ENGINEERING SERVICES

If no Jury or Final Exam, Final Grade in the course must be “I” or “F.” Exceptions must be explained below and approved by appropriate faculty. Reminder: Grade of “I” must be completed within one semester or it will automatically be changed to “F” by the University Registrar.

All Voice Faculty (Including TAs that are studio teachers) must fill out the appropriate sections above and below. Please indicate your faculty role in this jury, place comments on the reverse side to justify your above decisions, and sign the jury sheet before turning it in. Students may receive a passing grade and be making satisfactory progress, but still not be deemed ready for MUP level advance faculty role in this jury, place comments on the reverse side to justify your above decisions, and

Students should not register for the next MUP level approval by professor and area faculty as a result of this jury. Students should not register for the next MUP level without professor approval.

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Title / Composer-Arranger/ please notate if any material is repeated *

New Material

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JURY REQUIREMENTS

MUP 261 requires a minimum repertoire of 4 learned and memorized art songs for Jury during your first two semesters. Literature should be from the early Italian, English classics (musical theatre can be optional/extra), or supplemental material as determined by the studio teacher. Starting in your third semester, assuming you have made satisfactory progress, you are required a minimum repertoire of 6 learned and memorized art songs for Jury. Additional literature choices can begin to introduce British, American, French, and German repertoire. Options also include oratorio and opera arias. Your fourth semester jury will be considered the qualifying/barrier jury that allows students to continue in a degree plan where voice is the concentration. In addition, those students wanting to continue in a performance degree must earn a performers certificate which is above and beyond the barrier. (It is possible to pass the barrier and not be admitted to the BM performance degree for the junior year.)

MUP 461 require a minimum repertoire of 8 learned and memorized art songs for Jury. Literature will build on the former requirements and begin to include 19th and 20th-century French and/or German songs. Possibilities also include a complete song cycle and works in additional languages. The requirement for new literature can be lessened in the jury preceding a recital.

Recital Hearings must be sung a minimum of 14 days prior to the scheduled recital. Unless cleared by the faculty in advance, hearings will occur at Tuesday recital class.

BME, BM and BA students will be required to perform 2 pieces from their repertoire. BM-Performance, MM and DMA students are required to sing 3.

All Students enrolled in 261, 461, 661, 662, 761, 762, 861, and 862 must prepare the required repertoire and sing a jury unless they are doing a recital that semester. If a student doesn’t want the requirements of voice-major MUP numbers they should enroll in MUP 163 or 663.