

2022 Undergraduate Symposium on Research and Creative Activity Arts Showcase Submission



> Dates

> Details

∨ **Description**

The Undergraduate Symposium on Research and Creative Activity at Southern Miss is an annual event showcasing outstanding work by undergraduate students across the campus. All faculty, staff, and students can attend the Symposium, and undergraduate students can submit their work to present. This Showcase is a celebration of both the aesthetic and conceptual work of our undergraduate student artists, including works of art that explore original topics or bring fresh perspectives to existing ones. We ask our student artists to submit an Artist Statement to help jurors and audience members understand the student artist's unique contribution.

The planning committee for USM's Undergraduate Symposium on Research and Creative Activities values promoting all selected student artists and their work through the recognition of being accepted to the Showcase. Awards will be distributed based upon this early selection process as well.

Artists of all genres are encouraged to apply. This includes, but is not limited to dance, music, theatre, visual art, and creative writing.

Personal Details ∨

* indicates required

*Applicant First Name:

*Applicant Last Name:

*Student ID:

*Email Address:

*Phone Number:

*Hometown:

*Major:

Second Major (if applicable):

Minor(s):

***In the following fields, please provide the name and contact information of a USM faculty member who is familiar with and supports this project.:**

***Faculty Mentor Email:**

***Faculty Mentor Affiliation (School):**

Co-Presenters Information 

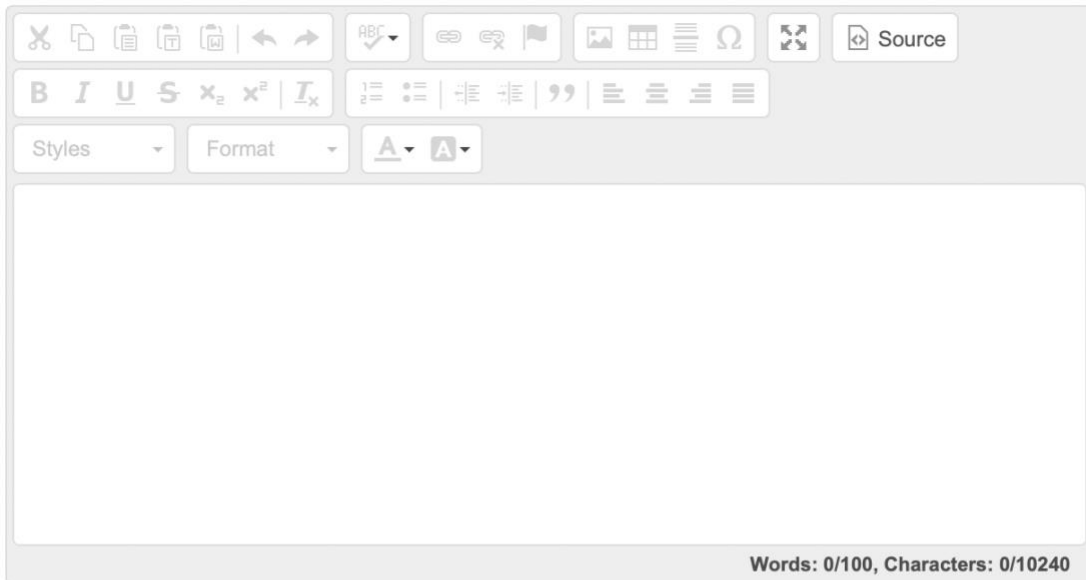
If your presentation will involve undergraduate co-presenters, complete ONE application on behalf of the team. The person completing the application (listed as applicant) will be the primary contact for the entire team. All communication from the committee about the application and symposium will be sent to the primary contact. The primary contact will be responsible for disseminating any information to the rest of the team. Please do not list graduate students or faculty mentors here.

Proposal Details 

*** indicates required**

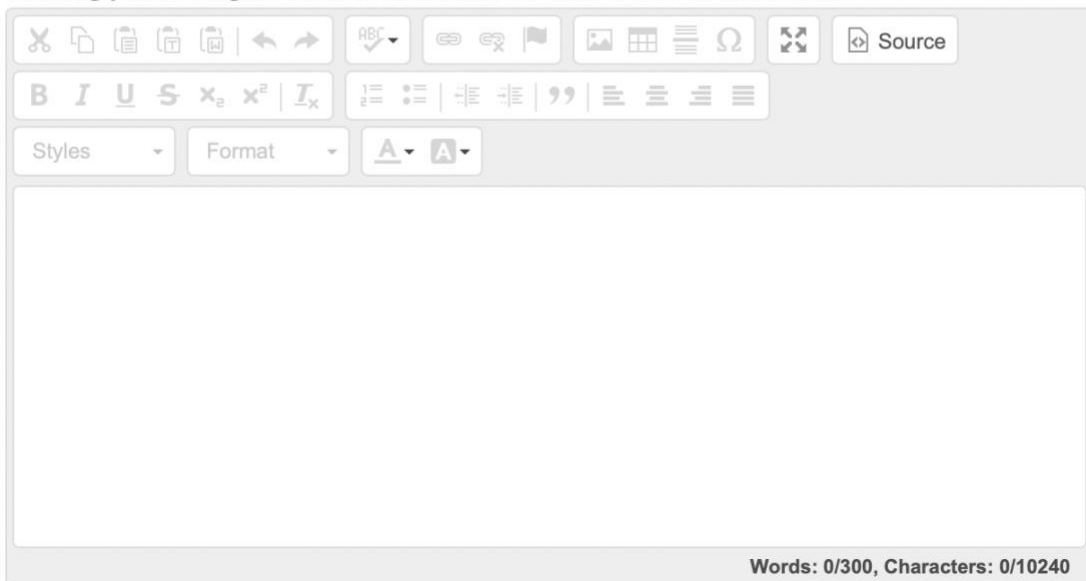
***Proposal Title:**

***Description of work (include title and genre of art, and any other important descriptive factors such as media used, original premiere date, length of performance, etc.):**



A rich text editor interface with a toolbar containing icons for cut, copy, paste, undo, redo, bold, italic, underline, strikethrough, subscript, superscript, text color, background color, bulleted list, numbered list, decrease indent, increase indent, quote, link, unlink, insert image, insert table, insert link, insert document, and source. Below the toolbar are two rows of text formatting options: the first row includes 'B', 'I', 'U', 'S', 'x₂', 'x²', and 'I_x'; the second row includes 'A' and 'A' with color selection arrows. The main editing area is a large empty white box. At the bottom right, it displays 'Words: 0/100, Characters: 0/10240'.

***Artist statement. Give the jurors insight into your artistic process/product. Consider: Why did you create this work of art, or choose to perform it? What process did you use in creating/performing it? How does it relate to other works in the field?:**



A rich text editor interface identical to the one above, with a toolbar, two rows of text formatting options, a large empty white editing area, and a status bar at the bottom right displaying 'Words: 0/300, Characters: 0/10240'.

***In the following fields, please provide program information. Title: (use title capitalization rules; see competition files):**



A single-line text input field with a light gray background and a thin border, currently empty.

***Name, Role & Major:**
Your first and last name followed by how you would like to be identified (visual artist, choreographer, writer, poet, performer, composer, etc.) and your major:

If your work has a composer, author or choreographer that is NOT you, please include his/her/their name(s) and role(s):

Name(s) of those performing your work (if applicable):

Rich text editor toolbar with icons for cut, copy, paste, undo, redo, text color, link, unlink, list, link, unlink, source, bold, italic, underline, strikethrough, subscript, superscript, text color, background color, bulleted list, numbered list, decrease indent, increase indent, quote, left align, center align, right align, justify, font color, background color.

Words: 0/1000, Characters: 0/10240

Upload Files ▾

***Document Upload** * indicates required

Please upload a document that allows us to view, hear, and/or read your submission.

Visual artists: submit image file size between 2 and 5 mb per image at 200-300 dpi for best quality. You may submit up to 3 samples of your work in one document.

Creative writers: submit the writing that you are proposing to read during the showcase. If your work is short, you may submit up to 3 pieces. If your work would take more than 4 minutes to read, please indicate what excerpt of your work you would share, if selected.

Performing artists (music, dance, theatre): you may submit one work. Include a video link to your performance in your document upload.

***File Input:** no file selected

Save or Submit Your Application

Click the Save as Draft button if you would like to return later to complete your application (below left). Click the Submit Application button when you are ready to submit your application (below right).

Add Other Email Addresses for Notifications

Use the form below to have other email addresses included on all communications.

Enter recipient(s) email address(es):

Separate email addresses with commas

Student

Acknowledgement

- I agree that I, along with any co-presenters listed above, will attend the symposium arts showcase and the awards ceremony, if my submission is accepted.

Save as Draft

Submit Application