We invite you to the 15th Annual Southern Invitational Choral Conference at Southern Miss to be held September 24 and 25, 2018. This year’s conference will feature clinicians Kenney Potter, Jonathan Rodgers and Andrew Last.

Students will take part in intense rehearsals and high-quality performances, meeting fellow musicians from all over the Southeast. Also, at SICC, students have an opportunity to audition for choral scholarships at Southern Miss. Teachers can earn continuing education units (CEUs) by attending the various sessions. We are enthusiastic about meeting and working with you and your students. Please contact us with any questions.

Sincerely,
Gregory Fuller, PhD, Director of Choral Activities
The University of Southern Mississippi
601.266.4092 | Gregory.Fuller@usm.edu
Kenney Potter is the director of choral activities at Wingate University and director of choruses of the Charlotte Symphony Orchestra and Chorus. At Wingate, he oversees a program that is recognized for its artistic excellence. His choirs have received widespread acclaim including winning the Grand Prix for best choir in the Pärnu International Choral Festival in Pärnu, Estonia. This past year, he conducted Handel’s MESSIAH with the Charlotte Symphony Orchestra and Chorus and collaborated with the North Carolina Baroque Orchestra in performances of the Mass in B minor and St. John Passion by J. S. Bach. As a performer, he has been a featured soloist in Carnegie Hall, and a choir soloist for the Grammy-winning Oregon Bach Festival Choir as well as the International Bach Academy, conducted by Helmuth Rilling.

In addition to his work at Wingate and with the Charlotte Symphony, Potter is the director of adult choirs at Covenant Presbyterian Church in Charlotte. As a clinician, he has conducted statewide festival choirs for national Association for Music Education (NAfME) and American Choral Directors Association (ACDA) in Florida, Georgia, North Carolina, South Carolina, and West Virginia, as well as in Nairobi, Kenya and Johannesburg, South Africa. His compositions are published by Hinshaw Music, Choristers Guild, and Santa Barbara Music Publishing. He is also founder and editor of Wingate University Music Press, which publishes Folk Songs of South Africa, a series of pedagogical resources that he co-authored with Dalene Hoogenhout, conductor of the Wits Choir of Johannesburg. Potter holds degrees from Florida State University, Portland State University, and the University of North Carolina at Greensboro. He resides in Charlotte with his wife, Heather, and their children, Syl and Calvin.
Jonathan Rodgers has been directing choirs in the school and church for over 15 years. His choirs have performed at state Music Educators Association (MEA) conferences, and collectively, he has led over 25 extended choir tours across the U.S. and internationally. Rodgers is an active member of the American Choral Directors Association (ACDA), the National Collegiate Choral Organization, and the National Association for Music Education. As a clinician and presenter, Rodgers has been a guest conductor for honor choirs in Tennessee, Georgia, Alabama, and Louisiana. He has also presented at the 2011 National ACDA Convention; state MEA conventions in Mississippi, Tennessee, and Georgia; and other conferences including Baylor University’s Alleluia, YouthCUE Choirs Inc., and Student Music Metro. Rodgers is on the editorial team for ACDA’s division of Music in Worship and is a member of the repertoire review committee for Choral Journal. He is an active member of Phi Mu Alpha Sinfonia, Pi Kappa Lambda, and “Friend of the Arts” in Sigma Alpha Iota.

Rodgers earned the bachelor of music in music education and master of music in church music from Samford University, studying conducting and church music with Milburn Price and Paul Richardson. He completed his Doctor of Musical Arts in choral conducting at The University of Southern Mississippi, studying conducting with Gregory Fuller and John Flanery.

In addition to his conducting and scholarly activities, Rodgers is an active pianist, church musician, and composer. His works have been published by Walton Music, Pavane, and Colla Voce and have been performed by churches, high schools, and colleges at honor choir festivals and ACDA conventions across the nation—even Carnegie Hall. Rodgers has been married to his wife, Alicia, for fifteen years, and they have four children: Savannah, Leighton, Brooks, and Gabe.
Dr. Andrew Last serves as the director of choral activities at Luther College in Decorah, Iowa, where he conducts the Nordic Choir, teaches choral methods and conducting, and serves as the artistic director for the nationally broadcast Christmas at Luther. Last is part of an exciting choral program at Luther College that includes four choral faculty, nearly 600 singers, six choral ensembles, numerous regional and national American Choral Directors Association (ACDA) convention performances, and he regularly presents choral/orchestra works. Additionally, he serves as the camp director for the Dorian Summer Music Camps that welcome over 700 campers to the Luther College campus each year. Prior to his appointment, Last served on the voice faculty of Concordia University (Nebraska). Last holds a DMA in choral conducting from the University of Nebraska-Lincoln where he was named a Hixon-Lied Fellow. He received his Master of Music from Northern Arizona University and his Bachelor of Arts in music education and voice from Luther College. Last is a member of the music honor society Pi Kappa Lambda and the academic honor society of Phi Kappa Phi. Ensembles under his direction have been featured at both the 2016 regional ACDA convention in Sioux Falls, S.D. and the 2017 national ACDA convention in Minneapolis. A frequent clinician and guest conductor around the United States and abroad, Last conducted All-State ensembles in Wisconsin, Minnesota, Missouri, and Texas.
10 a.m.– Registration begins on the second and third floors of the Thad Cochran Center.

### HIGH SCHOOL

**MONDAY**
- Noon – Rehearsal/sectionals
- 4:30 p.m. – Supper
- 6 p.m. – Rehearsal
- 7 p.m. – Dismiss
- 7:15 p.m. – Southern Miss Concert in Bennett Auditorium
- 8:30 - 10 p.m. – Reception

**TUESDAY**
- 9 a.m. – Rehearsal
- 12:30 p.m. – Lunch
- 2 p.m. – Rehearsal at *Main Street Baptist Church*
- 3:30 p.m. – SICC Concert at Main Street Baptist Church

### COMMUNITY COLLEGE

**MONDAY**
- Noon – Rehearsal/sectionals
- 4:30 p.m. – Supper
- 6 p.m. – Rehearsal
- 7 p.m. – Dismiss
- 7:15 p.m. – Southern Miss Concert in Bennett Auditorium
- 8:30 - 10 p.m. – Reception

**TUESDAY**
- 9 a.m. – Rehearsal
- 11:30 a.m. – Lunch
- 1 p.m. – Rehearsal at *Main Street Baptist Church*
- 2:30 p.m. – Rehearsal in choir room
- 3:30 p.m. – SICC Concert at Main Street Baptist Church

### TEACHERS

**MONDAY**
- 12:15 p.m. – Session 1
- 1:10 p.m. – Beethoven/Session 2
- 2 p.m. – Break
- 2:45 p.m. – Session 3
- 3:30 p.m. – Session 4
- 4:25 p.m. – Supper
- 6 p.m. – Session 5
- 7 p.m. – Dismiss
- 7:15 p.m. – Southern Miss Concert/Session 6 in Bennett Auditorium
- 8:30 - 10 p.m. – Reception

**TUESDAY**
- 9 a.m. – Session 7
- 9:45 a.m. – Session 8
- 10:30 a.m. – Session 9
- 11:30 a.m. – Lunch
- 1 p.m. – Lunch/visit rehearsal at Main Street Baptist Church
- 2:15 p.m. – Visit rehearsal/Session 10 at Main Street Baptist Church
- 3:30 p.m. – SICC Concert/Session 11 at Main Street Baptist Church

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**SCHOLARSHIP AUDITIONS**

Choral scholarship auditions for The University of Southern Mississippi will be held during the conference.

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*Directions to Main Street Baptist Church:*
11 Main Street Blvd., Hattiesburg, MS
Across from Merit Health Wesley Medical Center, behind Krispy Kreme on Hwy. 98 West

Rehearsals and breaks are at the discretion of the clinicians.
STUDENT SELECTION PROCESS

Each high school is invited to bring two or three balanced SATB quartets to participate in the honor choir. Community colleges are invited to bring three or four balanced SATB quartets for the community college honor choir. Students must be excellent sight-readers, have good vocal technique, and display exemplary rehearsal behavior. If possible, priority should be given to students who will continue to sing in college. Please limit selection to those students who read music well and work hard in rehearsal.

If you have a need to bring a group that is not balanced with voice parts, permission must be sought from Dr. Gregory Fuller (gregory.fuller@usm.edu).

SCHOLARSHIP AUDITION

At SICC, students have the opportunity to earn choral scholarships to The University of Southern Mississippi for the 2017-18 academic year. Auditions are open to all high school seniors and community college students who attend SICC. Students planning to be music majors should prepare two songs—one of a fine art (or classical) nature and one from any style. Those planning on being music minors, or who do not plan on majoring in music at all, should prepare one piece of a fine art (or classical) nature. An accompanist will be provided.

FAQ

STUDENT ATTIRE School-appropriate clothing should be worn for all rehearsals, and the SICC T-shirt and jeans, or khakis, should be worn for the concert (no shorts for performance).

REHEARSALS To help us make SICC a successful conference, we ask that any deviation from the schedule be cleared with Dr. Fuller. It is important that all conference attendees help our productivity by being present and keeping distractions at a minimum. Please consult with us before allowing any student to arrive late or depart early from any rehearsal or event.

PARKING PASSES Parking passes will be available prior to SICC on the web at usm.edu/choirs.

CEUs CEUs are not included in the teacher registration fee but are available at an additional cost. Teachers must attend all CEU sessions in order to receive their credits.

STUDENTS BEST SUITED FOR THE SICC EXPERIENCE WILL POSSESS THE FOLLOWING QUALITIES IN THIS ORDER:

- strong work ethic
- musicianship skills (sight-reading)
- choral singing experience
When making your reservations, please use the conference code to receive special rates. Remember that most of the rooms have two double beds and can house four students, which brings the total cost of lodging to around $18-$22 per student, per night. Make sure to specify if you want double/double rooms or kings. Monday night is the only required night; however, some schools may want to arrive Sunday evening.

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<th>HOTELS</th>
<th>CONFERENCE CODE</th>
<th>B’FAST</th>
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<td>BAYMONT INN</td>
<td>SICC</td>
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<td>BEST WESTERN PREMIER</td>
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<td>CANDLEWOOD SUITES</td>
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<td>COURTYARD by MARRIOTT</td>
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<td>DOUBLETREE by HILTON</td>
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<td>HOTEL INDIGO</td>
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<td>MICROTEL INN AND SUITES</td>
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BE SURE TO INCLUDE YOUR 501-C TAX-EXEMPT STATUS FORM WHEN RESERVING ROOMS.
* ONLINE REGISTRATION NOW AVAILABLE at usm.edu/choirs

School _______________________________________________
Teacher ______________________________________________
School Address _______________________________________
City _________________________________________________
State _______________________
Zip Code ________________
School Phone ________________________________
Fax ________________________________
Email ___________________________________________

Non-School/Summer Teacher Contact Information
Address ______________________________________________
Cell Phone __________________________________________
Home Phone _________________________________________
Home Email _________________________________________

Parking
Number of Van(s) __________
Car(s) __________
Bus(es) __________
Number of Parking Pass(es) ____________

Early Payment Option
$58 per student/teacher paid in full
postmarked by Monday, September 10, 2018
Number of students ________ at $58 = ________ Total
Number of teachers ________ at $58 = ________ Total

Payment Option
$66 per student/teacher paid in full
postmarked after Monday, September 10, 2018
Number of students ________ at $66 = ________ Total
Number of teachers ________ at $66 = ________ Total

Please make check or money order payable to
Southern Miss Choral Activities
and mail to
Dr. Gregory Fuller
The University of Southern Mississippi
118 College Drive #5081
Hattiesburg, MS 39406-0001

Don’t forget to fill out T-shirt information on the back of this form.

Imprinted items such as T-shirts cannot be guaranteed for registration occurring after September 10, 2018.
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High schools may bring between 8 - 12 students.
(Three balanced SATB quartets)

Community colleges may bring up to 16 students.
(Four balanced SATB quartets)
FOR STUDENTS WHO WOULD LIKE TO ATTEND WITHOUT A SCHOOL AFFILIATION

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<th>Student Name</th>
<th>Voice Part</th>
<th>T-shirt Size</th>
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Student Requirements:
- At least 14 years of age
- Musicianship skills
- Choral singing experience
- Strong work ethic

Chaperone Name ________________________________________________

Address ___________________________________________________________________

City ___________________________ State ___________ Zip _________________

Cell Phone ____________________________

Email ________________________________

T-shirt Size ________________________

LIABILITY
Southern Miss does not take responsibility for students when they are not attending an SICC event. The remainder of the conference, including travel, downtime, dining breaks and overnight lodging, is monitored by teacher, chaperone or other responsible adult named on the SICC registration form.

CHAPERONE/TEACHER REGISTRATION

$58 if postmarked by Monday, September 10, 2018

$66 if postmarked AFTER Monday, September 10, 2018

Will parent/chaperone/teacher attend sessions?

☐ YES

☐ NO
SICC
THE NO WORRIES CONFERENCE
No audition
No pre-purchase of music
No rehearsal preparation
ALWAYS THE LAST MONDAY AND TUESDAY IN SEPTEMBER