Piano Competency Examination

1. Play all Major and harmonic minor scales, one octave, hands together, ascending and descending.
2. Play chord progressions (I-vi-ii-V7-I) in all Major and minor keys, hands together.
3. Prepare two vocalizations suitable for warming up a choir, one moving by step, the other moving by skip. Be able to play each of them both ascending and descending chromatically, starting on any pitch.
4. Harmonize a melody by adding chord symbols or Roman numerals, using at least four different chords. Prepare at least three different bass patterns (Playing blocked chords is not a suitable choice). Be able to transpose this melody up a major second, up a perfect fifth, and down a minor third.
5. Read a four-part open score, playing at least two parts simultaneously, in the appropriate ranges/registers for choral or instrumental works.
6. Perform two solos from contrasting style periods.
7. Perform a four-voice version of a hymn, chorale, or patriotic song.
8. Perform an accompaniment to a simple art song or instrumental work at a reasonable performance tempo while the professor plays or sings the solo line.