

## 2024 Undergraduate Symposium on Research and Creative Activity Arts Showcase Submission

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### ▼ Description

The Undergraduate Symposium on Research and Creative Activity (UGS) at Southern Miss is an annual event showcasing outstanding work by undergraduate students across the campus. All faculty, staff, and students can attend the Symposium. The event typically features over 150 student presenters and artists and approximately 300 attendees. **UGS 2024 is scheduled for Saturday, April 20.**

This Showcase is a celebration of both the aesthetic and conceptual work of our undergraduate student artists, including works of art that explore original topics or bring fresh perspectives to existing ones. We ask our student artists to submit an Artist Statement to help jurors and audience members understand the student artist's unique contribution.

The planning committee for USM's Undergraduate Symposium on Research and Creative Activities values promoting all selected student artists and their work through the recognition of being accepted to the Showcase. Awards will be distributed based upon this early selection process as well.

Artists of all genres are encouraged to apply. This includes, but is not limited to, dance, music, theatre, visual art, and creative writing.

#### A few helpful hints:

You must apply **title capitalization rules** (see Title Capitalization Guidelines (/PlatformServicesV2/Commons/getDocument/UGS%20Project%20Title%20Capitalization%20Guidelines.pdf?documentName=0ae8701f-988b-4ba0-8b70-01195e7c4c41.pdf&applicationId=7) support document) to your submission title.

If you indicate a **preferred name**, your Arts Showcase entry will be listed in the program under that name.

If you have questions about the Symposium, Arts Showcase, or the submission process, please contact the UGS administrators at [ugs@usm.edu](mailto:ugs@usm.edu) (mailto:ugs@usm.edu).

### Personal Details ▼

\*Applicant First Name:  \* indicates required

\*Applicant Last Name:

Preferred Name:

**Personal Pronouns:**

<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	Source
<input type="text"/>	<input type="text"/>	Styles ▾		Format ▾
<div>▾ ▾</div> <div></div>				
Words: 0/1000, Characters: 0/10240				

\*Student ID:

\*Email Address:

\*Phone Number:

\*Hometown:

\*Major:

Second Major (if applicable):

**\*In the following fields, please provide the name and contact information of a USM faculty member who is familiar with and supports this project.:**

\*Faculty Mentor Email:

\*Faculty Mentor Affiliation (School):

**Co-Presenters Information** ▾

If your presentation will involve undergraduate co-presenters, complete ONE application on behalf of the team. **The person completing the application (listed as applicant) will be the primary contact for the entire team. All communication from the committee about the application and symposium will be**

sent to the primary contact. The primary contact will be responsible for disseminating any information to the rest of the team. To be eligible for an Arts Showcase award, the main presenter will have to be present at the awards ceremony.

Please do not list graduate students or faculty mentors here.

Add

Proposal Details

\*Proposal Title:  \* indicates required

\*Description of work (include title and genre of art, and any other important descriptive factors such as media used, original premiere date, length of performance, etc.):

Source

Styles

Format

Words: 0/100, Characters: 0/10240

\*Artist statement. Give the jurors insight into your artistic process/product. Consider: Why did you create this work of art, or choose to perform it? What process did you use in creating/performing it? How does it relate to other works in the field?:

Source

Styles

Format

Words: 0/300, Characters: 0/10240

\*In the following fields, please provide program information. Title: (use

title capitalization rules;  
see competition files):

**\*Name, Role & Major:**  
Your first and last name  
followed by how you  
would like to be identified  
(visual artist,  
choreographer, writer,  
poet, performer,  
composer, etc.) and your  
major:

If your work has a  
composer, author or  
choreographer that is  
NOT you, please include  
his/her/their name(s) and  
role(s):

**Name(s) of those performing your work (if applicable):**

<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	Source	
<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	Styles <input type="button" value="v"/>	Format <input type="button" value="v"/>
<div><input type="button" value="v"/> <input type="button" value="v"/></div> <div></div>					
Words: 0/1000, Characters: 0/10240					

**Upload Files**

**\*Document Upload**

**\* indicates required**

Please upload a document that allows us to view, hear, and/or read your submission.

**Visual artists:** submit image file size between 2 and 5 MB per image at 200-300 dpi for best quality. You may submit up to 3 samples of your work in one document.

**Creative writers:** submit the writing that you are proposing to read during the showcase. If your work is short, you may submit up to 3 pieces. If your work would take more than 4 minutes to read, please indicate what excerpt of your work you would share, if selected.

**Performing artists (music, dance, theatre):** you may submit one work. Include a video link to your performance in your document upload.

**\*File Input:**  No file chosen

**Save or Submit Your Application**

Click the Save as Draft button if you would like to return later to complete your application (below left). Click the Submit Application button when you are ready to submit your application (below right).

**Add Other Email Addresses for Notifications**

Use the form below to have other email addresses included on all communications.

Enter recipient(s) email address(es):

Separate email addresses with commas

**Student  
Acknowledgement**

☐ I agree that I, along with any co-presenters listed above, will attend the symposium arts showcase and the awards ceremony, if my submission is accepted.

I understand that, to be eligible for an Arts Showcase award, I will have to be present at the awards ceremony.

Save as Draft

Submit Application

# Capitalization in Titles of UGS Presentations

(adapted from <https://grammar.yourdictionary.com/capitalization/rules-for-capitalization-in-titles.html>)

## Always capitalize:

- **First and last word of any title** (*How* to Land Your Dream *Job*)
- **Nouns** (Visiting Beautiful *Ruins*)
- **Proper nouns** (Hiking at the *Grand Canyon*)
- **Pronouns** (As *She* Ran Away)
- **Verbs** - *Walk, Talk, Are, Is, Am* (The Importance of *Learning* Fast)
- **Adjectives** (The *Poky Little* Puppy)
- **Adverbs** (She *Quietly* Waits)
- **Subordinating conjunctions connecting dependent and independent clause** – *As, Because, That*
- **First word following a colon** (Feminine Poetry: *Ten* Women Writers from Around the World)
- **Preposition that is an important part of a phrasal verb** (Turn *Down* the Heat to Save You Money)
- **First element of a hyphenated word; second/subsequent elements** unless they are articles, prepositions, coordinating conjunctions, or following prefixes such as anti- and pre- that cannot stand alone (*Bed-and-Breakfast* Options in Savannah)

## Do not capitalize:

- **Articles** – *a, an, the* (To Catch *a* Thief)
- **Prepositions** of fewer than five letters – *on, at, to, from, by, etc.* (One Year *in* Paris)
- **Coordinating conjunctions** of fewer than five letters – *and, but, or, for, nor, etc.* (Magic *and* Daybreak)

## **One general rule recommended by *The U.S. Government Printing Office Style Manual*:**

"Capitalize all words in titles of publications and documents, except a, an, the, at, by, for, in, of, on, to, up, and, as, but, or, and nor."