

Sample Qualification Questions

Some voice-leading example, like this:

Realize this figured bass in four parts, SATB

You will be asked to give brief definition of terms, and to supply the name of composers whose output would likely furnish examples of that term. Forms, techniques, chords, etc. will be included. They will be divided into three eras:

before the 19th c.

(Terms such as:) Sonata rondo, Point of imitation, Ritornello, Transition (of a sonata form), chorale fantasy, fugue, binary, compound ternary, etc., etc.

19th c.

(Terms such as:) Thematic transformation, Chromatic third relation, Cross relation, etc., etc.

20th c.

(Terms such as:) Metric modulation, Timbral modulation, Sound mass, Combinatoriality, Extended tertian harmony, Octatonic, Sets, Rows, etc., etc.

Additionally, you will be required to demonstrate an understanding of other compositional techniques (modulation, development, serial transformations, etc.) specific to those eras.