The Pride of Mississippi
Feature Twirler Auditions

When: Saturday, April 29; 2:00pm
Where: Mannoni Performing Arts Center Band Hall/Lawn

The audition will consist of two parts:

1. **Prepared Routine:**
   Each candidate will need to prepare a solo routine not to exceed 2 minutes. Please incorporate personal style as well as required technical skills. You may choose any music that is tasteful. This routine should demonstrate your personality and your skill level.

   You must incorporate the following skills into your routine:
   - Toss Walk-over or Cartwheel
   - Toss Illusion (forward and reverse on the right leg)
   - 2/3 Spins (Horizontal & Vertical)
   - 2 Baton Combinations
   - 3 Baton Combinations
   - Advanced understanding of bodywork and dance combinations
   - Grand jetes on both legs

   Please bring 2 copies (CD/IPOD) of your music.

2. **Interview:**
   This will be a brief interaction with the judges and staff to introduce yourself, provide an overview of your background, and describe your future goals.
Frequently Asked Questions:

- **What do I wear to auditions?**
  - Black/Navy leotard, tan tights and dance (twirling) shoes. Full performance hair and makeup is required. Hair is up and out of the face on the field.

- **How should I fix my hair and make-up?**
  - Your hair and makeup should be complimentary and appropriate for a performance.
  - Hair should be pulled back out of the candidate’s face.

- **How much twirling experience is required to make feature twirler?**
  - As long as you have an advanced understanding of the twirling skills required, there is not a set amount of experience required.

- **What do the judges look for at auditions?**
  - Judges will look at your appearance, showmanship, twirling/dancing ability, poise, personality, and speaking ability.

- **Will auditions be opened to the public?**
  - Auditions will not be open to the public.

- **Do current members have to go through the re-audition process?**
  - Yes, all returning members must go through the audition process each season. Their spots as feature twirlers are not guaranteed. The purpose of returning members going through the audition process every year is to maintain ideal physical condition and to maintain skills required.

- **What can I expect from the interview process?**
  - Be prepared to introduce yourself and provide an overview of your twirling background, education goals and future goals.