance into the Doctor of Musical Arts curriculum in the School of Music." The student must begin doctoral study within one year of this audition.

Brass Performance: For those majoring in brass performance, the candidacy audition must be a full recital for the brass faculty.
Percussion Performance: For those majoring in percussion performance, the applicant should demonstrate proficiency on timpani, on mallet keyboards, and should perform a multiple-percussion performance.
Piano Performance: For those majoring in piano performance, the audition must be a full recital, memorized, performed before the piano faculty; it must include at least three works of contrasting style, preferably representing three different periods in music.
String Performance: For those majoring in string performance, the candidacy audition must be at least thirty minutes in length and must include three works of contrasting style, preferably representing three different periods in music.
Voice Performance: Voice performance majors must demonstrate, by audition, advanced vocal technique; good diction in Italian, French, German, and English; and good vocal quality and musicianship. The repertoire must be memorized and include a total of eight contrasting selections—two selections each in Italian, French, German, and English—and must include one but no more than two arias from an opera or oratorio; a seventeenth- or eighteenth-century Italian song or aria; a German lied; a French mélodie; and a song in English. A minimum of four pieces will be heard at your audition.
Woodwind Performance: For those majoring in woodwind performance, the candidacy audition must be at least thirty minutes in length and must include three works of contrasting style, preferably representing three different periods in music.

Required Courses

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<tr>
<th>Credit Hours</th>
<th>Course Number</th>
<th>Course Name</th>
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<tbody>
<tr>
<td>3</td>
<td>MUS 500</td>
<td>Writing about Music</td>
</tr>
<tr>
<td>3</td>
<td>MUS 702</td>
<td>Bibliography for Music Research</td>
</tr>
<tr>
<td>3</td>
<td>MUS 731</td>
<td>Seminar in Performance Practice</td>
</tr>
<tr>
<td>12</td>
<td>MUS 898</td>
<td>Dissertation</td>
</tr>
</tbody>
</table>

The remainder of the course work will be guided by the counsel of the major professor and graduate advisory committee. Curricular choices may be determined by several factors including the student's performance on the qualifying examination and entrance audition, and the student’s interests and/or professional goals. The following additional minimum distribution of graduate courses (including master's degree work) is required.
Degree Plan: D.M.A. in Performance (cont’d)

<table>
<thead>
<tr>
<th>Credit Hours</th>
<th>Course Prefix</th>
<th>Course Name</th>
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<tbody>
<tr>
<td>30</td>
<td>MUP, MUS</td>
<td>Performance music studio study, recitals</td>
</tr>
<tr>
<td>12</td>
<td>MUS</td>
<td>Music History (9) and Literature* (3)</td>
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<tr>
<td>9</td>
<td>MUS</td>
<td>Music theory</td>
</tr>
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(*Literature courses are History of Opera MUS 531 and all courses with “literature” in the title.)

The remainder of the program comes from approved electives, which may include six semester hours in a cognate field of study. A 3.0 G.P.A. is required for graduation.

Recitals
Three recitals will be required in addition to the candidacy audition. One must be a solo recital, one a lecture recital, and the third chosen from the following options:
(a) Performance of a concerto with orchestra
(b) Performance of a major role in an opera
(c) Performance of a major role in an oratorio
(d) A full-length recital of chamber music
(e) A second solo recital.

To use options "a" through "d," permission of the student's Advisory Committee must be received one semester prior to the semester in which the event will occur. As a general rule, not more than one doctoral recital may be presented by a candidate during any academic term, or more than two during any nine-month period. Rare exceptions will be permitted, but under rigidly-controlled procedures. See the Graduate Coordinator for details.

Students must fill out a Recital Repertoire Approval Form and return it to the Graduate Coordinator no later than one week prior to the recital date.

Language Requirement
Satisfactory competence in English and German, French, or Italian is required for candidacy and must be approved by the Advisory Committee. Competence in a foreign language can be demonstrated by:
   a) having already completed three semesters (9 hours) of an undergraduate-level language course with a grade of B or higher;
   b) completing two semesters (6 hours) of a graduate-level course in German or French in reading for research with a grade of C or higher. Since Italian is offered only at the undergraduate level, 6 hours of undergraduate Italian will be accepted.
   c) completing the College-Level Examination Program (CLEP) test in French or German. The CLEP can be taken at many sites. Students must obtain a minimum score on the total test in one of the languages as follows: French 43; German 39.

Others may be required by the major professor and the graduate Advisory Committee. Students may transfer these hours from an accredited institution upon admission, provided that the most advanced of the courses was taken within the last six calendar years.
Degree Plan: D.M.A. in Performance (cont’d)

Special Requirement for Voice Performance
The student's transcript(s) must show grades of C or better in at least one course in diction for singers and in two years of foreign language: German, French, or Italian (may include any combination of those languages). Students lacking these will be required to pass such courses in addition to the requirements for the degree. In lieu of course work, satisfactory performance on language exams, administered by the USM Department of Foreign Languages and Literatures, is acceptable. Also, the student’s transcript must show a solo recital at the Master’s level. Students lacking this requirement are expected to complete an additional solo recital to complete the DMA degree.

Note: Although the Graduate Bulletin states that eighty-four (84) semester hours beyond the bachelor’s degree are required for doctoral degrees, it should be clearly understood that some candidates will be unable to receive a degree on the basis of this minimum. The distinction implied by the degree and the traditions related to it require comprehensive knowledge and demonstration of a high degree of proficiency in the major field and related areas of study as well as the ability to conduct advanced research.

Doctor of Musical Arts in Conducting Degree Plan

Candidacy Audition
Acceptance of a prospective student into the D.M.A. program in the conducting area requires a previously earned master's degree in music or music education. The conducting faculty must be satisfied that the student is qualified to pursue the DMA in conducting at The University of Southern Mississippi. Satisfactory competence in English and German, French or Italian is required for candidacy.

All students must audition for the appropriate area faculty (generally, taped auditions are not acceptable). This audition must be deemed satisfactory before one can be accepted into the School of Music. Early auditions are encouraged and a high level of performance proficiency is expected. Students must demonstrate a high level of musicianship with great potential as a conductor. The audition/interview process will consist of a rehearsal with a university performing ensemble and an interview with the appropriate faculty. (Applicants should request specific audition repertoire by communicating with the band, orchestra, or choral office.) Considerable experience as a member of a performing ensemble is expected.

In addition to the basic School of Music requirements, the conducting faculty may request additional items such as a current resume, a repertoire list, a videotape of a rehearsal, and a video or audiotape of a performance. After review of the application by the conducting faculty, the applicant may be invited to an interview/audition on campus, including a session with the conducting faculty and a rehearsal with an appropriate University ensemble.

Required Courses

<table>
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<tr>
<th>Credit Hours</th>
<th>Course Number</th>
<th>Course Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>MUS 500 OR MED 825</td>
<td>Writing about Music/Doctoral Seminar in Music Education</td>
</tr>
<tr>
<td>3</td>
<td>MUS 702</td>
<td>Bibliography for Music Research</td>
</tr>
<tr>
<td>3</td>
<td>MUS 731</td>
<td>Seminar in Performance Practice</td>
</tr>
<tr>
<td>12</td>
<td>MUP 731</td>
<td>Graduate Conducting</td>
</tr>
<tr>
<td>3</td>
<td>MUP 734</td>
<td>Conducting Pedagogy</td>
</tr>
</tbody>
</table>
Degree Plan: D.M.A. in Conducting (cont’d)

3       MUP 896       Score Reading I
3       MUP 897       Score Reading II
12      MUS 898       Dissertation

The remainder of the course work will be guided by the counsel of the major professor and the graduate advisory committee. Curricular choices may be determined by several factors including the student's performance on the qualifying examination, her/his entrance interview-audition and the student’s interests and/or professional goals. The following additional minimum distribution of graduate courses (including master's degree work) is required.

<table>
<thead>
<tr>
<th>Credit Hours</th>
<th>Course Prefix</th>
<th>Course Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>30</td>
<td>MED, MUP, MUS</td>
<td>Performance, conducting, and recitals</td>
</tr>
<tr>
<td>12</td>
<td>MUS</td>
<td>Music history (9) and literature* (3)</td>
</tr>
<tr>
<td>9</td>
<td>MUS</td>
<td>Music theory</td>
</tr>
<tr>
<td>6</td>
<td>MED, MUP, MUS</td>
<td>Approved electives which may include a cognate field of study</td>
</tr>
</tbody>
</table>

(*Literature courses are History of Opera MUS 531 and all courses with “literature” in the title.)

A course in foundations of music education is recommended. A G.P.A. of 3.0 is required for graduation.

Recitals
Two concerts and a lecture recital will be required. Repertoire for these concerts must be approved in advance by the student's Advisory Committee. When practical, the repertoire will include works for both vocal and instrumental components. As a general rule, not more than one doctoral concert/recital may be presented by a candidate during any semester, or more than two during any nine-month period. Rare exceptions will be permitted, but only under rigidly-controlled procedures. See your advisory committee for details. When all members of a committee cannot attend a conducting degree recital, the concert will be videotaped. Committee members unable to attend will view the tape and evaluate the degree recital.

*Note: Although the Graduate Bulletin states that eighty-four (84) semester hours beyond the bachelor’s degree are required for doctoral degrees, it should be clearly understood that some candidates will be unable to receive a degree on the basis of this minimum. The distinction implied by the degree and the traditions related to it require comprehensive knowledge and demonstration of a high degree of proficiency in the major field and related areas of study as well as the ability to conduct advanced research.